

# A COLLECTION OF ORIGINAL SCOTCH-TUNES

(FULL OF THE HIGHLAND HUMOURS) FOR THE

## VIOLIN

Being the First of this Kind yet Printed:  
Most of them being in the Compass of the FLUTE



LONDON

Printed by William Pearson, in Red-Cross-Alley in Jewin-street, for Henry Playford,  
at his Shop in the Temple-Change, Fleet-street. 1700

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1. Mr. Mc. Laines Scotch-measure

Musical score for '1. Mr. Mc. Laines Scotch-measure' in C major, 3/4 time. The piece consists of 16 measures. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4.
- Measure 3: Quarter note G4, quarter note A4, quarter note B4.
- Measure 4: Quarter note C5, quarter note B4, quarter note A4.
- Measure 5: Quarter note G4, quarter note A4, quarter note B4.
- Measure 6: Quarter note C5, quarter note B4, quarter note A4.
- Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Measure 8: Quarter note C5, quarter note B4, quarter note A4.
- Measure 9: Quarter note G4, quarter note A4, quarter note B4.
- Measure 10: Quarter note C5, quarter note B4, quarter note A4.
- Measure 11: Quarter note G4, quarter note A4, quarter note B4.
- Measure 12: Quarter note C5, quarter note B4, quarter note A4.
- Measure 13: Quarter note G4, quarter note A4, quarter note B4.
- Measure 14: Quarter note C5, quarter note B4, quarter note A4.
- Measure 15: Quarter note G4, quarter note A4, quarter note B4.
- Measure 16: Quarter note C5, quarter note B4, quarter note A4.

2. Mr. Mc. Clanklaines Scotch-measure

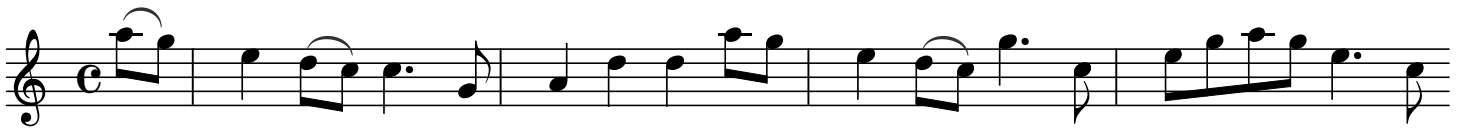
Musical score for '2. Mr. Mc. Clanklaines Scotch-measure' in C major, 3/4 time. The piece consists of 16 measures. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4.
- Measure 3: Quarter note G4, quarter note A4, quarter note B4.
- Measure 4: Quarter note C5, quarter note B4, quarter note A4.
- Measure 5: Quarter note G4, quarter note A4, quarter note B4.
- Measure 6: Quarter note C5, quarter note B4, quarter note A4.
- Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Measure 8: Quarter note C5, quarter note B4, quarter note A4.
- Measure 9: Quarter note G4, quarter note A4, quarter note B4.
- Measure 10: Quarter note C5, quarter note B4, quarter note A4.
- Measure 11: Quarter note G4, quarter note A4, quarter note B4.
- Measure 12: Quarter note C5, quarter note B4, quarter note A4.
- Measure 13: Quarter note G4, quarter note A4, quarter note B4.
- Measure 14: Quarter note C5, quarter note B4, quarter note A4.
- Measure 15: Quarter note G4, quarter note A4, quarter note B4.
- Measure 16: Quarter note C5, quarter note B4, quarter note A4.

15



### 3. I Love My Love In Seacreit.



5



10



15



20



25



#### 4. Madam Mc. Keenys Scotch-measure

5

10

15

1

20

2

#### 5. Cronstoune

(1\*)

5

1. In pencil: Handwritten a Reel and MacLachlan's Reel.



(1\*)

10



(2\*)

### 6. Keele Cranke



(3\*)

5



10

15



:S:

20



25



1. g note blotted out in original and reconstructed by comparing with the preceding 2 bars.

2. Original has 3 16th notes.

3. More often called Killiecrankie. In pencil: Atkinson's Ms. 1694.



(1\*)

## 7. The Berkes Of Plunketty.



5



10

## 8. Good Night And God Be With You



5



(2\*)

1. The B in bar 28 may be a highly-placed A; it's not clear. See bar 12.  
 2. Editorial rest

9. The Lord Of Cockpens Scotch-measure.

Musical score for 'The Lord Of Cockpens Scotch-measure' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. Measure numbers 5, 10, and 15 are indicated on the left side of the staves. The piece concludes with a double bar line at the end of the fourth staff.

10. My Lord Sefoth's Scotch-measure

Musical score for 'My Lord Sefoth's Scotch-measure' in G major (one sharp) and common time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. Measure numbers 5 and 10 are indicated on the left side of the staves. A first ending bracket labeled '(1\*)' is placed under the first two measures of the first staff. The piece concludes with a double bar line at the end of the third staff.

1. a.k.a. My Lord Seforth's Scotch measure

15



### 11. Ginleing Georde

5



(1\*)

10



15



(2\*)

### 12. The Colliers Lass

5



10



1. In pencil: Atkinson Ms. 1604.

2. 1/4 note presumably to be omitted on repeat.



### 13. Sir William Hope's Scotch-measure



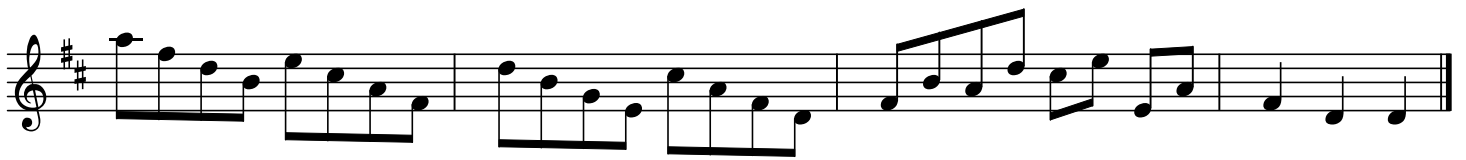
5



10



15



### 14. Stir Her Up And Hold Her Ganging



5



10



15



20



25



30



### 15. Orecks Scotch-measure

Musical score for '15. Orecks Scotch-measure' in G major (one sharp) and common time (C). The piece consists of 15 measures. The notation is as follows:

- Measure 1: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 2: B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Measure 3: E4 quarter, D4 quarter, C4 quarter, B3 quarter.
- Measure 4: A3 quarter, G3 quarter, F3 quarter, E3 quarter.
- Measure 5: D3 quarter, C3 quarter, B2 quarter, A2 quarter.
- Measure 6: G2 quarter, F2 quarter, E2 quarter, D2 quarter.
- Measure 7: C2 quarter, B1 quarter, A1 quarter, G1 quarter.
- Measure 8: F1 quarter, E1 quarter, D1 quarter, C1 quarter.
- Measure 9: B0 quarter, A0 quarter, G0 quarter, F0 quarter.
- Measure 10: E0 quarter, D0 quarter, C0 quarter, B0 quarter.
- Measure 11: A0 quarter, G0 quarter, F0 quarter, E0 quarter.
- Measure 12: D0 quarter, C0 quarter, B0 quarter, A0 quarter.
- Measure 13: G0 quarter, F0 quarter, E0 quarter, D0 quarter.
- Measure 14: C0 quarter, B0 quarter, A0 quarter, G0 quarter.
- Measure 15: F0 quarter, E0 quarter, D0 quarter, C0 quarter.

### 16. My Lady Hopes Scotch-measure

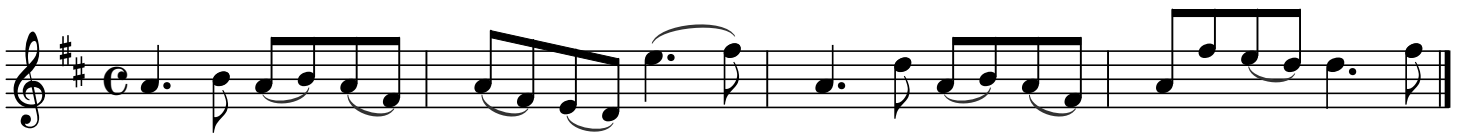
Musical score for '16. My Lady Hopes Scotch-measure' in G major (one sharp) and common time (C). The piece consists of 10 measures. The notation is as follows:

- Measure 1: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 2: B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Measure 3: E4 quarter, D4 quarter, C4 quarter, B3 quarter.
- Measure 4: A3 quarter, G3 quarter, F3 quarter, E3 quarter.
- Measure 5: D3 quarter, C3 quarter, B2 quarter, A2 quarter.
- Measure 6: G2 quarter, F2 quarter, E2 quarter, D2 quarter.
- Measure 7: C2 quarter, B1 quarter, A1 quarter, G1 quarter.
- Measure 8: F1 quarter, E1 quarter, D1 quarter, C1 quarter.
- Measure 9: B0 quarter, A0 quarter, G0 quarter, F0 quarter.
- Measure 10: E0 quarter, D0 quarter, C0 quarter, B0 quarter.

15



### 17. Peggy was the pretiest lass in aw the town



5



10



### 18. Bride Next



5



10

15



### 19. The Comers Of Largo Areell



(1\*)

5



### 20. Bess-bell



5



10



1. "Largo Areel" in title is in italics

15



### 21. Dick A Dollis



5



### 22. New Scotch-measure



5



10



15



### 23. Wappat The Widow My Lady

5



10



15



20



25



30



35



40



### 24. Love Is The Cause Of My Mourning

5



10



15



20



25

30



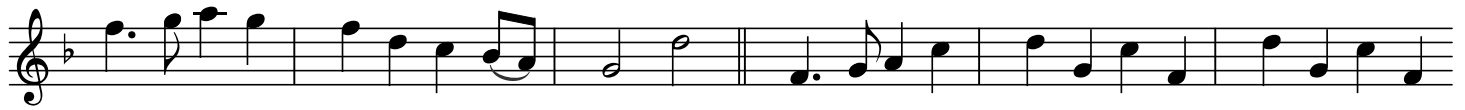
## 25. The Berks Of Abergelde

5



(1\*)

10



15



## 26. For Old Long Gine My Joe.



5



10



27. Allen Water

Musical score for 'Allen Water' in G major, 3/4 time. The score consists of three staves. The first staff contains the first six measures, ending with a double bar line and a repeat sign. The second and third staves contain measures 7 through 10. Measure numbers 10 and 15 are indicated on the left side of the second and third staves respectively. The piece concludes with a final double bar line.

28. Madam Sefoth's Scotch-measure

Musical score for 'Madam Sefoth's Scotch-measure' in G major, 3/4 time. The score consists of four staves. The first staff contains measures 1 through 4. The second and third staves contain measures 5 through 10. The fourth staff contains measures 11 through 15. Measure numbers 5, 10, and 15 are indicated on the left side of the second, third, and fourth staves respectively. The piece concludes with a final double bar line.

29. Walli's Humour In Tapping The Ale

5



10



15



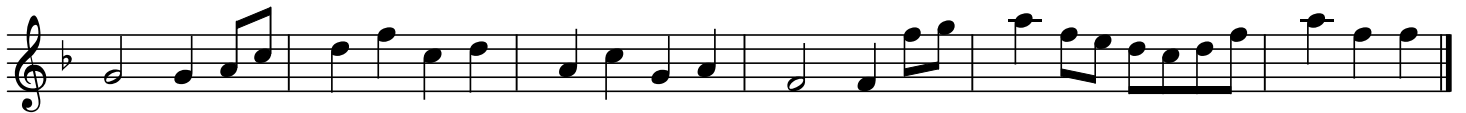
20



25



30



### 30. Lard of Cockper's Scotch-measure

Musical score for '30. Lard of Cockper's Scotch-measure' in G major, 3/4 time. The score consists of three staves of music. The first staff has a measure marked (1\*) and a measure marked (2\*). The second staff has a measure marked 10. The third staff has a measure marked 15. The piece concludes with a double bar line.

### 31. A New Scotch-measure

Musical score for '31. A New Scotch-measure' in G major, 3/4 time. The score consists of four staves of music. The first staff has a measure marked 5. The second staff has a measure marked 10. The third staff has a measure marked 15. The piece concludes with a double bar line.

1. Cockper's is in italics in title
2. Perhaps an e rather than a d?

### 32. Widow Gin Thou Be Waking

Musical score for 'Widow Gin Thou Be Waking' in G major, 2/4 time. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A first ending bracket labeled (1\*) spans measures 10 to 15. A second ending bracket labeled (2\*) spans measures 20 to 30. The piece concludes with a double bar line at the end of the sixth staff.

### 33. Always My Heart That We Mun Sunder

Musical score for 'Always My Heart That We Mun Sunder' in G major, 2/4 time. The score consists of one staff of music. Measure numbers 5 and 10 are indicated above the staff. A first ending bracket labeled (2\*) spans measures 5 to 10. The piece concludes with a double bar line at the end of the staff.

1. Presumably a 1/2 note on repeat  
2. In pencil: Skene MS

10

15

### 34. Lass Of Leving-stone

5

(1\*)

10

15

1. "Leving-stone" in title is in italics

35. I Fix My Fancy On Her, A Round O

5

Musical notation for the first piece, consisting of two staves. The first staff ends with a double bar line and a fermata over a quarter note, with a measure rest symbol (7) below it. A footnote (1\*) is located below the first staff. The second staff continues the melody.

36. Quoth The Master To The Man

5

Musical notation for the second piece, consisting of three staves. The first staff ends with a double bar line and a fermata over a quarter note. The second staff has a measure rest symbol (10) above it. The third staff has a measure rest symbol (15) above it.

37. Cosen Cole's Delight.

Musical notation for the third piece, consisting of one staff.

1. Editorial rest

5



10



15



### 38. Holy Even, A Scotch-measure



(1\*)

5



10



15



1. In pencil: Halloween

39. The Deal Stick The Minster



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1. In pencil: This is no my ain house.



