Christopher Simpson

Preludes and Grounds
From
The Division-Violist

An Introduction to Playing upon a Ground

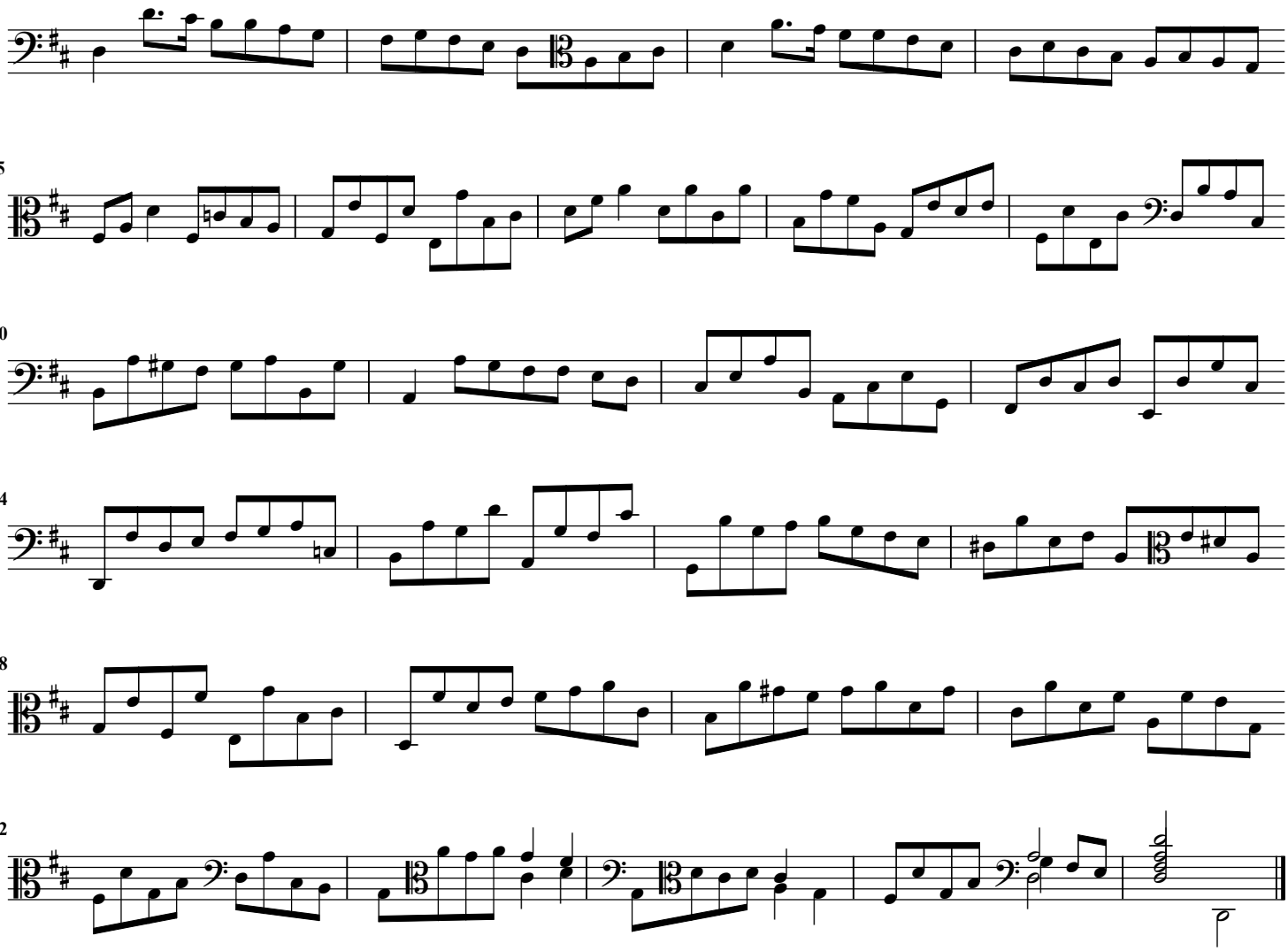
London, 1659

Edité par Alain Veylit, 2023

Prelude I.

Divisions for the practice of learners [p.53/1]

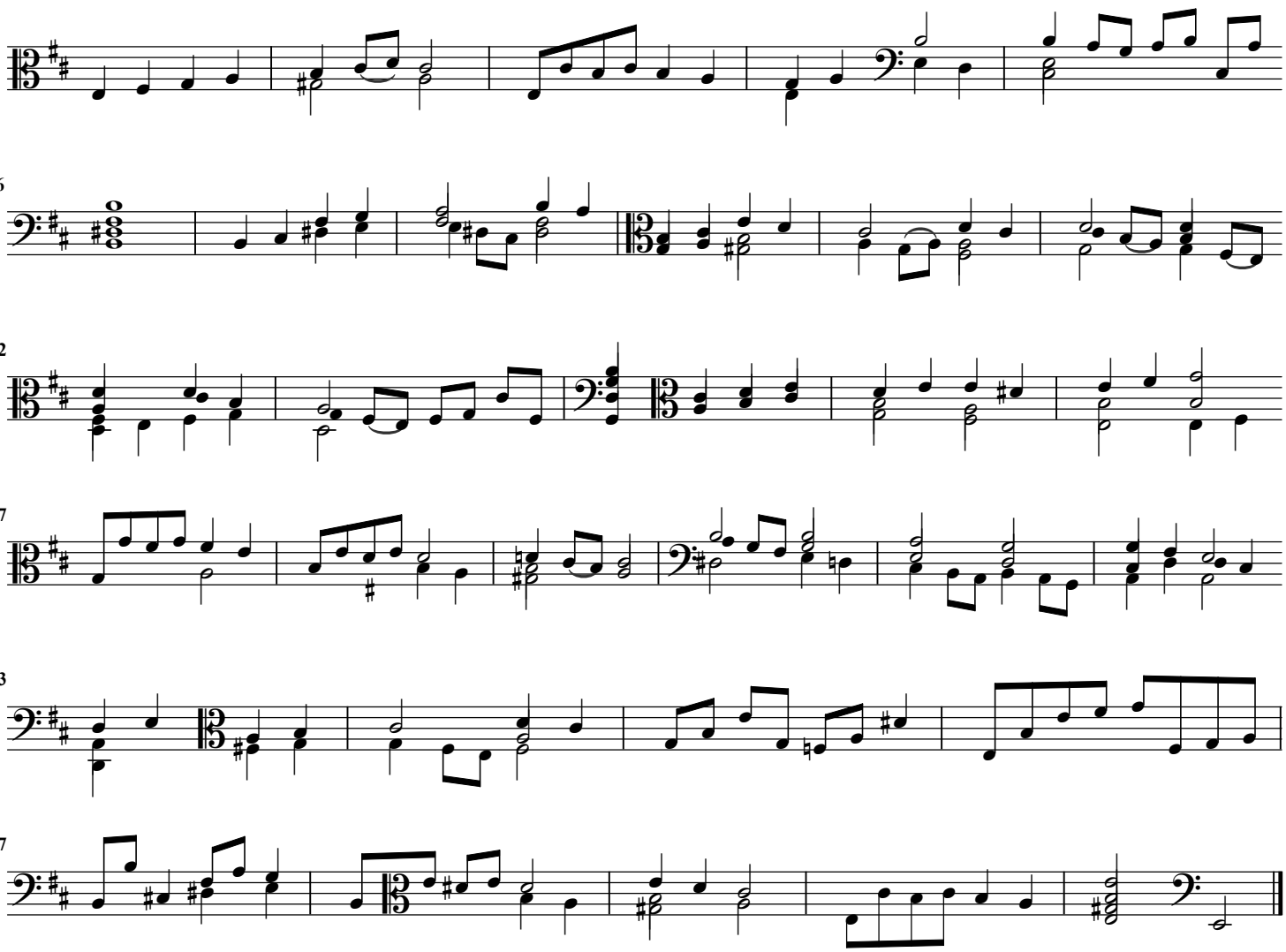
Christopher Simpson



Prelude II.

Divisions for the practice of learners [p.53/2]

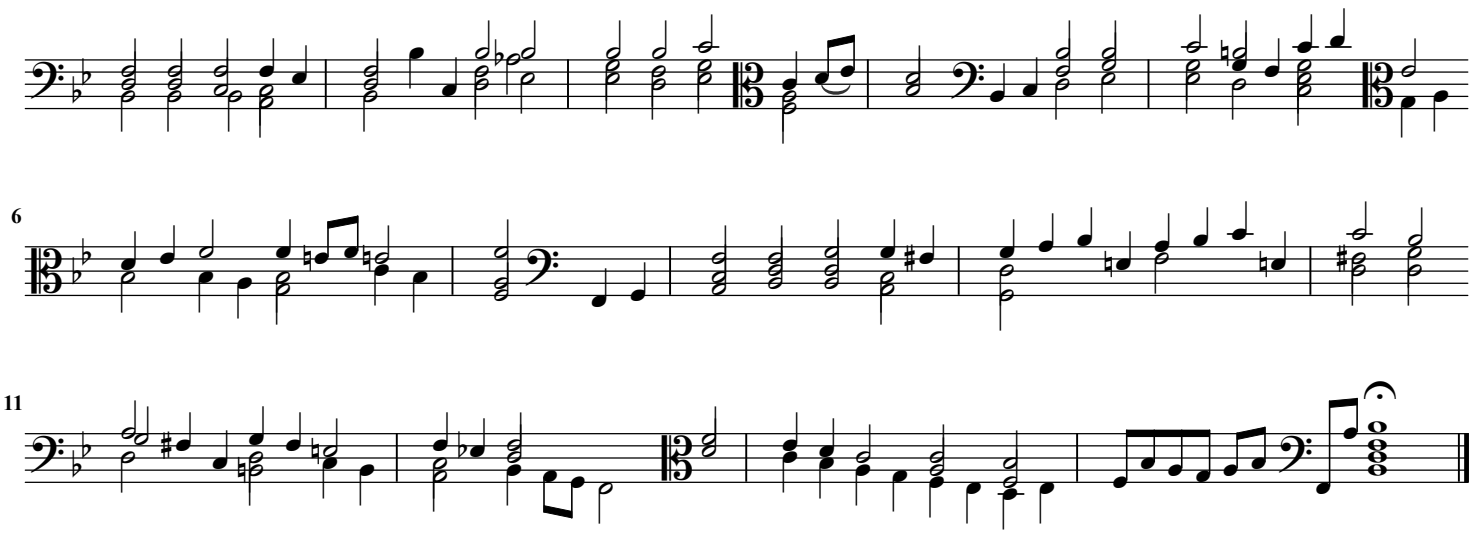
Christopher Simpson



Prelude III.

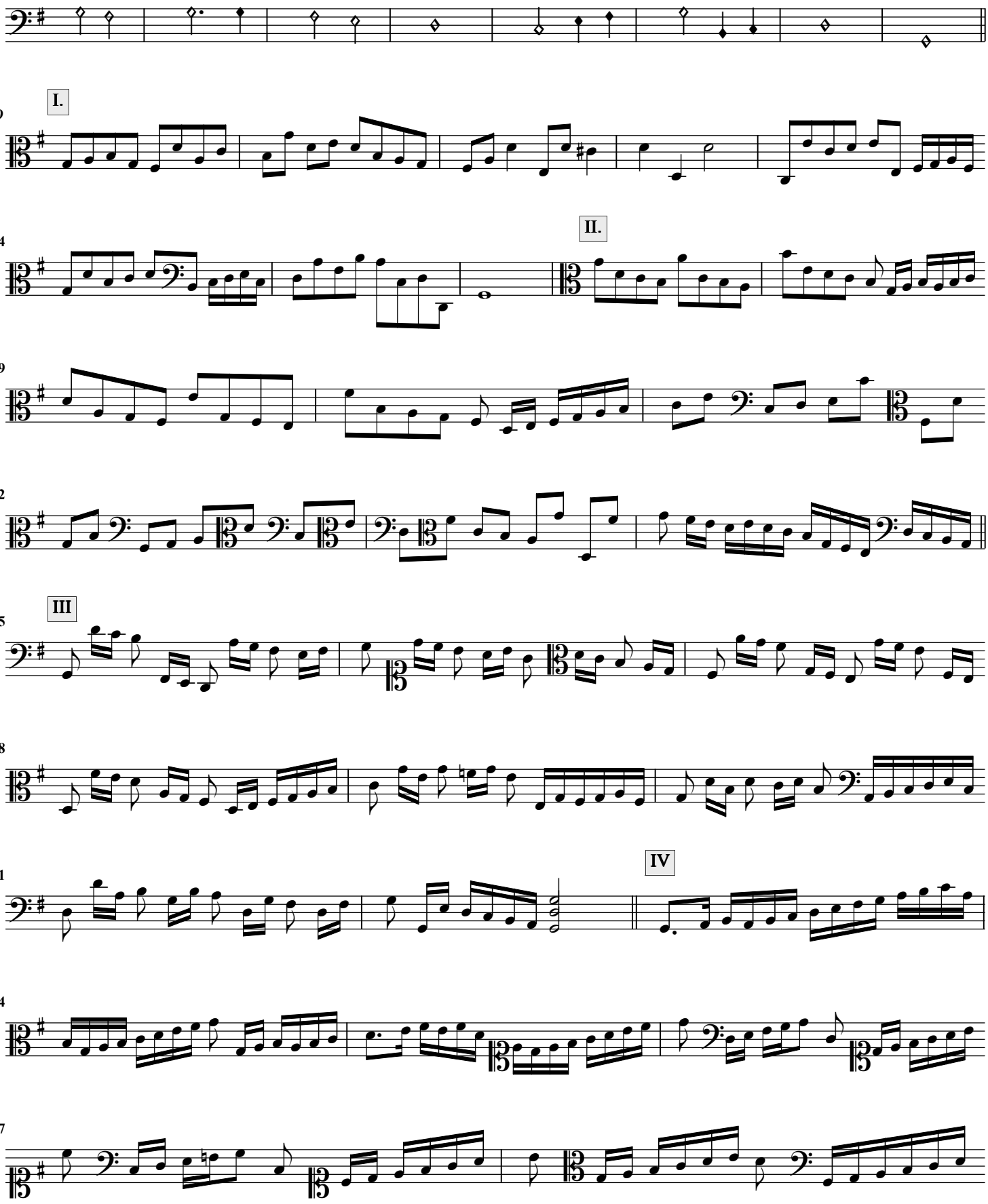
Divisions for the practice of learners [p.53/3]

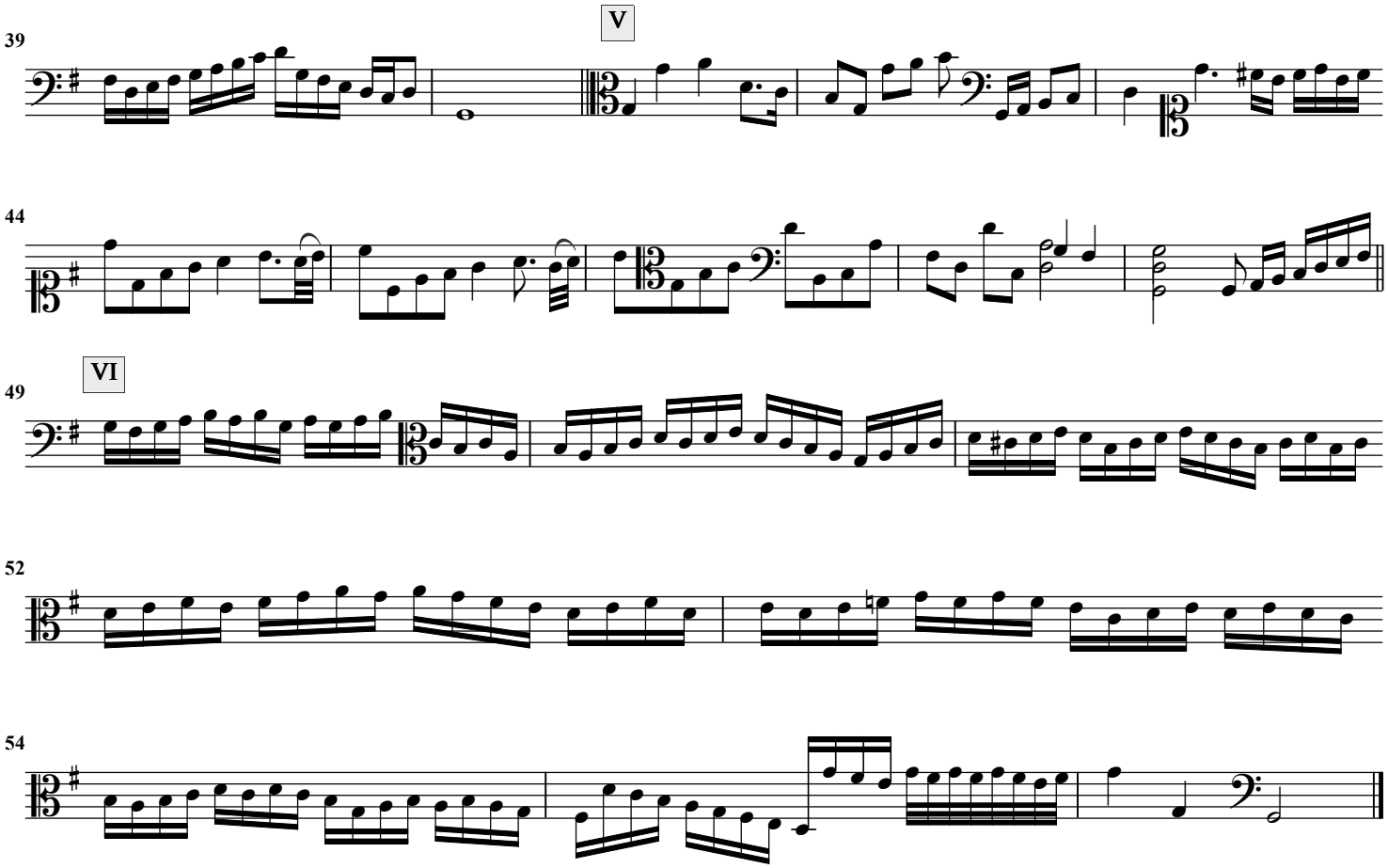
Christopher Simpson



Ground I

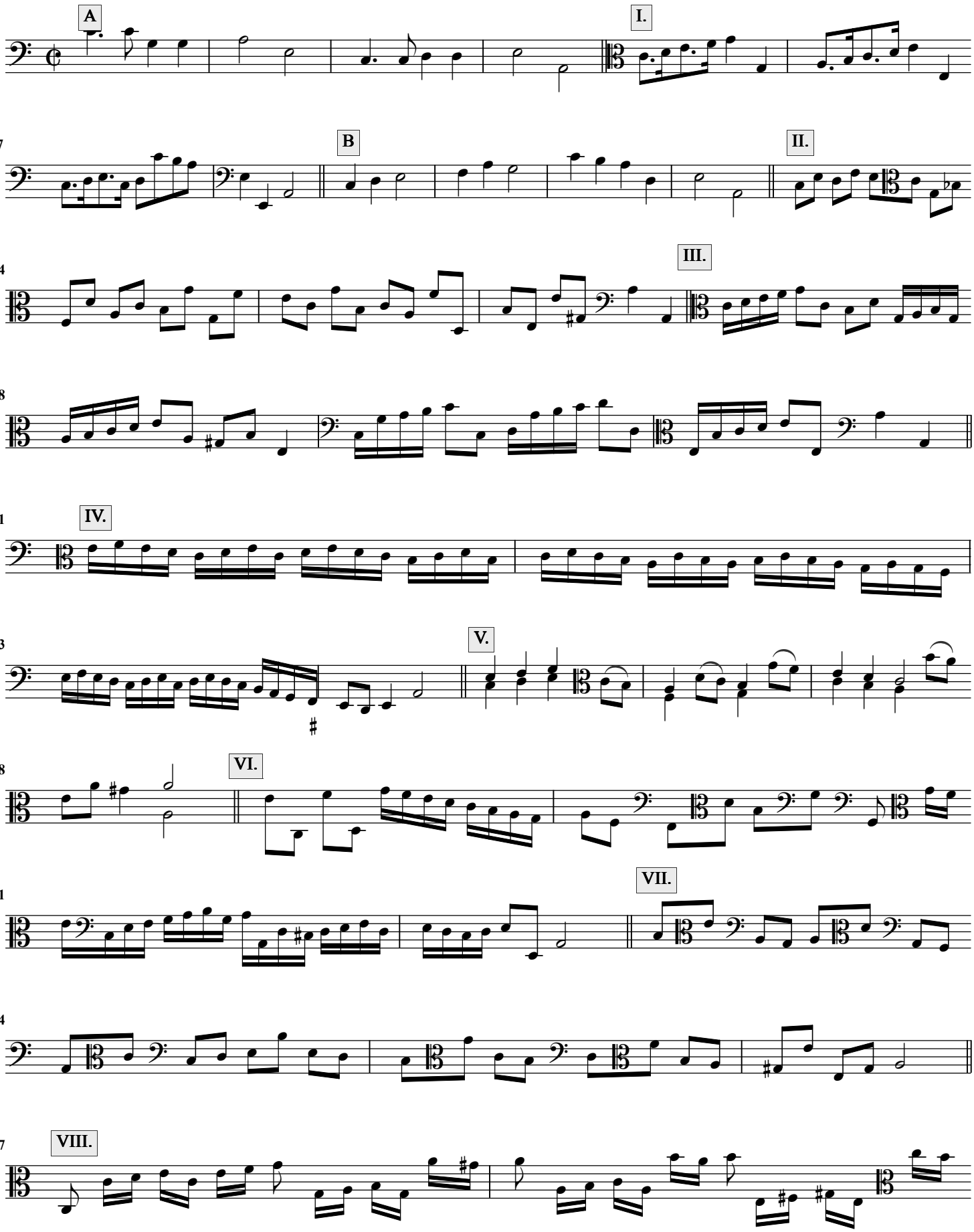
Christopher Simpson

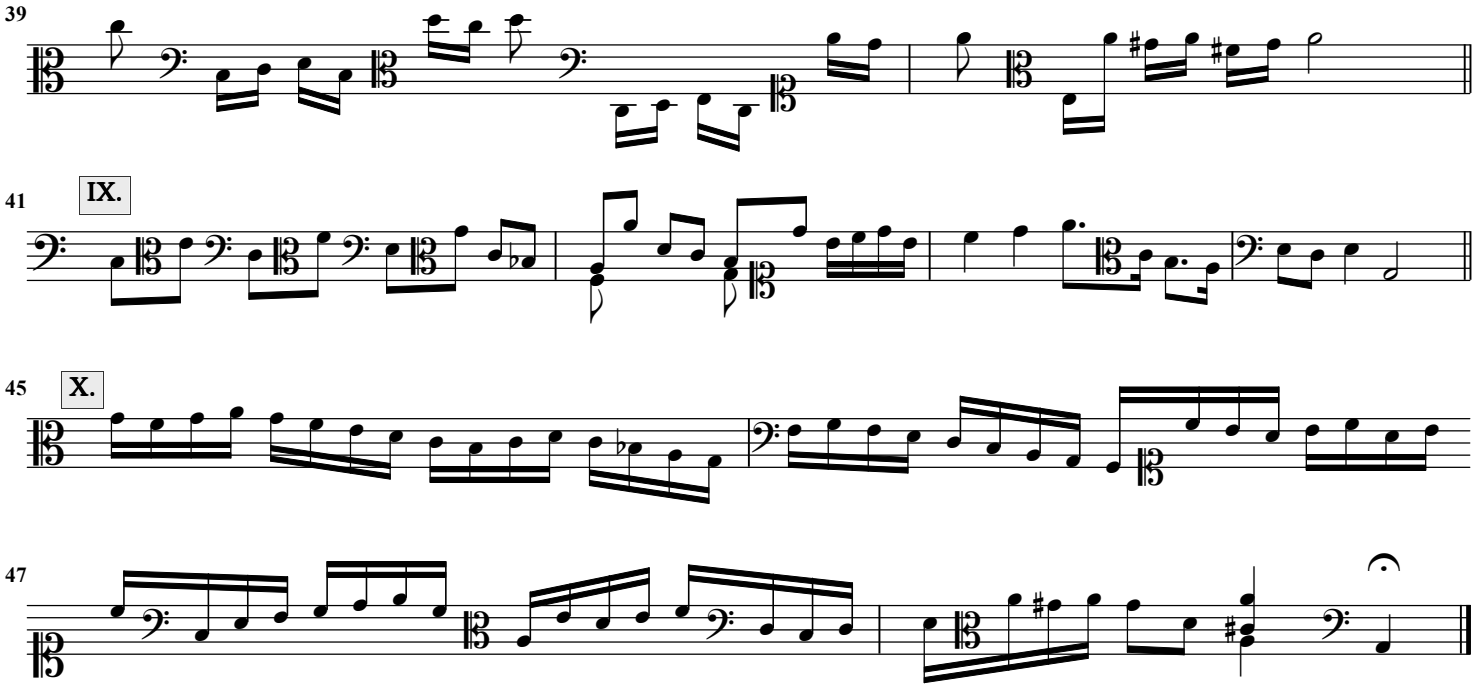



39
V
44
49
VI
52
54

Ground II

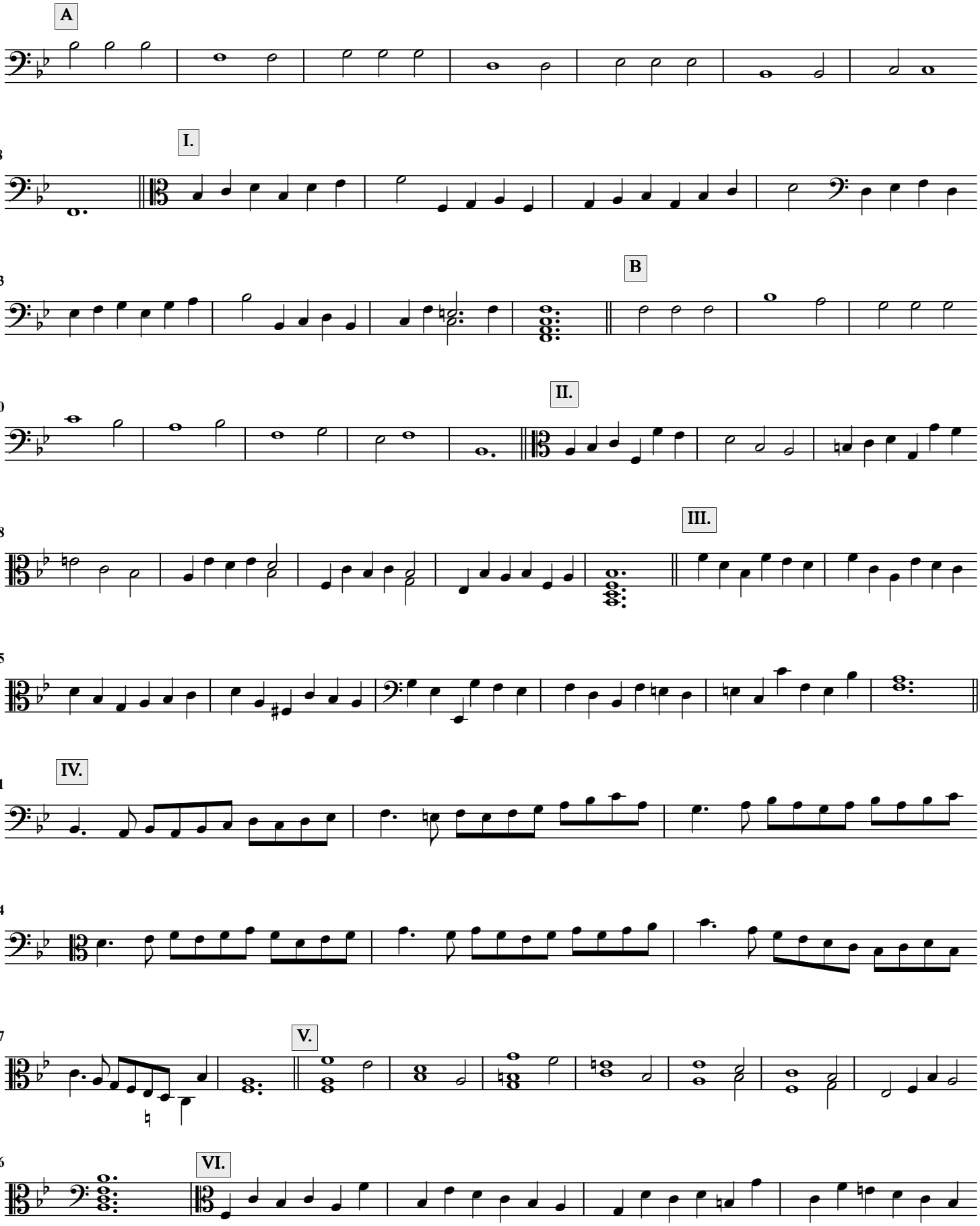
Christopher Simpson

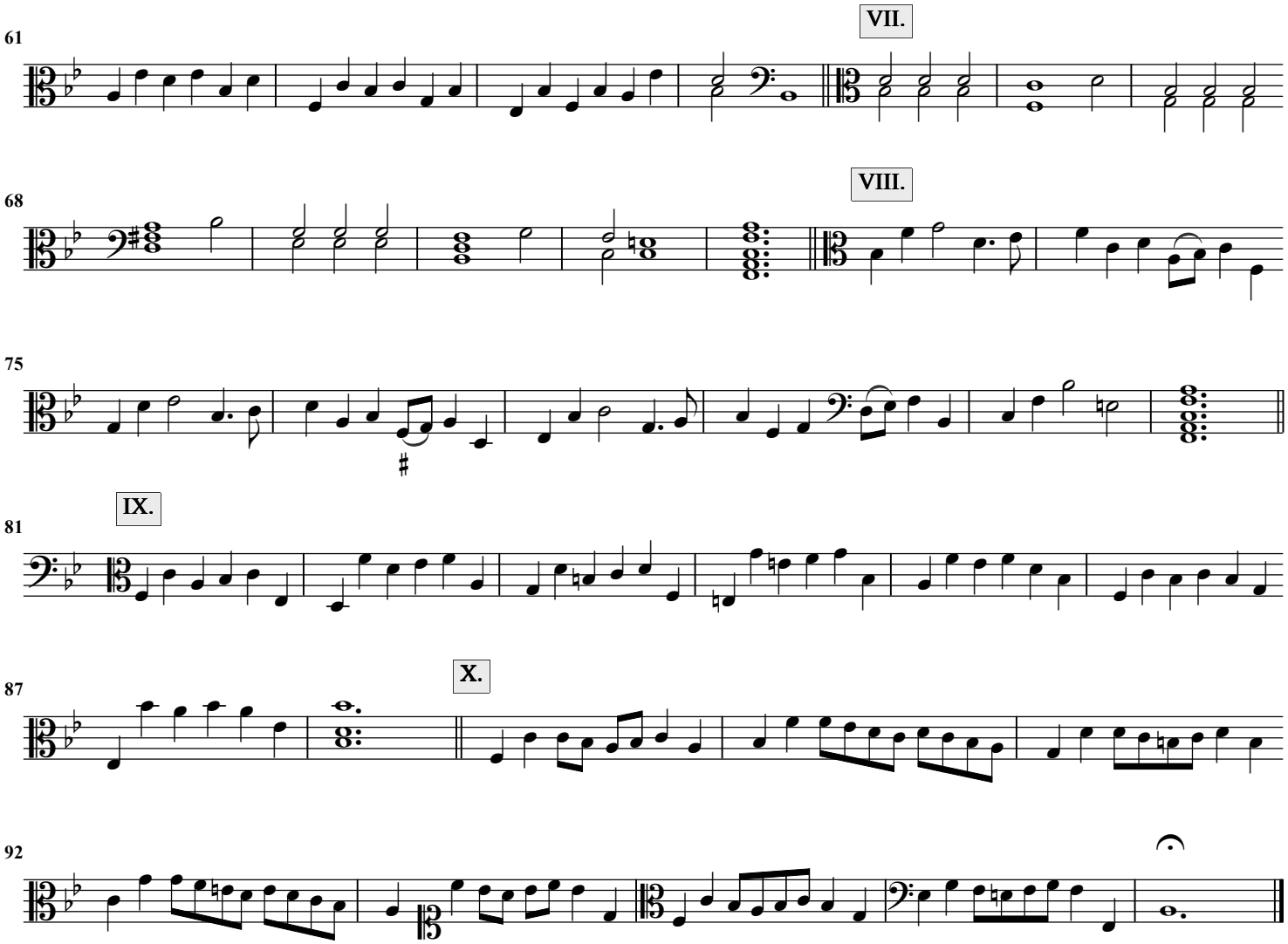



39
41
IX.
45
X.
47

Ground III

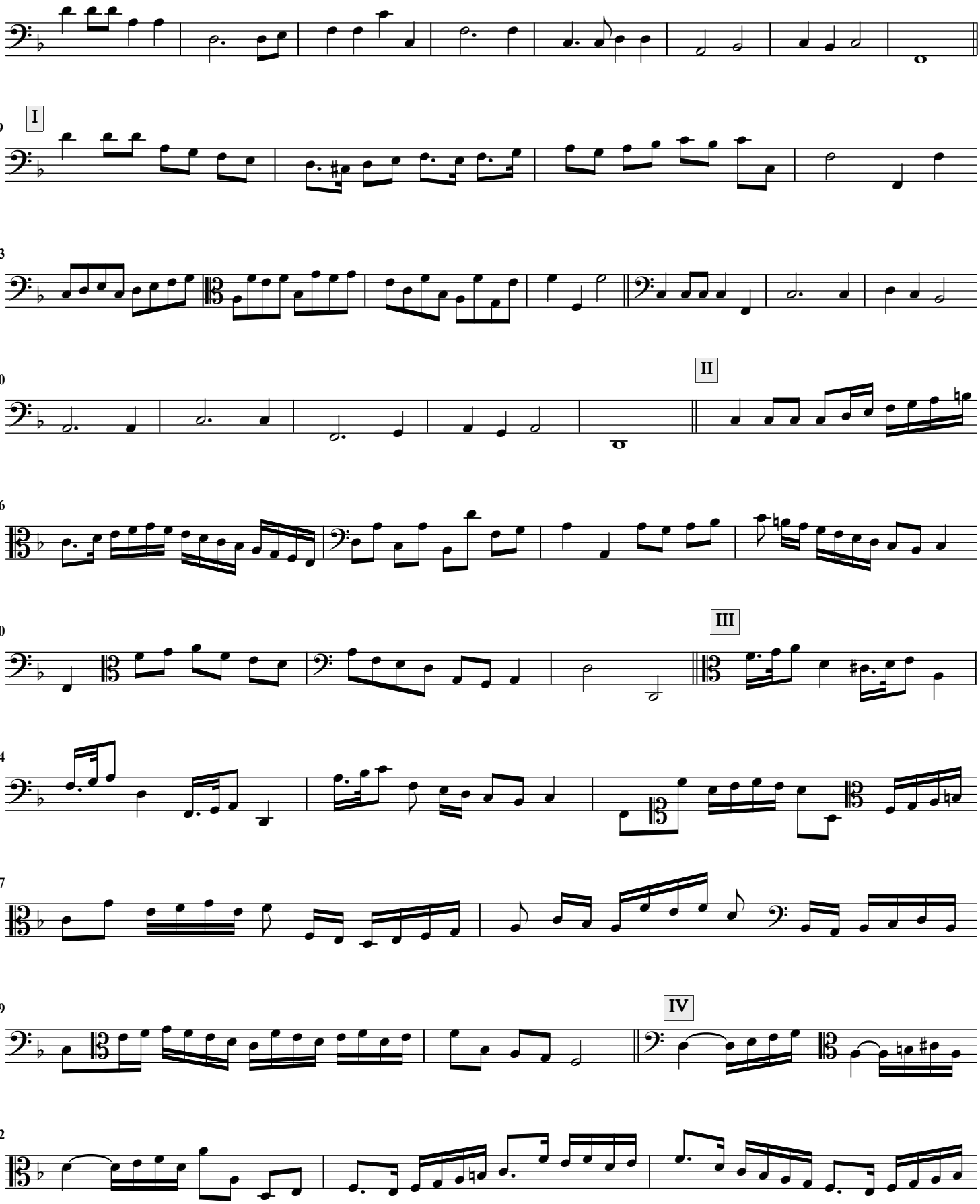
Christopher Simpson

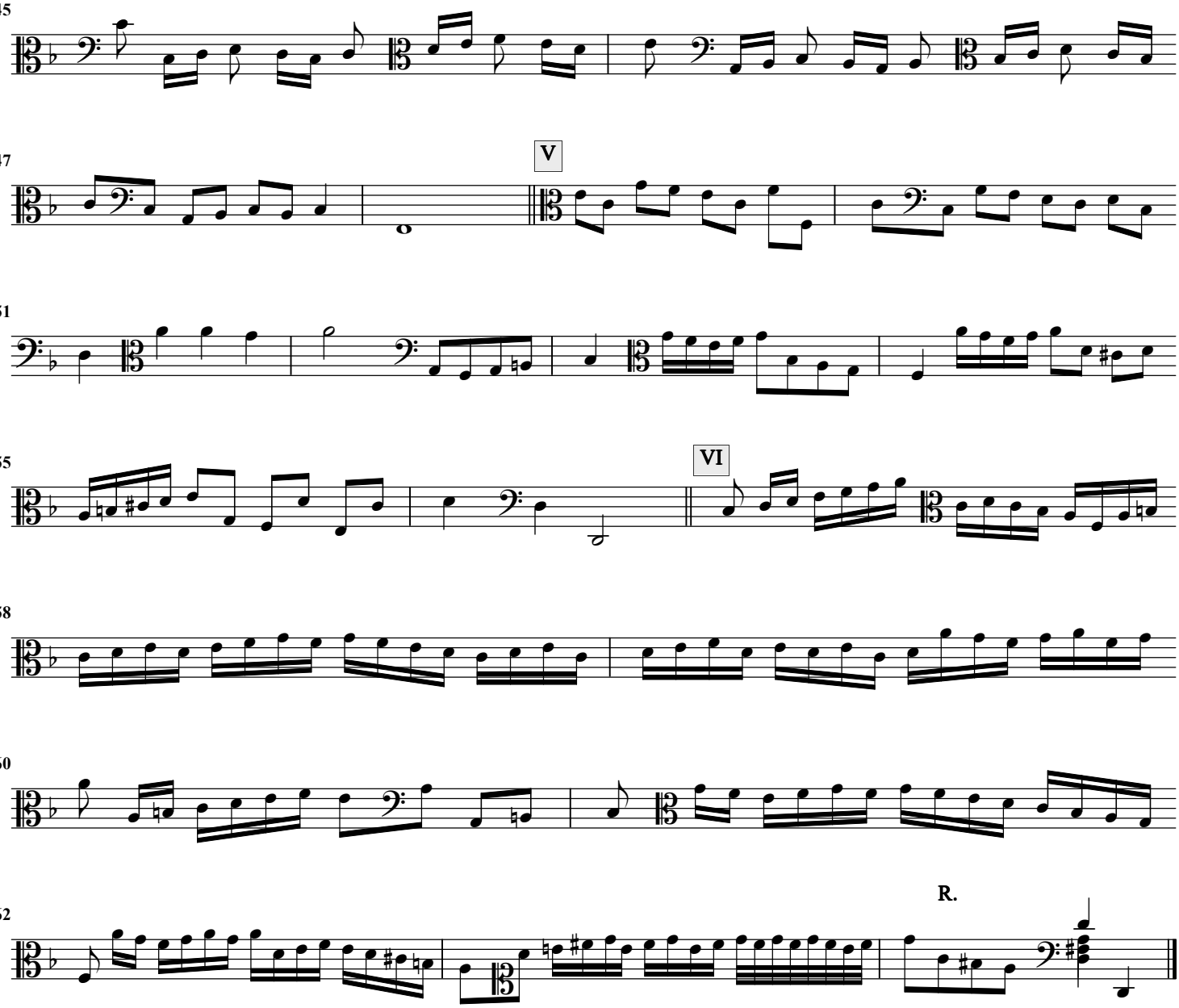



61
VII.
68
VIII.
75
IX.
81
X.
87
92

Ground IV

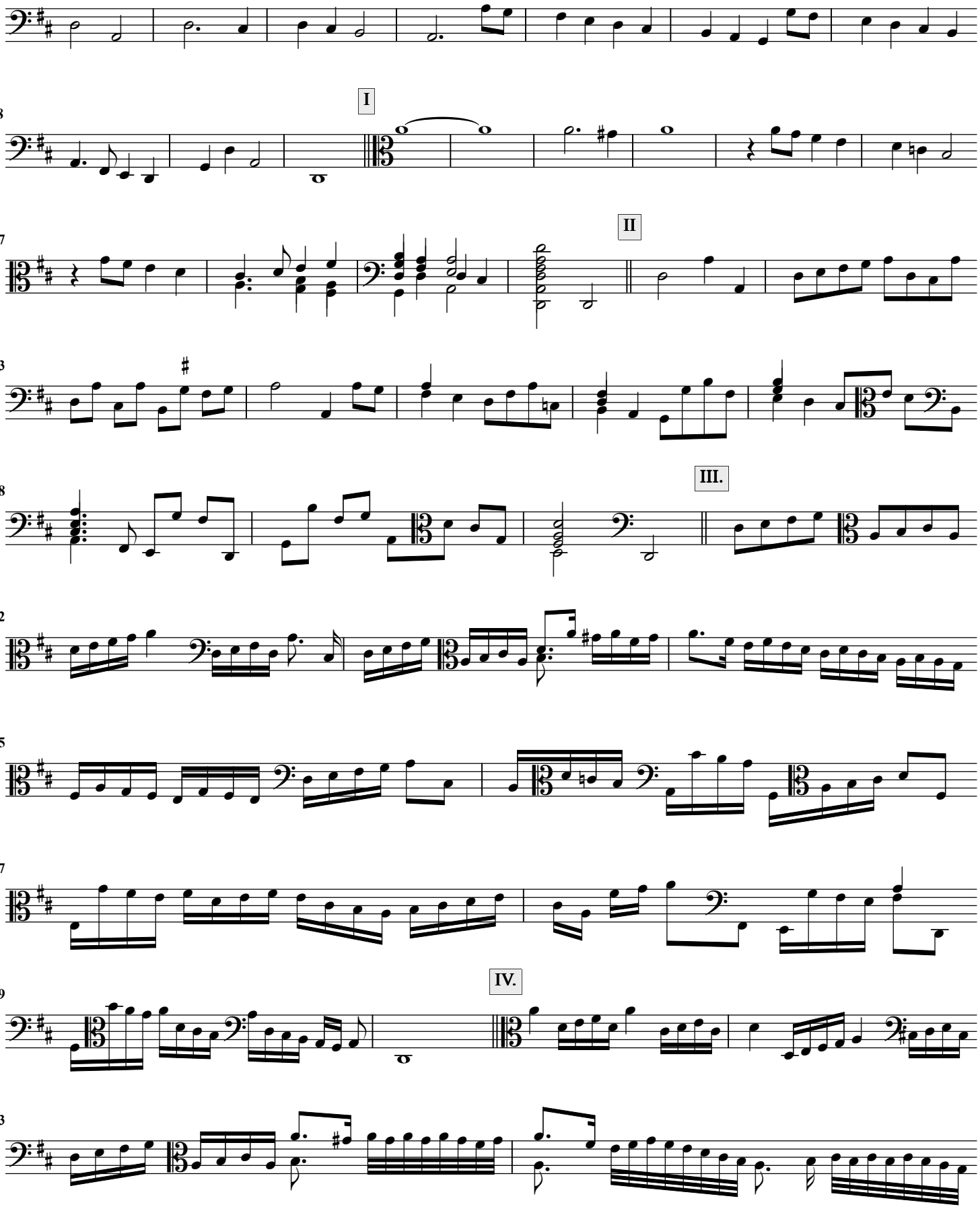
Christopher Simpson

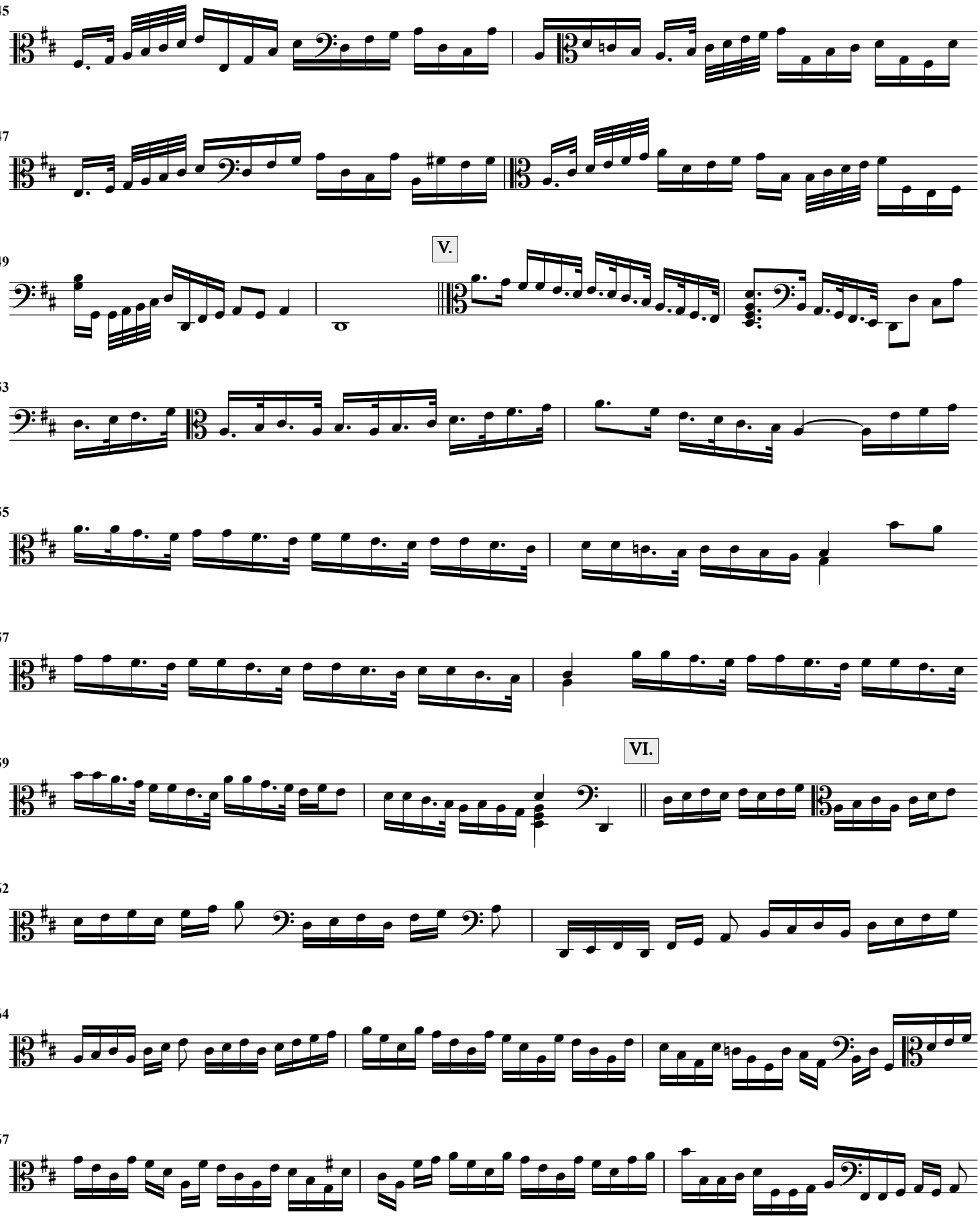


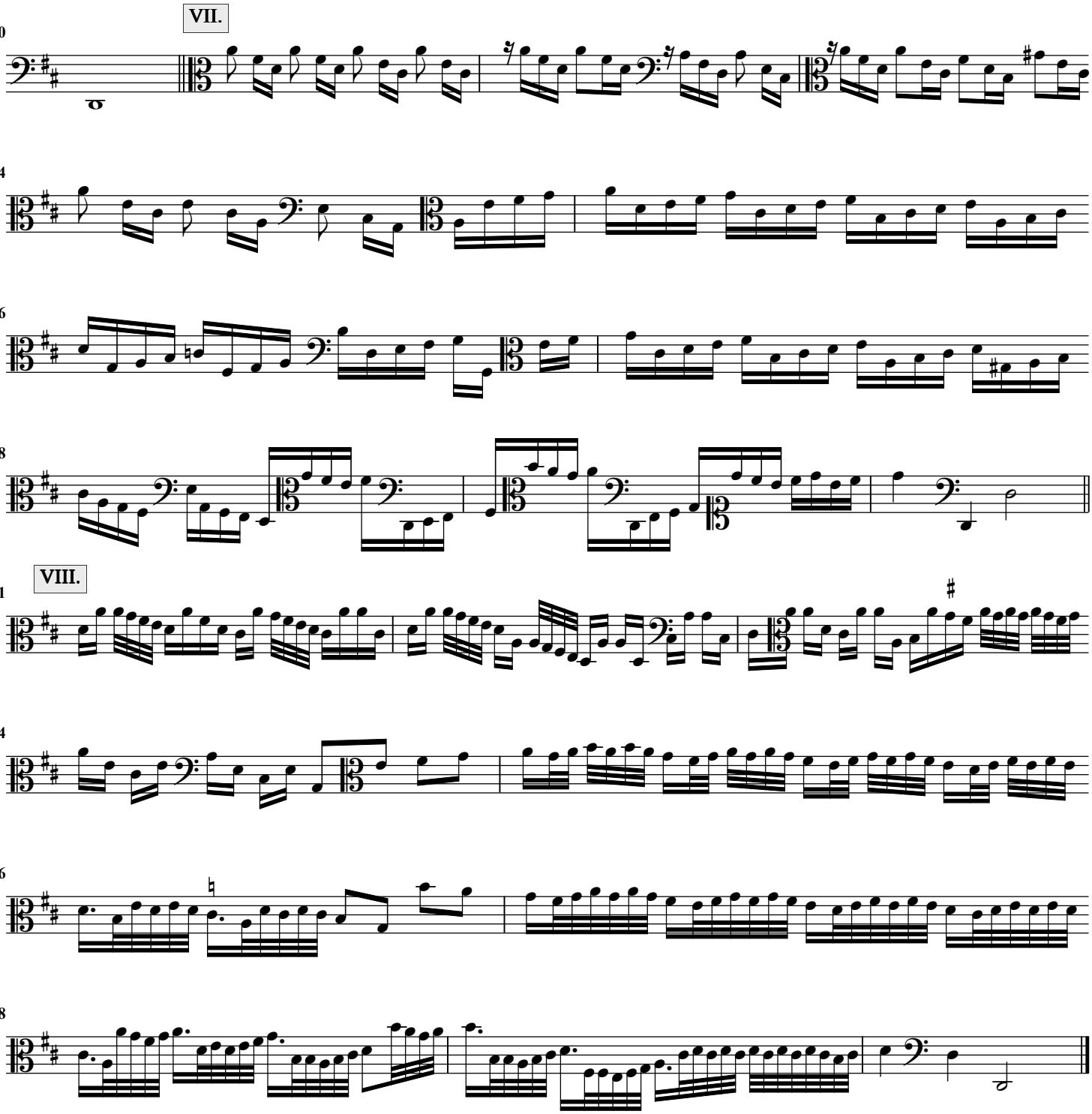

45
47
V
51
55
VI
58
60
62
R.

Ground V

Christopher Simpson

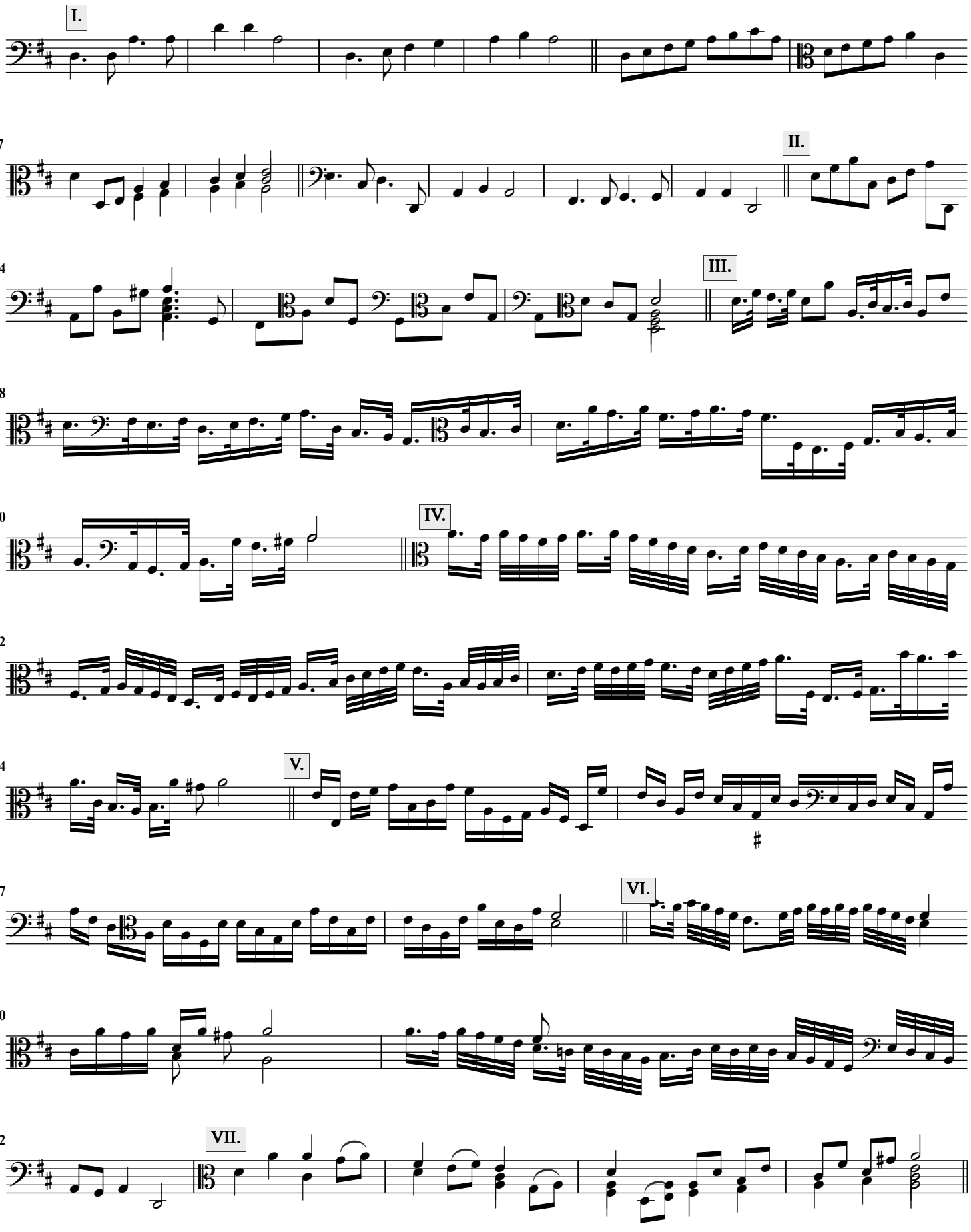


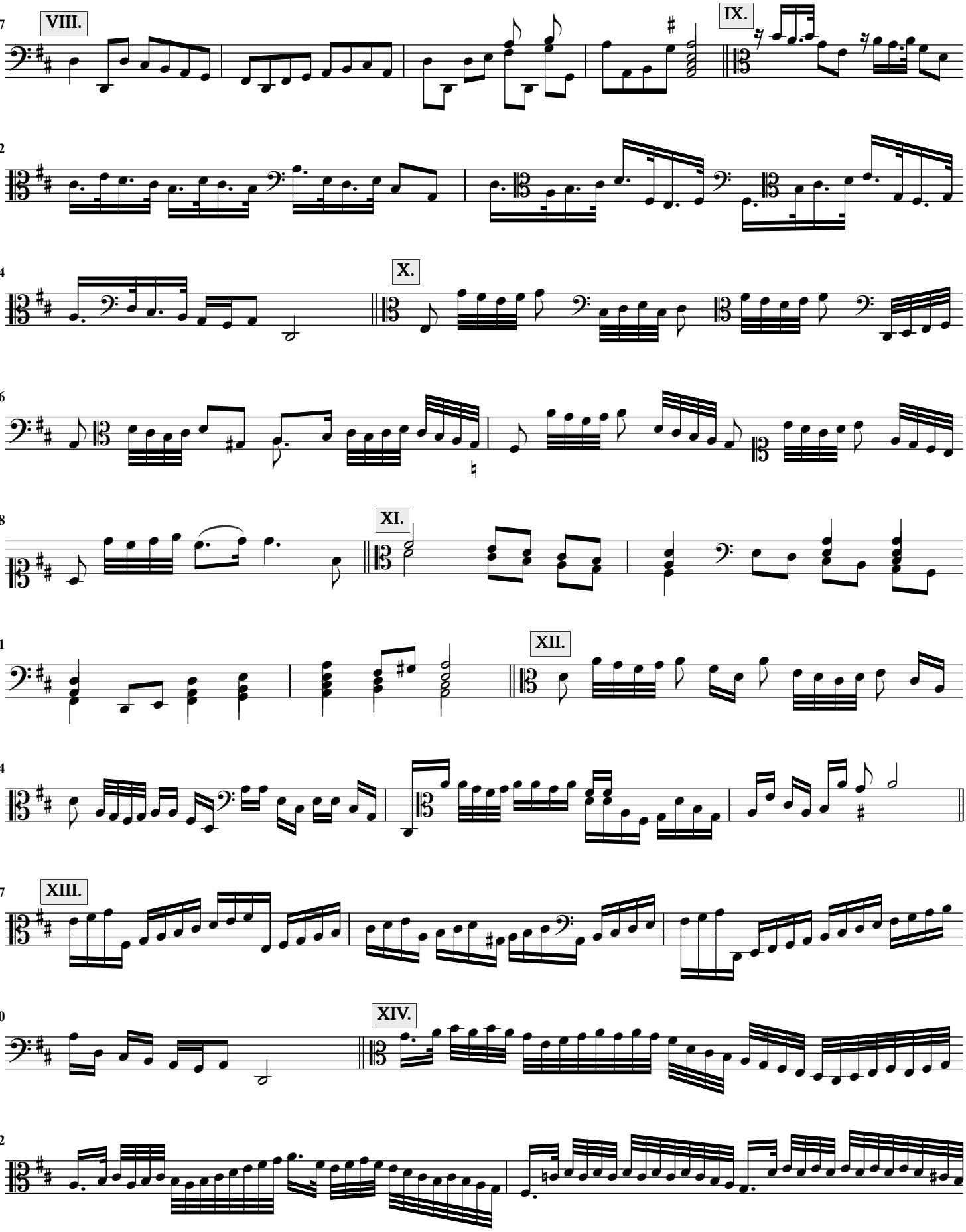

45
47
49
V.
53
55
57
59
VI.
62
64
67

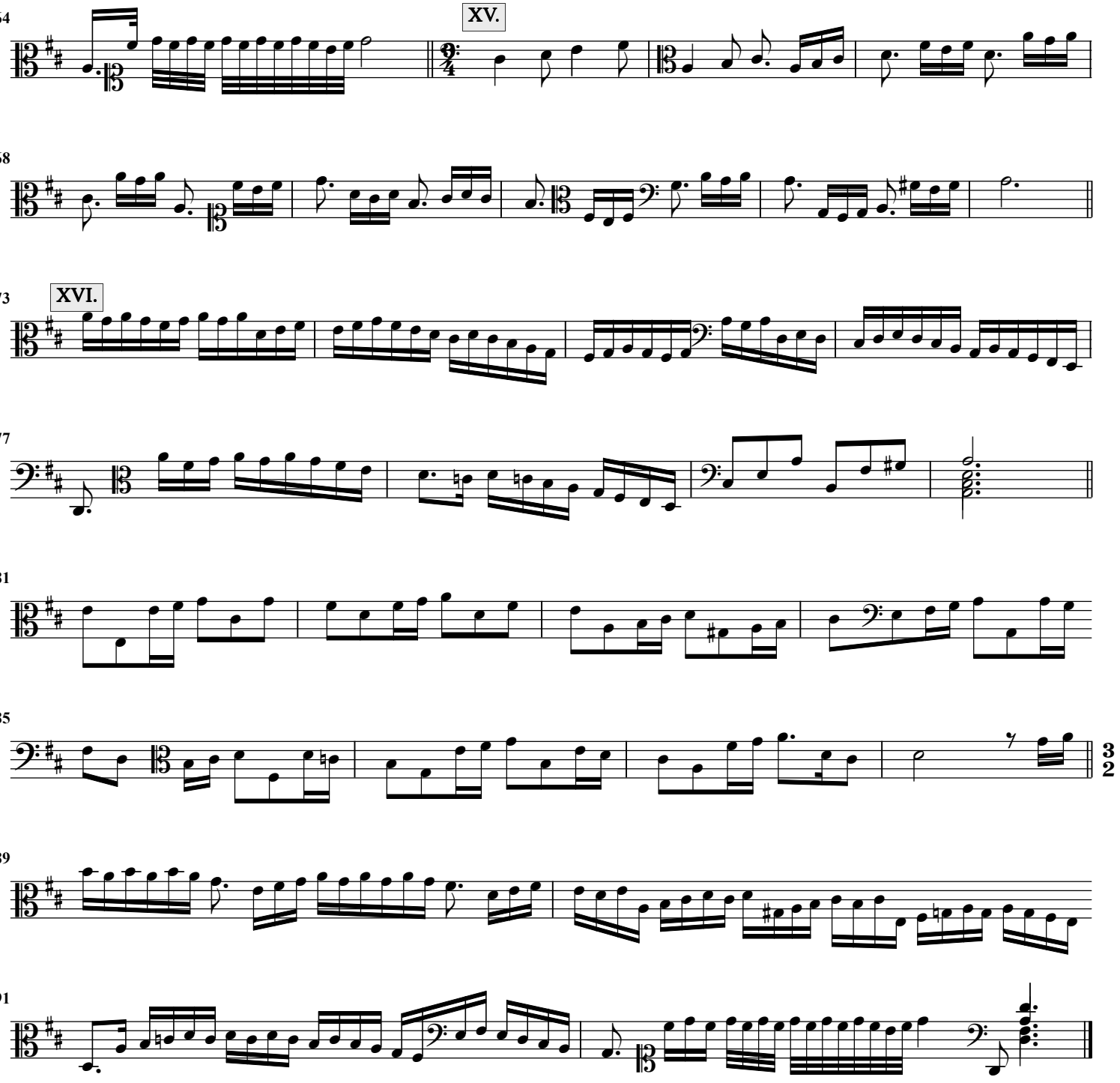

VII.
VIII.

Ground VI

Christopher Simpson

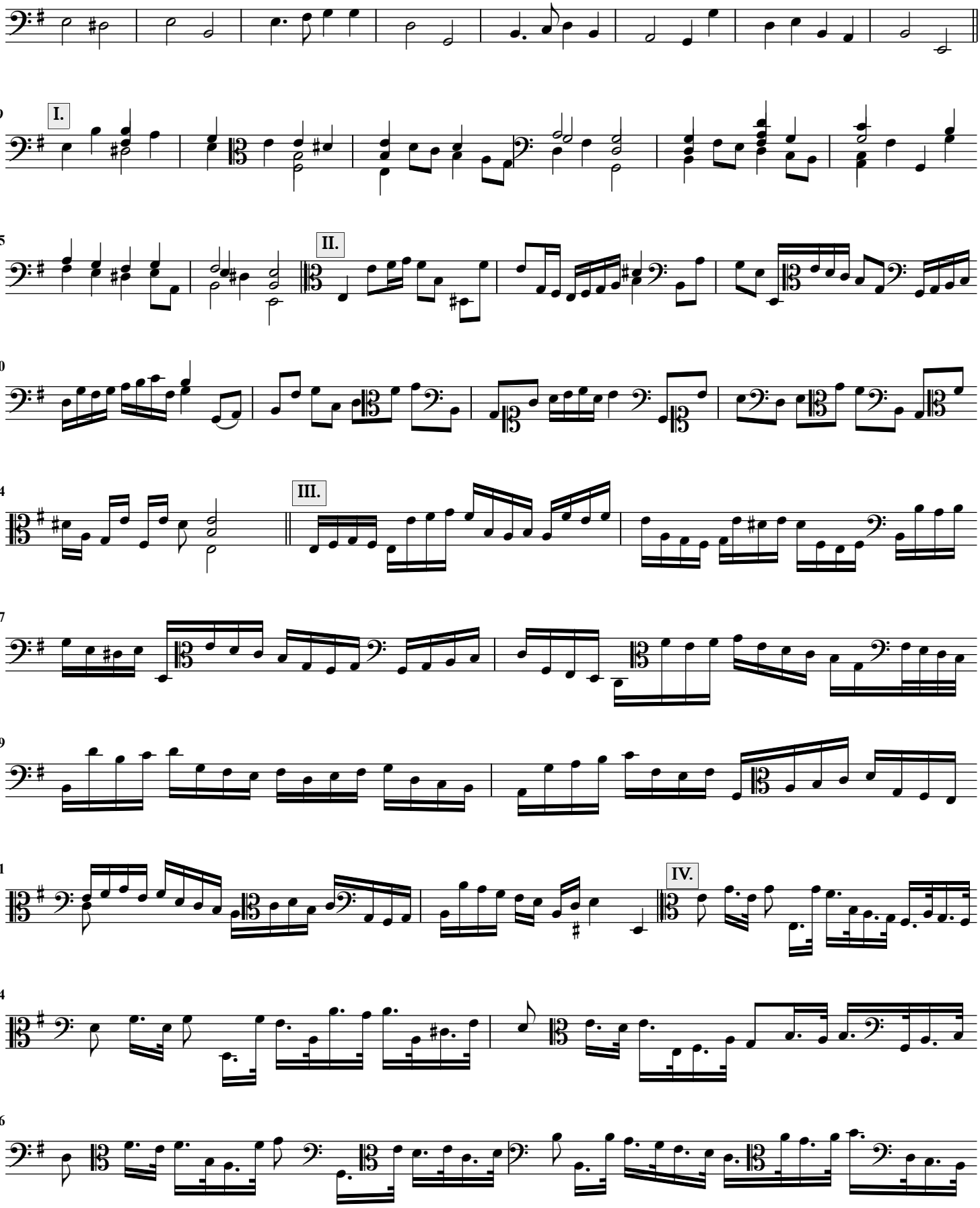


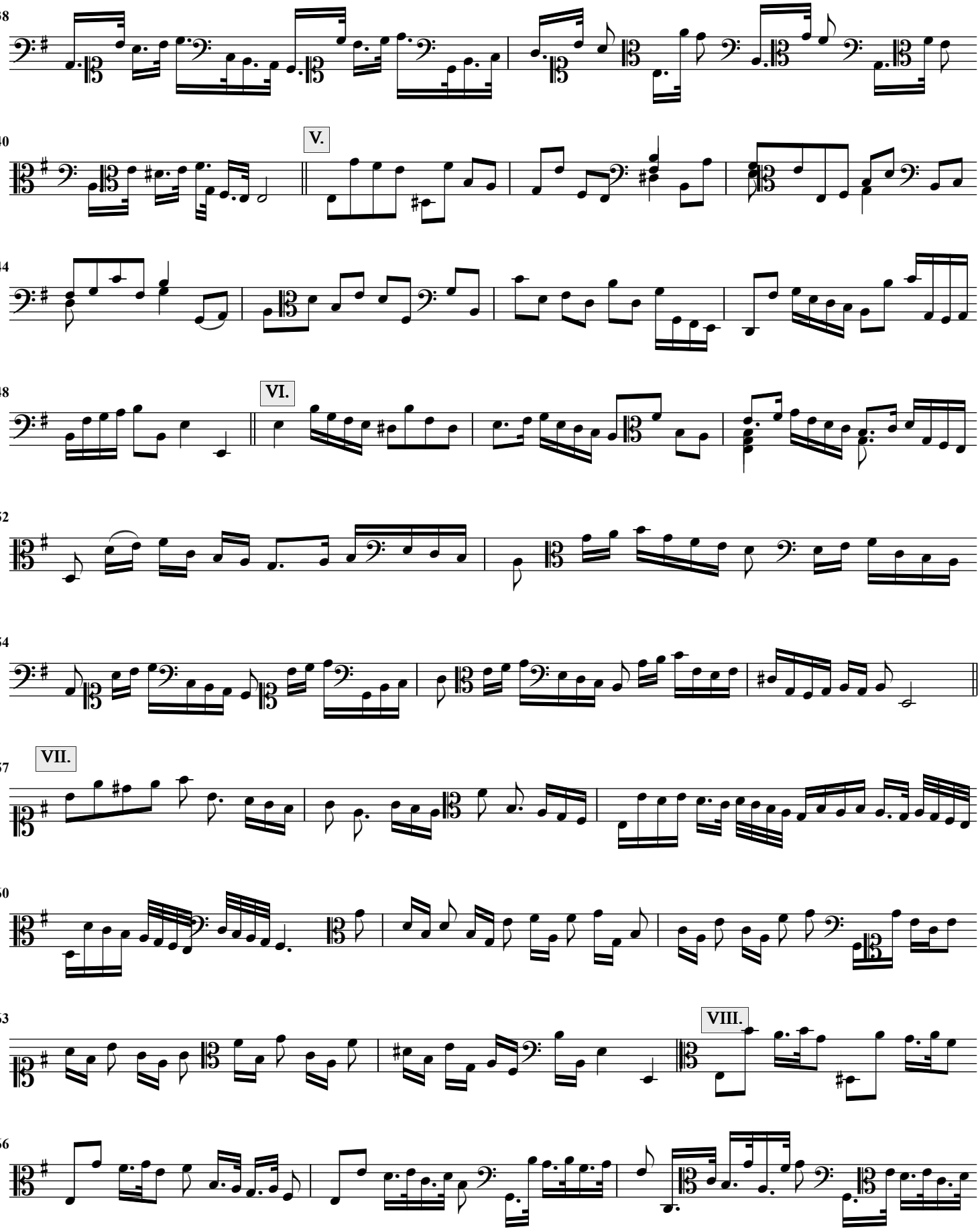

37
VIII.
IX.
42
44
X.
46
48
XI.
51
XII.
54
57
XIII.
60
XIV.
62

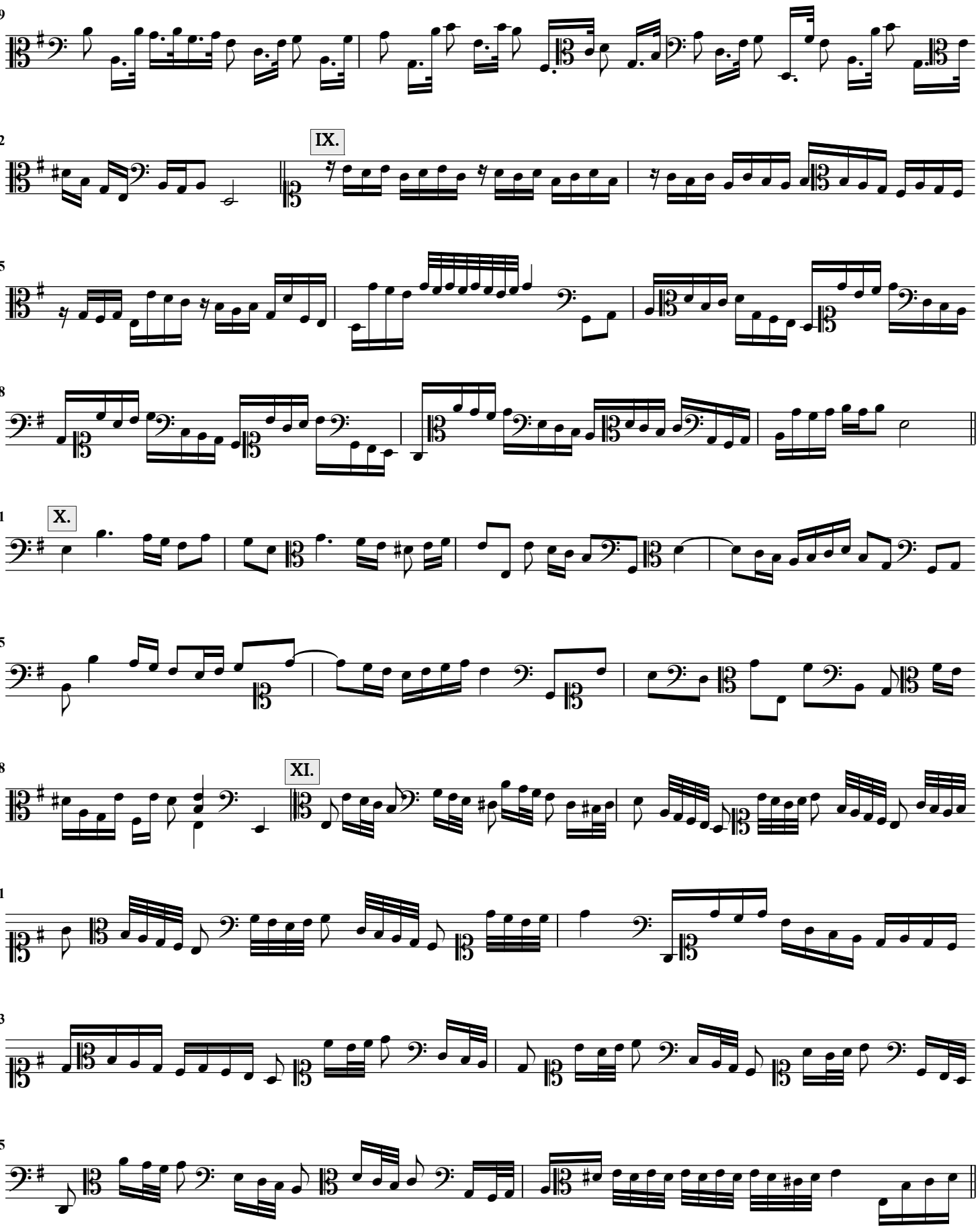

64
XV.
68
73
XVI.
77
81
85
89
91

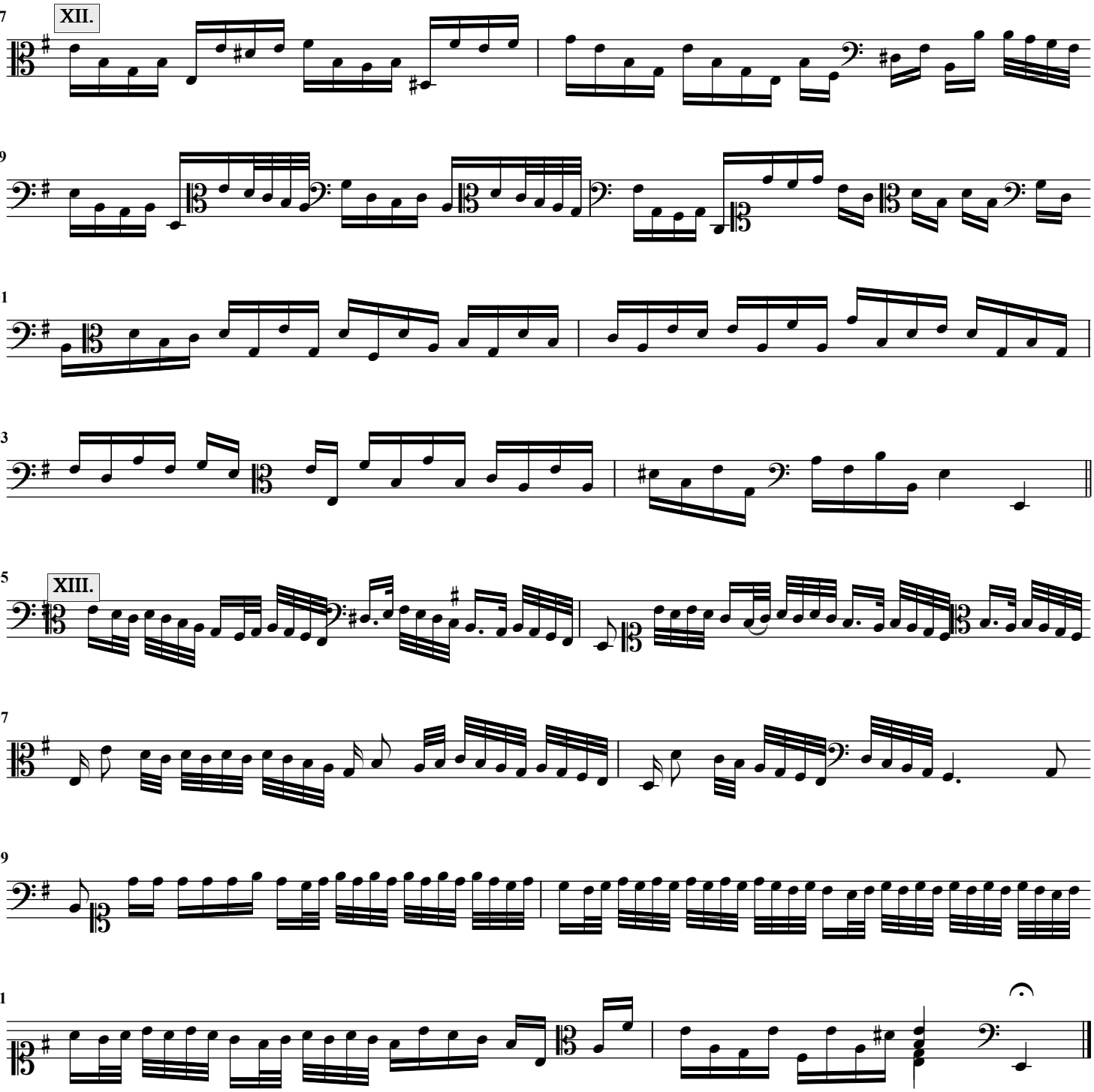
Ground VII

Christopher Simpson



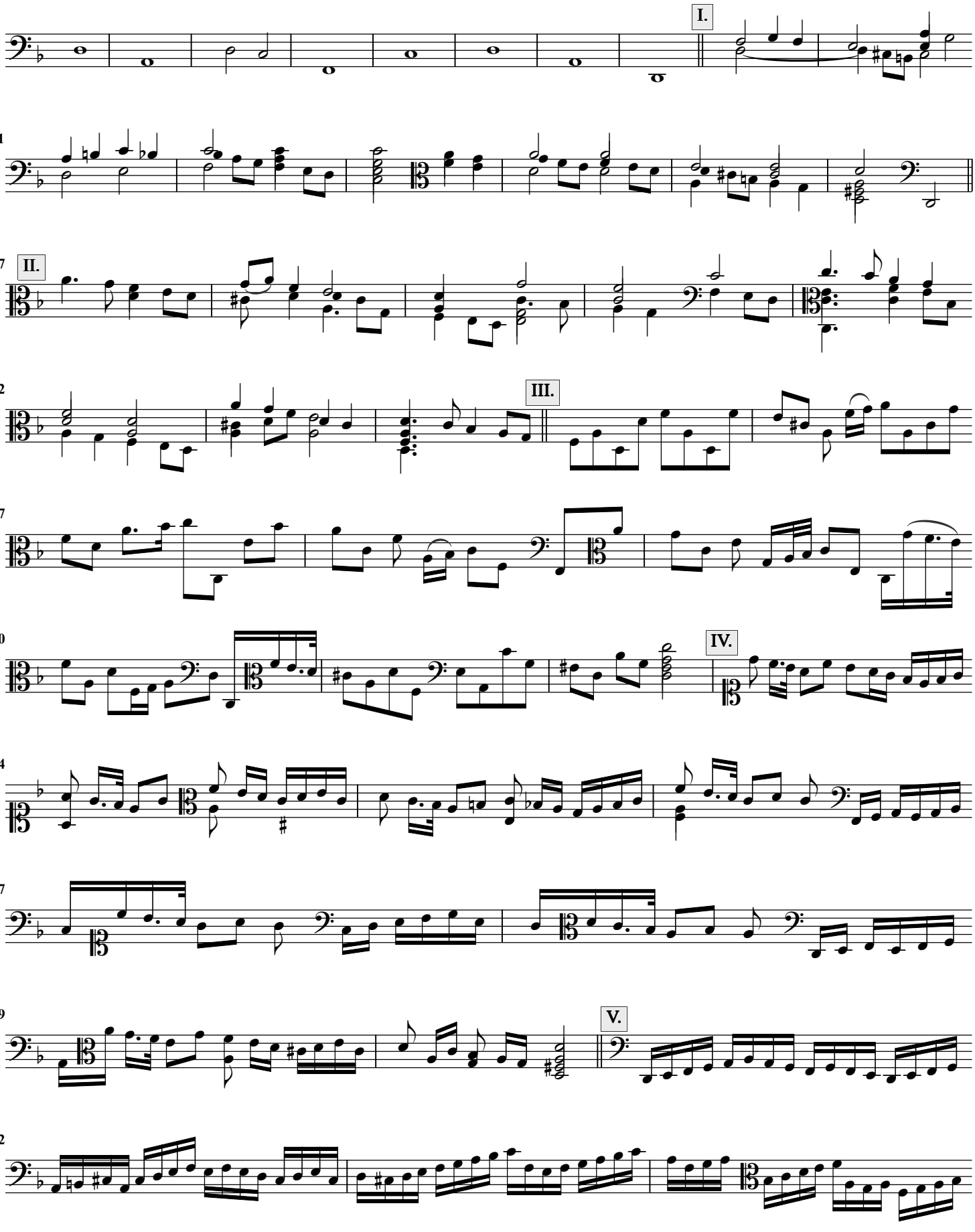

38
40
V.
44
48
VI.
52
54
57
VII.
60
63
VIII.
66

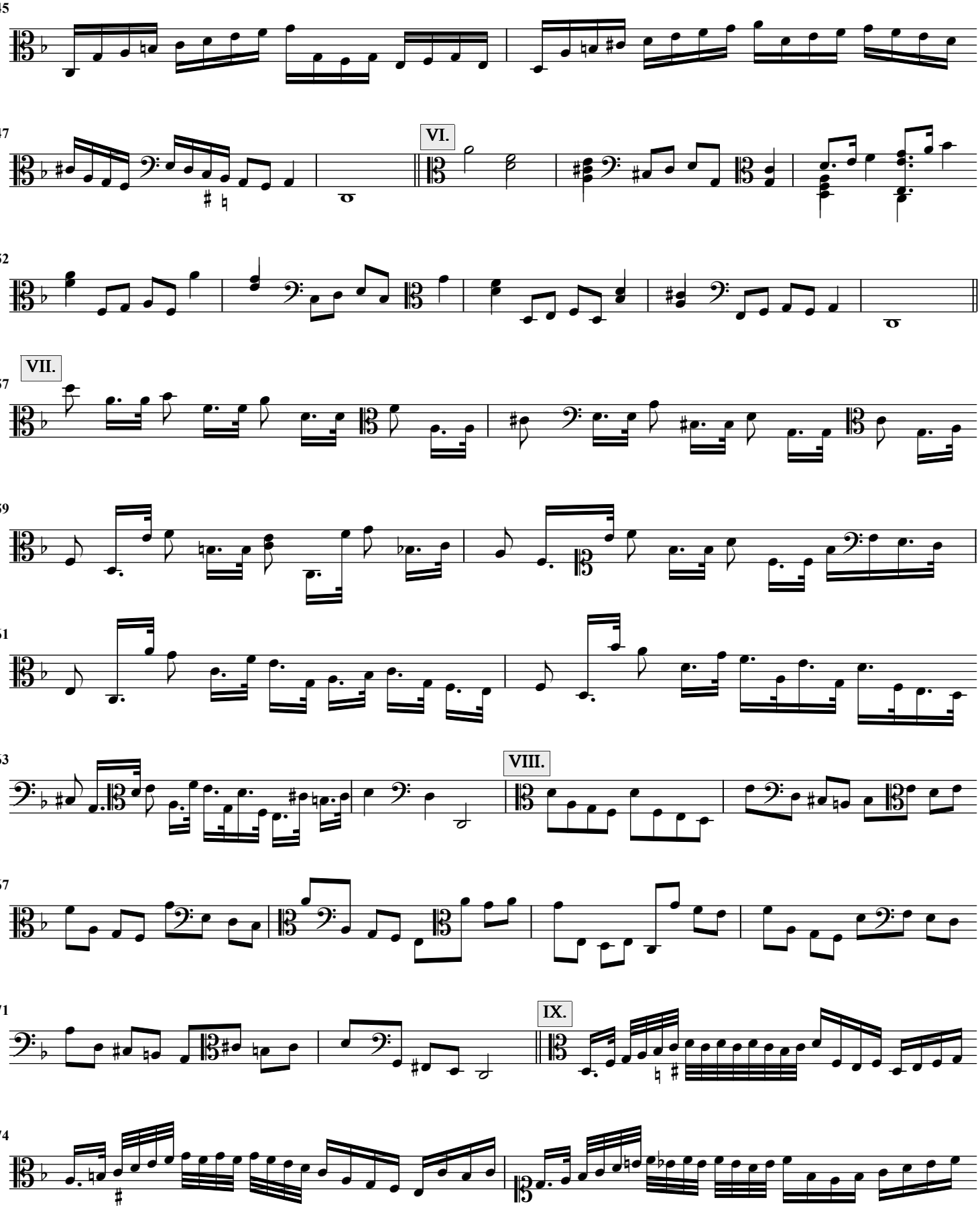

69
72
IX.
75
78
81
X.
85
88
XI.
91
93
95

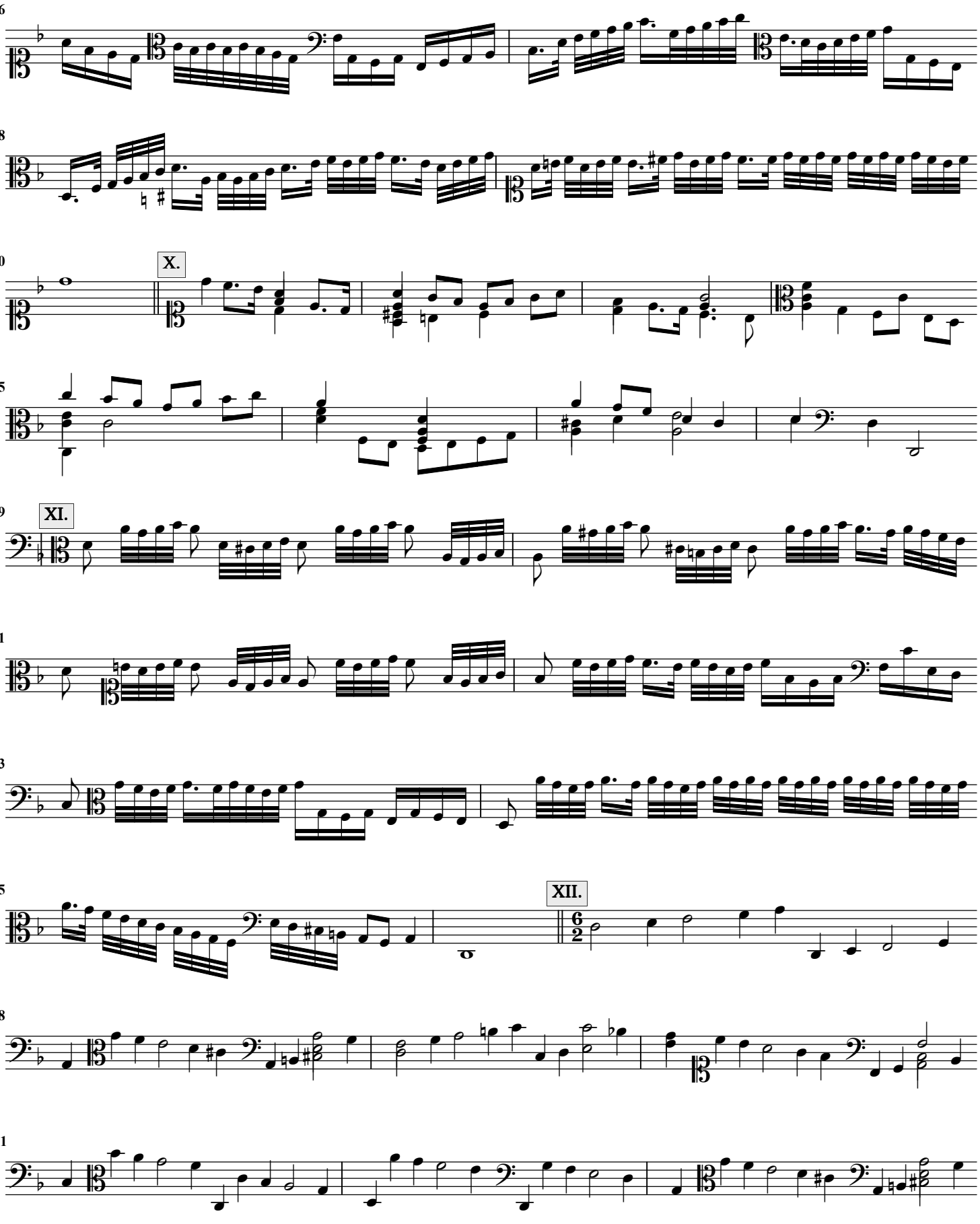

97
XII.
99
101
103
105
XIII.
107
109
111

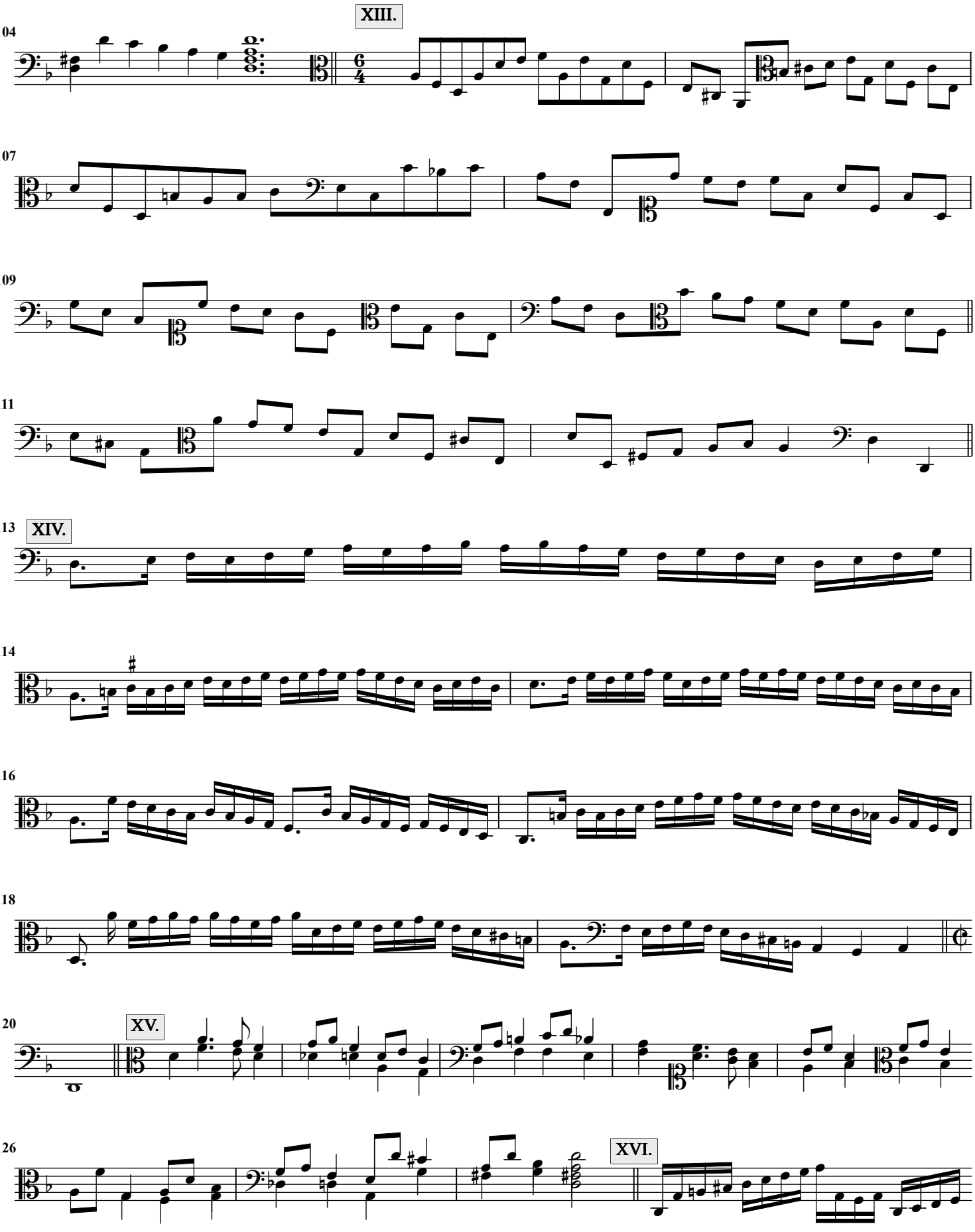
Ground VIII

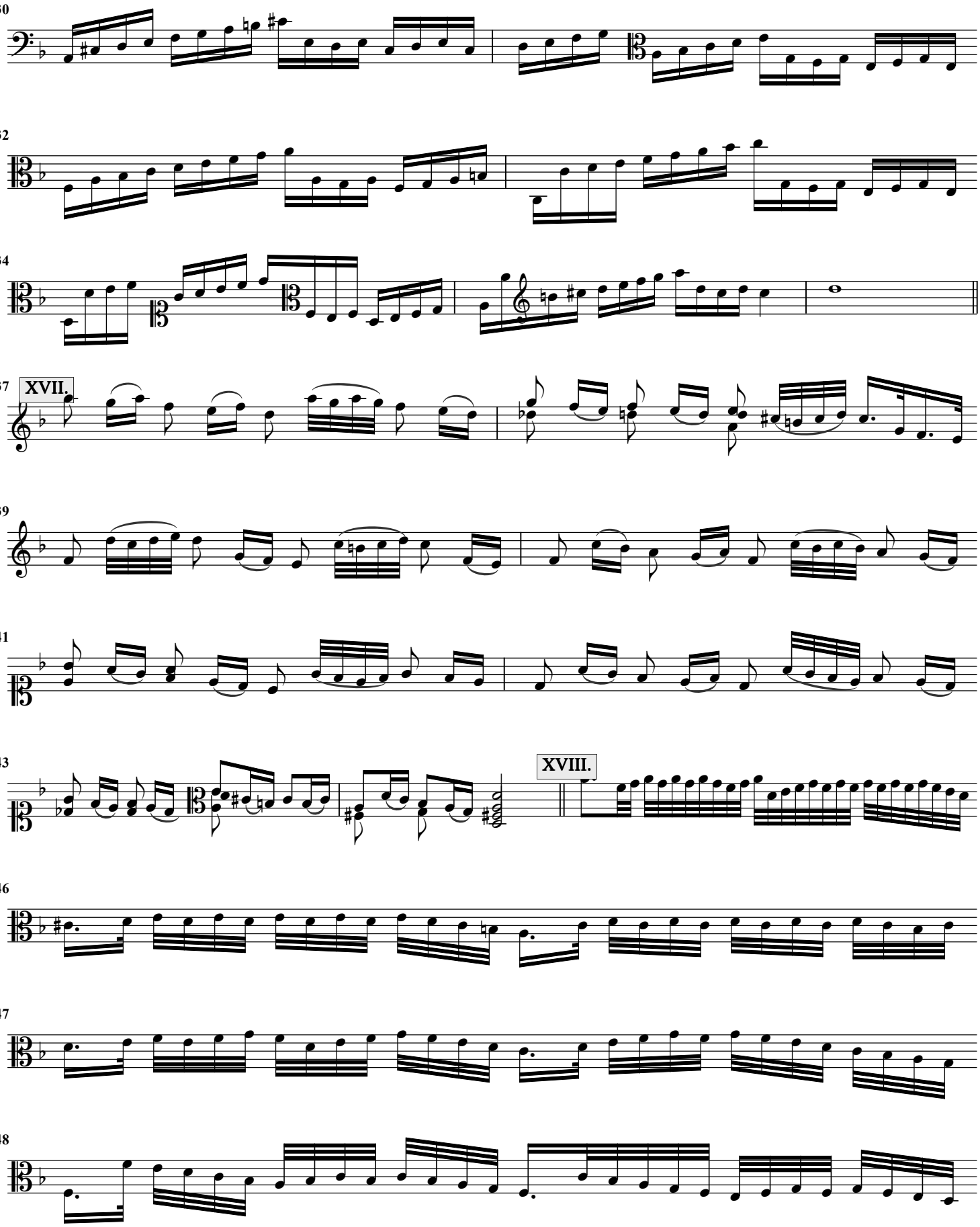
Christopher Simpson



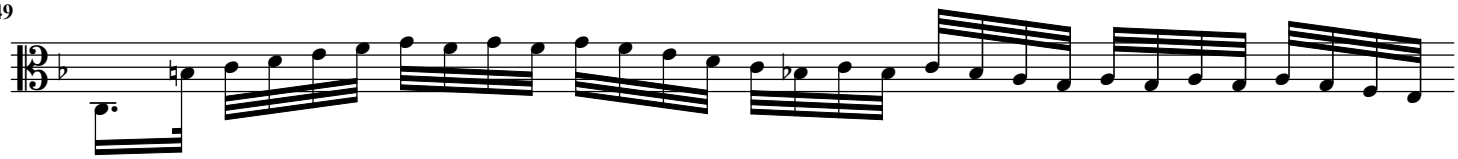

45
47
VI.
52
VII.
57
59
61
63
VIII.
67
71
IX.
74


76
78
80
X.
85
89
XI.
91
93
95
XII.
98
101

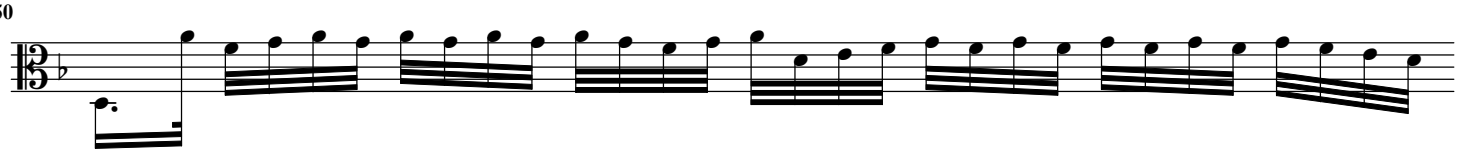

104
XIII.
107
109
111
113
XIV.
114
116
118
120
XV.
126
XVI.


130
132
134
137
XVII.
139
141
143
XVIII.
146
147
148

149



150



151