

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER TERTIUS - MADRIGALIA

Cologne 1603

MADRIGALIA ALIQUOT CONTINENS,
EX PRAESTANTIORIBUS ITALIAE
MUSICIS DESUMPTA QUAE
LAURENCINUS ET CAETERI
PERIOTIORES
ad testudinis usum redegerunt.



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THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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2021, April 23

Poi che m'invita amor

Thesaurus Harmonicus, Liber tertius folio 37v.
Transpositio Laurentini

Cipriano de Rore
Intabulated by Laurentini

P β β P β P β β β P β P

P β β β β β β β P β β β β β

β β β β β β β β β β β β

β β β β β β β β β β β β β β β

β β β β β β β β β β β β β β β

β β β β β β β β β β β β β β β

P β β β β β β β β β β β β β β

P P β β β β β P β P β P β β 1

Poi che m'invita amor

Secunda pars

Thesaurus Harmonicus, Liber tertius folio 37v.

Cipriano de Rore

Intabulated by Laurencini

The musical score is presented in eight systems, each containing three staves. The notation is a form of lute tablature, using letters (a, b, c, d, e, f, h) to denote fret positions on the strings. Above the notes, rhythmic flags are used to indicate the timing of the notes. The flags include a vertical line (B), a vertical line with a dot (P), and a vertical line with a horizontal bar (B). Dynamic markings such as 'f' (forte) and 'h' (harmonic) are placed above certain notes. The piece begins with a treble clef and a common time signature (C). The notation is organized into measures by vertical bar lines, with some measures containing multiple flags. The piece concludes with a final cadence in the eighth system.

17

Musical notation for measures 17-18. Measure 17: Treble clef, notes d, a, c, e, a, h, h. Bass clef, notes a, c, c, f, f. Measure 18: Treble clef, notes d, f, e, c, a, a, d, h, a. Bass clef, notes a, a, c, c, a, c, e, e, g, d, c, d.

19

Musical notation for measures 19-20. Measure 19: Treble clef, notes c, a, c, g, e, g, c, b, c, a, c. Bass clef, notes e, c, e, e, c. Measure 20: Treble clef, notes d, d, c, a, a, d, c. Bass clef, notes f, f, e, c, c, e, d, e, d, g, d.

21

Musical notation for measures 21-22. Measure 21: Treble clef, notes f, e, c, e, f, c, e, c, c, g, e, g. Bass clef, notes e, c, a, a, c, c, e, e. Measure 22: Treble clef, notes c, a, a, d, c. Bass clef, notes c, c, a, c, e, e, a, c, e, a, c, a.

23

Musical notation for measures 23-26. Measure 23: Treble clef, notes f, c, a, c, e, a, h, h. Bass clef, notes a, c, c, f, f. Measure 24: Treble clef, notes f, e, c, a, h, a. Bass clef, notes a, c, a, c, e, e, g, e, d. Measure 25: Treble clef, notes c, c, b, e, c, a, c, a. Bass clef, notes c, e, e. Measure 26: Treble clef, notes c. Bass clef, notes c.

Anchor che col partire

Thesaurus Harmonicus, Liber tertius folio 38.

Cipriano de Rore

7

14

19

25

29

33

38

The musical score is presented on a single staff with a treble clef and a common time signature. It is divided into systems of four measures each, with measure numbers 7, 14, 19, 25, 29, 33, and 38 indicated at the beginning of their respective systems. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings such as 'f' (forte) and 'a' (accanto). Above the staff, there are numerous letters (B, P, a, c, e, f) indicating fingerings or articulations. The notes are written in a style characteristic of early modern lute tablature or a similar shorthand notation.

43

ρ β β β ρ $\beta\beta$ β ρ β $\beta\beta$ β

48

ρ $\beta\beta$ β β β ρ β ρ ρ β β β

53

ρ β ρ β ρ $\beta\beta$ β ρ $\beta\beta$ β ρ $\beta\beta$ β ρ

58

β β β β β β ρ β β β β

61

β β β β β β β β β β β

64

$\beta\beta$ $\beta\beta$ $\beta\beta$ β $\beta\beta$ $\beta\beta$ ρ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$

68

β $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ $\beta\beta$ β

72

$\beta\beta$ β ρ β β β 1

Nasce la pena mia

Thesaurus Harmonicus, Liber tertius folio 39v.

Alessandro Striggio
Set by Jean-Baptiste Bésard?

4

7

10

13

16

19

22

25

27

30

32

35

38

41

44

47

β	β	β	β	β	β	β
a c a a	e c a c a	a c b	a c a	b c b	c a	b c b c a
a	a	a	a	a	a	a
c	c	c	c	c	c	c
c	a	e	c	a	a	c

50

β	β	β	β	β	β	β	β	β
e a c e f	f e c e f c e	f e c a	c e a	b	c	c e f e	f e c e	
a	c c	c	c e	a	a c a c b c	c	f	
c	e	f b	c	e	a	c	c	
c	a		c	a	c	a	e	

53

β	β	β	β	β	β
c	c c c e f f e f a	a c	a	e a	a a c a c c
b	b b b	b b	b b	b b	b b
e	e e e c	a a	a c	e e e c	c c c e b f
c	c	a a	a c	c a	a a a c

57

β	β	β	β	β	β	β	β	⊙
c	c	a	a	a a a c	a c a	c	c	c
b	b	b	b	b b b	b b b	b b b	b b b	b
f	f	a c b	c c c	a b c a c	a	e f f e	f	f
c	e	a c e a	a c c c	c a e a	c	e	c	c

Chi mira gli occhi tuoi

Thesaurus Harmonicus, Liber tertius folio 40v[b].

Orazio Vecchi
Jean-Baptiste Bésard

1. 2. 3. 4. 5. 6.

4. 5. 6. 7. 8. 9.

7. 8. 9. 10. 11. 12.

10. 11. 12. 13. 14.

Vola Pensier

Thesaurus Harmonicus, Liber tertius folio 41v.
Transpositio Diomedis

Giuseppe Caimo
Set by Diomedes Cato

The musical score is written in mensural notation on a four-line staff. It features rhythmic flags (P, B) above the notes, indicating specific rhythmic values. The notes themselves are lowercase letters (a, c, e, f, h) and some are decorated with flags. Dynamic markings such as *f* (forte) and *h* (halto) are used throughout. The score is divided into measures by vertical bar lines, with measure numbers 4, 6, 8, 11, 13, 15, and 17 indicated on the left. The notation includes various note values and rests, typical of early modern mensural notation.

La Cortesia

Thesaurus Harmonicus, Liber tertius folio 42[a].

Orlande de Lassus
Set by Jean-Baptiste Bésard?

1

4

7

10

13

16

Mentr'io campai contento

Thesaurus Harmonicus, Liber tertius folio 42[b].

Orazio Vecchi
Set by Jean-Baptiste Bésard?

The image displays a musical score for the piece "Mentr'io campai contento" from the Thesaurus Harmonicus, Liber tertius folio 42[b]. The score is arranged in three systems, each with two staves. The first system begins with a common time signature (C). Above the staves, dynamic markings are indicated by letters: 'p' for piano and 'f' for forte. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The second system is marked with a '4' at the beginning. The third system is marked with a '7' at the beginning. The score concludes with a double bar line and repeat dots.

54

57

61

65

Vestiva i colli

Thesaurus Harmonicus, Liber tertius folio 43v.
Transpositio Laurencini

Giovanni Pier Luigi da Palestrina
Set by Laurencini

1

4

7

9

11

13

15

17

33

35

37

39

41

43

Donna crudel 2

Thesaurus Harmonicus, Liber tertius folio 45v.
Donna crudel alterius melodiae quam superioris. Diomed.

Giovanni Ferretti
Diomedes Cato

3

6

8

10

12

15

17

Se di dolor

Thesaurus Harmonicus, Liber tertius folio 46.

Giulio Renaldi
Set by Jean-Baptiste Bésard?

1

3

6

9

12

14

16

Amor, perche si fiero?

Thesaurus Harmonicus, Liber tertius folio 46v.

Set by Jean-Baptiste Bésard?

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 19 measures, grouped into four systems of four measures each, with the final system containing three measures. The notes are primarily eighth and sixteenth notes, often beamed together. The melody is heavily ornamented with various symbols: 'P' (piano), 'B' (basso), 'C' (crescendo), 'F' (forte), and 'C' (crescendo). Dynamics are indicated by 'a' (accrescendo), 'f' (forte), and 'c' (crescendo). The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', and 'g', representing the notes of the scale. The score is divided into measures by vertical bar lines, and the systems are numbered 5, 9, 11, 13, 15, 17, and 19 on the left side.

41

43

45

47

49

51

54

56

Villanella 1

Thesaurus Harmonicus, Liber tertius folio 48[a].

Albert Dlugorai

Villanellae Alberti Dlugorai

The image displays three systems of lute tablature for the piece 'Villanella 1'. Each system consists of a rhythmic line above a six-line staff. The tablature uses letters 'a', 'b', 'c', 'd', 'e', and 'f' to denote fret positions. The first system begins with a 'P.' (Pizzicato) marking and contains 12 measures. The second system starts at measure 4 and includes a double bar line, with a 'P' (Pizzicato) marking above the final measure. The third system starts at measure 7 and concludes with a repeat sign. Dynamic markings such as 'f' (forte) and 'p' (piano) are placed above the notes. The bottom line of the staff in each system contains the corresponding letter-based tablature.

Villanella 3

Thesaurus Harmonicus, Liber tertius folio 48[c].

Albert Dlugorai

Villanella ejusdem

β β β β ρ β β β β ρ β β β

4 β β β β β ρ ρ β ρ β β β

7 ρ β β β β β ρ β β β β β

Villanella 5

Thesaurus Harmonicus, Liber tertius folio 48v[b].

Albert Dlugorai

Villanella ejusdem

4

7

The musical score consists of three systems, each with three staves. The notation is a form of letter-based musical notation where letters represent notes and symbols above the notes represent rhythmic values.

- System 1:**
 - Staff 1: Rhythmic symbols: β , ρ , β , ρ , ρ , β , β , ρ , β , ρ , β , β
 - Staff 2: Notes: h , g , h , h , h , f , f , d , c , d , d , c , f , e , c , e , f , f , e
 - Staff 3: Notes: h , k , l , h , l , f , h , k , f , h , h , a , c , b , c , c , e , f , c , e , c
- System 2:**
 - Staff 1: Rhythmic symbols: β , β , β , β , β , β , β , ρ , β , β , β , β
 - Staff 2: Notes: h , g , h , g , e , h , c , f , d , c , a , c , d , c , d , c , a , c , a , d , c , a
 - Staff 3: Notes: a , e , c , a , d , d , c , a , c , a , c , d , a , a , a , a , e , c , a , c , e , c
- System 3:**
 - Staff 1: Rhythmic symbols: β , β , β , ρ , β , β , β , β
 - Staff 2: Notes: c , a , c , d , d , f , d , c , d , c , d , c , d , c , d , c , f , c , e , e , f , e , e
 - Staff 3: Notes: c , c , a , e , c , a , c , a , a , c , c , a , c , a , c , e , c , e , c , e , c , e

Villanella 6

Thesaurus Harmonicus, Liber tertius folio 48v[c].

Albert Dlugorai

Villanella ejusdem

β ρ β ρ β ρ β β β β β β β β

5 ρ β β β β β β β β β β β β β \odot