

Pièces de Couperin
arrangées pour archiluth



François Couperin

Edited by Giulano Terziani

Table of Contents

1. <i>Les abeilles - Tendrement</i>	p. 1	7. <i>Hymne d'amour - seconde partie</i>	p. 12
2. <i>Nannette - gaiement</i>	p. 2	8. <i>Les sentiments</i>	p. 14
3. <i>Menuet</i>	p. 3	9. <i>Gavotte</i>	p. 15
4. <i>L'indifferente</i>	p. 6	10. <i>L'Auguste - courante</i>	p. 16
5. <i>La majesteuse - Sarabande</i>	p. 8	11. <i>Gigue - La Milordine</i>	p. 18
6. <i>Hymne d'amour</i>	p. 9		

Nannette - gaiement

1

11

21

30

Menuet

1-13

14-26

27-39

40-51

Double du menuet

52-60

49

4 2 4 2 4 5 7 4 | 5 4 5 7 4 5 2 5 | 4 2 I 2 I 2 I 2 4 I | 2 | 2 3 0 3 0 3 0 2 | 0 5 4 5 4 | 2 0 3 2 0 3 | 2 3 2 0 2 0

57

2 3 2 0 2 0 2 0 | 2 3 0 2 3 2 | 3 0 2 3 0 2 | 3 2 0 3 2 | 0 4 2 0 2 I | 2 I | 4 2 0 3 | 0 3 I 0

65

2 3 0 3 2 3 | 0 2 3 2 3 0 2 | 4 0 2 2 0 2 4 I 2 I | 4 2 4 4 I I 2 4 | 2 4 2 4 5 7 4 5 4 5 | 7 4 5 2 5 4 | 2 I 2 I 2 I 2 4 I

La majesteuse - Sarabande

Measures 1-8 of the piece. The notation includes a treble clef, a 2/2 time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. The bass line is written on a grand staff (treble and bass clefs) with fingerings and articulation marks. Red numbers 9 and 0 are placed above certain notes in the melody.

Measures 9-16 of the piece. The notation continues from the previous system, showing the continuation of the melody and bass line. Red numbers 9 and 0 are placed above certain notes in the melody.

Measures 17-25 of the piece. The notation continues, featuring more complex rhythmic patterns in the bass line. A red number 9 is placed above a note in the melody.

Measures 26-33 of the piece. The notation continues, showing the progression of the piece. A red number 9 is placed above a note in the melody.

Measures 34-41 of the piece, ending with a double bar line. The notation continues, showing the final measures of this section. Red numbers 9 and 0 are placed above certain notes in the melody.