

Scottish Reels

Traditional



From the John Chambers Collection

Source: <http://trillian.mit.edu/~jc/music/abc/Scotland>

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Wing Commander Donald Mackenzie's [A]

Phil Cunningham

A (E7/g#) F#m D

E7 A (E7/g#) F#m

D E7 A A (E7/g#)

10 F#m Bm E7 (/f#) (/g#)

A (E7/g#) F#m Bm E7 A

MacLeod's Farewell (the Wedding Reel)
English Reel Set 2 (A D G)

Donald Shaw

D A D Em

A7 D A D(Bm)

Em A7 D D D

D Bm Em A7 D(Bm) A

D(Bm) Em A7 D



Speed the Plough

John Morehead

A

D A

5 Bm E7 A

D Bm E7 A A

D A Bm E7

A D A D A D E7 A

the Boys of Bluehill (the Beaux of Oak Hill)

The musical score is written in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and contains measures 1-4 with chords D, G, A7, D, and A7. The second staff starts at measure 5 and contains measures 5-8 with chords D, G, D, G, and A7. The third staff contains measures 9-14, with chords D, A7, D (G) D, D, Em, and (A7). The fourth staff contains measures 15-18 with chords D, A7, D, G, and D. The fifth staff starts at measure 15 and contains measures 15-18 with chords G, A7, D, A7, D, (G), and D. The score concludes with a double bar line and repeat dots.

the Flowers of Edinburgh #1
Scottish Reel 3 (D G A)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Above the first two measures is a 'G' chord, and above the last two measures is a 'D7' chord. The second staff continues with notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Above the first two measures is a 'G' chord, above the next two is a 'G' chord, above the next two is a 'C' chord, above the next two is a 'G' chord, and above the last two is a 'D7' chord. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Above the first two measures is a 'G' chord, above the next two is a 'G' chord, above the next two is a 'D7' chord, and above the last two is an 'Em' chord. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Above the first two measures is a '(C)' chord, above the next two is a 'G' chord, above the next two is a 'C' chord, above the next two is a 'G' chord, above the next two is a 'D7' chord, and above the last two is a 'G' chord. The score ends with a double bar line and repeat dots.

the Flowers of Edinburgh #1

The musical score is written in G major (one sharp) and consists of four staves of music. The chords are indicated above the notes.

Staff 1: G D7

Staff 2: G G C G D7

Staff 3: G G D7 Em

Staff 4: (C) G C G D7 G