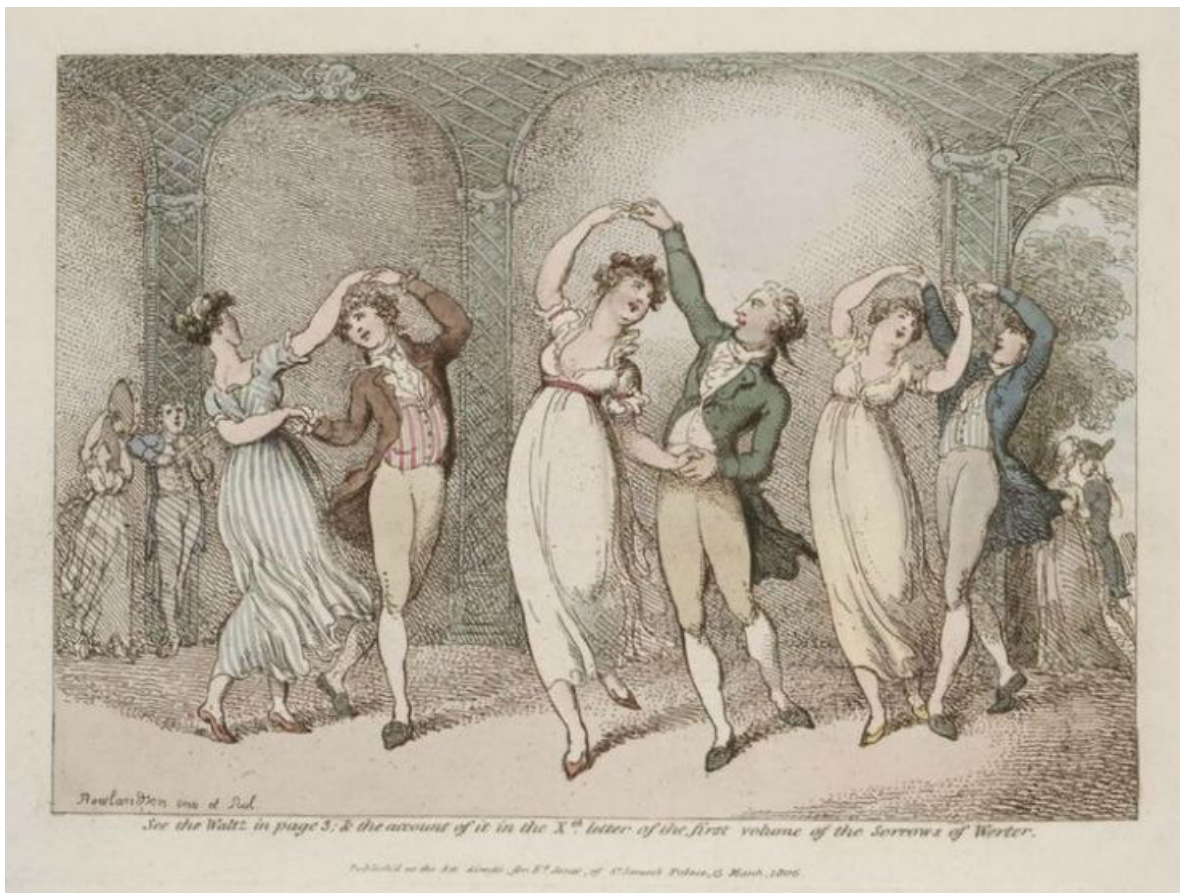


THOMPSON'S TWENTY FOUR COUNTRY DANCES (FOR THE YEAR 1805)

With figures for each as they are performed at Court,
Bath, and Publick Assemblys



Printed and sold at the Publisher's warehouse,
St Paul's Church Yard
[1805]

Table of Contents

1. Betsy Bell	p. 1
2. The Curly Headed Boy	
3. Off She Goes	p. 2
4. Lady Metcalf's. Reel.	
5. Neptunes Verdict	p. 3
6. We'll Be Married This Year	
7. Speak Twice Before You Answer Once	p. 4
8. La Vendée	
9. Cousin John. Reel	p. 5
10. The Beggar Boy	
11. You'll Never Die For Love	p. 6
12. The Maid With A Bosom Of Snow	
13. Murphy Delaney	p. 7
14. Paddy O Raffity	
15. Kate's Valentine	p. 8
16. Captain Goscot's Frolic Or The English Fleet	
17. Iron Tower	p. 9
18. Lady Montgomery's Reel	p. 10
19. The Girl Of My Heart	
20. The Merry Spanish Girl	p. 11
21. Lauretta	
22. The Soldiers Daughter	p. 12
23. Cupid In A Camphor Bag	
24. Nell's Frolic or merrily danc'd the quaker's Wife	p. 13

1. Betsy Bell

Musical notation for "Betsy Bell" in 2/4 time, consisting of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a measure number '5'. The third staff includes a measure marked '(1*)' and ends with a measure number '15'.

Change sides, back again, hands across, back again, Cross over two Couple, hands four with the bottom Cu: right and left at top.

2. The Curly Headed Boy

Musical notation for "The Curly Headed Boy" in 6/8 time with a key signature of one sharp (F#), consisting of three staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The second staff includes a measure marked '(2*)' and ends with a measure number '10'. The third staff includes a measure marked '7' and ends with a measure number '15'.

The 3 first Ladies lead down the 3 Gent: the 3 Gent: lead down the 3 ladies Promenade and Pousette.

1. Falty F in original.
2. Both strains ending note missing a dot.

3. Off She Goes

Musical notation for 'Off She Goes' in treble clef, key of D major, 6/8 time. The piece consists of 15 measures. Measure 5 is marked with a '5' above it. Measure 10 is marked with a '10' above it. Measure 15 is marked with a '15' above it. The notation includes a repeat sign at the beginning and end, and a double bar line at the end of the piece.

Hands 2 round on the Ladies side the same on the Gent: lead down the middle up again, and turn your partner.

4. Lady Metcalf's. Reel.

Musical notation for 'Lady Metcalf's. Reel' in treble clef, key of D major, 2/4 time. The piece consists of 15 measures. Measure 5 is marked with a '5' above it. Measure 10 is marked with a '10' above it. The notation includes a double bar line at the end of the piece.

Two Cu: change sides back again lead down the middle up again, and turn your partner.

5. Neptunes Verdict

Musical score for 'Neptunes Verdict' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts with a measure number '5'. The third staff has measure numbers '10' and '15' and includes two pink squiggly marks above the notes. The fourth staff ends with a double bar line and repeat dots.

Change sides back again, hands across back again, lead down the middle up again, right and left.

6. We'll Be Married This Year

Musical score for 'We'll Be Married This Year' in 2/4 time with a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a measure number '5'. The third staff has measure numbers '10' and '15' and includes a double bar line with repeat dots. The fourth staff ends with a double bar line and repeat dots.

1st and 2d Cu: hands across back again, lead down the middle up again, right and left at top.

7. Speak Twice Before You Answer Once

Musical score for 'Speak Twice Before You Answer Once' in 2/4 time, key of B-flat. The score consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning and ends with a double bar line and the instruction '(1*) D.C.'. There are fermatas over the final notes of the second and fourth staves.

The 1st and 2d Cu: change sides, back again, hands across half round back again, lead down the middle up again, right hand and left.

8. La Vendée

Musical score for 'La Vendée' in 2/4 time, key of D major. The score consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff is marked with a '10' at the beginning. The third staff is marked with a '15' at the beginning. The score ends with a double bar line.

Cast of two Cu: up again, lead down the middle up again, turn corners and lead outsides.

1. Should be a 1/8 note on the first repeat.

9. Cousin John. Reel

Musical notation for 'Cousin John. Reel' in 2/4 time, featuring a treble clef, a key signature of one flat, and a melody with various ornaments and fingerings (5, 10, 15).

Set and hands across, back again, lead down the middle up again, right hand and left.

10. The Beggar Boy

Musical notation for 'The Beggar Boy' in 2/4 time, featuring a treble clef, a key signature of one sharp, and a melody with various ornaments and fingerings (5, 10).

Change sides back again, lead down the middle up again, and Pousette.

1. 1/4 note in original

13. Murphy Delaney

5

10

15

First Lady turns the 2d Gent: 1st Gent: turn the 2d Lady 1st and 2d Cu: la Pousett, lead down the middle up again, right and left at top.

14. Paddy O Raffity

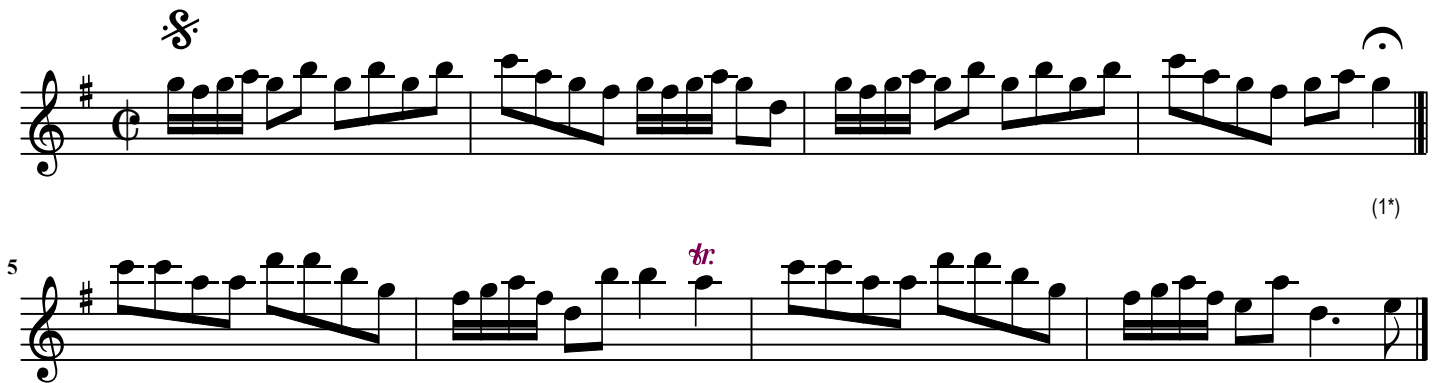
5

10



Two Cu: change sides, back again, right hands across the middle up again, right and left at top.

15. Kate's Valentine

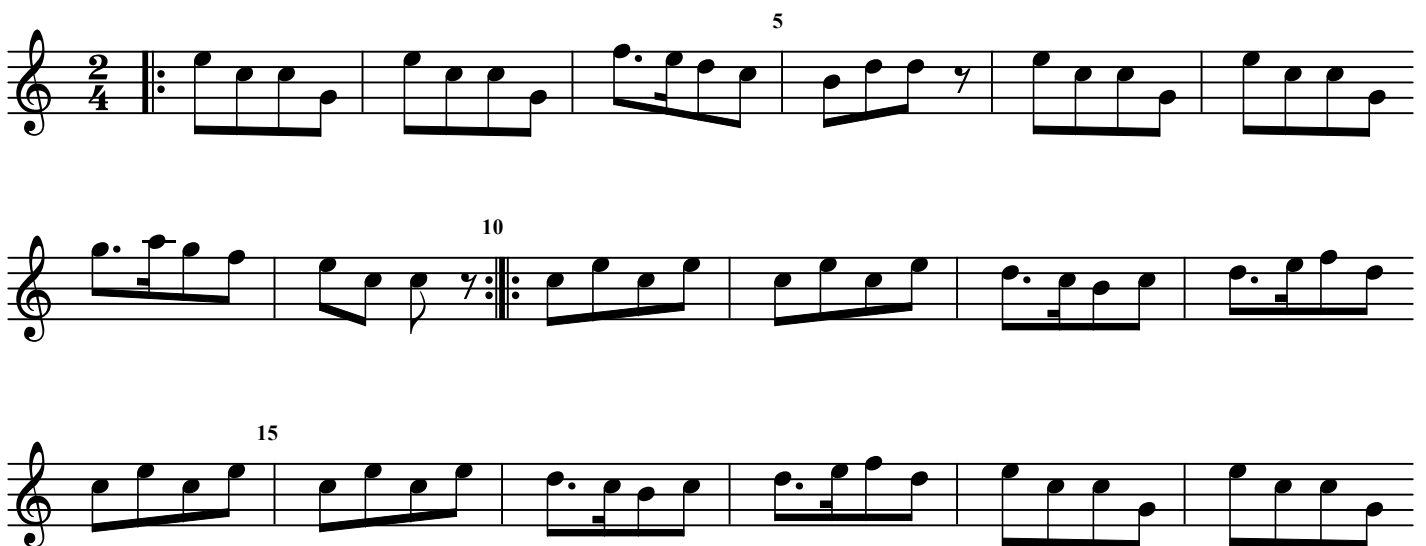


(1*)

D.C.

Change sides back again, hands across back again, lead down the middle up again and Allemande.

16. Captain Goscot's Frolic Or The English Fleet



1. 1/8 note in original



1st and 2d Cu: hands across back again, lead down the middle up again, right and left at top.

17. Iron Tower



Right hands across, left back again, lead down the middle up again, turn your partner.

18. Lady Montgomery's Reel

Musical notation for 'Lady Montgomery's Reel' in G minor, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a measure rest, followed by a sequence of eighth and sixteenth notes. A measure rest with the number '5' above it appears at the end of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns.

Right hands across, left hands back again, lead down the middle up again, right and left at top.

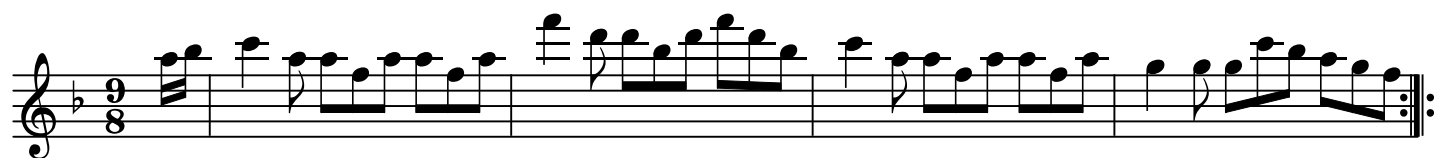
19. The Girl Of My Heart

Musical notation for 'The Girl Of My Heart' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes. The second staff starts with a measure rest and the number '5' above it. The third staff starts with a measure rest and the number '10' above it. The fourth staff starts with a measure rest and the number '15' above it. A measure rest with the number '(1*)' below it is located at the end of the second staff.

Cast of 2 Cu: up again, lead down the middle up again, turn corners head outsides.

1. Added by the editor.

20. The Merry Spanish Girl



Change sides back again, lead down the middle up again, hands 4 round at top. ^(1*)

21. Laurretta



2 Cu: change sides back again, right hands across half round back again, lead down the middle up again, La Pousett with the top Cu:

22. The Soldiers Daughter

Musical score for 'The Soldiers Daughter' in 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Hey contrary sides, then your outsides, lead down the middle up again, hands 6 quite round.

23. Cupid In A Camphor Bag

Musical score for 'Cupid In A Camphor Bag' in 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The second staff includes three fermatas above measures 7, 8, and 9, and a pink musical note above measure 10. The piece concludes with a double bar line.

Cast of 2 Cu: up again, lead down the middle up again, turn corners and head outsides.

24. Nell's Frolic or merrily danc'd the quaker's Wife

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a repeat sign after measure 8. The third staff begins at measure 10 and ends at measure 15. The melody consists of eighth and sixteenth notes, with some measures featuring beamed eighth notes and others with dotted rhythms. A pink highlight is present under the first note of measure 5.

Change sides back again, hands across, back again, lead down the middle up again right and left.

