

Calliope and other pieces

Vincenzo Galilei

Excerpts from : Libro d'intavolatura di liuto.
(1591)

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Musickshandmade Publication

Printed in the United States of America
2016, January 17

Vincenzo Galilei - Calliope

Musical score for Vincenzo Galilei - Calliope, measures 1-17. The score is written on a six-line staff with a treble clef. It features a single melodic line with various rhythmic values and a lute tablature below. The tablature uses numbers 0-5 on the strings and includes fret numbers (1, 2, 3, 4) and bar lines. Measure numbers 7, 13, and 17 are indicated on the left side of the staff.

Vincenzo Galilei - Euterpe

Musical score for Vincenzo Galilei - Euterpe, measures 1-12. The score is written on a six-line staff with a treble clef. It features a single melodic line with various rhythmic values and a lute tablature below. The tablature uses numbers 0-5 on the strings and includes fret numbers (1, 2, 3, 4) and bar lines. Measure numbers 7 and 12 are indicated on the left side of the staff.

17

24

31

37

Vincenzo Galilei - Galliard 1

9

18

14

20

26

Vincenzo Galilei - Galliard 6

8

14

23

33

4 0 0 | 2 3 0 4 2 | 0 2 0 3 | 4 2 0 3 | 0 2 0 2 | 3 3 0 3 |

Vincenzo Galilei - Galliard 7

0 | 3 5 2 | 0 0 2 | 2 0 | 4 0 0 3 | 2 0 2 |

7

5 0 5 | 3 3 2 1 | 0 0 3 2 | 3 3 0 3 1 3 | 2 0 0 3 0 | 0 3 0 2 3 0 3 1 |

13

0 3 2 2 0 | 0 3 0 2 4 5 | 3 0 2 0 5 |

16

1 0 3 3 | 0 5 0 5 | 3 0 1 3 | 2 0 3 3 | 0 2 4 |

21

0 2 0 2 3 7 1 3 | 2 2 3 0 2 3 | 2 0 3 2 3 3 0 2 | 3 2 0 1 3 2 |

25

2 0 2 3 | 2 0 0 | 0 |

Vincenzo Galilei - Galliard 8

Musical score for Vincenzo Galilei's Galliard 8, measures 1-23. The score is written on a six-line staff with a treble clef and a 4/4 time signature. It consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notation includes many accidentals (sharps and naturals) and some ornaments (flourishes). The piece is in a 4/4 time signature. The score is divided into measures, with measure numbers 8, 15, and 23 indicated on the left side of the staff.

Vincenzo Galilei - Galliard 9

Musical score for Vincenzo Galilei's Galliard 9, measures 1-17. The score is written on a six-line staff with a treble clef and a 4/4 time signature. It consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notation includes many accidentals (sharps and naturals) and some ornaments (flourishes). The piece is in a 4/4 time signature. The score is divided into measures, with measure numbers 9 and 17 indicated on the left side of the staff.

