

Thesaurus Harmonicus

JEAN-BAPTISTE BÉSARD

LIBER PRIMUS - PRELUDES

VARIA DIVERSORUM
AUTHORUM
IN OMNIBUS FERE
TONIS
PRAELUDIA
COMPLECTENS

Cologne 1603



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Table of Contents

1. Prelude no.1	p. 1
2. Prelude no.2	p. 2
3. Prelude no.3	
4. Prelude no.4	p. 3
5. Prelude no.5	p. 4
6. Prelude no.6	p. 5
7. Prelude no.7	
8. Prelude no.8	p. 6
9. Prelude no.9	p. 7
10. Prelude no.10	p. 8
11. Prelude no.11	p. 10
12. Prelude no.12	p. 11
13. Prelude no.13	p. 12
14. Prelude no.14	
15. Prelude no.15	p. 13
16. Prelude no.16	
17. Prelude no.17	p. 14
18. Prelude no.18	p. 15
19. Prelude no.19	p. 16
20. Prelude no.20	p. 17
21. Prelude no.21	p. 19
22. Prelude no.22	p. 20
23. Prelude no.23	p. 22
24. Prelude no.24	p. 23
25. Prelude no.25	p. 25
26. Prelude no.26	
27. Prelude no.27	p. 26
28. Prelude no.28	p. 27
29. Prelude no.29	p. 28
30. Prelude no.30	p. 29
31. Prelude no.31	p. 31
32. Prelude no.32	
33. Prelude no.33	p. 32
34. Prelude no.34	
35. Prelude no.35	p. 33
36. Prelude no.36	p. 34
37. Prelude no.37	

THESAVRVS HARMONICVS DIVINI LAVRENCINI ROMANI, NEC NON
PRAESTANTISSIMORVM MVSICORVM, QVI HOC SECVLO IN DIVERSIS
ORBIS PARTIBVS EXCELLVNT, SELECTISSIMA OMNIS GENERIS CANTVS IN
TESTVDINE MODVLAMINA CONTINENS.

NOVVM PLANE, ... ex varijs ipsorum Authorum scriptis ... in hoc volumen
congestum, & decem libris ... diuisum,

Coloniae Agrippinae, 1603

*Qui Satyros Muis praefert, & Apollinios artes Spernit, is humane nil rationis
habet.*



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Prelude no.1

Thesaurus Harmonicus - Liber primus, folio 1.
Praeludium Laurencini

Laurencini

The musical score is written on a single five-line staff. It begins with a treble clef and a common time signature. The piece is marked with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes a variety of rhythmic values: minims, crotchets, quavers, and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 15, 19, 24, 27, and 31 indicated on the left. The piece concludes with a double bar line and a fermata over the final note.

Prelude no.2

Thesaurus Harmonicus - Liber primus, folio 1v[a].

Laurencini

Praelud. Laurenc.

Musical score for Prelude no. 2, showing staves 1 through 13. The score is written in C major and common time. It features various dynamic markings such as *f* (forte), *c* (crescendo), and *h* (hairpins). The notation includes notes, rests, and bar lines. The piece concludes with a repeat sign at the end of staff 13.

Prelude no.3

Thesaurus Harmonicus - Liber primus, folio 1v[b].

Laurencini

Praeludium Laurencini

Musical score for Prelude no. 3, showing staves 1 through 5. The score is written in C major and common time. It features various dynamic markings such as *f* (forte), *c* (crescendo), and *h* (hairpins). The notation includes notes, rests, and bar lines.

8

10

12

15

Prelude no.4

Thesaurus Harmonicus - Liber primus, folio 2[a].
Praelud. Laurenc.

Laurencini

1

4

7

11

14

18

22

Prelude no.5

Thesaurus Harmonicus - Liber primus, folio 2[b].
Praelud. Laurencini

Laurencini

4

6

8

Prelude no.6

Thesaurus Harmonicus - Liber primus, folio 2v[a].

Laurencini

Praelud. Laurencini

5

8

Prelude no.7

Thesaurus Harmonicus - Liber primus, folio 2v[b].

Laurencini

Praelud. Laurencini

6

9

Prelude no.8

Thesaurus Harmonicus - Liber primus, folio 2v[c].

Laurencini

Praelud. ejusdem

4

6

8

10

13

1. Rhythm is off here, with a possibility of missing notes.

2. Quarter note flag in original

20

22

24

26

29

32

34

36

Prelude no.11

Thesaurus Harmonicus - Liber primus, folio 4.
Praelud. Diomed.

Diomedes Cato

The musical score for 'Prelude no. 11' by Diomedes Cato is presented on a grand staff with three systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece is in a common time signature and concludes with a double bar line and repeat dots. The score is annotated with measure numbers 3, 6, 9, 11, 14, 16, and 18. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The piece is in a common time signature and concludes with a double bar line and repeat dots.

Prelude no.12

Thesaurus Harmonicus - Liber primus, folio 4v.
Praelud. Diomed.

Diomedes Cato

Handwritten musical score for Prelude no. 12, Diomedes Cato. The score is written on a grand staff with two treble clefs and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, and 27 indicated on the left. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and dynamic markings (f, h). The piece concludes with a repeat sign at the end of the final measure.

Prelude no.13

Thesaurus Harmonicus - Liber primus, folio 5[a].

Jean-Baptiste Bésard

Praelud. Io. Bapt. Besardi

Musical score for Prelude no. 13, measures 1-10. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Above the staff, dynamic markings are indicated by letters: *P* for piano and *B* for forte. The score concludes with a repeat sign and a fermata over the final note.

Prelude no.14

Thesaurus Harmonicus - Liber primus, folio 5[b].

Jean-Baptiste Bésard

Praeludium Besardi

Musical score for Prelude no. 14, measures 1-11. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Above the staff, dynamic markings are indicated by letters: *P* for piano and *B* for forte. The score concludes with a repeat sign and a fermata over the final note.

Prelude no.15

Thesaurus Harmonicus - Liber primus, folio 5[c].
Prael. ejusdem

Jean-Baptiste Bésard

15

16

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100

Prelude no.16

Thesaurus Harmonicus - Liber primus, folio 5v[a].
Praelud. Bocqueti

Charles Bocquet

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98

99

100

Prelude no.18

Thesaurus Harmonicus - Liber primus, folio 6.
Prael. Bocq.

Charles Bocquet

The image displays a musical score for a prelude, organized into 14 numbered systems. Each system consists of three staves. The notation includes various clefs (C-clef, F-clef, and C-clef with a 15-degree angle), notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely for a lute or similar instrument, given the 'Prael.' (Praeludium) designation. The systems are numbered 1, 3, 5, 6, 9, 11, 13, and 14, with some systems containing multiple measures. The notation is dense and includes many accidentals and slurs.

16

17

Prelude no.19

Thesaurus Harmonicus - Liber primus, folio 6v.
Præl. Laurenc.

Laurencini

4

6

9

12

14

16

18

Prelude no.20

Thesaurus Harmonicus - Liber primus, folio 7.
Prael. Laurenc.

Laurencini

4

6

8

11

13

16

19

Prelude no.22

Thesaurus Harmonicus - Liber primus, folio 8.
Prael. Laurenc.

Laurencini

1

3

6

8

10

13

16

18

20

22

Prelude no.23

Thesaurus Harmonicus - Liber primus, folio 8v.
Prael. Laurenc.

Laurencini

The image displays a musical score for a prelude, organized into 17 numbered systems. Each system consists of two staves. The notation includes various musical symbols such as clefs (C-clef on the first staff), notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f). The notes are often decorated with flags or beams. The score is written in a historical style, with a focus on rhythmic and melodic patterns. The systems are numbered 1, 5, 7, 9, 11, 13, 15, and 17, indicating the starting point of each system. The overall structure is a single melodic line with a steady rhythmic accompaniment.

7

8

10

11

13

14

15

9

12

Prelude no.27

Thesaurus Harmonicus - Liber primus, folio 10[a].
Prael. Iac. Reys

Jacob Reys

4

7

9

12

Prelude no.29

Thesaurus Harmonicus - Liber primus, folio 10v.
Praelud. Equitis Romani

Vincenzo Pinti

The musical score is presented in a system of six-line staves. The top line of each system contains lute tablature, with letters (a, b, c, d, e, f, g, h) and bar lines. The lower five lines of the staff contain a letter-based notation with various accidentals (sharps, flats, naturals) and bar lines. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, and 16 indicated on the left side. The notation includes a variety of rhythmic values and articulation marks, such as slurs and accents.

12

14

16

18

20

22

24

Prelude no.33

Thesaurus Harmonicus - Liber primus, folio 11v[c].

Jean-Baptiste Bésard

Prael. Besardi

5

Prelude no.34

Thesaurus Harmonicus - Liber primus, folio 12[a].

Laurencini

Prael. Laurenc.

5

8

11

Prelude no.35

Thesaurus Harmonicus - Liber primus, folio 12[b].
Prael. Laurenc.

Laurencini

P.
P
P
P
P
P

4 P P P

6 P P P P P P

9 P P P

12 P P P

14 P P P P P

Prelude no.36

Thesaurus Harmonicus - Liber primus, folio 12v[a].
Prael. Laurenc.

Laurencini

P
P
P
P
P
P
P

5

8

11

15

The first system of the score contains five measures. The first measure (measure 5) has a treble clef and a common time signature. It features a melody in the upper voice with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, G3, A3. The second measure (measure 6) continues the melody with notes C5, B4, A4, G4, F4, E4, D4, C4. The third measure (measure 7) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure (measure 8) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure (measure 9) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The system concludes with measures 10, 11, 12, 13, 14, and 15, each with its own musical notation and dynamic markings.

Prelude no.37

Thesaurus Harmonicus - Liber primus, folio 12v[b].
Prael. Laurenc.

Laurencini

5

9

The second system of the score contains five measures. The first measure (measure 5) has a treble clef and a common time signature. It features a melody in the upper voice with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, G3, A3. The second measure (measure 6) continues the melody with notes C5, B4, A4, G4, F4, E4, D4, C4. The third measure (measure 7) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure (measure 8) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The fifth measure (measure 9) has a treble clef and notes G4, A4, B4, C5, B4, A4, G4, F4. The system concludes with measures 10, 11, 12, 13, 14, and 15, each with its own musical notation and dynamic markings.

