

Matthaus Reymann.

Noctes musicae, studio et industria

Leipzig, 1598



2. Præludium harmoniæ
eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. A1v)

n l k h f d e a b a d a d b a e a d e a d e a d a e d a e d a
 a b d a d b a d b a b d a e d a e d a c d f d f h k l h k l
 n k k e a b d a e d f e f e d f e d f e e d f e d e d a e d a e
 a c a b d a e d f e f e d f e d e e d f e d e d a e d a e
 i l h i l h k l h i l h i l h i [g] i f h i f h d f h d f h d
 f d d f e d f e d a b d a e d a d e a d e a d f h f d h f d
 i h f i h f i l k h l i h n l i n l i f i h f i h f
 d e a d e a d a d e a d e a c f d e f e e h l k h l k h
 e f f a c d a c e a c e a c e e a d e d d e a c c e e a e e a e a
 a e e a c e a c e e a e e a e e a e e a e e a e e a e e a e e a e e a

3. Præludium harmoniæ eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. A2)

First system of musical notation, featuring a treble clef and a common time signature. The staff contains several lines of notes with letter-based pitch notation (a, b, c, d, e, f) and rests.

Second system of musical notation, continuing the piece with various note values and rests.

Third system of musical notation, showing further development of the melodic and harmonic material.

10

Fourth system of musical notation, starting at measure 10. It includes a box with the number 10.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, featuring a variety of note values and rests.

Seventh system of musical notation, showing complex rhythmic patterns.

25

Eighth system of musical notation, starting at measure 25. It includes a box with the number 25 and ends with a double bar line and a fermata.

2. Præludium
 harmoniæ eiusdem

Matthaus Reymann
 (Noctes musicae, 1598, f. A3)

First system of musical notation, featuring a treble clef and a common time signature. The notation consists of three staves with various notes and accidentals.

Second system of musical notation, continuing the piece with three staves of notes and accidentals.

Third system of musical notation, including a fermata over a note in the second staff.

10

Fourth system of musical notation, starting with a measure rest and a fermata.

Fifth system of musical notation, featuring a variety of note values and accidentals.

Sixth system of musical notation, including a fermata and a repeat sign.

Seventh system of musical notation, featuring a fermata and a repeat sign.

Eighth system of musical notation, ending with a double bar line and repeat signs.

3. Præludium
harmoniã eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. A3v)

First system of musical notation with notes and clefs.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.

10

Fifth system of musical notation with notes and clefs.

Sixth system of musical notation with notes and clefs.

Seventh system of musical notation with notes and clefs.

Eighth system of musical notation with notes and clefs.

1. Præludii primi ad notam
 F fa ut, melos molle, tono ficto

Matthaus Reymann
 (Noctes musicae, 1598, f. A4)

First system of musical notation. Treble staff: a b d f | e f d b a | d d a c d | b d b d b a. Bass staff: a c e e a | c d e a d | a c e f e | d a b d a b a.

5

Second system of musical notation. Treble staff: a f f e f a | a b a b a | a c d c d a b a. Bass staff: a d e d f d c | d c d e a c d | a c e a d | a c d b c d d d.

Third system of musical notation. Treble staff: b d b a d a c d | c d | d a b f h k l l k. Bass staff: a d a b d c d | a c e e f e f f d | a c d | a c d b c d d d.

Fourth system of musical notation. Treble staff: l f c d a f b | a c d a b d f | d e b d f b. Bass staff: k h i d d | c d a b d a g d f g | e f d e b d f d d b d a b d.

Fifth system of musical notation. Treble staff: a b c d f d f g d | b d a | b c d a e a b d a. Bass staff: a b c d f d f g d | d a c d b d a | c d a e a b d a | a c d f c d f.

Sixth system of musical notation. Treble staff: d a c d a c d b | d a g d a c | d a b d f c d | d c a e d a c d d a. Bass staff: d a c d a c d b | d a g d a c | d a b d f c d | d a b d a d d a.

Seventh system of musical notation. Treble staff: f g f d b a b | a a [d] | a a a b a f d b a. Bass staff: d d d d d d d | d a [d] | d d c e d c e | d d d d e d b d d e.

Eighth system of musical notation. Treble staff: d b a d b a a b a b d a d a | d a. Bass staff: a c a c a b a b d a d a | c a d e a d e d a c a d e a d e a d e a d.

2. Præludium
harmoniã eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. A4v)

Musical notation system 1: Treble clef, common time signature. The system consists of two staves. The upper staff contains a sequence of notes: a b d a b a | a b d f d b a | d a b b b d b a. The lower staff contains notes: d e c d | [d] e d b d | c e a c d f d e a e. Above the staves are various rhythmic flags.

Musical notation system 2: Treble clef. The system consists of two staves. The upper staff contains notes: a b a b d f | d b b g f d a | b d a b d a a. The lower staff contains notes: d c a d b d | b c d g f d a b | d c d b d d c d e a e. Above the staves are various rhythmic flags.

Musical notation system 3: Treble clef. The system consists of two staves. The upper staff contains notes: a b b a b f f e | f b a a d d b | a a b b b d. The lower staff contains notes: d d d c d d f | d d d d b d | c d e c d b f. Above the staves are various rhythmic flags.

10

Musical notation system 4: Treble clef. The system consists of two staves. The upper staff contains notes: a b d b f b b | d e b d b b d a b a b | d d d f b d a b b. The lower staff contains notes: d a c d f d a | e b d b b d [d] d | d f d f b d a b a d d. Above the staves are various rhythmic flags.

Musical notation system 5: Treble clef. The system consists of two staves. The upper staff contains notes: b f b b d d | d d a a b i f d f | h b d f b d a. The lower staff contains notes: c d a e a b b d d d | d a c d d a | f d e b d e d. Above the staves are various rhythmic flags.

Musical notation system 6: Treble clef. The system consists of two staves. The upper staff contains notes: a b f b b d a d d c | d f d e a d e a c a b d a c d a c | a d b a b d a d b a. The lower staff contains notes: a a b b d d | d a c a | a d b a b d a d b a c. Above the staves are various rhythmic flags.

Musical notation system 7: Treble clef. The system consists of two staves. The upper staff contains notes: a b d a c e d a | c d d. The lower staff contains notes: d e a c d e a | d e a d a c d a c e a c a b d a c d a. Above the staves are various rhythmic flags.

3. Præludium harmoniã eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. A5)

10

15

1. Præludii primi ad notam

F fa ut, melos durum

Matthaus Reymann

(Noctes musicae, 1598, f. A5v)

First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a common time signature. The music is written in a single line with various note values and accidentals. The lower staff continues the notation with similar note values and accidentals. The system concludes with a double bar line.

5

Second system of musical notation, consisting of two staves. The notation continues from the first system, featuring a variety of note values and accidentals. The system ends with a double bar line.

Third system of musical notation, consisting of two staves. The notation continues, showing a mix of note values and accidentals. The system concludes with a double bar line.

Fourth system of musical notation, consisting of two staves. The notation continues, featuring a variety of note values and accidentals. The system ends with a double bar line.

Fifth system of musical notation, consisting of two staves. The notation continues, showing a mix of note values and accidentals. The system concludes with a double bar line.

Sixth system of musical notation, consisting of two staves. The notation continues, featuring a variety of note values and accidentals. The system ends with a double bar line.

2. Præludium
 harmoniæ eiusdem

Matthaus Reymann
 (Noctes musicae, 1598, f. A6)

First system of musical notation, starting with a treble clef and a common time signature. The notation consists of a single melodic line with various accidentals (sharps, flats, naturals) and dynamics (f, h, i, h, e, f, a). The notes are written on a five-line staff.

5

Second system of musical notation, marked with a square box containing the number 5. It features a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

Third system of musical notation, featuring a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

Fourth system of musical notation, featuring a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

Fifth system of musical notation, featuring a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

Sixth system of musical notation, featuring a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

20

Seventh system of musical notation, marked with a square box containing the number 20. It features a treble clef and a single melodic line with various accidentals and dynamics. The notes are written on a five-line staff.

1. Præludii primi ad notam

D la sol re, melos molle

Matthaus Reymann

(Noctes musicae, 1598, f. A6v)

First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a common time signature. The notes are: c d a c | e f e c | a d c a | d b c a. The bottom staff begins with a bass clef and contains the notes: c | e a c e | c d c | a e a | e c a | d c.

Second system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: f d c a | e f e | a d c d f a c d | a c | d a c | e f d a c | e. The bottom staff begins with a bass clef and contains the notes: a c d | a c | a | a b b d f a c | e.

5

Third system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: a c d a | c d c c e d | d f e f f e f | a b d a | b a c a c d a | a c d a | a c d a | a c d a. The bottom staff begins with a bass clef and contains the notes: c e | a c d | d a c | e c d | a c e | a c d a | a c d a | a c d a.

Fourth system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: c d c a | a c d a c | b d a a a | d c d a b | c e e d d a c | e a | c e e c. The bottom staff begins with a bass clef and contains the notes: e e d d a | c a b a c d e a | c a e e c | c a e c e c.

Fifth system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: d a c a a | a c d a b e | a c d a d a c d a b d a | h d f h | d a c d a a f c d f c a c | d d a c. The bottom staff begins with a bass clef and contains the notes: a e a c | a d a c a c | a c | a c | c | c | d a a.

Sixth system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: d a c d a | b d a | c a c e a c e | a b d a a c e a c | e a c e | e a c e. The bottom staff begins with a bass clef and contains the notes: c d a c | d a a c.

Seventh system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: a b d a b | a b d b | a d | c a c e f d f d c a | b d b. The bottom staff begins with a bass clef and contains the notes: c a a | d c a d | a c | a c | c a d c.

Eighth system of musical notation, consisting of two staves. The top staff begins with a treble clef and contains the notes: d c d a d c a d | c d c f e c e | c e e | e. The bottom staff begins with a bass clef and contains the notes: a a d a b a | b a a b a c | f f e f e c e | f d b a c a | e c | a.

2. Præludium
 harmoniæ eiusdem

Matthaus Reymann
 (Noctes musicae, 1598, f. B1)

First system of musical notation, featuring a treble clef and a common time signature. The melody is written on a single staff with notes and rests, and a bass line is indicated below.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line.

10

Fourth system of musical notation, starting with a boxed measure number '10'. The notation includes a treble clef and a common time signature.

Fifth system of musical notation, continuing the melody and bass line.

Sixth system of musical notation, continuing the melody and bass line.

Seventh system of musical notation, concluding the piece with a double bar line. The notation includes a treble clef and a common time signature.

3. Præludium
harmoniã eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. B1v)

The musical score consists of three systems of two staves each. The notation includes various rhythmic symbols above the notes, such as vertical lines, flags, and beams. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h'. The piece concludes with a double bar line and a final 'a' note below the staff.

Præludium unum ad notam
D la sol re ficti toni melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. B2)

First system of musical notation, consisting of three staves. The top staff has rhythmic markings (vertical lines with flags) above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: c, e, f, c, e, e, a, c, d, a, a, e, c, d, c, a, a, d, d, c, a, d, c, d, c, a, e, c.

Second system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: a, f, e, c, h, f, e, f, c, a, c, e, c, a, e, c, a, e, c, a, d, a, c, d, a, c, e, a, a, c, e, b, c, a, e, e.

Third system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: a, c, a, f, c, e, e, e, c, a, c, a, a, c, c, a, a, a, c, c, a, a, a, c, c, a, a, a, c, e, e.

Fourth system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: a, d, c, c, a, c, c, e, a, d, a, c, f, e, f, e, f, c, e, a, c, e, c, a, d, d, c, d, c, a, d, a, a, c, e, e, e, f, d, c, c, e, c, a, a, c.

Fifth system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: a, d, c, a, c, a, d, c, a, a, d, d, c, a, c, e, a, e, c, a, c, h, f, e, f, e, c, e, e, c, e, e, c, d, c, f, e, f, c.

15

Sixth system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: e, e, f, c, d, c, d, c, e, c, e, c, d, f, c, f, e, c, e, e, f, e, c, f, d, c, d, f, c, e, f, e, e.

Seventh system of musical notation, consisting of three staves. The top staff has rhythmic markings above notes. The middle and bottom staves contain notes with stems and flags. The notes are labeled with letters: c, h, f, e, c, a, e, c, a, e, c, a, c, e, a, a, d, c, a, c, a, e, c, e, c, e, c, a, e, c, a, e, c, a, e, c, a.

Præludii primi ad notam
C sol fa ut melos molle tono ficto

Matthaus Reymann
(Noctes musicae, 1598, f. B2v)

The musical score is presented on a grand staff with two systems of two staves each. The notation includes a common time signature (C) and various rhythmic values indicated by stems and beams. The notes are labeled with letters (a, b, c, d, e, f) and accidentals (sharps, flats, naturals). Dynamic markings such as 'f' (forte) are present. The piece concludes with a double bar line.

Præludium
harmoniā eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. B3)

First system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with rhythmic flags above and letter-based notes below.

5

Second system of musical notation, starting with a boxed number '5'. It continues with a single staff of letter-based notes and rhythmic flags.

Third system of musical notation, continuing the single-staff letter-based notation.

Fourth system of musical notation, continuing the single-staff letter-based notation.

Fifth system of musical notation, continuing the single-staff letter-based notation.

Sixth system of musical notation, continuing the single-staff letter-based notation.

Seventh system of musical notation, continuing the single-staff letter-based notation.

Eighth system of musical notation, which appears to be a summary or a specific variation of the previous notation, ending with a double bar line.

Præludii primi ad notam
C sol fa ut melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. B3v)

1

15

1. Præludii primi ad notam

E la mi melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. B4v)

First system of musical notation (measures 1-3). The notation is on a single staff with a common time signature (C). It features a sequence of notes: f, c, a, c, e, c, c, a, c, e, c, b, c, e, f, c, b, c, f, c, b, c, e, b, c. Above the notes are various rhythmic flags indicating note values.

Second system of musical notation (measures 4-6). The notation continues with notes: a, d, c, d, a, c, d, a, c, e, f, a, c, a, c, e, c, d, c, e, c, d, c, e, a, c, e, f. Rhythmic flags are present above the notes.

Third system of musical notation (measures 7-9). The notation includes notes: e, c, c, h, f, c, a, c, e, d, c, a, d, c, d, a, c, c, f, d, c, c, c, d, f, h, d, f, g, e, a, a, c, e, a, a, c, e, e, e. Rhythmic flags are present above the notes.

10

Fourth system of musical notation (measures 10-12). The notation includes notes: f, c, a, c, e, c, d, a, c, e, c, f, e, c, c, b, c, c, a, d, c, d, c, e, a, a, d, c, d, c, a, a, c, d, c, e, a, c, d, c, e, d, c, d, e, d. Rhythmic flags are present above the notes.

Fifth system of musical notation (measures 13-15). The notation includes notes: c, d, c, e, a, c, a, e, f, a, c, e, a, c, a, d, a, d, c, d, c, d, c, e, a, c, e, a, c, e, a, c, d, c, d, d, d, c, e, a, c. Rhythmic flags are present above the notes.

Sixth system of musical notation (measures 16-18). The notation includes notes: e, f, a, c, d, c, a, d, c, e, a, c, e, f, e, c, e, a, c, e, a, c, f, c, e, a, c, f, c, e, a, c, e, e, e, c, b, c, e, e, e, c. Rhythmic flags are present above the notes.

Seventh system of musical notation (measures 19-21). The notation includes notes: e, a, c, a, a, c, c, b, c, b, c, e, f, e, c, b, c, e, f, e, c, g, h, h, g, a, c, d, c, a, c, a, a, f, e, f, d, h, g, e, g, e, c, c, e, e, e. Rhythmic flags are present above the notes.

20

Eighth system of musical notation (measures 22-24). The notation includes notes: c, a, c, b, f, e, c, e, a, a, c, a, e, c, a, c, c, c, c, e, a, c, a, c, e, c, a, c, e, a, c, e, c, e, e, a, c, e, c, a, d, c, e, c, a, e, c, e, d, c, d, c, a, c, e, a, c, e, c, e, c, e, e, e, e, c, a, d, c. Rhythmic flags are present above the notes.

2. Præludium
harmonia eiusdem

Matthaus Reymann
(Noctes musicae, 1598, f. B5)

First system of musical notation, starting with a treble clef and a common time signature. The notation includes a single note 'c' followed by a series of eighth and sixteenth notes.

Second system of musical notation, continuing the melodic line with various note values and rests.

Third system of musical notation, showing more complex rhythmic patterns and note values.

10

Fourth system of musical notation, marked with a box containing the number 10. It features a series of sixteenth-note patterns.

Fifth system of musical notation, continuing the sixteenth-note patterns.

15

Sixth system of musical notation, marked with a box containing the number 15. It includes a variety of note values and rests.

Seventh system of musical notation, showing a continuation of the melodic and rhythmic motifs.

Eighth system of musical notation, which appears to be a concluding section with a double bar line and a repeat sign.

Præludium unum ad notam
E la mi tono ficto melos molle

Matthaus Reymann
(Noctes musicae, 1598, f. B5v)

First system of musical notation with three staves and various fingering symbols above.

Second system of musical notation with three staves and various fingering symbols above.

Third system of musical notation with three staves and various fingering symbols above.

10

Fourth system of musical notation, starting with a boxed measure number '10', with three staves and various fingering symbols above.

Fifth system of musical notation with three staves and various fingering symbols above.

Sixth system of musical notation with three staves and various fingering symbols above.

15

Seventh system of musical notation, starting with a boxed measure number '15', with three staves and various fingering symbols above.

Eighth system of musical notation with three staves and various fingering symbols above, ending with a double bar line.

Præludium unum ad notam
 B fa b mi tono ficto melos molle

Matthaus Reymann
 (Noctes musicae, 1598, f. B6)

1 | | | | | | | | |

1 | | | | | | | | |

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21 | | | | | | | | |

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22 | | | | | | | | |

45

50

Staff with notes: a d c e, b a c e, d b d f, d d a c, d c a a, d c d a c d, d c a c d a, a c, a a c, e, d b d b, a e e c, a d c a

75

Staff with notes: d a a a, a a d d, c a c a f, f d f h, f d, c a c, a b a d, b a b d f, c, d c b a c, a c a e e c, d a b e a b e, a c e c c, e c e c e

80

Staff with notes: a b a b, a c b e, a, e e, a b a e a b, e a a e, a h, h g l k h, i h, e k, a, a d d c a, c a c d, d c a c a, f c, a

Staff with notes: k h f, f d i h f, h f e, a c d a c, c c d c a, c a a a, d c h f, f d, f d a, c a b d c d, f b f c, c a, c a, a e e c, e a c a

Staff with notes: a a c d, e d c a, a d a a b, a d a c a, e a a, d d c a c, d a c, a c c c, a c d a c, e d b a d c d, f a f d, a a c e, a a [a] d c a c, a a c d, a a c e b

Staff with notes: a d c a c a, a a, e a e c d c a, b a b a, a h d, b a b d b, f a c e f a d b a, d b d, a a f, c e e a c, f e c, c d c, c d a c, e c d a c, a c d a, a d a, a b/a a

Staff with notes: h f i h h, a c d f, f e c, e a c a c e f, f f e c f c e f c d c, f d c a a c d, a c e a c e a c e f, f a, a, a, c, c

Staff with notes: h e f h k h n m k h f e c e a a, a a c a c e f, e, f h, c e c a d c d d c a c, c a e a c e b c, a c e c e, e e a c e, e c e, e c e, e c e, a

Fantasia super
 Von Himmel hoch da kom ich her

Matthaus Reymann
 (Noctes musicae, 1598, f. C2 - C3)

1 | | | | |

f e c | e a c e | f a d c a d c | a d c a c e f | e a c d c a c a d c

d c | a c e a | c d c e a a | e a e a c d a f

c e a e

| | | | |

a c d a | c a c e | a a c d e a a a | a c e c a a c

c d f c d e | d a c e c | b a c d e a b a | d c a d c e a c

e a a c e

10 | | | | |

a d c d a c a f e c | a e c a c e a c | d c a a f f e | f f e c c a

d a d c d e d | f d e c e e | d f d e c e | c f e c a c d a

e a c a | e c e a | c e a a | a

| | | | |

e a f c a c e | e c e a c | c e f e e | c c e

f d c a | c e c d c | a d e c e f | d f c

c a d c a d c a

a e c e a

| | | | |

d c a c e a d | a a e c e c a c e | a e c e a e c e a | c e e a c a

c c c | c a e c e a | e c c a c | d d a d d c

c e a c e e c e e | e a c e | e a c e | a c e b c c

| | | | |

c d a d | c a f | f a a c | a d c c a d

c c c | c e c d a | c a c d | d a c d c a d

a e | e f e c e c a e | a c a e c e e c

| | | | |

a c a a c a d c | a d c a a d c d | a d c a c e a d | c d a d c a

c c b c a f | e a c d c d | a a a c | a d c

a e a a c

| | | | |

c a c d a | c a c a | a a a d | c d c a a c a

c a c b e | a c e b | c e e c a e | c e c e b

c d a c e | a e a c | a c e | c e a e c a

c d a c e

40

60

Fantasia super
 Erhalt uns Herre bey deinem Wort

Matthaus Reymann
 (Noctes musicae, 1598, f. C3v - C5)

1 | | | | |

15 | | | | |

20 | | | | |

25 | | | | |

30 | | | | |

Musical notation system 1 (measures 1-4):

Staff 1: *a c d f h d f c d a d | c d a a a d a | c a d e f a c d e a*

Staff 2: *a b d f c e a c | d c a a d a d a b | e a d a c a*

Staff 3: *c e e | c a a b*

Staff 4: *a d e a | d a b a | d a / a a*

Staff 5: *c a c a | a a c d c | a b d d | a c d a a a*

Staff 6: *a d e f e f e | a b d d | a b d d | a c d a a e*

Staff 7: *c e c e | c e e | c e e | a c c e*

Staff 8: *d c a a | a*

45 Musical notation system 2 (measures 5-9):

Staff 1: *d a a | c d a a | c e d a | c e d a | c e a a d*

Staff 2: *f a d a b | a a e f e e | a e a | d d b*

Staff 3: *c e c e a e | a e e c f e e | a e e | b c*

Staff 4: *c e c e | c e c | b c | a c d a*

50 Musical notation system 3 (measures 10-14):

Staff 1: *c d d e a | c d c a d | c d f h d | f f h f d*

Staff 2: *d d f e a | e f e a | c d c | f f h f d*

Staff 3: *c a d c a | c a a f e c a | a a d c a e | a e c e a a c*

Staff 4: *c a d c a | c a d c a e | c e c e a d a*

Staff 5: *f d e | f d e a a d c a | c a e c e a b e | a d c a | a d c*

Staff 6: *c d f d e a b d c a | e a e c e a b e | a d c a | a d c*

Staff 7: *e a c c | a e c e | a b c | a c c*

Staff 8: *c e d a | e d a c | a c c | d a c c*

Musical notation system 4 (measures 15-19):

Staff 1: *a a d d e a e | a e a e c b e | a e a c d e | a c d a e f d e d*

Staff 2: *a a c c | a e a e c b e | a e a c d e | a c d a e f d e d*

Staff 3: *d c a c c | b a a e | a c d a c | d c a a*

Staff 4: *a a a c | a e d c a d c f | d e a c c a | a f a c*

Staff 5: *c a d e d a f e | a e d c a d c f | a e a a d a c*

Staff 6: *c c d a e | d d e | a a e*

65 Musical notation system 5 (measures 20-24):

Staff 1: *d a c c d a | c e a d f f h d | f f h d c a | c e d h*

Staff 2: *b a a b a f | e f c h d f | c d a f e f | d d f f*

Staff 3: *c e c e | e f | f | f*

| | | | | | |
 k k l h | k h l l | h f c e d c a | c a a e c a d b a
 h f i h f | h f e h a h i | f f c e a | b d b f e a d b a
 h h k h f | h f e h a h i | f f c e a | a a c d

| | | | | | |
 a b a d b d b a a a b | e f f e a d c a a c | d c a c a c d f d
 a a c e c a b | f e c e b d a c | d c a c d b a c
 a a c e c a b | e c e a | c c d a

| | | | | | |
 c d e c a c | d c d f c d h | i h f l h | f f d
 d f f e a b | a b c e | h i h | a b
 c c a b | c e a | f e h k f h | d d a c d a c d

80

| | | | | | |
 d a f d c a d d c d a a | a d b d a b d b a
 a c e a f b d | a c a a | b a d a d a b a | d d b c a c d
 d d f d d | d d d | e c | a d b d c d

85

| | | | | | |
 d a b a d c f | a c d a c d c a d c | d c a a d
 a d a b a c | c d b a b a e f e c | a f e a d
 a c d c a c e a c | c f a c e f | b f f d a b a
 a c d d a c e | c f a c e | c c d c

| | | | | | |
 a e d e f e b a | a a a | d a a b a d a | d a c c a c e c a c a a e e e c e
 a d g i g d | b a b d a a b a | d a c c a c e a c a a e e e c e
 c a a | d a c d c | c d e c a a

| | | | | | |
 a b a d | a d d d b a a d b | a d d c d a d b | a d c d e f h f
 a a a | a d d b d b | a a c d c | b c a a
 d d c d a c e | a c d a c e d | a a | c a a

| | | | | | |
 f d d c d e a | d b b a f | h i h l h f c f c | d c d a e d d c
 f d a | a b b a f | a f e d a | f d a c a d b
 d a d | c a f | f e | c c a a

100

105

Fantasia super

Es spricht der unweisen mundt wol

Matthaus Reymann

(Noctes musicae, 1598, f. C5v - C6v)

1 | | | | | | |

First system of musical notation with three staves. The top staff begins with a common time signature 'C'. The notes are: c e c b | c e a a c | a e a a | c e a | a d c d c | a a c e

Second system of musical notation with three staves. The notes are: a e a a | c e a | a a c a | c e a | a c f e c | f e c e d c f d

Third system of musical notation with three staves. The notes are: c a c e a | a c e f e | c a a | a d e c e c e a | a d c d a c a d

15

Fourth system of musical notation with three staves. The notes are: c c f e c | f d c f | c a c e | a c c | e a e c a

Fifth system of musical notation with three staves. The notes are: a e c a c e f a c e | c e e f a | a a e e f | c a f e a

Sixth system of musical notation with three staves. The notes are: c e c a | a c e f c e a h f | e c a | a d e c e c e e | c d d a c a c d

Seventh system of musical notation with three staves. The notes are: c c a | a c d c a c d | a a c a | a e c a | a e c e f e c h f

30

Eighth system of musical notation with three staves. The notes are: e f e c | f e c c | f f e c | e a | a c e | a c a | a c a c | c a e a c e c e

35

a c e | e a c f e | f e c a c a e c | a a e c a c | a c a c a c
 f f c e | f c a d | a c d a | c e e c a c | a e c e a
 e | | | c | e b c e

40

a c f e c e | a c c e a c a c | a h e g
 e c c c | a c | a c c e a c e | a f c
 c | | e a c | e a c | a

h e c b | c a c a | e a e c e | f e c c e f c e c
 e a c a | c a e c a | a a e d c c | c f c e f c c a
 c | | c e b | c e c b | c e c b d

a c a a c c | e | a a e c a
 a e e f f e | a c a | a c e c | e c d | a c a c
 c c e f e | c c a | c | f c c e | c d c d
 e c c | c a c e | a c a b | a

a a e f | e c e e a | e e e f a c | e f e a e c c
 c d a c | a c d c e c | g h h f h | f f e c e d
 g | | g g g g c | c | c

a e c a c e f e c | a e c e e | c c c c | c e e f e e
 d | a c g h h g | d c c c c | d f f
 e a | e e e | c c c c | e e e
 e e e | e e e | c c c | c a

e f h e | c a c e | a a a a | c e f c e a c
 a f h f | c f e a | f e c e a | c c e a c c | a a c
 c b e h e | a e c | e a c e | d c a d | c c c d
 h e | a c | e a c e | c a c a a c | a

e a f f e | e a a | a a c | a a c | e c a
 f c a a | c c d a | a d c e a | c e a | a c d a c
 c | | e c | e | c | c a c a c e | a c e e
 a e a c e | c a c a c e | a c e e

Fantasia super Erbarm dich mein O Herre Gott

Matthaus Reymann
(Noctes musicae, 1598, f. D1 - D3)

10

The musical score is written in a mensural system with a common time signature (C). It uses a letter-based notation (a, c, d, e, f, g, h, k) instead of standard musical notes. The score is organized into ten systems, each consisting of a treble and bass staff. Above the staves are various rhythmic symbols, including vertical lines and flags. A box containing the number '10' is placed at the beginning of the tenth system.

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45

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80

Fantasia super
Ich ruffe zu dir Herr Jesu Christ

Matthaus Reymann
(Noctes musicae, 1598, f. D3v - D5)

5

35

f d b b a b | | b f f f d b a d | b b b b a
 d d b d | d c a a d d c d e a c | d d d d d d b b a
 d f d d a c | a d f d d | d d d d e a | a a a a a a
 f b f d | b

e d d d e b d d e a c | d f f d b a a | b a a b d d a | b b d f b b b
 a d d d a d d b | d a c d c d c d | d b b d b b b d b | d b g f b b
 d f f f d f a | d c a a | d g f b d b g f b | e d f d d

d d f b a d | f d b a d d | b b d d b | b b d d f
 e e g g [d] b d b d f | g f d b d g f g f | d d | d b b d d f
 e d b g | d f g f g d d | b b d d f d b d | d c d d f f

b a a b a | b b d g f | g f d b b | b a d d a d
 b d c d c d c d c | d b d b d d | d e d b d d c | d d b d d a d
 d e d c d a | a d a a b a | d d c | a f d b a a a d | a a d c a d b
 d | d d | d d | d b d b a d

b g f d b a | a b d b | d d c a c d | d b b
 d d d d d d d c | d d d d | d d e | d d b d e b d e e
 d f a d c | a d b a b a | a b b d e b d e e
 d c d b d | d b d | d b d

55

d b d d b f d | g b a d f d | d b b a | d b b f b f d
 b a e b d d b e d | d d d b d d d c | d d b d d d d d c
 b a d a b d | a c d f e | f a b d b d d | a d d d d d d b
 d | d b d b a

b g f d b a | b a d b f g f d | d d c d c a | d c d c a
 d d d d d d d c | d d d b e g f d d | d d e d d d d b
 a f e f a d | a c a d b a f | d e [g] [e] d | e d e d f a
 d | d c d | d

c | c
 d | d
 d e d b | d e a d b d a | d b a d a b d a b d | d e b d a | d
 a | a
 d | d

35

d d c a d d d b d d a b d b a c d c a d b a d b
 a b a d a a d d a c b d a b d a d b a d a b a
 a c d c a c d a c a a d d d d d d d d c a c a
 d d d d

40

d d d d d i h f d d d d c a c d f d c a d d d
 a a d a i d d a a b d d d d b d c d b d f d
 b c d a c f a c b d d d d d d b d b a d g d
 d a i d d a c d a c d a a a e d a c d a c d
 d d

45

f h i h f a c d b a b a b a b a d b a b a d b a
 f f d d b a b b d d a b d b d b a d b d b a d
 c a f a a a a b a c a a a a e d a a a a a a
 a c d d d d d d d d d d d d d d d d d d d

50

d c d f h f c d c a c a c c d d c d d b a b a c d d c
 d f e f h f b d d d d d d d d d d d d d a a a b c
 a f e f h f b d d d d d d d d d d d d d d d d c
 d d

55

d a b d a c d f h h f d c a c a d d d b d b a b d a b a d
 a d d d b c d a c e f f c a c d f b d b a d d b b b
 a c c c c d a c e f f c a c d a c d a c d a d d d
 d d

i h i l n i h i h f f d c d d c d f h d f a c f a b d a b
 i i l i l i f g h f d d d d d d d d d d d d d d d d d
 f l k l i g i g f a f e f d f f c a a b d d a b d a b
 d d

65

b d a b d a d f a c d c d d c d a b d a b a b a
 a d d f b b d a a a a d d a a a d a c d a b a a
 a a c d a c e f f c a c d a c d a c d a b a a
 d d

d a b a d a b a b a b a b a c a c d c a c a d b d a b d
 b d d d d d d d b a b b b d d d d d d d d d d d d d
 a d a a a a a a c d a c d a c a a a a a a a a a a a
 d d a c d e d e a d b d d d d d d d d d d d

Musical notation system 1 (measures 1-4). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

Musical notation system 2 (measures 5-8). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

Musical notation system 3 (measures 9-12). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

Musical notation system 4 (measures 13-16). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

90

Musical notation system 5 (measures 17-20). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

Musical notation system 6 (measures 21-24). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat).

Musical notation system 7 (measures 25-28). Includes dynamic markings *f* and *a*. Features a treble clef and a key signature of one flat (B-flat). Ends with a fermata symbol.

Fantasia super
 Durch Adams fall ist gantz verderbt

Matthaus Reymann
 (Noctes musicae, 1598, f. E1v - E3)

1 | | | | | | | | | | | | | | | |

a a a d a b a a b d a c d a c d a c d c a a c d c a d a d

d d d b d d c b d a c d a b d a d a d f d b a b d b a b d a c

c e e e a e d c

h f f d b d f d b a b a a b a a h f g d d d c d d f d b b a b a a b a d b a

d a b a d a b a d a g d d c d d b d b a d d a d b a d b a d

d a b a d a b a d a c c a c c d c d d c d c d c d c d c a d

10 | | | | | | | | | | | | | | | |

a a a b a d f a d b a c d d b d b a d c a a e b a

a d a d d c d f g b d a d f d d b d b a d c b d b c

a c a c c c c e c f c a b d e b c d e c

a a a d a c c d f a c d a b a c d a b

a a a b d a d a a b d b a a b a d b b a a d b

c a c c c c c c c c a c d a c e d c e e a c

b d a a a a f f e f d c a b a a c d c a a a b a c

d b a b a d a f f g a b d d d d a d d b a b d a c

d d a c c d a c a a a a a a c a c a d a c

b d a b a d f h f d a a a a a a a d a a b d

d b d b d d b a d f c b d f e a a a a a b d

d c a a d e h a a c d e a c c c b c d a a b d

d c a a c d b f d c a a b d a d a a c d f

a b d a a d b a b d a d d c a a c d a f

c c d a c a c d a c a d b d d c b d a g

a c d a c d c a a a c c d d d d d d

b d a b d d a a d a a a a a a a a d

d a c d b d b a b b b b b c c b c a c

35

35

System 1:
 Staff 1: a b a | d b a b | b b | b d a c d d | a b d b d
 Staff 2: b b b | b b a b b | b b | b d d b | b d d a b
 Staff 3: d c d | e d e | d d d | d a a | e f b | d e f f

System 2:
 Staff 1: a d b a | d b a | a b a a | a | a
 Staff 2: b b d b a | d b a a b d a | b b b | d b a d a a | b d d c
 Staff 3: d | d c | d d d | a d c d a c | d d d c

45

45

System 1:
 Staff 1: a a c | d d c a | a a | a d b a | b d a d a c
 Staff 2: d e b a | b a b d | e a b e | a d b a | b d b a b
 Staff 3: d f d | c a b d | f c d f | c e d b a | c e a b c

50

50

System 1:
 Staff 1: d b a | a d b a a | a b d a | c d | d c b a d c
 Staff 2: a d b a b a | b d b a b d | b d a a c | d b | b d b d c
 Staff 3: a a a | a a a c | a a e | b c | c

55

55

System 1:
 Staff 1: a c d a e | d a a c d d | f f h h a d f f | e f f e f | b a a d d
 Staff 2: b a b c | d b d f | g i f g | f f g | d a b f d
 Staff 3: c c e | e | g h a | c e h | a c a c
 Staff 4: d a d | | | | a | a e

60

60

System 1:
 Staff 1: a a d a | d b d a b | d b a a a | b a f | h f d c
 Staff 2: b b a b | d b b d a b | a b a d e d d c | d d a d | f f a
 Staff 3: d c d | a c | a d c c | c d a d | h f a

65

65

System 1:
 Staff 1: d a c | a | d b a | d a f | d b a | d d b | a c d
 Staff 2: a f a | a a b a | d b a d | d a f | d b a | d d b | a b
 Staff 3: c b | c c | d c a c | d c h | a d b | d b c b | a b c c

System 2:
 Staff 1: f d | a a b | a a b f d | h f | a d c a
 Staff 2: g a a | b a a d | a a b f d | f f | a d a d b
 Staff 3: a c d | a c e c | c d d c d | f g d | b a a d b
 Staff 4: a | a c e | c e | f a | c e a d a | c e a e a
 Staff 5: a c d | a d c a d | a a a d c | a d a c d | a d a d

| // // //

c a a e f e c f e f e f e c e a c d c a b a d b d a b a
 b b f e c f e f e f e c e a b d b d a b a
 d b f e c f e f e f e c e a b d b d a b a
 a c e c e c e c e a b d b d a b a d c a d

//

b b a d b a c a d c a d a f d c a d b a b d b a c a d c

b b a d b a c a d c a d a f d c a d b a b d b a c a d c
 d e a c d b a c a d c a d a f d c a d b a b d b a c a d c
 a d e a c d b a c a d c a d a f d c a d b a b d b a c a d c

80 // 1

a c d a c d a c d c d a b d a b d a b a d b a d a b d a b a a a c e c a

a c d a c d a c d c d a b d a b d a b a d b a d a b d a b a a a c e c a

Fantasia super

Wenn mein stündlein verhanden ist

Matthaus Reymann

(Noctes musicae, 1598, f. E3v - E5v)

The musical score is presented on a grand staff consisting of two systems of three staves each. The notation is a form of early mensural notation, using letters (a, b, c, d, e, f, g, h, i) and symbols (vertical lines, flags) to represent notes and rests. The score includes various rhythmic values and dynamic markings such as 'f' and 'a'. The piece is titled 'Fantasia super Wenn mein stündlein verhanden ist' by Matthaus Reymann, from the collection 'Noctes musicae, 1598, f. E3v - E5v'. The score is written in a single system, with the first system containing the first four staves and the second system containing the remaining five staves.

Musical notation system 1: Treble clef, 4/4 time signature. Notes: d d b h | d c d f | h f d a b a | c b a b d a | a a a | a f | g d d d | f a e | f a c e | a d d d b a | b a b d a d a | d d | [d] | d |

Musical notation system 2: Treble clef, 4/4 time signature. Notes: b a b d | a d b d a b a | d a b f b a | b d a d | b a d b b | a c a | e d a c | d e a | a b b d a | c a c a | c a d b b | d c |

Musical notation system 3: Treble clef, 4/4 time signature. Notes: b d b f f d | d c d | a d d d b | d b a d | a c d a c a | c e f f e | f e c a | c f e c | a b e e e a a | b d b d b d | c e a | a d |

Musical notation system 4: Treble clef, 4/4 time signature. Notes: d a d a | d c d f | h f d a f | d f f f | [l] f h f | d a c d a b | f f a | b d f d | f a c b g | f f | a a f a | f d d a b | c a c |

Musical notation system 5: Treble clef, 4/4 time signature. Notes: f d a c a | a d | b a d b d e d e | a d d c d c | d a b b a | d b d d | c a c a c | a b b a c a | d c a d b a |

Musical notation system 6: Treble clef, 4/4 time signature. Notes: c d a b | a a b h | i h f d | h f d f h | a d e a a | c e a b a | b a a | a f | d b f d | b d e b | d f c d b a | d b |

Musical notation system 7: Treble clef, 4/4 time signature. Notes: d d b a b a | c d a c d c | b f d a c d d c | d c a a | d d b a b a | c d a c d c | d c a d a | d c a c | a c d a | d c e d c | d c e c a | d c e c a |

Musical notation system 8: Treble clef, 4/4 time signature. Notes: b a a d d b a | a d b a | d b a b d b | a d b d a b d b | a a a | c a a c e a | a c e a | a d b d a b d b | c a c e d | a c e a c e a | d a |

110

Fantasia 10

M. Reymann
(Noctes musicae, 1598, f. E6 - F1v)

First system of musical notation, measures 1-4. The notation is on a single staff with a common time signature (C). The notes are: d d c a d | a c d f c d f h | d f h f d c a | d c a a d c a f. There are also some lower notes on a second line: d d c d | | f d b c e e.

5

Second system of musical notation, measures 5-7. The notation is on a single staff. The notes are: d c a a | a d c a c d a | a b d c a d b a d c | d b c a d a d b a d b a. There are also some lower notes on a second line: a b d f c e a e c a.

Third system of musical notation, measures 8-10. The notation is on a single staff. The notes are: a f d c a | c a c a d c a | a c d c a c d a c | d a c d a c d a. There are also some lower notes on a second line: d e a b d b d c e d a b c a b d.

Fourth system of musical notation, measures 11-13. The notation is on a single staff. The notes are: c a c d a d | a c a a b d | c d a c d c a. There are also some lower notes on a second line: a b d f b d a b a c a b d d d c.

15

Fifth system of musical notation, measures 14-16. The notation is on a single staff. The notes are: c d a b | a a d b a | a d e b a | c a a c a c a. There are also some lower notes on a second line: a a a e c e c e f d a e c a e.

Sixth system of musical notation, measures 17-19. The notation is on a single staff. The notes are: e a a b a | a c a c e e | d a c a d f d h f a | d d f f a a. There are also some lower notes on a second line: d e c e c a c e e f d f c e a a c d.

Seventh system of musical notation, measures 20-22. The notation is on a single staff. The notes are: c d c a | a a c d d c a c | a d c a c d a. There are also some lower notes on a second line: c a c a c e c a d a d d d f [d] d d f.

Eighth system of musical notation, measures 23-25. The notation is on a single staff. The notes are: c a c d a | a c a c d f h | c d f c d. There are also some lower notes on a second line: d d a b a b d b d d a c d h d d d f a.

35

45

50

a

a a e a d

75

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. F2 - F3v)

1 | | | | | |

a a c | d a c a d | c d a f d c | a c d a c d f | e c a b a d a e

| | | | | |

c a c d a c d a c a a | d a c a a | c a a a | d c a c a d c e e e

10

| | | | | |

c e f c h f e f c e f e a c e d | c d d a c a c e a | d d c c e a

| | | | | |

d a c d a c e a c e c c g c d a c | c d a c | a f c e e a c a f e c a c

| | | | | |

c a e e f f e e c h g a d c a a c d e a d c a d e a d c a c d a c d a c e c e c e a c a c e e c a c e

| | | | | |

e a c a d c a a d c e a c e a e a a c d e | a a c c c a d c e a c e d a c

| | | | | |

c d c a d c a c a c e c d a c a e f c d a c a e e f e a c d a e c e a c

30

| | | | | |

a d d c a d a a d d d c a c d e c c a a d c d a d c d a d b c e a d

35

Handwritten musical notation for system 35, featuring three staves with notes and rests.

40

Handwritten musical notation for system 40, featuring three staves with notes and rests.

Handwritten musical notation for system 41, featuring three staves with notes and rests.

Handwritten musical notation for system 42, featuring three staves with notes and rests.

Handwritten musical notation for system 43, featuring three staves with notes and rests.

Handwritten musical notation for system 44, featuring three staves with notes and rests.

Handwritten musical notation for system 45, featuring three staves with notes and rests.

Handwritten musical notation for system 46, featuring three staves with notes and rests.

80

90

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. F4 - F4v)

First system of musical notation with rhythmic flags above and three staves of notes.

Second system of musical notation with rhythmic flags above and three staves of notes.

Third system of musical notation with rhythmic flags above and three staves of notes.

Fourth system of musical notation, starting with a boxed number '10' on the left, with rhythmic flags above and three staves of notes.

Fifth system of musical notation with rhythmic flags above and three staves of notes.

Sixth system of musical notation with rhythmic flags above and three staves of notes.

Seventh system of musical notation with rhythmic flags above and three staves of notes.

Eighth system of musical notation with rhythmic flags above and three staves of notes.

Musical notation system 1: Treble clef, 3/4 time signature. The staff contains notes and rests with dynamic markings (f, ff) and articulation marks (accents, slurs). The notes are: c, h, h, f, c, d, a, a, c, a, a, e, c, e, [a], e, h, l, l, l, k, f, h, h, h, f, f, h, h, h, g, e, g, h, e, g, h, d.

Musical notation system 2: Treble clef, 3/4 time signature. The staff contains notes and rests with dynamic markings (f, ff) and articulation marks (accents, slurs). The notes are: c, c, d, d, d, c, a, d, c, c, c, c, a, c, d, c, a, f, d, a, d, c, e, f, e, c, a, f, f, d, a, b, d, a, c, d, b, d, f, e, a, c, e, a, c, b, e, f, e, e, c, e, a, c, e, a, c, e, e, f, e, e.

Musical notation system 3: Treble clef, 3/4 time signature. The staff contains notes and rests with dynamic markings (f, ff) and articulation marks (accents, slurs). The notes are: d, a, c, d, a, c, d, a, a, c, d, f, h, f, d, c, a, c, d, c, a, c, a, c, d, c, a, c, d, a, c, d, a, f, d, a, f, e, e, c, e, c, e, c, e, f, d, d, b, d, b, f, b, c, e, a, d, a, a, a, c, e.

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. F5 - F6)

First system of musical notation. Treble clef, common time. Notes: a a c d f | h f i c f | c d f d h f | f h e d a c | a a c d a

Second system of musical notation. Treble clef, common time. Notes: d a | d c a | d c a c a a | c d | d b a d b | d b c | a a | d e a a c | b c e c | e f b d d | e f c | a c | a d c

10

Third system of musical notation. Treble clef, common time. Notes: a c d f d | e a | a c d | a c d | d d b a f | c d a a c d a | d a a b d a c | d a b d a c d | a a | a c e c | e b c e a | c e a c

Fourth system of musical notation. Treble clef, common time. Notes: d a c a c | d c a c a | c a c e e f c | d f h d f | c e c d | f a d f | a b e a a | b f e f f | f f h d f | e e c d | a c d | a a c | d a c a | a c | a

Fifth system of musical notation. Treble clef, common time. Notes: c h f f h d f | c a d a d | a e | d c a | a a a d c a c | d a h f f h d f | a d e d | a b a | d c a | a e a a a | a e a a | a c | e c c c b

Sixth system of musical notation. Treble clef, common time. Notes: a a c d | f c h f d | a e c d f d c | e a d a c a | a a c e d | a a | d a a | d a c d a c | a a c | c b a | e a | e a d c | b a c | c

Seventh system of musical notation. Treble clef, common time. Notes: c f d c a | e f c d c | d c a c | h k h h f c | d c a c a | f a b | e f c a c | c d b b | c c e | c c e a c | e a c | f a h | c c c d a

Eighth system of musical notation. Treble clef, common time. Notes: d a c d a | c a | d f a d e a d c a | c a | d f f b a b | d b d a | f b d a b d a c | d a | a c e e a | c a a | c e c | c e c | a a c d a

d c a c c | c c a a d | c a c a c d f | h f c d d c
 d e f f e | f c a b a c | d a b d f c | f c e f b d c
 e d c e e | e c e e | e c a c e e | f c e c
 a

40

a d a a c d c a a | a e c e a e a b a | d d f h i h | h a a c
 a c a c e | e c e c b c a b | b b f f h | f b d b d
 d e a c d a c e f | e c c c | a h f | h a c d a

d d a c d a | e f f e a a d c | a a c d b c | d d c c a
 a b f e d | f c f e a | b d f b | a e a d c b
 e c e c | e c c c | c | e d f c d b
 a a

f d c | e d a c e | d c a | h d f d a
 c d c a c d | a d a c d b a | a c a a d | c a a d a c
 a f d b a c | a c a b d b a | c d a e a | a a d b c
 c | c e c e | a c e c e | a c d a c a

e d c a c d a c d a c d f | e d a c d a c d a c d f
 d a c d a c e a | b d d a | c d a c d a c d a c d f
 a c e a c a c e a c | a c d a c e a | e c
 a c d a c e d a c d a c

55

h d f h d f h c e f | e f e a b f e | a a a d c a | d f c a a c
 f f h c | f c b e | c c d b e b | e f e a b
 d c a | c c | a a c d a | c c e

d a c d | f a c d c a d | a d e a c d a c a | d c a a c a
 d b d f | a d c a b | c d a a b b | d d b c e a
 e | a c a | d a c a | c d a d e c

c c a c d a c | a a d c | d c a e f f e | a
 c c a c d | a d b a d | a d b f f e | c
 e f f e a | b d b b d | b d b f f e | c
 e c e c a | d c a e | a a c e c | c
 c c a | d c a e | a a a | a

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. F6v - G1)

First system of musical notation, featuring a treble clef and a common time signature. The notation consists of three staves with various rhythmic flags above the notes.

5

Second system of musical notation, starting with a measure number 5 in a box. It continues with three staves and rhythmic flags.

Third system of musical notation, continuing the piece with three staves and rhythmic flags.

Fourth system of musical notation, continuing the piece with three staves and rhythmic flags.

15

Fifth system of musical notation, starting with a measure number 15 in a box. It continues with three staves and rhythmic flags.

Sixth system of musical notation, continuing the piece with three staves and rhythmic flags.

Seventh system of musical notation, continuing the piece with three staves and rhythmic flags.

25

Eighth system of musical notation, starting with a measure number 25 in a box. It continues with three staves and rhythmic flags.

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. G1v - G2v)

First system of musical notation. It consists of a single staff with a common time signature (C). The notes are: a a c d a d f h | h f d k e f c e f c c b | c d c a d a c e a. Above the staff are several fermatas and repeat signs.

Second system of musical notation. It consists of a single staff with notes: f c e f e c a f e c a | f f e c b c a | c c f e c h f e c a. Above the staff are several fermatas and repeat signs.

Third system of musical notation. It consists of a single staff with notes: c a c e a d c a c d a c a e d c a | e c c d g | c c d c a e c c d. Above the staff are several fermatas and repeat signs.

Fourth system of musical notation. It consists of a single staff with notes: a | e d a a c c d e a d a c d a d | e a f c c | a d d a f d. Above the staff are several fermatas and repeat signs.

Fifth system of musical notation. It consists of a single staff with notes: a a | c f d c a d c a d b a a b | c a d e d e a a c d a d a d. Above the staff are several fermatas and repeat signs.

Sixth system of musical notation. It consists of a single staff with notes: c a a d a d d c a c | a a d e a a c | d a d a d a c a. Above the staff are several fermatas and repeat signs.

Seventh system of musical notation. It consists of a single staff with notes: c a c a c d e c c a a d f | b a c d e a d d c a c c e. Above the staff are several fermatas and repeat signs.

Eighth system of musical notation. It consists of a single staff with notes: c c e f c f h | k k h f e [c] c b | c a d e c a a d c a c. Above the staff are several fermatas and repeat signs.

a d e d h f d d c a c d | c a c c e f c f h k h h g h e g

 a c d a f a c | a c c e e c a d d d c a | d h l i h

 e a h e

h f e e a c a a | c a d c a d c a c a a e c e c e

 h f a c d d a d | d a e d c a c a a e c e c e

 h e e e c d a c e e e | a c e e f a c a c e

h f e c a d c e f a d | a c a e f c f h k h f e f c h f

 a d d c d f c c d | d a d f h h h f h d g c

 h e a c e e e | h f h e f g e

f e e a c a a c | a a a f e e c a d e a d

 c a c c f d c e c e a a | a c a c d c a d c d f d c d c a d e a d

 e a c a c e a | c e c c a

d c a d c a c a | e h f e c c e f c f h k h g c e e g

 a c d d c a c a a e | f d a d d f d c h i e

 c a e c e c | c a a c d a d a | c e d a c

h f d e a e d e d e a d c a e a d e a c a c

 d c a a a a d c a d b a c a e e a d e c e f e

 a d b a c b c c a e e a d e a c d a c

Fantasia

Matthaus Reymann
(Noctes musicae, 1598, f. G3 - G4)

First system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests, including a C-clef on the first line. Above the staff are various rhythmic flags and beams.

Second system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

Third system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

Fourth system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

Fifth system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

20

Sixth system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

Seventh system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

Eighth system of musical notation, featuring a treble clef and a common time signature. The notation consists of a single staff with a sequence of notes and rests. Above the staff are various rhythmic flags and beams.

45

55

System 1:
 Measure 1: c, d, a, c, e, e, e, c, a, d, a, c, e, c
 Measure 2: a, e, a, c, e, e, c, a, c, e, a, c, e, a, c, e, a, c, e
 Measure 3: c, e, e, c, d, d, c, a, a, c, d

System 2:
 Measure 1: a, d, e, a, a, a, c, f, d, e, d, d, c, e, e, e, c
 Measure 2: a, f, e, c, c, e, c, f, d, e, a, d, e, a, d, a, c, d, e, a
 Measure 3: d, a, e, d, c, a, c, h, f, a, a, b, c

System 3:
 Measure 1: e, c, a, a, c, c, d, c, a, d, d, c, e, a, c, c
 Measure 2: g, h, g, h, g, c, c, e, c, h, e, g, e, e, e, e, e, e, e, e
 Measure 3: f, e, c, f, e, c, c, e, f, e, c, e, f, e, c, b, c
 Measure 4: e, c, c, c, c, d, e, e, c, b, c, c

Passemezæ 1 ad notam
G sol re ut, Melos molle

Matthaus Reymann
(Noctes musicae, 1598, f. G4v - H1)

The musical score is presented on a grand staff with three systems of three staves each. The notation includes clefs, a common time signature, and various accidentals. The piece concludes with a section labeled "Variatio 2".

Musical score for measures 20-29. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The notation includes various note values and rests, with dynamic markings such as *f* and *h*. The score is divided into two measures per system, with repeat signs at the beginning of each measure.

Musical score for measures 30-34. The system consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The notation includes various note values and rests, with dynamic markings such as *f* and *h*. The score is divided into two measures per system, with repeat signs at the beginning of each measure.

Variatio 3.

Musical notation for the first system, consisting of two staves with notes and rests.

Staff 1: *f* d c a a d c a d b a a | b a d b a a d b d c a c e

Staff 2: a e e a c e a c e a c

40

Musical notation for the second system, consisting of two staves with notes and rests.

Staff 1: d a c a d b a b a d b a d b | a c a d c a d b d b a b f

Staff 2: c e c a e c a d d d d d d c a c a

Musical notation for the third system, consisting of two staves with notes and rests.

Staff 1: d h f d h f f a d c a d c a c | d d b a d c d c a d c a d c

Staff 2: d e a a c a c a a c a a c a a

Musical notation for the fourth system, consisting of two staves with notes and rests.

Staff 1: c f c d c a c a | a a b d d c d f b b d a c d c a c d a

Staff 2: d e c a e c a c d c e c a c d

Musical notation for the fifth system, consisting of two staves with notes and rests.

Staff 1: e f c e f a c d a c d e a b e f c e f c | e f c e f h i h i f h i h d f h f c e f

Staff 2: e b a c d e f c e f c a f d a

Musical notation for the sixth system, consisting of two staves with notes and rests.

Staff 1: f e b a i h f h | h f g h

Staff 2: a

Prima Variatio Triplæ

3

5

Variatio 2.

Variatio 3.

d c a | d c a a | b a d b a c b | f h f i h f i f | f d d c a a e c

e f c e f c d c | a d a d b a a | b a d b a a b | d d c a d c a d a c

c a d c a a | b a d b a a c | a a b d a c d a | c d a e c e f c

e c e f h e f | h h f e c a c a | e f c e f c e c | a a c a f e

Ripresa

e a e e c | a c e a c e a | e a c e a c | e a d c a | a a c a c e a e

c d a c d c d a c | e f c e c e f e | a a c e c e c e f h | g h e g e g h k

h e a c a c e c | h f e c f | e e c a e c a | c f e c f e c f c

e f e c f e f c | a e c a d c a c d | a e c a d c a d c a | a e c a e c a c e e

75

80

Passemezæ 2 ad notam
G sol re ut, melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. H1v - H5)

First system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: e f | h f e c a a | e a a d a | c d a c a | c a a a c f |

5

Second system of musical notation, starting with a boxed number '5'. It consists of three staves. The notes are: e f e c e | c [c] e f e f e c e | a c a a c a | c e h g h e g |

Third system of musical notation. It consists of three staves. The notes are: h h f e c e f | e a e | a c e d a d | c a f c e |

Fourth system of musical notation. It consists of three staves. The notes are: f e c a | e f e f e f | e c a c a | a c e f e f e c e |

15

Fifth system of musical notation, starting with a boxed number '15'. It consists of three staves. The notes are: e c a a | e e c a c e a | e f f e | a c a d c d a c a c e a c e f e |

Sixth system of musical notation. It consists of three staves. The notes are: e a a c | e a c a a | e c d e a c a a | a c d e a c a a d a |

Variatio 2.

First part of 'Variatio 2'. It consists of three staves. The notes are: a | c d a c | a c a | a c d e a c a a |

Second part of 'Variatio 2'. It consists of three staves. The notes are: h e f e c e c | c a | a a c | e a c a a |

Musical notation for the first system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

25

Musical notation for the second system, starting with a box number 25, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Musical notation for the third system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Musical notation for the fourth system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Musical notation for the fifth system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Variatio 3.

Musical notation for the sixth system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Musical notation for the seventh system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

Musical notation for the eighth system, featuring rhythmic patterns and a four-staff vocal line with notes and lyrics.

40

e e f c f e c f e c e c e c | e e c d a d c a c a e e a c e c b
 f f e c f e c e c e f e e | e e c d a d c a c a e e a c e c b
 e e c d a d c a c a e e a c e c b
 c c e e a c e e a c

h e f h f e h f h e a c e c a a c | e a a a a c d a d c a d a
 h e f h f e h f h e a c e c a a c | e a a a a c d a d c a d a
 c b c c d d c a c e c
 a

c a c d c d a a c a c e c e f e f h e h | a a a c a c e c e f e c
 d c d d a a c a c e c e e e a c a c e c e f e c
 c c d d a a c a c e c e e e a c a c e c e f e c
 a a a

e a a a e c | c e e a a
 a c e a c d a c e a a c e a c f | e e f c e c e f c e a a c d a c a c e
 c a c d d f c e a c e c | f f c e f c e a d d a c a c d a c e
 a c e a a e a f c e a e

e a a a e f e c | e e f h e f h e f e f h i h
 a a c e c a c e e c d e f e f | a f h f h f h e f e f h i h
 c c a c d e f f | f f h f h e f e f h i h
 a e a c a c a

Variatio triplæ

3

10

30

50

55

70

Passemezæ 3 ad notam
F fa ut, melos molle tono ficto

Matthaus Reymann
(Noctes musicae, 1598, f. H5v - I2v)

First system of musical notation, consisting of three staves. The top staff contains a sequence of notes: f b d a | b f g d f d d | b a b d f b b a | a b b a a d b d. The middle staff contains notes: d | d d d | d d d f g d d | b b d a b a b d d. The bottom staff contains notes: a | a f a e | a a e d f g e a d | d d. Above the staves are various rhythmic flags and bar lines.

Second system of musical notation, consisting of three staves. The top staff contains notes: d f h i h f d a a | b a b d d a a c | b d b a b d d g f d. The middle staff contains notes: f g f h b d a c a c | d b d d a a c | d e d d e e. The bottom staff contains notes: d f d b a | a e e a c | a d b d. Above the staves are various rhythmic flags and bar lines.

Third system of musical notation, consisting of three staves. The top staff contains notes: a b a a a | b a b d a | b b d b b a. The middle staff contains notes: b b d a b a | d c d e d a c | d e d b e f. The bottom staff contains notes: a e c e | a d e d a c | d e d f. Above the staves are various rhythmic flags and bar lines.

10

Fourth system of musical notation, consisting of three staves. The top staff contains notes: b f b d b a d | a b d b a a b d b b a b d d | a b a b b a d d a c. The middle staff contains notes: d b d d | b d d c a b d c d f | b d a b d b d b c. The bottom staff contains notes: b a d d | d d c a d c d f | d a c d a d b a. Above the staves are various rhythmic flags and bar lines.

Fifth system of musical notation, consisting of three staves. The top staff contains notes: b f d b d b a d | c d a b a d e d e d e a c | d f d d c g. The middle staff contains notes: d d b d d e d | d b d b a d e d e a c | d b e d. The bottom staff contains notes: c d e d | a d a c | a d f a f. Above the staves are various rhythmic flags and bar lines.

Sixth system of musical notation, consisting of three staves. The top staff contains notes: f d a c d || d a b d f d a a b d f d | b d d e b d d | d d f g d f. The middle staff contains notes: a d b c d || d d a c d c | d d a c d f | [g] f d f g d f d. The bottom staff contains notes: a c e a | a c e a c d f | d f d f d. Above the staves are various rhythmic flags and bar lines.

Variatio 2.

20

Seventh system of musical notation, consisting of three staves. The top staff contains notes: d f h i h f d b a | b a a b d f d a c | b d d a b a a d. The middle staff contains notes: f g f h b d d a c | d a b a d a c a c | d d d a b a a d. The bottom staff contains notes: d a c e a | a c d c d c | a a d d c d c. Above the staves are various rhythmic flags and bar lines.

Eighth system of musical notation, consisting of three staves. The top staff contains notes: f e f a | a a | a a d b a i h f i g f i g f b a | b f g i. The middle staff contains notes: c d c d c a c a e a | c d b a i h f i g f i g f b a | d d d f g. The bottom staff contains notes: a a | a a | a a d b a i h f i g f i g f b a | d d d f g. Above the staves are various rhythmic flags and bar lines.

g f d d b a | d g a b d f h i h | i h f d b a d c

b d f h | i g f d g f | f f d a | c d c a c | f d

Variatio 3.

a b a b d b d f d f g f d b a a | d b d b d a b d b a

a b a b d b d a a b a b d b | a a b a b d a a b d a b d c

b d f g f d | b a b a b d b d a d a b a d b a c

40

c d d a a b a b d b d f e f c e | f i g f d

b b b d b d f d f b d d b a | f b f b d b d f d f g f d b a d

a a b a b d b d f d b a d | a b a b d b d a a b d f d a

Musical notation on a four-line staff. The notes are represented by letters: b, f, g, a, b, d, c, e, g, f, d, c, a, b, d, e, g, f, d, e, g, a. The notes are placed on the lines and spaces of the staff. Above the staff, there are rhythmic flags (vertical lines with a double slash) indicating the timing of the notes. The notation is divided into measures by vertical bar lines.

Prima Variatio Triplæ

3

d a | b f d b | d f d g | a b a d f h | i h f d a d | b d b

d d d | d d d | d d d | d d d | d d d | d d d

a | d d d | c d c a c | d e f | b b | d b d | a d b a b d | a b d b

d e e f d | c d c a c | d e f | d d e d | c d f d | b d b a b d | b a

d b d | a | b d | b b | a d d | d

d b a | d

a b a a | b f d b b d | a d c d d c | d a c d a | d b a

b b d b a | d d a c d | b a b d b d | d d d f g | d d d a

d d d | d d d | d d d | d d d | d d d | d d d

d b a a | d a a | c f e f a | d c d d c | c a d a c d d a

d b d a b | a d c | c d c | a

d a b | d

a b a a | b f d b b d | a d c d d c | d a c d a | d b a

b b d b a | d d a c d | b a b d b d | d d d f g | d d d a

d d d | d d d | d d d | d d d | d d d | d d d

d b a a | d a a | c f e f a | d c d d c | c a d a c d d a

d b d a b | a d c | c d c | a

d a b | d

d | a c d a | d d a c d | b a b d b d | d d d f g | d d d a

d d d | d d d | d d d | d d d | d d d | d d d

d b a a | d a a | c f e f a | d c d d c | c a d a c d d a

d b d a b | a d c | c d c | a

d a b | d

Variatio 2.

b a a b d a | d a a | c f e f a | d c d d c | c a d a c d d a

d d b d a b | d a b d a c | d d d d c | d d a c d b d d b

d d d | d d d | d d d | d d d | d d d | d d d

d b d a b | a d c | c d c | a

d a b | d

25

b f | d d b a | d g f f g d f h | i h f d b a | b d b f d

d d e d | b a | g d f g g d g | d b d d | d a c d

b b | b d a | d d d d | d b a e |

30

g f d f g f | c d c a | c b f d | a b a b d b d f | d b

f h i i h | d a b d e d b | d d d d d d d d | d b d d f f

f h i i h | a | a a a a a a a a | a

d

Variatio 3.

d a d a b a b d | f d a | b d f | d b a

d d b c d | d b b | d b a

d | d d | d d d | d d d | d d d | d d d

d a b a b d b d a | c c d a c

d a b a b d b d a | c c d a c

35

Ripresa

80

90

Passemezæ 4 ad notam
F fa ut, melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. I3 - I6)

First system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: c d | f d f d d f | c d c a i h | h f d d d c | d f h d f d c a d |

5 | Musical notation for the second system, starting with a boxed number 5. It consists of three staves. The notes are: c f d a | c a c d f e f c a | a | a c d c a c a d c a a |

Third system of musical notation. It consists of three staves. The notes are: c d a b d a b a c d d b d | a d d d c a | c d c a d d c | d d c a c d a b d |

Fourth system of musical notation. It consists of three staves. The notes are: d a d b a d b | a b d d b a a b d d b a | a a d b a | d b b a c |

Fifth system of musical notation. It consists of three staves. The notes are: c a d e a a d | c d e f d c a a | c | d b a d f h d c a |

Sixth system of musical notation. It consists of three staves. The notes are: c a c d a e | d b | c a d d a c d c | c | d b d a d d a f |

Variatio 2.

Seventh system of musical notation, labeled 'Variatio 2'. It consists of three staves. The notes are: h d f h | d d d d d c | d a | d c d f | a c d c |

Eighth system of musical notation. It consists of three staves. The notes are: c a c d c a a d a a | c c d c a c a | c a | d f d c a |

Handwritten musical notation for measures 25-39. The notation includes rhythmic flags above the notes and various note values (c, d, e, f, g, a, b) on a five-line staff. The notes are arranged in a complex, multi-measure structure.

Variatio 3.

Handwritten musical notation for measures 40-43. This section continues the piece with similar rhythmic and melodic patterns as the previous section.

Handwritten musical notation for measures 44-47. The notation includes rhythmic flags and note values, continuing the musical piece.

The image shows three systems of musical notation. Each system consists of three staves. The notes are lowercase letters: d, f, h, c, a, b, e. Dynamic markings include *f* (forte) and *h* (fortissimo). Above the staves, there are various rhythmic symbols, including vertical lines with flags and beams, indicating note values and rests. The first system has two measures. The second system has two measures. The third system has two measures, ending with a double bar line. The notes are written on a five-line staff, with some notes placed on ledger lines above or below the staff.

Variatio triplæ

3

5

10

[e]

Variatio 3.

Ripresa

Passemezæ 5 ad notam
D la sol re, melos molle

Matthaus Reymann
(Noctes musicae, 1598, f. I6v - K4)

5

Variatio 2.

25

Variatio 3.

d d d b a b d a b a c | c d e d a c d f a c d c d c a c a c

 a c e a | a e a b d b a d a c d a c d

 c d e c a d c a c d c

d f d c a h f e c e f c a | a d c a a c a c

 i a c d c d c a f e f c d c d f d | d c a b c d c a a c d c d c d

 f e f c d c d f d a b a c e e f f

a d c a / b a c d a c d c a

 a c d e a c a c a c d c f d c e | a c a d c a d c a c a a d d a

 d a b c e c e f f e | f a c d f a a c d a e a c d f

c e c a f e c a | a d a a c a a d c a

 e c a a c d f a a c e e | a a b c d b a b b

 e a c e c a d c a / b a d a c | a c a d c a e a c d c a e a

c e c a | a c

 a e c a e a a c e a c e a | e f

 a e c e a c e a e a | e c

 a a

a e c a a | *a c a c a* | *a c* | *c e a e c*

f a c e c a | *c e b c e c* | *e c e c* | *e a c e f f e*

b c b | *e e e e d* | *e b c e e*

e | *e* | *e* | *c*

c e g h | *e c c e c a* | *c e a* | *c e a e c*

f a f c e | *f e a e e c a* | *e c e a e c* | *c c a e c*

e | *e* | *e b e d* | *e c b a f e*

e | *a a e a c e* | *c a e c a c* | *c e e c*

c e c a | *e c a* | *k h*

a e c a e c a a c | *e c a e c a e b e c* | *h m k h l k l h k*

a | *a* | *h*

c | *c* | *k*

g e c | *c* | *e a*

c f e c f c e f | *a a* | *a e c a*

c | *c e c a e c a* | *c c a d*

c | *e c a e c a* | *a c e a c c*

c e f c a c | *c e c c a c* | *e c e a c a* | *e c e a c*

e f e a c | *e f e c e* | *a a b e a c e a* | *a a c e f c e a*

e e d | *e* | *c b b e c c* | *c b e c b d*

c | *e c* | *e c a e* | *e c b e*

g h e g c e c | *c e a c e a* | *c e c*

c e f h e g | *e c a e c f c* | *e f c e f e f c*

e g e f g | *e c a c f e e* | *e f c e f e f c*

c a c c e | *c a e c a c* | *a*

e a c e | *g c e g e* | *g c e c c* | *c*

a c e a | *c c e f c* | *c e f e c* | *e*

c | *e e f* | *e e f e e* | *f*

a | *c* | *e c e e* | *c*

Passamezæ [6] ad notam
D la sol re, melos durum ficto tono

Matthaus Reymann
(Noctes musicae, 1598, f. K4v - L1)

Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a single sixteenth rest followed by a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'c', 'e', 'f', 'h', 'a' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

Musical notation for the second system, continuing the piece. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'e', 'a', 'c', 'h', 'g' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

Musical notation for the third system, continuing the piece. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'g', 'c', 'e', 'a', 'c', 'f' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

Musical notation for the fourth system, continuing the piece. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'e', 'h', 'f', 'e', 'c', 'a', 'd' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

15

Musical notation for the fifth system, starting at measure 15. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'h', 'e', 'c', 'c', 'f', 'a', 'c', 'e', 'f' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

Variatio 2.

Musical notation for the sixth system, continuing the piece. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'e', 'c', 'a', 'f', 'e', 'c', 'h', 'l', 'k', 'h' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

20

Musical notation for the seventh system, starting at measure 20. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'e', 'h', 'f', 'e', 'c', 'e', 'c', 'h', 'h', 'g', 'h' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

Musical notation for the eighth system, continuing the piece. It features a treble clef and a common time signature. The notation includes a series of eighth and sixteenth notes. The melody is written on a five-line staff with letters 'c', 'g', 'e', 'c', 'c', 'a', 'c', 'e', 'f', 'a', 'e', 'f', 'e', 'c', 'e', 'f', 'h', 'h', 'g', 'e', 'c', 'b', 'c' indicating pitch. A bass line with letters 'a', 'e', 'c' is positioned below the staff.

30

Variatio 3.

e c | a a e | a e g h f | f e c h f

e c e f e c | a e c e | a c e f e | c e c f e

a e c a | a a e | e c e c a | a e c c c | c h e c c

e e f e e | a a c e c a | c e f e c e f | c e f c e c c

Ripresa

e c e f c e f e | e c e f c e g h e | g e g c e g h k h

g e f c e g c e g | h m k h m k h l k | e h g e h f e h f

c g e c g e c e g | c e c f e c f e | e a e a c e | e a e g h e

g h g h k h | g e c f e c | e c a a c e a e c | a c e c a c e a c a c e

Passemezæ 7 ad notam
C sol fa ut, melos molle tono ficto

Matthaus Reymann
(Noctes musicae, 1598, f. L1v - L4)

5

10

Variatio 2.

Musical notation system 1 (measures 1-4).
 Treble clef, 4/4 time signature.
 Staff 1: *a d a c d a f d* | *d d d c* | *d f d d f d d c* | *d*
 Staff 2: *d a b d a b* | *d a b d b* | *d d d g f d d* | *a*
 Staff 3: *a* | *d c e d f e* | *d* | *d c e d c a c d a* | *e*
 Staff 4: *d e d* | *d* | *d f d c d a b a* | *d b a*

Musical notation system 2 (measures 5-8).
 Treble clef, 4/4 time signature.
 Staff 1: *b a* | *a c d f h i h* | *f d* | *a b a* | *a d b d b a* | *b a*
 Staff 2: *d d a* | *d b d a b* | *b a* | *d* | *f d* | *a b a* | *d a d b d b a* | *b a*
 Staff 3: *c d e* | *d c* | *d a* | *c* | *d* | *e* | *c* | *d* | *a* | *c* | *b*
 Staff 4: *d e* | *d a* | *c d* | *a c* | *d a* | *c* | *d* | *a* | *c*

Musical notation system 3 (measures 9-12).
 Treble clef, 4/4 time signature.
 Staff 1: *d h a* | *d* | *c* | *a* | *a* | *a* | *d* | *f* | *a* | *c* | *d* | *a* | *b* | *a*
 Staff 2: *a* | *d a* | *b e b* | *a d b* | *d a e* | *a b* | *d a* | *b d* | *a b b* | *b a*
 Staff 3: *c* | *c* | *c* | *a c d c a* | *d a* | *c* | *a* | *c* | *a* | *c* | *a* | *b* | *b* | *a*
 Staff 4: *a* | *a* | *d a* | *a b d a* | *a* | *c* | *d* | *a* | *b* | *d* | *a* | *b* | *d*

Musical notation system 4 (measures 13-16).
 Treble clef, 4/4 time signature.
 Staff 1: *a* | *d a c d f h i f f e* | *f d* | *e a* | *d b a b* | *d b a* | *a d b*
 Staff 2: *b d b a* | *a b d* | *d* | *b a b* | *d b a* | *d b a* | *a d b*
 Staff 3: *d* | *d c d* | *c* | *d c a* | *e f* | *a* | *a b d* | *a c* | *d* | *a*
 Staff 4: *d* | *d c d* | *c* | *d c a* | *e f* | *a* | *a b d* | *a c* | *d* | *a*

Musical notation system 5 (measures 17-20).
 Treble clef, 4/4 time signature.
 Staff 1: *i h f d c a* | *a* | *a d b a* | *a b a* | *a* | *d* | *b a* | *a* | *a* | *a* | *a*
 Staff 2: *a l i h f d b* | *d a b a* | *f b d c d c d d e* | *c c d c* | *c* | *d* | *c* | *d* | *c* | *d* | *a*
 Staff 3: *c* | *c* | *e c* | *c* | *c* | *c* | *c* | *d c* | *c* | *c* | *d* | *c* | *a c* | *d a*
 Staff 4: *a* | *a* | *a* | *a* | *b* | *d* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a*

Musical notation system 6 (measures 21-24).
 Treble clef, 4/4 time signature.
 Staff 1: *a f a b a* | *a* | *a d a* | *d b a* | *a* | *a* | *a* | *a* | *a* | *a* | *a*
 Staff 2: *b* | *d b a b* | *d a* | *b a a* | *b a* | *d a* | *d b a* | *d b a* | *d b a* | *a b d*
 Staff 3: *c* | *d* | *a c* | *a c* | *d* | *a c* | *d* | *b* | *c* | *d* | *a* | *b* | *d* | *e*
 Staff 4: *a* | *a* | *c* | *a c* | *d* | *a c* | *d* | *a* | *c* | *d* | *a* | *f* | *e*

Musical notation system 7 (measures 25-28).
 Treble clef, 4/4 time signature.
 Staff 1: *d d d f d* | *a* | *a a d a b a b a* | *a* | *a* | *a* | *a* | *a* | *a* | *a*
 Staff 2: *f* | *g f d* | *a b d a b* | *d* | *b* | *d b a b a* | *d b a* | *d b a* | *d d c*
 Staff 3: *f* | *a a* | *c* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a*
 Staff 4: *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d* | *d*

25

30

Variatio 3.

40

Prima Variatio Triplæ

Musical notation for the first system of the first variation, featuring a treble clef and a single staff with notes and rests.

5

 Musical notation for the second system of the first variation, starting with a boxed measure number 5.

Musical notation for the third system of the first variation.

Musical notation for the fourth system of the first variation.

Musical notation for the fifth system of the first variation.

Variatio 2.

20

 Musical notation for the first system of the second variation, starting with a boxed measure number 20.

Musical notation for the second system of the second variation.

Musical notation for the third system of the second variation.

a b a d | b d a b d a | b d a b a b | a d a b d a b d

Variatio 3.

a b d b a a b | b d a b d a | a d a c | e h e f h e f h

40

e h f e e f | a d a b d a b d | a b d b a a b | a d a b d a b d

a b d b a a b | b d b a d b d | a b a d b a d a e

e a e d a c e f a | a a c e a c | f d d d e a e | a d e d d e a d e a c e

Ripresa

e e a d c a | a a c a a d | c a c a c d c | a a c e f e

55

h e f h f e h | e a c e c a | a a c a a | a a c a

a c e a c e f e c | a d c a a d c d a | a d a c a f a

65

80

85

Passemezæ 8 ad notam
C sol fa ut, melos durum

Matthaus Reymann
(Noctes musicae, 1598, f. L4v - M1)

The first system of musical notation consists of three staves. The top staff begins with a C-clef and a common time signature. The notes are written in a single line, with some notes beamed together. The bottom two staves provide a multi-measure rest for the first measure, followed by notes in the second and third measures. The notes are primarily 'a', 'c', 'd', and 'e', with some 'f' and 'b' notes appearing in the lower staves.

10

The second system of musical notation consists of three staves. The top staff begins with a C-clef and a common time signature. The notes are written in a single line, with some notes beamed together. The bottom two staves provide a multi-measure rest for the first measure, followed by notes in the second and third measures. The notes are primarily 'a', 'c', 'd', and 'e', with some 'f' and 'b' notes appearing in the lower staves.

15

The third system of musical notation consists of three staves. The top staff begins with a C-clef and a common time signature. The notes are written in a single line, with some notes beamed together. The bottom two staves provide a multi-measure rest for the first measure, followed by notes in the second and third measures. The notes are primarily 'a', 'c', 'd', and 'e', with some 'f' and 'b' notes appearing in the lower staves. The system concludes with the text "Variatio 2. Trium vocum" centered below the staves.

45

Musical score for a piece on page 45. The score is written on four systems of staves. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The notation includes notes (a, c, d, e, f), rests, and dynamic markings (f, c). Above the staves are rhythmic symbols consisting of vertical lines with flags or beams.

Prima Variatio Triplæ

5

Variatio 2.

20

a c a d | c d c a c d a c a c | f c a d a c a c

Variatio 3.

35

c a c d | d d b | d a c c a | c a f e f a f e f a | f e c c e f f e

a e f e c a | a d | a d e a a c a d | c d a c d d d a | c d f f d a | d a c c d

c d f f f e | f a a c a d e | a a d e c e a c a | c a c d e d a c | a

a f a c a | d | c a e d a e d a c a | a a a e | e a c e a a | c d d d d c | d d a c

Ripresa

a c e f c f | h f e c e e e e | e f c a c a c e c | a

c c e f d | e a e f h | e c a e c e a c e c | a

c a | a e c a | a d c a c | a d c a c a | c d c d c

70

75

80

Passemezæ 9 ad notam
E la mi, melos molle tono ficto

Matthaus Reymann
(Noctes musicae, 1598, f. M1v - M4)

The image displays a musical score for a piece titled "Passemezæ 9 ad notam" by Matthaus Reymann. The score is written on a single staff with a common time signature (C). The melody is composed of a sequence of notes, many of which are decorated with various ornaments (trills, mordents, and grace notes). The notes are labeled with letters: d, e, f, g, a, b, and their flats. The score is divided into several measures, with some measures containing multiple notes. A section titled "Variatio 2." begins at measure 20, marked with a square box containing the number "20". The score concludes with a final measure. The page number "- p 114 -" is located at the bottom center.

30

35

Variatio 3.

Prima Variatio Triplæ

3

5

Variatio 2.

30

Variatio 3.

Ripresa

Musical notation for the first system, featuring a treble clef and three staves. The notes are:

 Staff 1: $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{a}}$ | $\overset{\frown}{\text{a}}$

 Staff 2: $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ | $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{b}}$

 Staff 3: $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{a}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$

70

Musical notation for the second system, starting with a boxed number 70, featuring a treble clef and three staves. The notes are:

 Staff 1: $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ | $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{c}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{d}}$

 Staff 2: $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ | $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{f}}$

 Staff 3: $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{c}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{a}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{f}}$ | $\overset{\frown}{\text{d}}$

 Staff 4: $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{d}}$ $\overset{\frown}{\text{d}}$ | $\overset{\frown}{\text{d}}$

Passemezæ 10 ad notam
 E la mi, melos durum tono ficto

Matthaus Reymann
 (Noctes musicae, 1598, f. M4v - M6v)

The musical score is presented on a grand staff with three systems of three staves each. The notation includes rhythmic values (vertical lines) and letter-based pitch notation (a, b, c, d, e, f, g, h, i). The piece is in a fictitious mode. A section labeled "Variatio 2." begins with a double bar line. The score concludes with a final cadence.

25

Variatio 2.

Musical notation for the first system, including rhythmic flags and notes on a five-line staff.

Musical notation for the second system, including rhythmic flags and notes on a five-line staff.

Musical notation for the third system, including rhythmic flags and notes on a five-line staff.

Musical notation for the fourth system, including rhythmic flags and notes on a five-line staff.

Musical notation for the fifth system, including rhythmic flags and notes on a five-line staff.

Musical notation for the sixth system, including rhythmic flags and notes on a five-line staff.

Musical notation for the seventh system, including rhythmic flags and notes on a five-line staff.

Musical notation for the eighth system, including rhythmic flags and notes on a five-line staff.

Variatio 3.

80

Prima Variatio Triplæ

3

Staff 1: d d d | b d f g d | f b d f g f | d d g f g | a d a

Staff 2: f f b | d d a f | b d f g f | f d g f g | b b b b

Staff 3: d d c | b b f | d d b | d f f | d a c d

Below staff 3: /d /d d a b d b d d

Staff 1: d b a | d b | d f h i h | d f d | d f h i | d

Staff 2: b b d b | d f h | f b d | f f h i | f | d b e a c

Staff 3: a d | f | f | d f | d | b d a c

Below staff 3: c a b | d d /d b d d d

Staff 1: b a b | b a d | f d a b d | f d g a d | b a d f g d f

Staff 2: d c b b | d b d | d b d | g f g d | d f g f d f g f

Staff 3: d a c d | b a d | d a c | d a | b d

Below staff 3: b d a c d b a d d a b d

15

Staff 1: d f h i h f d b | a | b d a | f d g f d | b b d b b e a c

Staff 2: f a d | b | g f d | g f g d | b a a c

Staff 3: d | c | d | d | b a d

Below staff 3: /d /d Variatio 2.

Staff 1: b f d b | f d b d | b d b d | b a | b a d b a | d b d a b a

Staff 2: b b f d b d | b d a | b d b a | d b d | b b b a

Staff 3: d | c | c | c | a a a

Below staff 3: b a b d b

Staff 1: h f d | h f d f | a b a b | d f | f d f g f | d f g f

Staff 2: d f d f | b b a b | g f | g g f g | d f g f

Staff 3: d | d | d | d | a g f

Below staff 3: d d f d d c a d

Staff 1: b b f h | d f b | d d | f d | f d g f d g | d h f d g f d

Staff 2: b b d f b | b d | f g f d f g | g f d g f | g d f g f d

Staff 3: d | c | d | d | g f f

Below staff 3: b b d d d d f d

Staff 1: f h i f | d g | b d | d f h i | a b d | d b g | f b d f b b d f b

Staff 2: f g f g | d | b d | f g | d a b d | d b f | b b d f b b d f b

Staff 3: f d | c | d | f | d | b a d | d b

Below staff 3: /d b Variatio 3.

Passemezæ 11 ad notam
 B fa b mi, melos molle tono ficto

Matthaus Reymann
 (Noctes musicae, 1598, f. N1 - N3v)

The first system of musical notation consists of two staves. The upper staff contains a sequence of notes: d, b, e, d, d, l, i, g, f, d, d, c, b, d, b, a, f, d, b, d, b, a, b, b, a. The lower staff contains notes: e, f, h, f, e, d, a, d, a, b, a, b, a, d, d.

The second system of musical notation consists of two staves. The upper staff contains notes: b, a, d, b, b, d, b, a, b, f, g, d, c, d, d, c. The lower staff contains notes: d, e, d, e, d, c, d, c, a, b, d, a, c, d, d, c, d, a, d, a, b, d, a.

5

The third system of musical notation consists of two staves. The upper staff contains notes: d, e, d, b, a, b, d, d, c, d, d, b, a. The lower staff contains notes: e, g, f, c, d, f, c, a, e, d, b, d, e, d, b, d, a, b, b, d, e, a, d, c, a, d, b, a.

The fourth system of musical notation consists of two staves. The upper staff contains notes: d, c, d, b, d, f, g, f, d, d, d, c, c, d, d, f, a, b, a. The lower staff contains notes: [d], a, b, d, a, b, a, d, c, d, a, d, d, a, c, d, a, b, d, e, d, d, e, b, d, d, c, d, d, b.

The fifth system of musical notation consists of two staves. The upper staff contains notes: d, e, a, c, d, b, a, a, b, d, d, b, d, e, b. The lower staff contains notes: b, d, a, d, a, b, d, f, a, b, d, f, c, d, a, c, d, d, a, c, d, d, c, b, d, b, d.

The sixth system of musical notation consists of two staves. The upper staff contains notes: d, b, d, e, b, d, d, b, d, a, b, b, d, b, d, f, b, g, f, b, d, d, b, d, f, d. The lower staff contains notes: d, a, b, a, b, d, a, d, a, d, b, d, f, g, g, f, d, d, a, e, d, d.

The seventh system of musical notation consists of two staves. The upper staff contains notes: g, d, f, b, b, d, d, b, a, b, d, c, d, d, d, c, d, c, d, d, c. The lower staff contains notes: d, e, f, b, d, e, b, d, e, d, b, d, d, d, d, d, e, d, b, d, f, a, b, d, a, d, a.

15

The eighth system of musical notation consists of two staves. The upper staff contains notes: d, a, b, d, b, a, b, d, b, a, b, d, a, d, a, d, d, a, b. The lower staff contains notes: a, b, f, d, b, b, b, c, g, f, g, f, d, f, d, d, a, b, d, d, a, b, d, d, a, b.

Variatio 2.

20

30

Musical notation for the first system, featuring three staves with notes and dynamic markings. The notes are primarily lowercase letters (d, e, f, g, a, b) with accidentals (sharps and flats) and dynamic markings (f, f). The notation includes various rhythmic values and phrasing slurs.

Variatio 3.

Musical notation for the second system, continuing the piece with three staves. The notation includes notes, accidentals, and dynamic markings, with some phrasing slurs.

Musical notation for the third system, including lyrics: "d f g i l m l i i g f g d d" and "e f h i l i e b b". The notation features notes, accidentals, and dynamic markings across three staves.

40

Musical notation for the fourth system, starting with a box containing the number 40. The notation includes notes, accidentals, and dynamic markings across three staves.

Musical notation for the fifth system, continuing the piece with three staves. The notation includes notes, accidentals, and dynamic markings.

Musical notation for the sixth system, continuing the piece with three staves. The notation includes notes, accidentals, and dynamic markings.

Musical notation for the seventh system, continuing the piece with three staves. The notation includes notes, accidentals, and dynamic markings.

Musical notation for the eighth system, concluding the piece with three staves. The notation includes notes, accidentals, and dynamic markings, ending with a double bar line and a fermata symbol.

Prima Variatio Triplæ

3

15

Variatio 2.

Variatio 3.

35

Ripresa

60

Musical score for voice and piano. The score is written in a system with four systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The score includes various musical notations such as clefs, notes, rests, and dynamics.

System 1:
 Vocal: $\overset{c}{d}$ d a b | b d | $\overset{a}{b}$ d | d b d c
 Piano: d c a b d | f b d | d a c a c e f | d b d c
 Bass: a c e e | f | d a d | d a c e d a

System 2:
 Vocal: d b a d b a | a a b a b d a b d | a a c a c d a c d
 Piano: a b d b c e d | b b d a d b | b b d a d b
 Bass: d a c d a | d a c | d a c

System 3:
 Vocal: f c d f h | f h f h i f | c d a c a b d a | a d b
 Piano: d i | d a | d d a c b b d a d b | b a d b
 Bass: a f h | a d c a | a d c a | d c d a c d

System 4:
 Vocal: a d a c d a d | c f h f d a | c a d d c d | d d c d
 Piano: b a d b c | d d a c d | d d a b d d | d d d d
 Bass: d a c | a d d a d | a d a a a | d d d d

The score concludes with a final measure containing a fermata over the vocal line and a double bar line.

Passemezæ 12, ad notam
 B fa b mi, melos durum tono ficto

Matthaus Reymann
 (Noctes musicae, 1598, f. N4 - N6)

Variatio 2.

| f d a c d d d h f d | c d a c c d f d c f | c d a d
 f a f d | d d d e c d d f | d d c d
 d a f d | a e a a | a c a

c d b a a a d | a b d a a | a c d d d g f d
 d d b a d a b d a | a b a a d e a c d a | f d d g f d
 d d d d | d d d e a c d a | d

30

f g b a f g f d | g f d b b b a d b | a d b d c
 f g a f g g f | g f a d b b b a d b | a b b d a
 d a d | d f a d | a c d

h d l i h l a a f d h f | c d d c a d a b d b a d
 f a c d | a c d a d b b d b a d
 d d d | d c d

35

d d d a b d b a f d f c | d d f h d f h | b d a b d a c
 f a c d | f f f f | b d a b d a c
 d c d | d d d

Variatio 3.

d d a d a b d b d b | a b d b c a b a d a
 a b d b a c e f a | a b d b c a c d a c d f
 d | d

40

f d f d f h f b a d | a b d b d a b d a d c
 g g g g g g g g g g | b b d b d a b d a d d
 d d a c d d | d a c d a a

d d b a d | b a b a b d a b d a c
 a c a e d a b d | a a b d a b d b c
 d d a c d d | d a c d

The musical score consists of four systems, each with three staves. The notation is as follows:

- System 1:**
 - Staff 1: $\overset{c}{\downarrow}$ f h f h d f | $\overset{c}{\downarrow}$ a | $\overset{c}{\downarrow}$ a b a b d a | $\overset{c}{\downarrow}$ d c
 - Staff 2: d a b d d d c | d a | d d b b g f | d a b d
 - Staff 3: a | a b d a | a | a c e a | a | c d a c a
- System 2:**
 - Staff 1: d a c d d d c | d a | f f h i i h
 - Staff 2: a b d d d c | d a | f d b b g f | g h i i h
 - Staff 3: d a c d | d a | d c d f f | d f h i
- System 3:**
 - Staff 1: i l d d b a d b a | d b d b | c d a a f
 - Staff 2: i b b a e a | f c b b | d a b b d
 - Staff 3: i c d c a | d a c d | a c d a
- System 4:**
 - Staff 1: d d c a a | d b d b a d b a d b a d b d | d d f d f h d d f d f h d
 - Staff 2: f f | b a d b d | f f | f f f f f | f
 - Staff 3: d c d | a | d | d d d | d

Prima variatio triplæ

3

a d d b a | d f d d | d d b b | a d d c a | h f d d
 b b | b b f | f g a b | b b d d a | a f e f
 d d | d a b f | d a c | d c d | d

d b a a | d a c d f | h d i h | h l i h | f d b
 d b | d b | a a | f g | d a d
 e c | c b | a | f | a a | a c d a e
 d a d | d d f | d d | b a d

a d d b a | d f h i f | h f e d a | f d c d d c | d f h d d f h | h
 b b | a g | f a b | g f d d | f | f f
 b b | a / a | d | d | d | d

b a c a | a b d b a a | d b d d | a b a d b a b | d b a
 a c | a | c a f | c | c | a [d] f
 d d | d d | d d | d d | c [d] f

Variatio 2.

d d h f d d | c a a a | e d f d c a c | d a | a b | a b
 f f | d d d d e | d d | d d | b b | a b
 d d | d a a a | a | c d f | d d c a d

d f b d | a b d b a a | d d f | h d l i h d a | f d h f c d d c
 a b d | b b | d b f | a h h l a | f h f d a d
 a b d | b | c | a c g | a a c | d a a

d a | d b d b a d | a b | d d f d f g d | b d a d a
 a | a | b | f | f g f | c d a c d f
 d | d || b d a b | f | f g f | c d a c d f

Variatio 3.

35

a b d b a a | d b d b d | b a b a b a | d a d c
 b b | b b d b d | b b b d b | d b a c e f c
 d d | c d d f e | a a | c d

Staff 1: c f h f h d f | d d | f h | d f d h | f d d b
 Staff 2: d d b d a b | d b d a b | d d d f | d d d d b
 Staff 3: a | a c | a c d f | a b d d b

Staff 1: a d b a | d b b d d | a b d d | a c d a c | d d f d f h d f | h
 Staff 2: b d b | b d b d d | b d d b | b d d b d | d d f d f h d f | d f h
 Staff 3: c c | a c e e | a c | b d f b d | f f f f | f f f f f f f f | f f f f

Staff 1: h f d | c a d d e | d a c | d d f | h d f c d a | c a b b d a
 Staff 2: d f d | d e d d e | a d | d b f | d f d a e | d d b b d a
 Staff 3: f f | d e e | a | a b g | f d e | a f b d a b

Ripresa

Staff 1: b a b d b | d b a d b | a d a b d a | d d d e | d f c d f d c d
 Staff 2: d d b b d b | d a a d | b d a b d | d c a d e | a f d c d
 Staff 3: c e c a | a c a | a c | c a c | a

Staff 1: d a d a e d e | d | a a a d a b d | d a a c d a e | d d a b d d | d
 Staff 2: d b | b a b d | d b c d a e | a d a b d a | a c e a
 Staff 3: c d | d | c d | a | d

Staff 1: d e a e d d e | d h l h d | f d h d | d e f e | d a d f e
 Staff 2: a d a d | d f f | d d c b | d d d d | a b b d d
 Staff 3: a | f | d f | a a | c d a | c d a

Staff 1: d f h h e d f f | a c d d a a | c d f | d a c | d
 Staff 2: d d d | a b d a a | d d d | d b d | d d d d
 Staff 3: f d | c b d a | a a | f b a | f f f f

Pavana 1

Matthaus Reymann
(Noctes musicae, 1598, f. N6v - O1)

First system of musical notation for Pavana 1, featuring a treble clef and a common time signature. The notation includes a single melodic line with various note values and rests, and a bass line with a few notes. The piece begins with a common time signature and a treble clef.

5

Second system of musical notation for Pavana 1, starting with a measure number '5' in a box. This system contains multiple staves of music, including a main melodic line, a bass line, and several rhythmic patterns. The notation includes various note values, rests, and dynamic markings like 'f' and 'a'. The piece concludes with a double bar line and repeat dots.

Musical score for a piece on page 137. The score is written on two systems, each consisting of three staves. The notes are labeled with letters a, c, d, e, f, h. The first system contains measures 1-3, and the second system contains measures 4-6. The notation includes dynamic markings (f, h) and articulation marks (accents, slurs). The first system ends with a double bar line, and the second system ends with a double bar line and a fermata over the final note 'a'.

Pavana 3

Matthaus Reymann
(Noctes musicae, 1598, f. O2v - O3)

The image displays a musical score for a piece titled "Pavana 3" by Matthaus Reymann, from the collection "Noctes musicae" (1598, folios O2v - O3). The score is written on a single staff with a common time signature (C). The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals). The piece begins with a multi-measure rest of 5 measures, indicated by a box containing the number 5. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several repeat signs (double bar lines with dots) and a section marked with a 3-measure rest. The score concludes with a double bar line.

Pavana 4

Matthaus Reymann
(Noctes musicae, 1598, f. O3v - O4)

1 | | | | | | | | | | | | | |

5 | | | | | | | | | | | | | |

| | | | | | | | | | | | | |

| | | | | | | | | | | | | |

15 | | | | | | | | | | | | | |

| | | | | | | | | | | | | |

20 | | | | | | | | | | | | | |

| | | | | | | | | | | | | |

Pavana 5

Matthaus Reymann
(Noctes musicae, 1598, f. O4v)

First system of musical notation, measures 1-4. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (a, a, f), middle (c, c, c, e), bass (c, e). The second measure: treble (e, c, a), middle (f, e, a, c), bass (c, e). The third measure: treble (e, c, a, c, e), middle (f, d, c, c, e), bass (c, e). The fourth measure: treble (e, f, f, e, a, c, e, f), middle (f, f, f, e, a, c), bass (c, e). A bracketed 'a' is written below the middle staff in the fourth measure. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (f, c, a, a), middle (c, c, c, a, c, e), bass (c, e, a, c, e). The second measure: treble (e, a, c, a), middle (f, e, a, d, a, c), bass (c, a, c, e, e). The third measure: treble (c, a, c, c), middle (c, a, c, e, f), bass (a, e, a, c). The fourth measure: treble (e, e), middle (a, a, c, a), bass (a, a). The system ends with a double bar line.

10

Third system of musical notation, measures 9-12. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (a, a, c), middle (c, c, d), bass (a, a). The second measure: treble (a, a, a, f), middle (c, a, d, c, c, e), bass (a, a). The third measure: treble (c, h, e), middle (d, a, c, a, c, d, a), bass (a, c, e, a, c). The fourth measure: treble (a, f, f, e, f, e, c, e, c, a), middle (d, c, f, c, d, a, c), bass (e, a, c, a, e). The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (c, a), middle (c, f, e, a), bass (c, e, a, c, e). The second measure: treble (e, c, e, c, a, c, a), middle (d, f, f, d, a, c, e), bass (e, a, c, e). The third measure: treble (a, c, a, e, c, e, c, a), middle (a, e, c, d, c, d, e, c, a), bass (e, a, c, e). The fourth measure: treble (c, c), middle (e, f, e, c, e, f, e, f), bass (e, e, c). The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (a, a, a, f, f, e), middle (c, c, c, f), bass (e, a). The second measure: treble (f, c, a, a, a, d, a, c, a), middle (e, a, c, e, a, d, c, a, a), bass (a, c, e, e, c, a, d). The third measure: treble (c, f, e, h, e, a), middle (d, f, a, c, c), bass (e, c, a, e, e, a). The system ends with a double bar line.

20

Sixth system of musical notation, measures 21-24. The notation is on a four-line staff with a common time signature (C). It features a treble clef and a bass clef. The notes are written in a style typical of early modern lute tablature, with letters 'a', 'c', 'e', 'f', 'g', 'h' and accidentals. Above the staff, there are rhythmic flags indicating the timing of the notes. The first measure starts with a downbeat flag. The notes in the first measure are: treble (f, c, e, a, a), middle (d, e, a), bass (a, c, c, e, e, a). The second measure: treble (c, c, a, c, e, a), middle (d, d, c, e, a, c), bass (a, c, e, e, a). The third measure: treble (e, f, f, e, a, f, e, c), middle (f, c, c, d), bass (c, c, a). The fourth measure: treble (e), middle (f), bass (c, a). The system ends with a double bar line.

Galliarda 1

Matthaus Reymann
(Noctes musicae, 1598, f. O5)

3

5

30

- p 142 -

Galliarda 4

Matthaus Reymann
(Noctes musicae, 1598, O6v)

3

10

25

Galliarda [5]

Matthaus Reymann
(Noctes musicae, 1598, f. P1)

3

10

35

The musical score consists of two systems, each with three staves. Above the first staff of each system are rhythmic flags and slurs. The notes are written on a five-line staff with stems pointing up or down. The notes are labeled with letters: 'a', 'c', 'd', 'e', 'f', 'g', and 'b'. The first system has three measures. The second system has four measures, ending with a double bar line and repeat dots.

Galliarda 7

Noctes Musicae, 1599, f. P2'-P3

Matthias Reymann

(Noctes musicae, 1598, f. P2v - P3)

3

10

20

35

Galliarda 8

Matthaus Reymann
(Noctes musicae, 1598, f. P3v - P4)

3

a c e a c e f | e a c e c a | f c e f e c | a c e e c a | c d a c a e f c
 a c e d e d | a c d c | a f d | c e c a | d d f f
 c a | c c d c | a f d | c e | d f f

e c f h k k | e c f a c | a c a | e c a | c e a c e f
 f h k k | f a c d | f e e e c | e c c a a | c e c d
 e e e e e | f d d d c | e a c e a | c e b c d | c e c e

a c e a c e | a c e a e f f e | e a c e a c e
 a c e b d | c f c e e | c e c a
 a c e a c | e a c e | a a

e e e a f f e | f a a c a a | a f a c a h | k h e f c e a
 f f f c c f | c c c d c a | c d d d d d c | d d d f | f f c a a
 c c c e c c | c a a a c | a a a g | a g c a c e a
 e a | a a a a | a a a a | a a a e a

a e e c a | e a c | a a e c | e e c e c e | a e c a c c e f
 d a a d | a c d a c d c a | f f e f f | f f e f e f
 a e c a | e c a c a a | c c | e c a e c
 e c a c a | e c a c a | e a e c

e e f f e | e e c f | e f f e | a c f | h e f h f e f h f
 e e f f | f f e e | e f f | a d c b | g a
 c c | c c | c c | e c | a a

e a c e c e e c | a a | c d a c d c d f d | a c e c a c e e c
 a e f | c e a a c a | c d a c d c d f d | a c e c a c e e c
 c c | e e | a c | e c

e e a a c c | e e a a a c | e a e c f e f | e f f e
 f f d d | d d c c c | f e f | f f f
 e e | e e | c c | c c
 c c e a a | c e a c | e a c | a a

Galliarda 10

Matthaus Reymann
(Noctes musicae, 1598, f. P5)

3

30

Chorea 1

Matthaus Reymann
(Noctes musicae, 1598, f. P5v)

First system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: f, d, c, a, a, d, c, a, c, d, a, c, d, d, a, d, c, a, c, d, a, c, d. There are various rhythmic markings above the notes, including vertical lines and flags. The bottom two staves provide a bass line with notes: a, a, a, e, e, d, e, a, d, e, a, d.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: f, h, k, l, h, k, h, f, d, d, c, h, a, c, e, d, f, d, c, a, d, c. There are various rhythmic markings above the notes. The bottom two staves provide a bass line with notes: i, i, l, d, d, a, c, d, a, a, a, d, a, d.

5

Third system of musical notation, starting with a boxed number '5'. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: d, d, a, c, d, c, d, a, c, d, f, h, h, e, f, c, e, f, d, c, d, a, c. There are various rhythmic markings above the notes. The bottom two staves provide a bass line with notes: f, f, e, a, a, a, i, i, c, e, a, a, e, d, d.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: d, c, a, d, c, a, c, d, a, c, d, f, d, c, a, d, c, a, c, a, c. There are various rhythmic markings above the notes. The bottom two staves provide a bass line with notes: a, c, c, e, d, d, a, b, a, d, c, d, a, c, d, a, d.

Variatio triplæ

The musical score consists of three systems, each with three staves. The notation includes rhythmic flags above the staves and a '3' time signature on the first staff of the first system. Letters (f, d, c, a, k, h, l, i) are placed above and below the staves, likely representing notes or lyrics. Bar lines and repeat signs are used to structure the piece.

System 1:

- Staff 1: f d c a | d c f d c d | a c d d a c | c d a c d | f h k l h
- Staff 2: d c | f f d d d | b c d a b c | d d | i i
- Staff 3: a e | c e | d e a | d | f h

System 2:

- Staff 1: k h f f i d c | h f d h a f | c d c a d c | d f h d d a | c c d f
- Staff 2: f i d c | d h c | d d c | d f h a c | d d d
- Staff 3: a c | d a | d | d c a | d a

System 3:

- Staff 1: h l k h f e | f e c a | d c a d a c | a c d f c | a d c a d c | c c
- Staff 2: h l k h f | c d | a d a c | c d d c | a d c a d c | d d
- Staff 3: i f | e a | a a c | e e | b d | d d

The piece concludes with a double bar line and repeat dots on the final staff of the third system.

Chorea 2

Matthaus Reymann
(Noctes musicae, 1598, f. P6)

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The melody is written with various note values (quarter, eighth, and sixteenth notes) and rests. The notes are: d, c, a, c, e, f, d, c, d, f, d, c, a, a, c, c, f, c, e, e. There are several rests of varying lengths throughout the system.

Second system of musical notation. It consists of a single staff with a treble clef and a common time signature. The melody is written with various note values and rests. The notes are: c, h, g, h, e, g, h, f, c, d, f, h, g, h, g, h, h, h, k, h, h, i, h, e, f, e, f, a, c, f, h, h, f, h, k, l, k, h, k, i, h. There are several rests of varying lengths throughout the system.

Third system of musical notation. It consists of a single staff with a treble clef and a common time signature. The melody is written with various note values and rests. The notes are: l, k, h, f, d, c, f, c, d, c, a, d, c, d, c, d, c, h, h, h, d, d, d, a, c, d, c, a, f, d, d, d, d, d, k, h, i, d, f, e, c, a, d, e, c, a, a, a, a, h, g, h, a, c, d, a, d, d. There are several rests of varying lengths throughout the system.

Variatio triplæ

3

Chorea 3

Matthaus Reymann
(Noctes musicae, 1598, f. P6v - Q1)

First system of musical notation for Chorea 3, featuring a treble clef and a common time signature. The notation includes a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are rhythmic flags indicating the timing of notes.

Second system of musical notation for Chorea 3, continuing the piece with similar notation to the first system.

10

Third system of musical notation for Chorea 3, starting with a measure number '10' in a box. The notation includes a treble clef and a common time signature.

Fourth system of musical notation for Chorea 3, continuing the piece with similar notation.

Fifth system of musical notation for Chorea 3, continuing the piece with similar notation.

Sixth system of musical notation for Chorea 3, continuing the piece with similar notation.

Variatio triplæ

The musical score consists of three staves, each with three lines. The notation includes various notes (c, d, e, f, g, a, b), rests, and dynamic markings (f, h). The first staff begins with a large number '3' and a vertical bar line. The second staff contains a double bar line with repeat dots. The third staff ends with a double bar line and repeat dots. The notation is arranged in a complex, multi-measure format.

Chorea 4

Matthaus Reymann
(Noctes musicae, 1598, f. Q1v - Q2)

First system of musical notation for Chorea 4, featuring a treble clef and a common time signature. The notation consists of a single staff with rhythmic flags above and lowercase letters (d, b, f, g, e) below representing notes.

Second system of musical notation for Chorea 4, continuing the single-staff notation with rhythmic flags and lowercase letters.

Third system of musical notation for Chorea 4, continuing the single-staff notation with rhythmic flags and lowercase letters.

10

Fourth system of musical notation for Chorea 4, starting with a box containing the number 10. The notation continues with rhythmic flags and lowercase letters.

Fifth system of musical notation for Chorea 4, continuing the single-staff notation with rhythmic flags and lowercase letters.

Chorea 5

Matthaus Reymann
(Noctes musicae, 1598, f. Q2v - Q3)

First system of musical notation for Chorea 5. It consists of three staves. Above the staves are rhythmic flags: the first staff has flags above every note, the second and third staves have flags above every second note. The notes are letters: b, d, b, d, d, b, d, a, b, d, f, g, f, d, c, d. The first staff has notes b, d, b, d, d, b, d, a, b, d, f, g, f, d, c, d. The second staff has notes e, b, b, d, e, b, d, d, d, d, e, d, d, d, d, e. The third staff has notes d, a, b, d, d, d, d, d, d, a, a, c, d, f, h, a, f, a, e. A vertical bar line is present after the eighth measure.

Second system of musical notation for Chorea 5. It consists of three staves. Above the staves are rhythmic flags: the first staff has flags above every note, the second and third staves have flags above every second note. The notes are letters: f, c, a, d, c, d, d, d, c, g, d, f, g, d, d, b, d, b, d, b, b. The first staff has notes f, f, c, a, d, c, d, d, d, d, c, g, d, f, g, d, d, b, d, b, d, b, b. The second staff has notes d, f, d, d, d, d, d, d, d, d, d, d, d, d, e, b, d, b, d, b, b. The third staff has notes e, d, a, b, d, a, f, f, g, f, a, f, e, f, a, c, d, a, b, b. A double bar line with repeat dots is present after the eighth measure.

5

Third system of musical notation for Chorea 5, starting with a boxed number '5'. It consists of three staves. Above the staves are rhythmic flags: the first staff has flags above every note, the second and third staves have flags above every second note. The notes are letters: b, b, a, d, b, d, e, d, d, e, d, b, b, c, d, d, c, d, d, d. The first staff has notes d, b, b, a, d, b, d, e, d, d, e, d, b, b, c, d, d, c, d, d, d. The second staff has notes a, d, b, d, a, a, e, a, a, a, b, b, d, d, d, d, d, d, d, d, e. The third staff has notes a, a, b, a, a, a, a, a, d, b, b, a, a, a, a, a, a, a, a, a, d. A double bar line with repeat dots is present after the eighth measure.

Fourth system of musical notation for Chorea 5. It consists of three staves. Above the staves are rhythmic flags: the first staff has flags above every note, the second and third staves have flags above every second note. The notes are letters: b, d, f, b, a, c, d, b, d, e, b, d, a, c, e, d, a, c, d, f, d, c, a, d, c, a, d, b, a, c. The first staff has notes b, d, f, b, a, c, d, b, d, e, b, d, a, c, e, d, a, c, d, f, d, c, a, d, c, a, d, b, a, c. The second staff has notes b, d, a, c, d, b, d, e, b, d, a, c, e, f, d, f, g, d, a, c, e, a, b, d, b, a, c. The third staff has notes b, d, a, c, d, b, d, e, b, d, a, c, e, f, d, f, g, d, a, c, e, a, b, d, b, a, c.

Fifth system of musical notation for Chorea 5. It consists of three staves. Above the staves are rhythmic flags: the first staff has flags above every note, the second and third staves have flags above every second note. The notes are letters: b, a, d, b, c, d, a, c, d, f, d, d, e, a, d, c, d, d, d, d, f, f, [g], f. The first staff has notes b, a, d, b, c, d, a, c, d, f, d, d, e, a, d, c, d, d, d, d, f, f, [g], f. The second staff has notes a, d, c, a, d, a, c, d, a, b, d, a, f, f, [g], f. The third staff has notes d, c, a, d, a, c, d, b, d, a, d, d, d, d, f, f, [g], f. A double bar line is present at the end of the system.

Variatio triplæ

3

25

Chorea 6

Matthaus Reymann
(Noctes musicae, 1598, f. Q3v - Q4)

First system of musical notation for Chorea 6. It consists of three staves. The top staff has rhythmic flags above notes: f, f, e, f, h, f, e, c. The middle staff has notes: c, c, f, c, d, c, e, c, e, f, c, e, f, e, c, a. The bottom staff has notes: a, a, a, a, d, a, a, c, a, a, e, a, c, a, a, d, c. The system ends with a double bar line and repeat dots.

5

Second system of musical notation, starting with a measure number '5' in a box. It consists of three staves. The top staff has rhythmic flags above notes: h, k, l, h, k, h, f. The middle staff has notes: f, f, h, f, f, k, h, e, f, h, e, f, e, c, a, c, e, f, c, a, a, f, e, f, c, e, f, c, e, f. The bottom staff has notes: g, h, i, g, h, h, f, c, c, f, a, d, f, d, d, a, a, c, d, d, c, d, c, e, c, e, c, e, c, e, c, e, c, a, a, a, a.

Third system of musical notation. It consists of three staves. The top staff has rhythmic flags above notes: f, e, c, a, c, a, a. The middle staff has notes: c, d, d, d, c, a, d, c, d, k, h, l, k, l, k, l, k, h, h, h, f, e, c, f, e, f, e, f, e, c. The bottom staff has notes: a, c, e, a, a, a, h, k, h, k, h, h, g, g, e, e, c, c, a, a, a, a.

Fourth system of musical notation. It consists of three staves. The top staff has rhythmic flags above notes: a, a, a, c, a, a. The middle staff has notes: d, d, d, d, d, c, a, d, c, d, h, h, h, f, e, c, f, e, f, e, c, f, d, c, f, a, a, a, c, a, a, a, a. The bottom staff has notes: e, e, e, a, a, a, g, g, g, c, c, f, f, f, f, f, d, c, f, d, d, d, d, d, c, d, e, d, e, e, e, a, a, a, a.

Variatio triplæ

3

25

Chorea 7

Matthaus Reymann
(Noctes musicae, 1598, f. Q4v - Q5)

The musical score consists of five systems, each with three staves. The notation is a form of letter-based musical notation where letters (c, d, e, f, a, b) represent notes and flags above the staves represent rhythmic values. The first system begins with a common time signature (C). The notation is as follows:

System 1:
Staff 1: c c a | d c a c d f d c a | c a | d c d c d a c d
Staff 2: d c | f d a b a | a c | d b a d d a a
Staff 3: c b | e e a e a | e a | a e a a a a

System 2:
Staff 1: d c a | c d f c | a c d a c | d d b c | a a
Staff 2: f d | d c b | f e | c d | b a b c a b
Staff 3: d a | e c | a d | d a | e a c e a c

System 3:
Staff 1: d c d a | d d d | c c | d d d c | d a a
Staff 2: a d | a b | d f d | a c | d e c d d b b d
Staff 3: a c d | a d d | a c e | a c | a e e a c e

System 4:
Staff 1: a a a c | a c e f | c c c d | c a d c | d c
Staff 2: c c c | d d d | f f f f | d b d d | d
Staff 3: a a a | e a | c c c | d d d | a d

Variatio triplæ

1. 1. 1. | . 1. 1. | . 1. 1. 1. | . 1.

3

1. 1. | . 1. | . 1. | 1. | 1. | . 1.

15. 1. 1. | . 1. 1. | . 1. 1. | . 1. 1. | . 1.

1. | . 1. | 1. 1. | . 1. 1. | 1. | . 1. | 1. | . 1.

1. 1. | . 1. | 1. | 1. | 1. | . 1. | 1. | . 1. | 1.

Chorea 8

Matthaus Reymann
(Noctes musicae, 1598, f. Q5v - Q6)

First system of musical notation for Chorea 8. It consists of three staves. The top staff has rhythmic flags above it. The notes are: k h f e c a a | c a e f e e c a c e e | c d e a f c e f c a d c a. The middle staff has notes: f h f c f e | d c f f e e c a c e e | d c a d f c d d c a. The bottom staff has notes: h c | a a a c e | a c e e e e a | a c e e a e.

Second system of musical notation for Chorea 8. It consists of three staves. The top staff has rhythmic flags above it. The notes are: a c c e | a a a f e c | c c e f | c c b c. The middle staff has notes: a c | c c a c c c | g c c c c | d c a c. The bottom staff has notes: d e | d d c c d | h d d c | f d c d. The final note of the bottom staff is e.

Third system of musical notation for Chorea 8. It consists of three staves. The top staff has rhythmic flags above it. The notes are: c c e | f a c e f h a f e | c a a a a a | c c c d a a. The middle staff has notes: c c d f a | e f d a c d | d c a c d a a a | c d f a d c. The bottom staff has notes: e e a c | e a c a c e | d a c e a c e c a c | a a a a. The system ends with a double bar line and repeat dots.

Fourth system of musical notation for Chorea 8. It consists of three staves. The top staff has rhythmic flags above it. The notes are: a c e f f e | f f c e f e c | c c a | a c a a. The middle staff has notes: d d e f | c c d f f d d g | c c e a c a d a | c f c d d e. The bottom staff has notes: e a e c | a a c a c e | b b c a a c a | a c a a.

Fifth system of musical notation for Chorea 8. It consists of three staves. The top staff has rhythmic flags above it. The notes are: a a | a a c e c | f a c e c | c a h g. The middle staff has notes: c c d e d a | c d c d d k | c d d h a h | c e. The bottom staff has notes: a a | a a c | e a c e e | e e. The system ends with a double bar line and repeat dots.

Variatio triplæ

3

The musical score is written in 3/4 time and consists of five systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, c). The piece concludes with a double bar line and repeat dots.

F I N I S.

