Tablature de Luth

de Differents Autheurs
sur les Accords Nouveaux

Pierre Ballard, Paris 1638

Original tunings

Entabulated by Peter Steur

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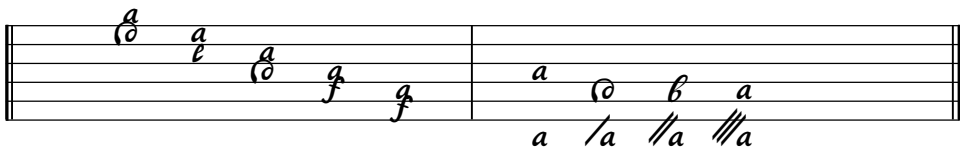
Accord par Unissons et par Octaves

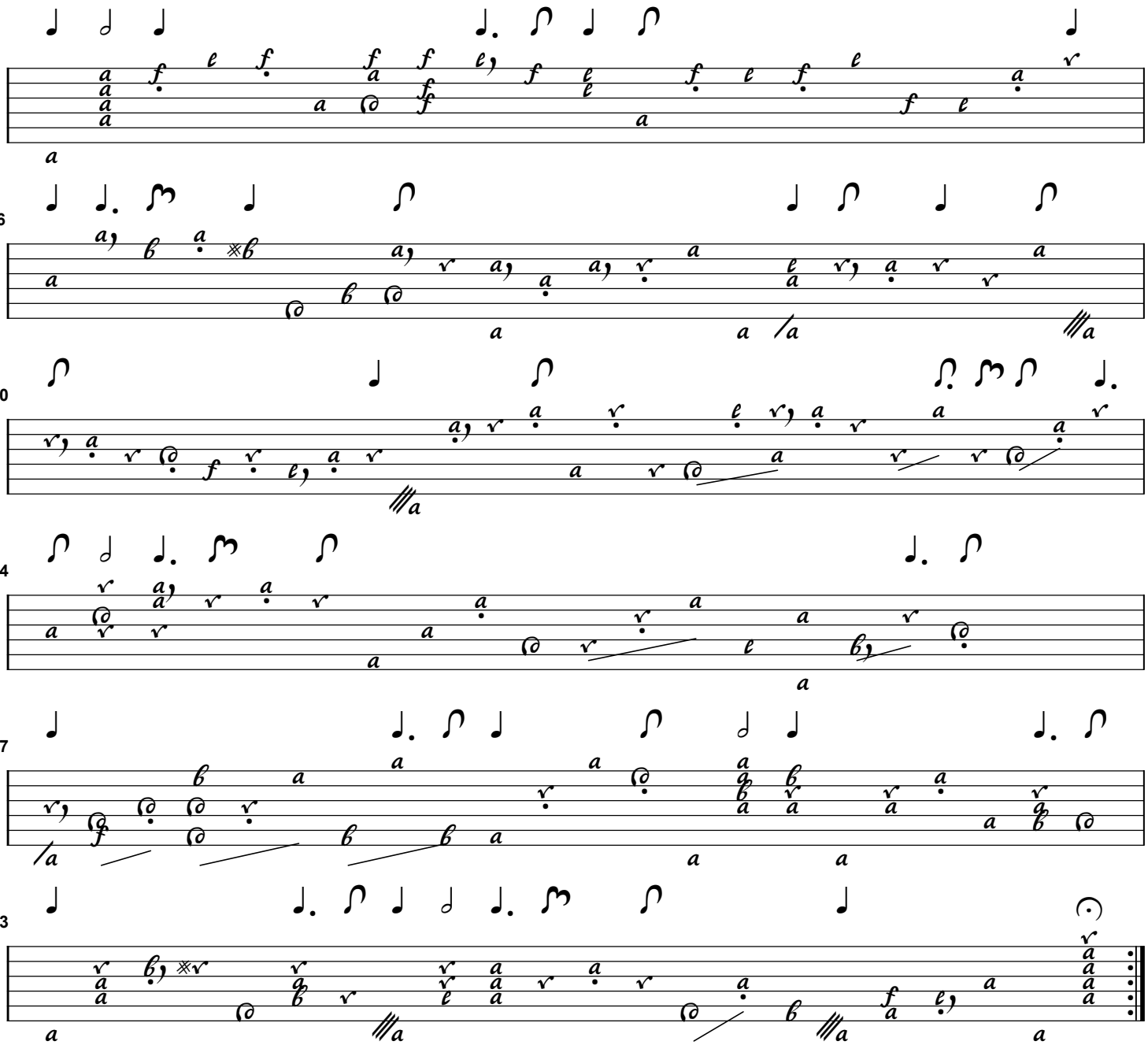
[Tuning from the treble down: FDBbGDA]



Prelude (6a)

Ballard, Paris 1638 [page 2] (g moll)

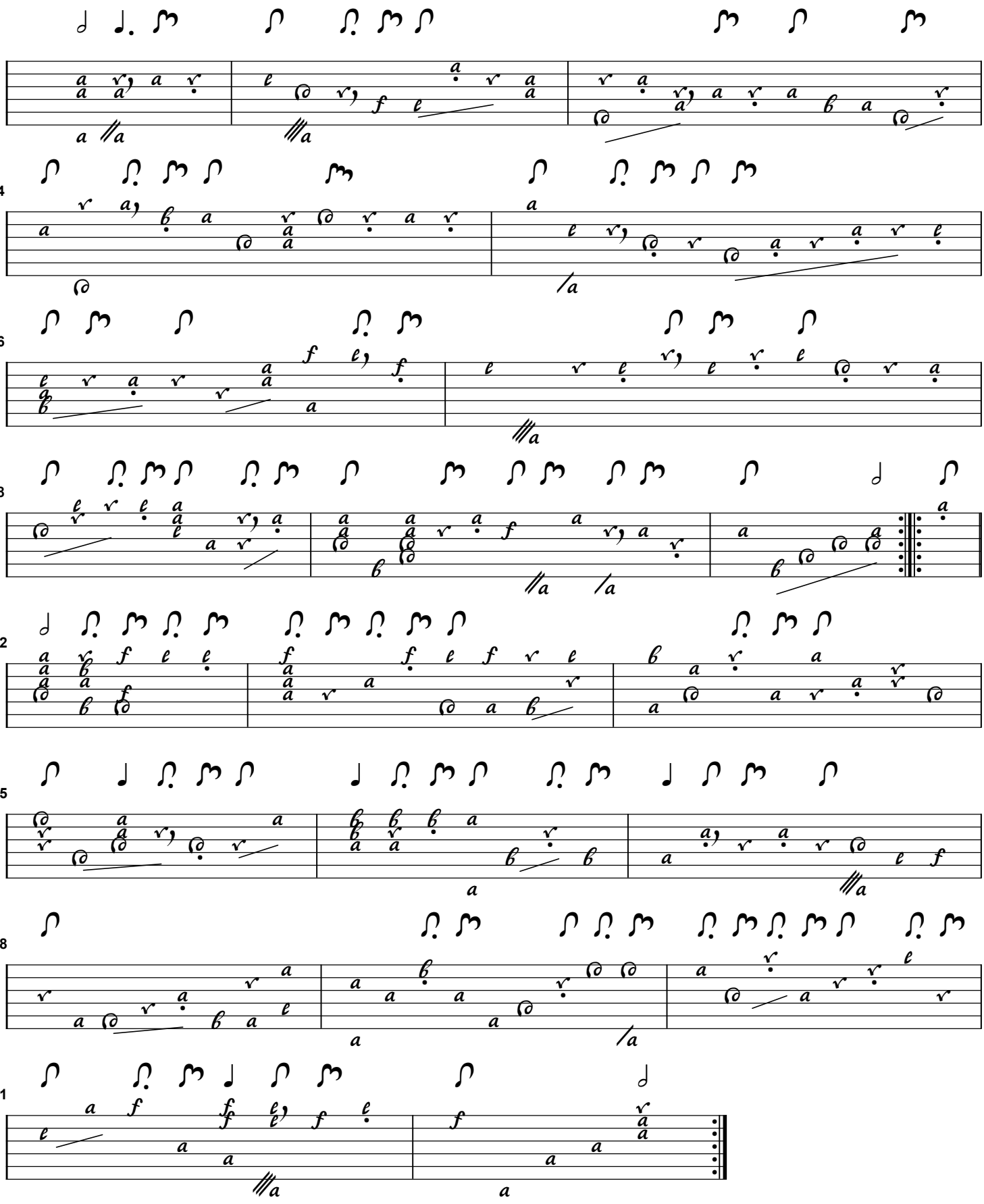
R. Mezangeau



Allemande (6a)

Ballard, Paris 1638 [page 4] (g moll)

R. Mezangeau



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Ballard, Paris 1638 [page 6] (g moll)

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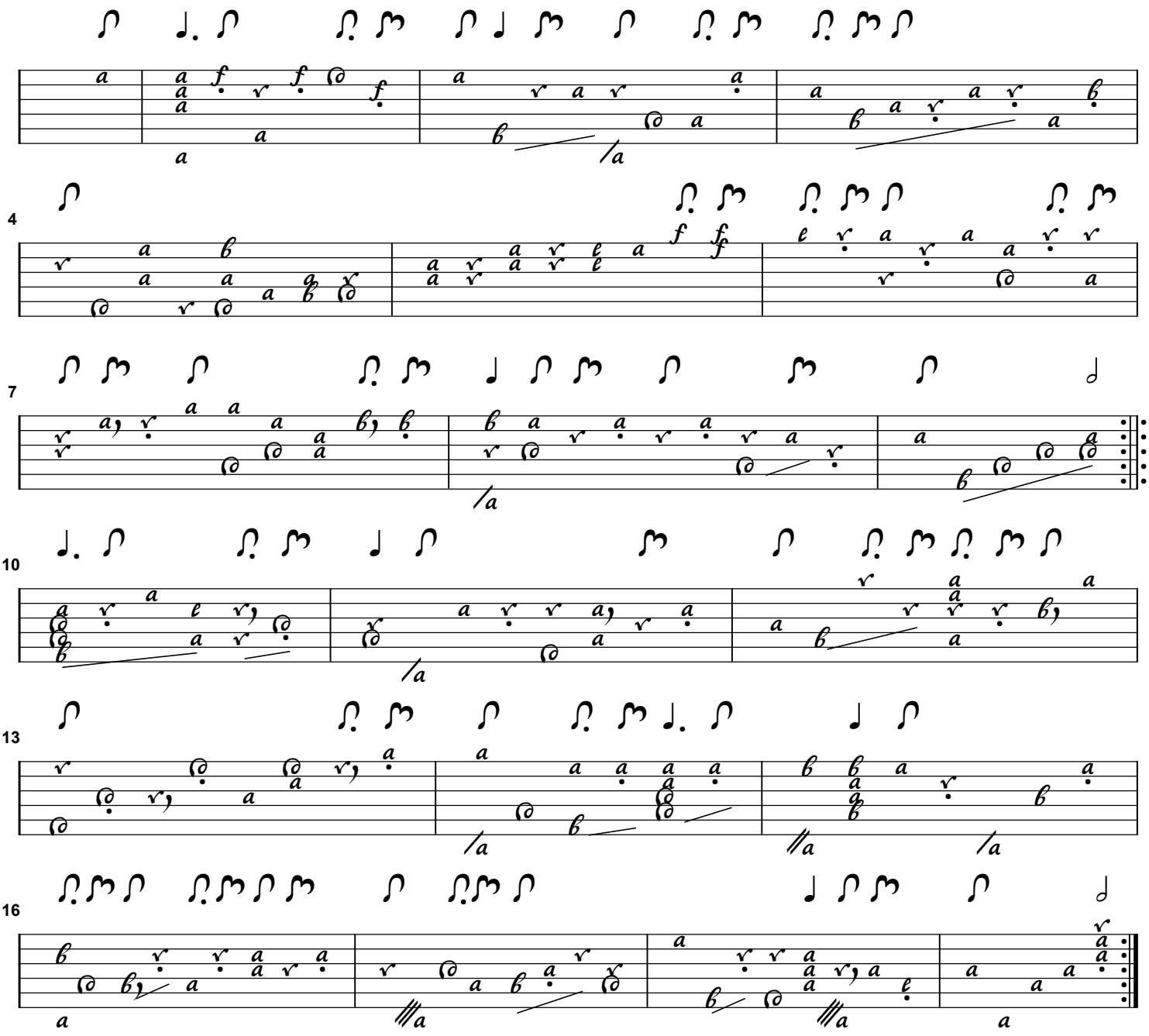

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Ballard, Paris 1638 [page 7] (g moll)

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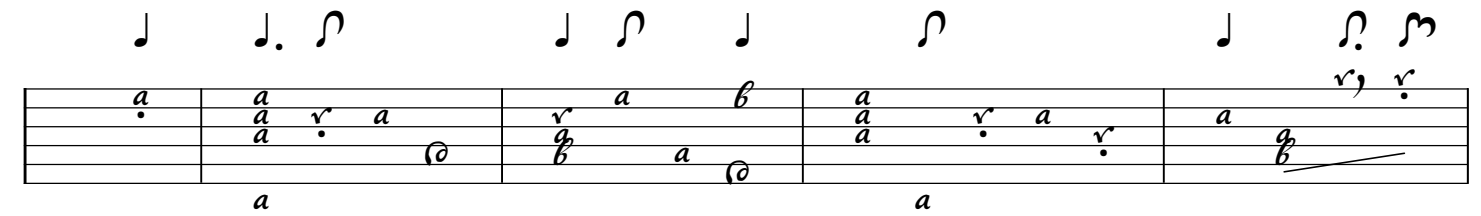

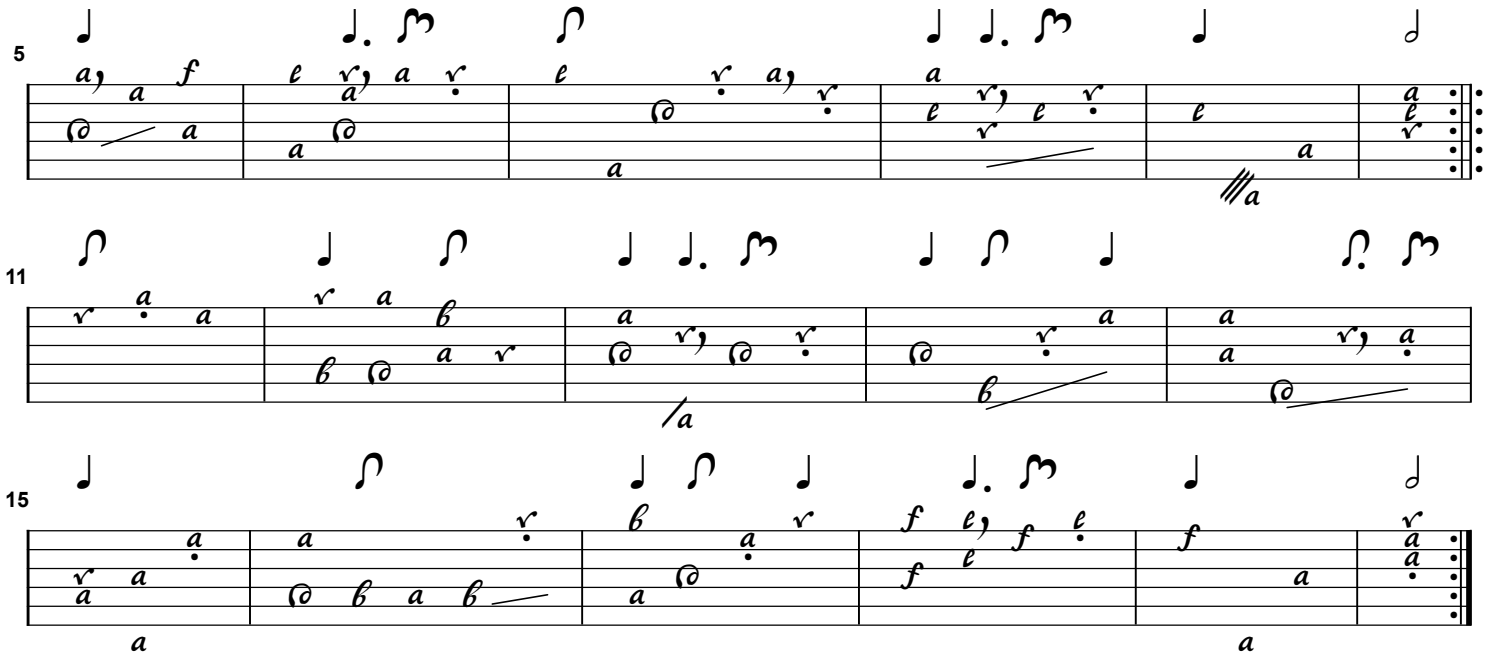

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Ballard, Paris 1638 [page 8] (g moll)

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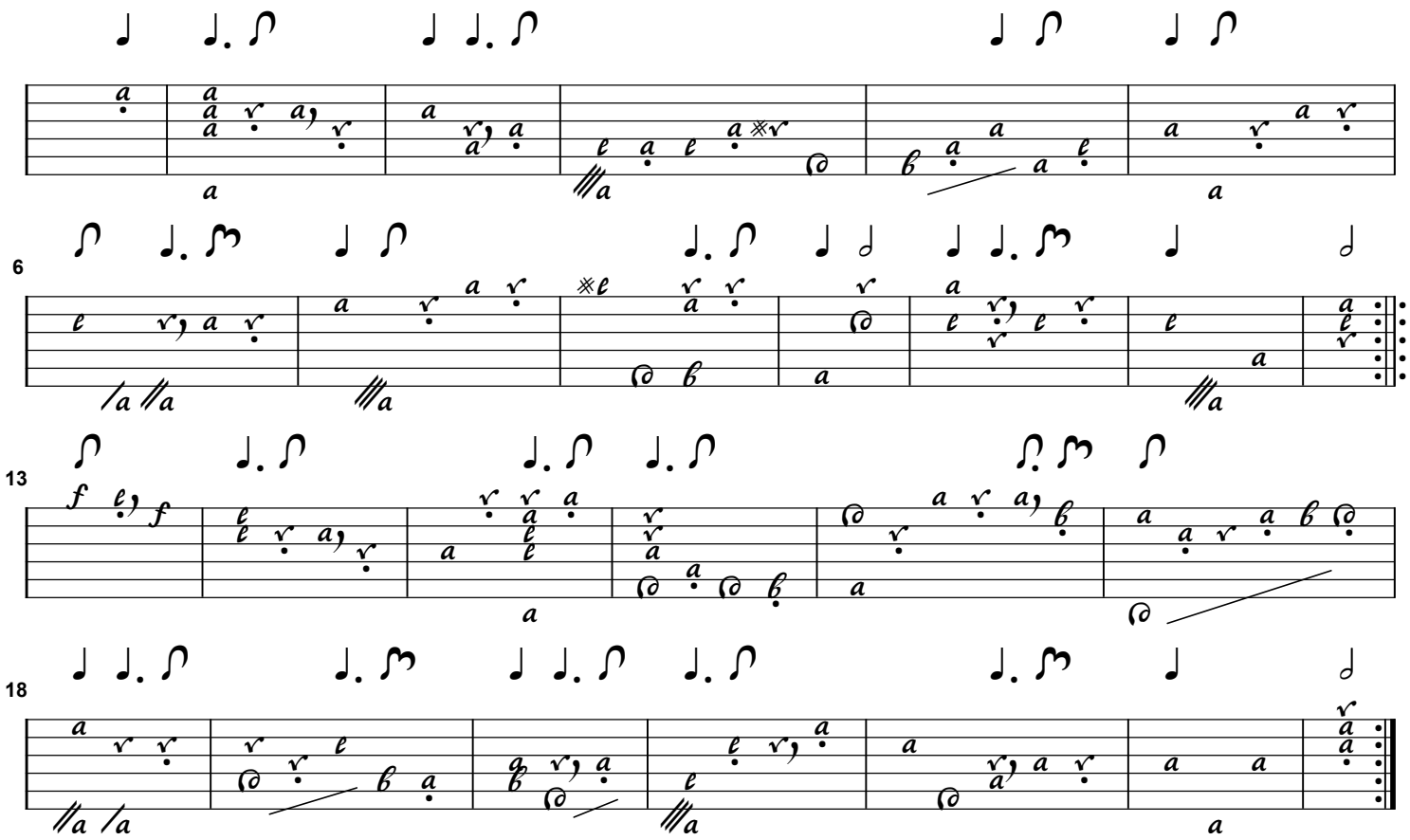

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Ballard, Paris 1638 [page 9] (g moll)

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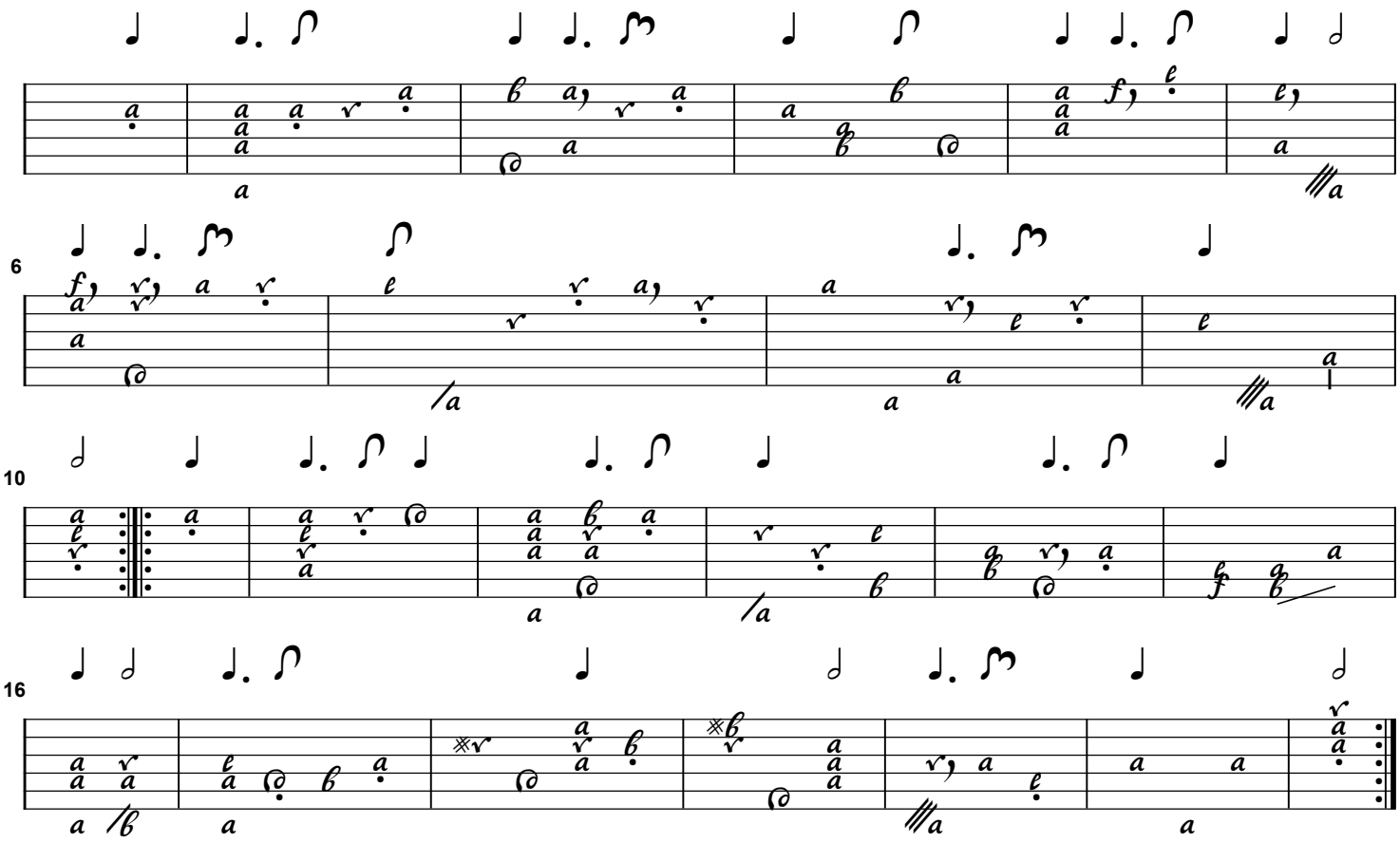

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Ballard, Paris 1638 [page 10] (g moll)

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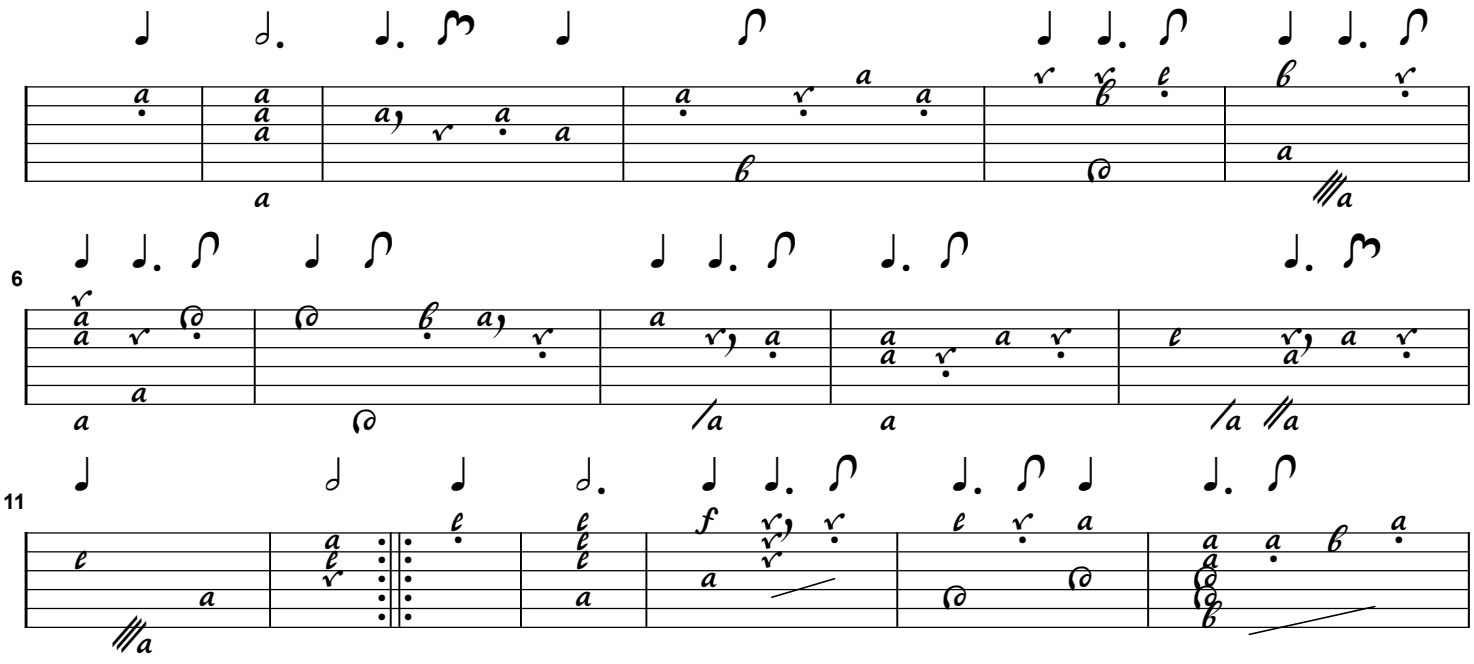

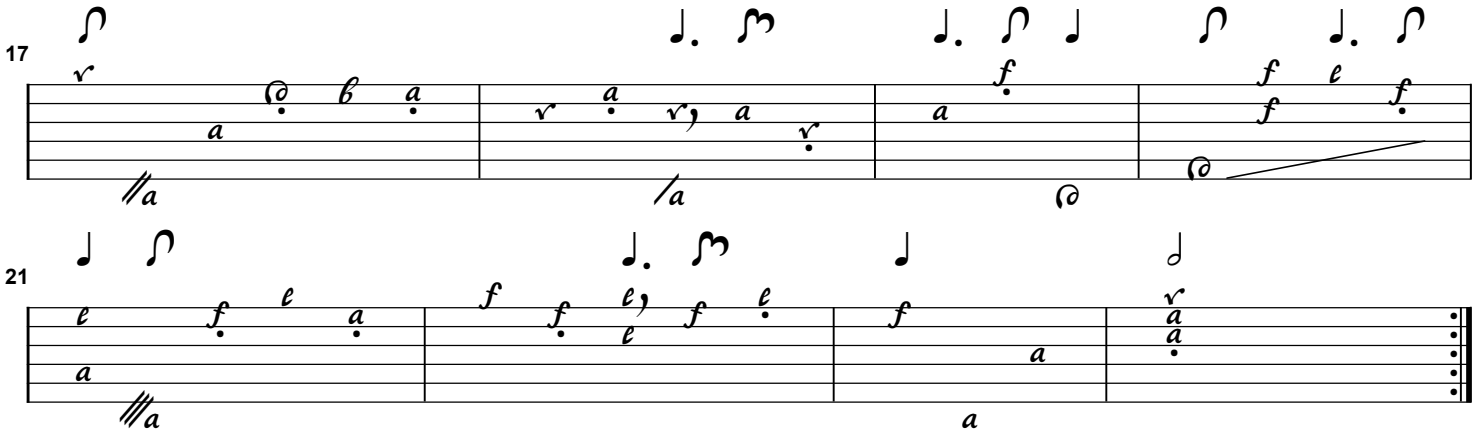

Courante (6a)

Ballard, Paris 1638 [page 11] (B dur)

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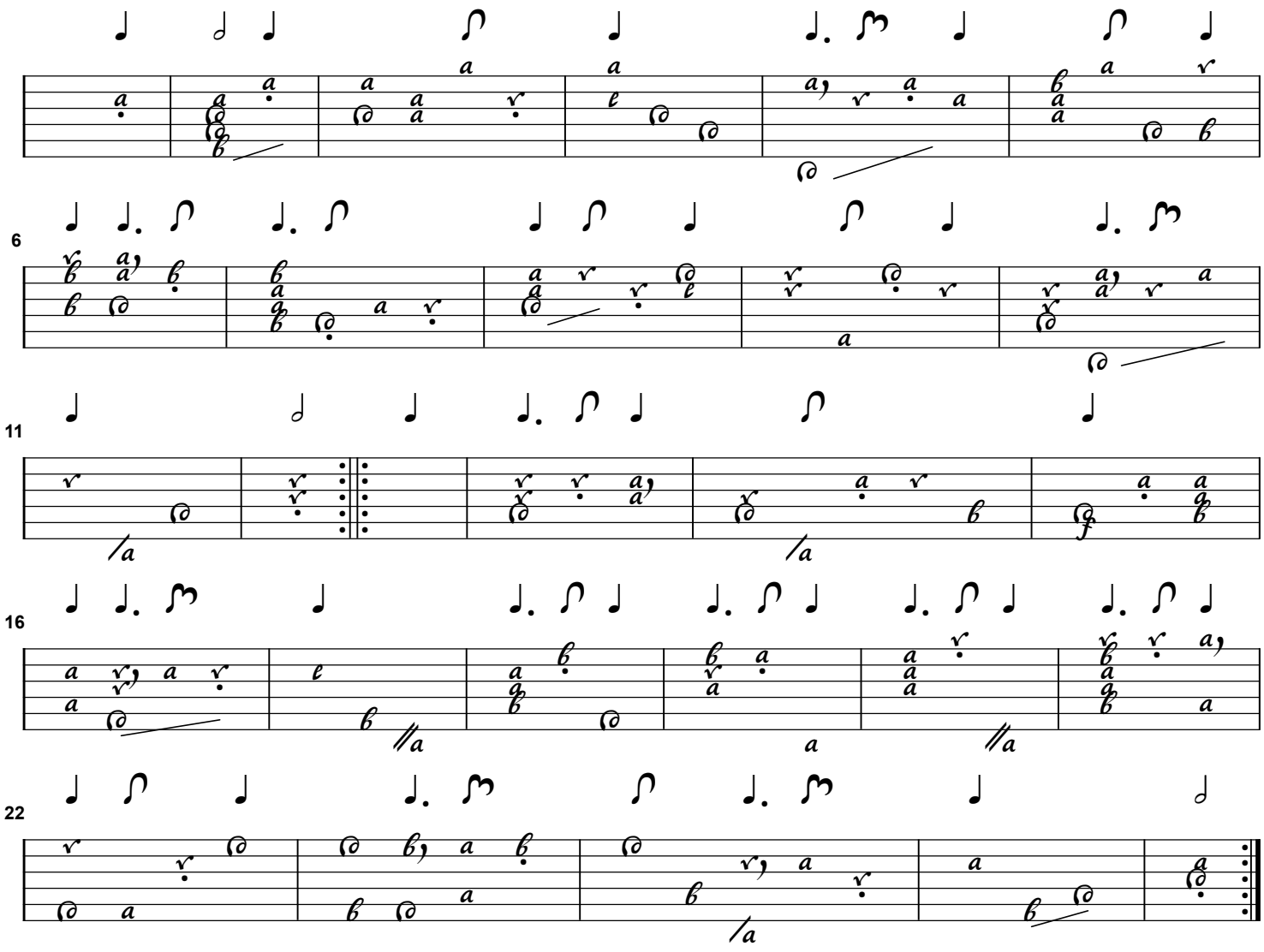

Courante (6a)

Ballard, Paris 1638 [page 12] (B dur)

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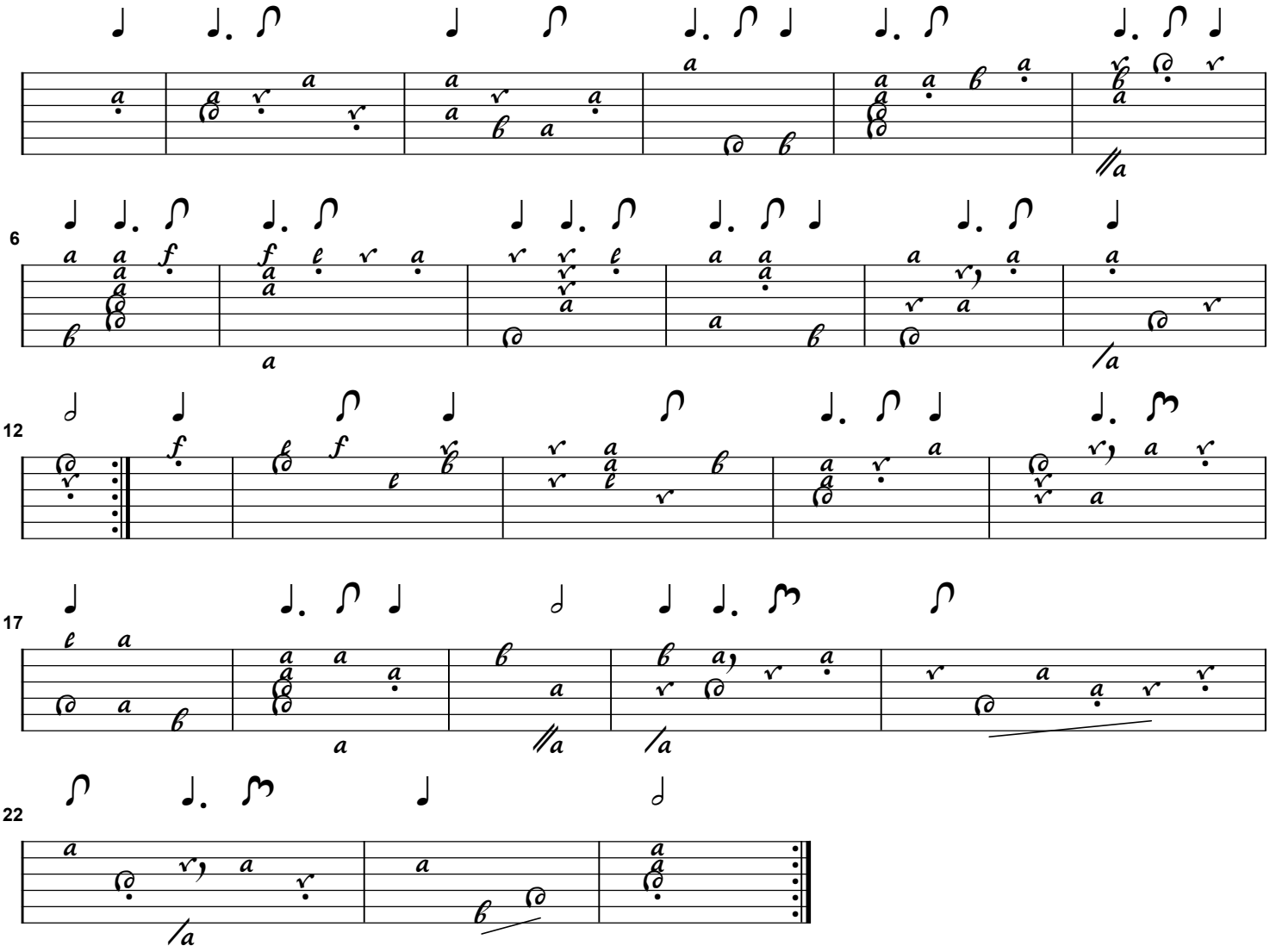

Sarabande (6a)

Ballard, Paris 1638 [page 13] (g moll)

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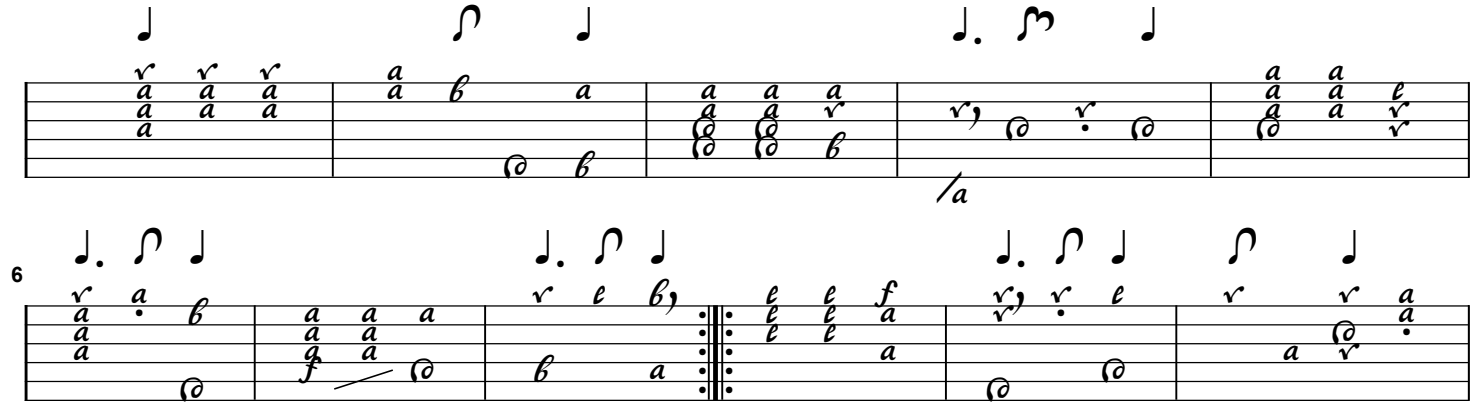

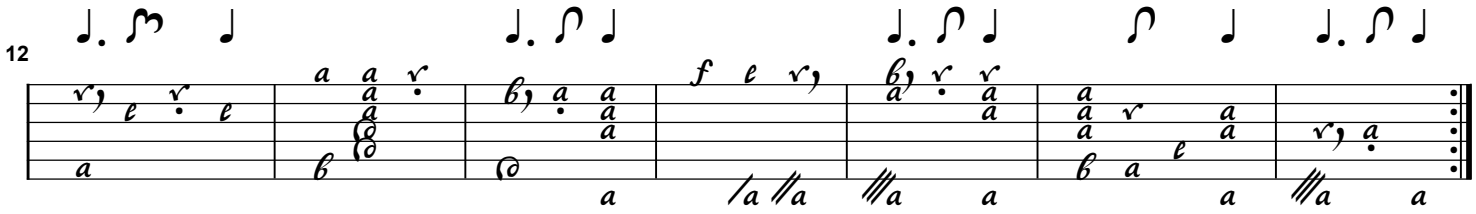

Branle de Metz (6a)

Ballard, Paris 1638 [page 14] (g moll)

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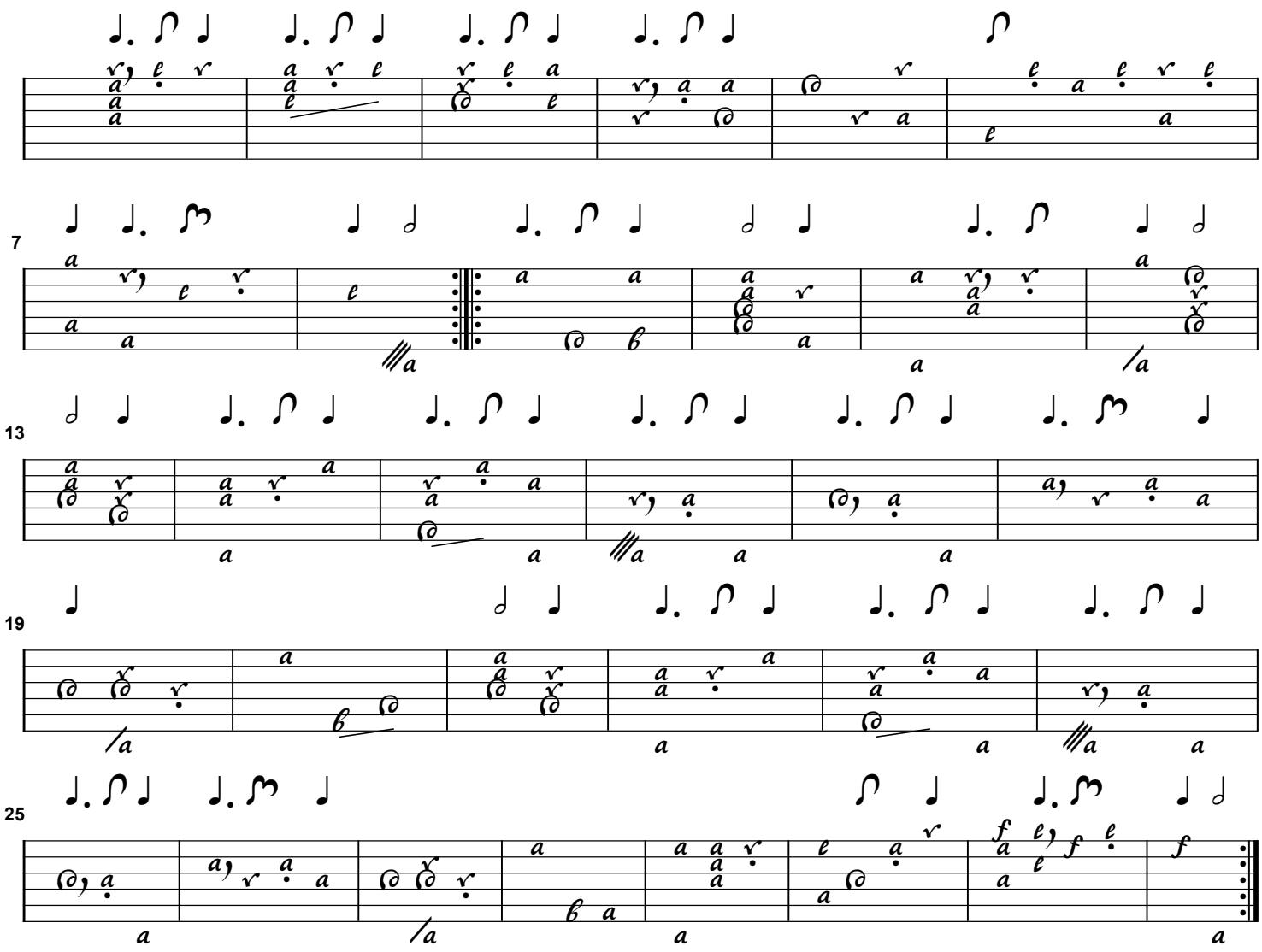

Tu es enrusmée Compere (6a)

Ballard, Paris 1638 [page 15] (g moll)

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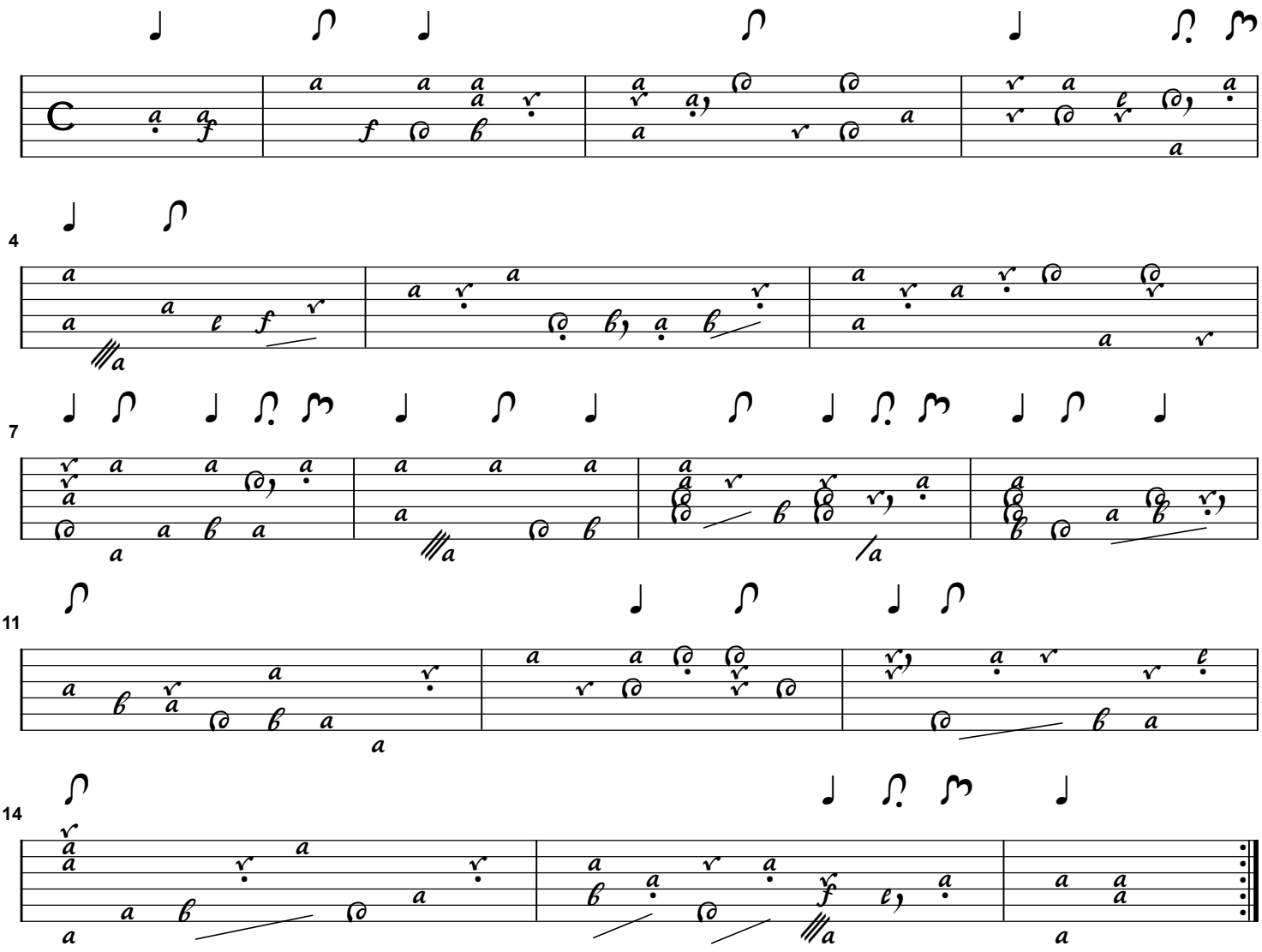
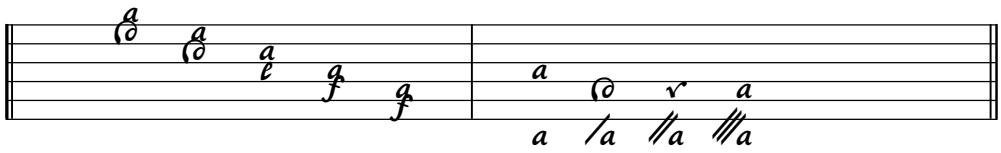


Accord par Unissons et par Octaves

[Tuning from the treble down: FDBGDA]



Prelude (3a)

Ballard, Paris 1638 [page 16] (C dur)

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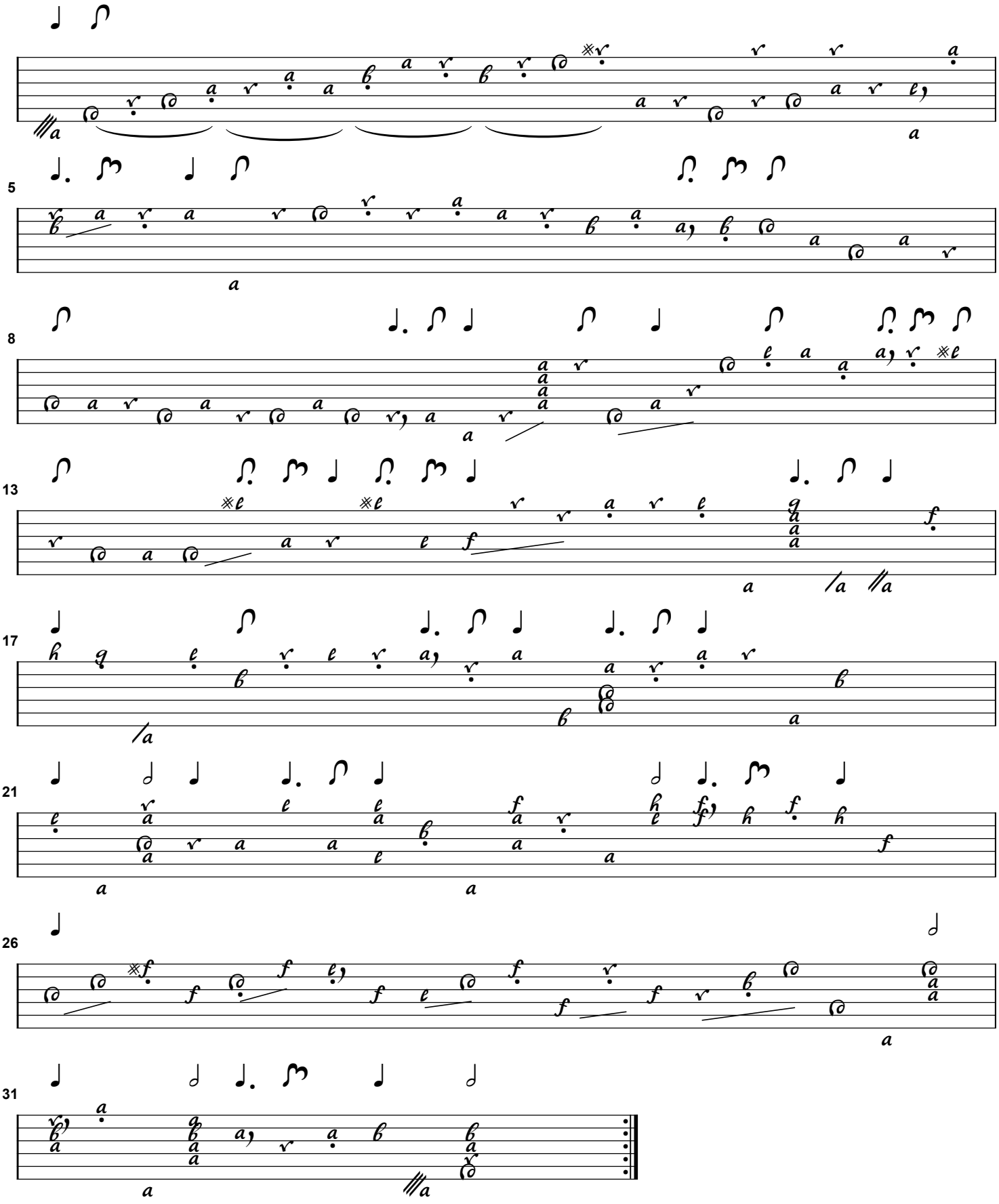

Allemande (3a)

Ballard, Paris 1638 [page 18] (C dur)

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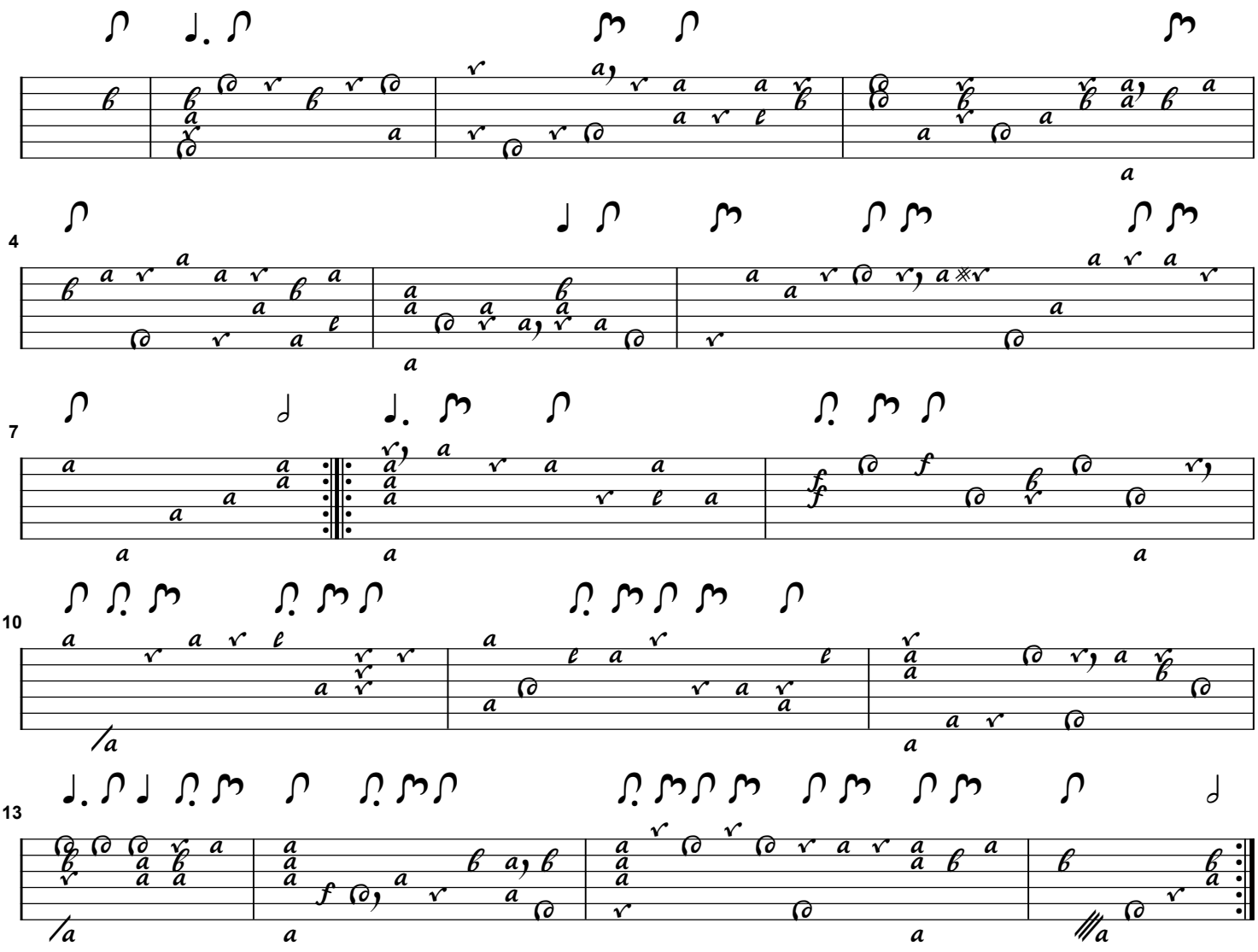

Allemande (3a)

Ballard, Paris 1638 [page 20] (C dur)

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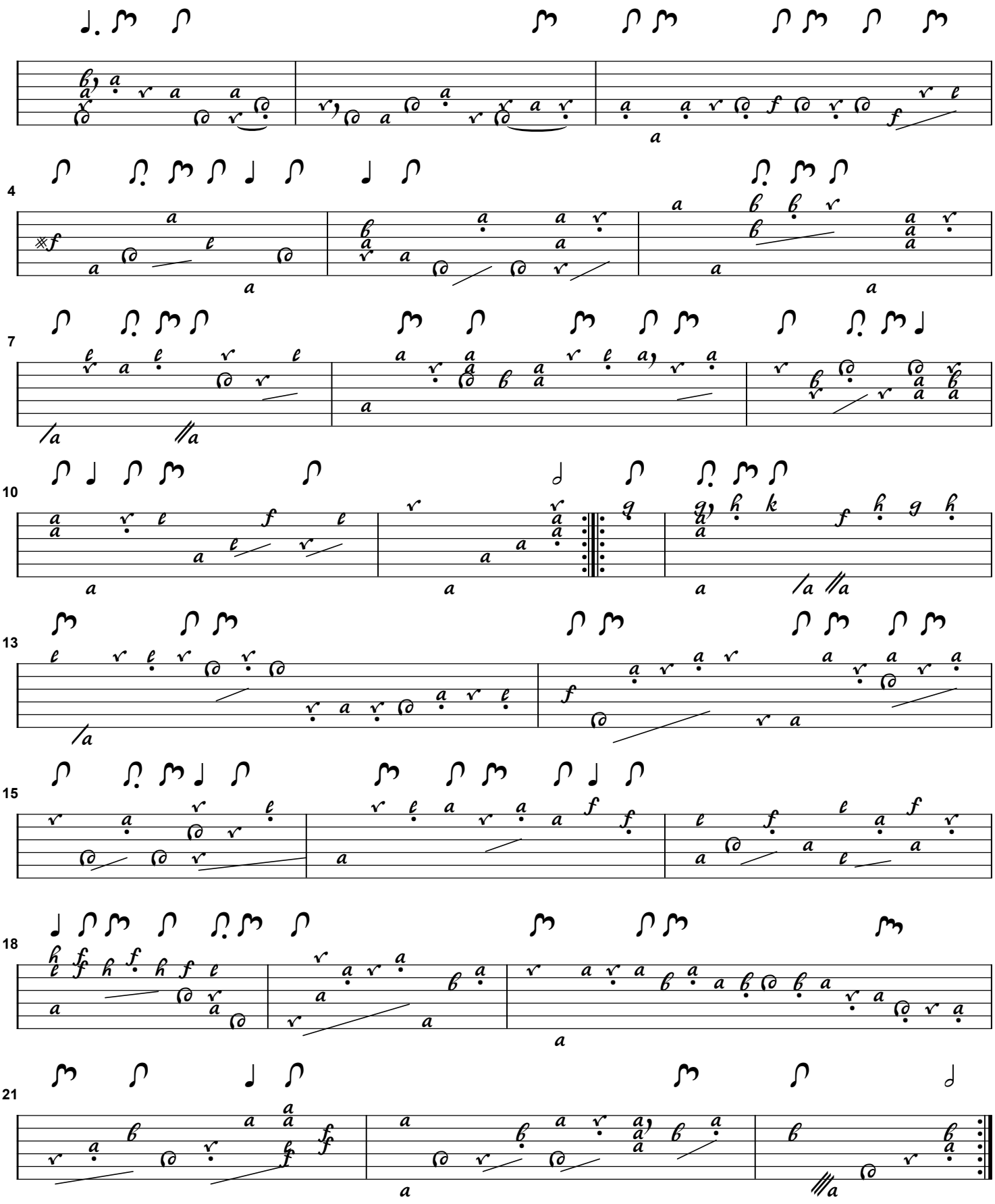

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Ballard, Paris 1638 [page 22] (C dur)

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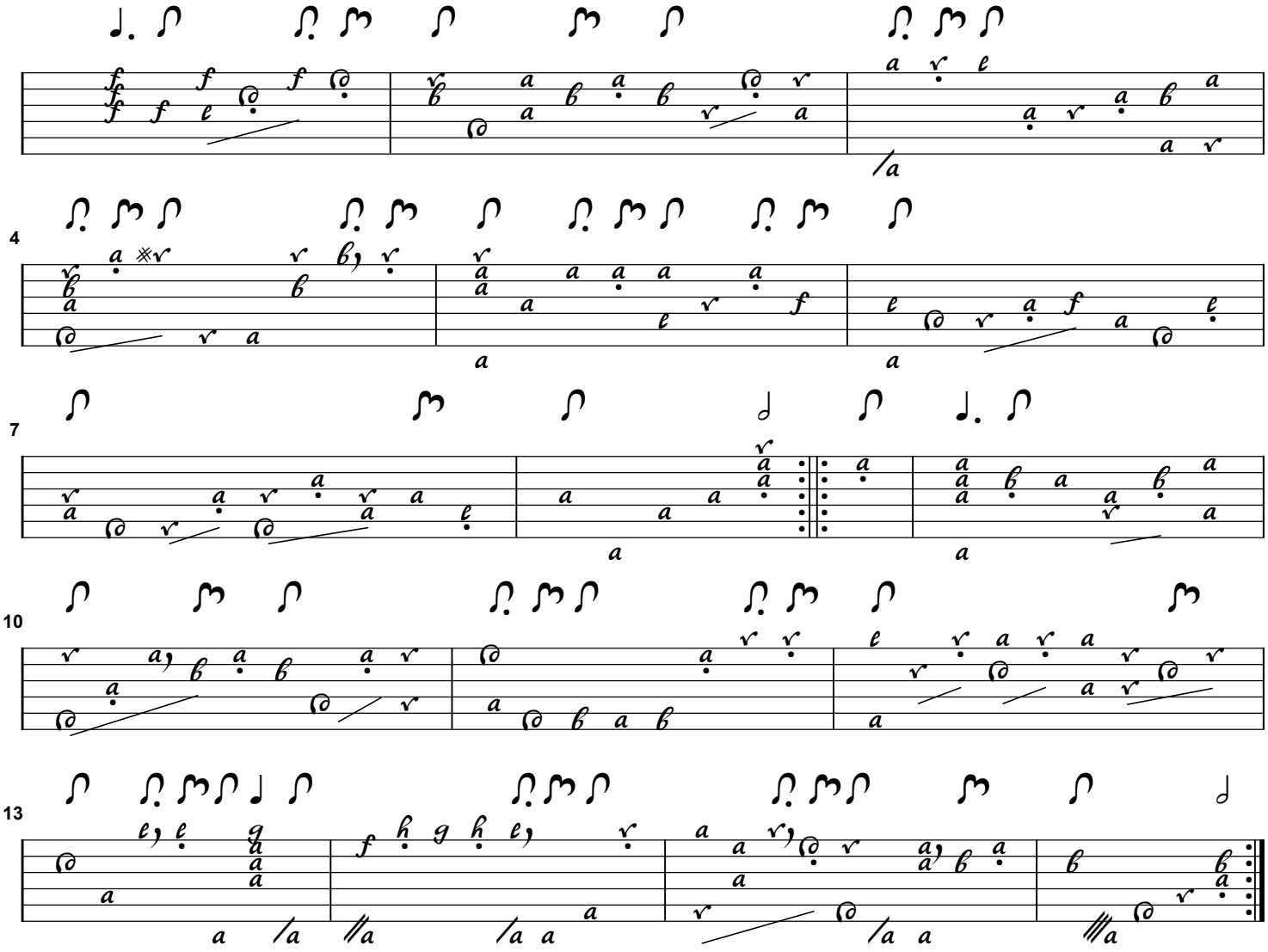

Allemande (3a)

Ballard, Paris 1638 [page 23] (C dur)

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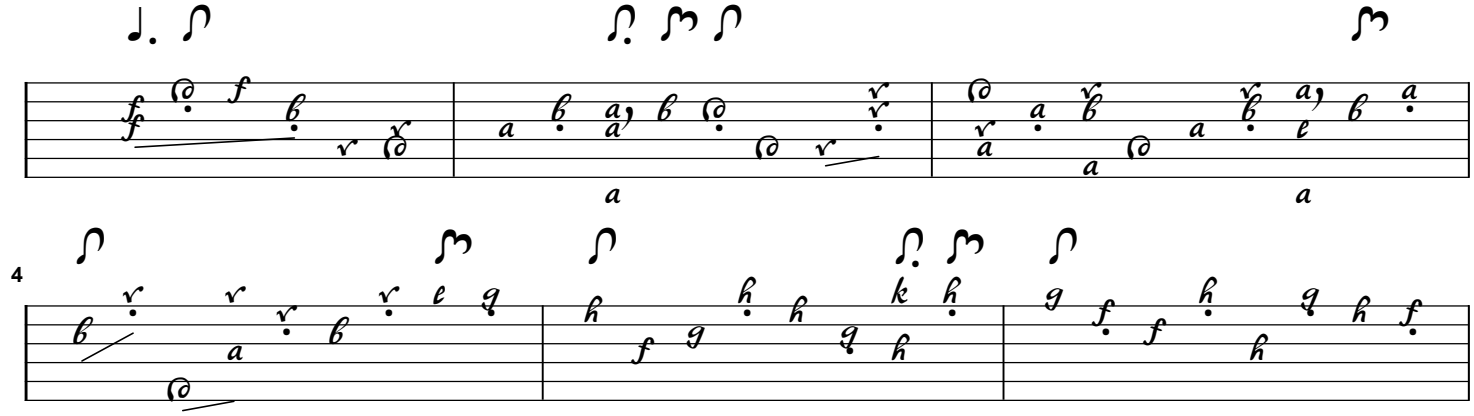

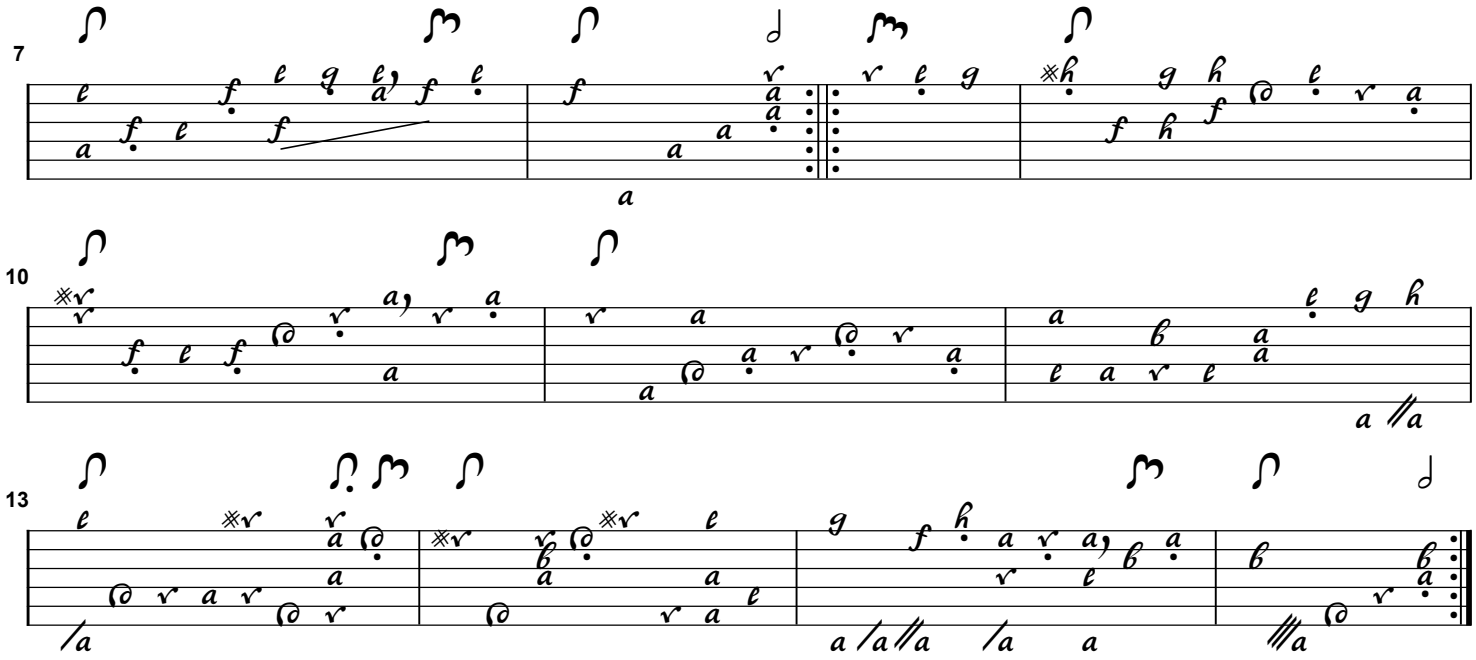

Allemande (3a)

Ballard, Paris 1638 [page 24] (C dur)

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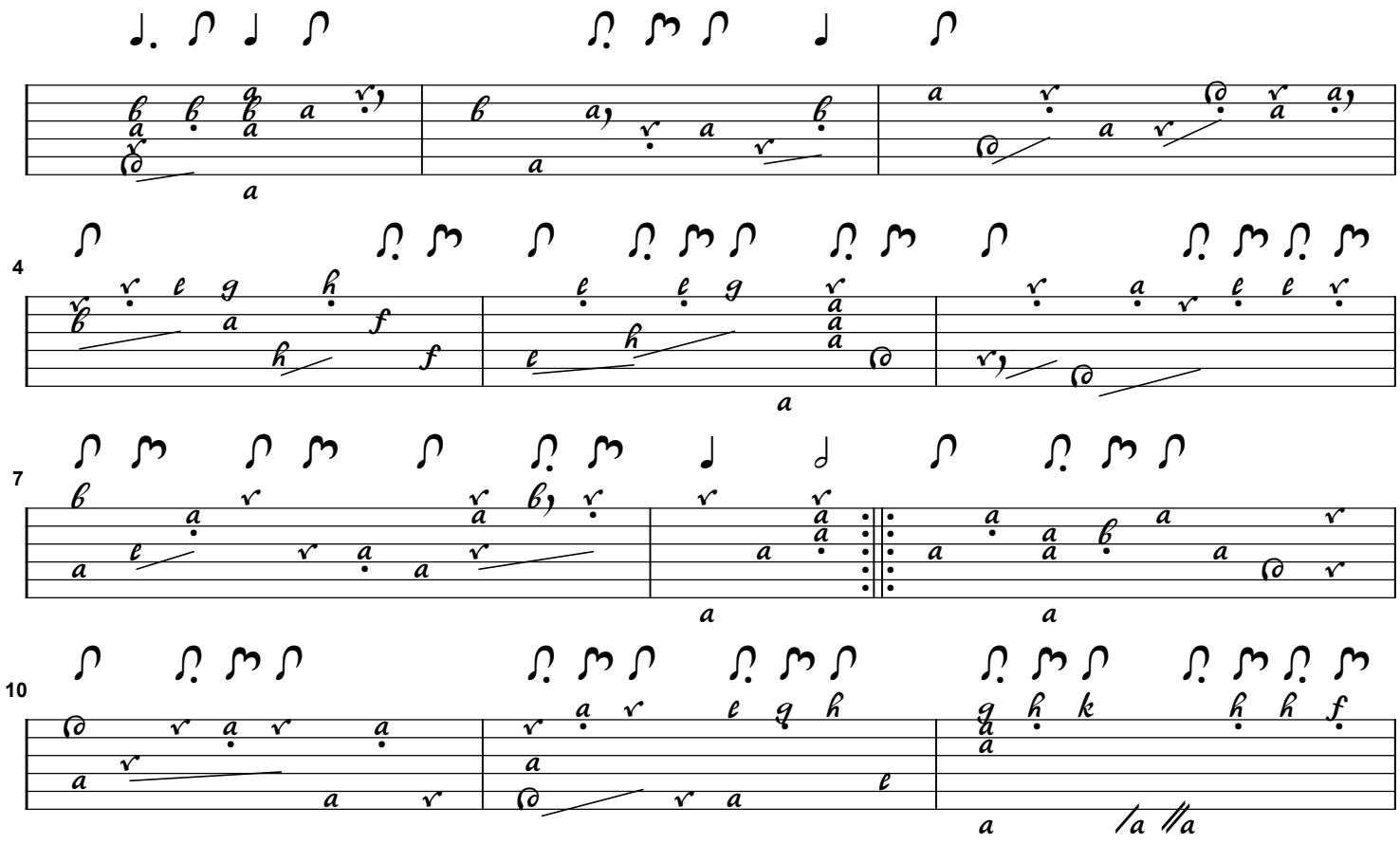

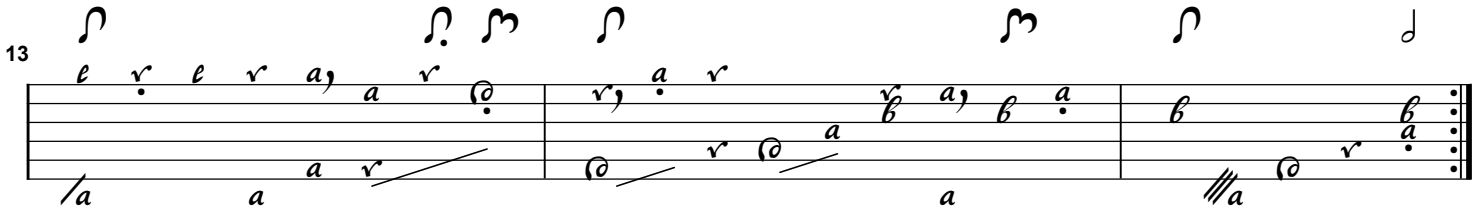

Accord par Unissons et par Octaves

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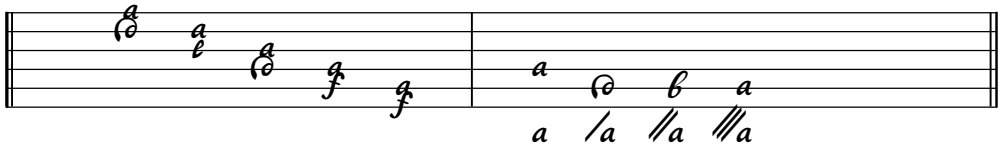
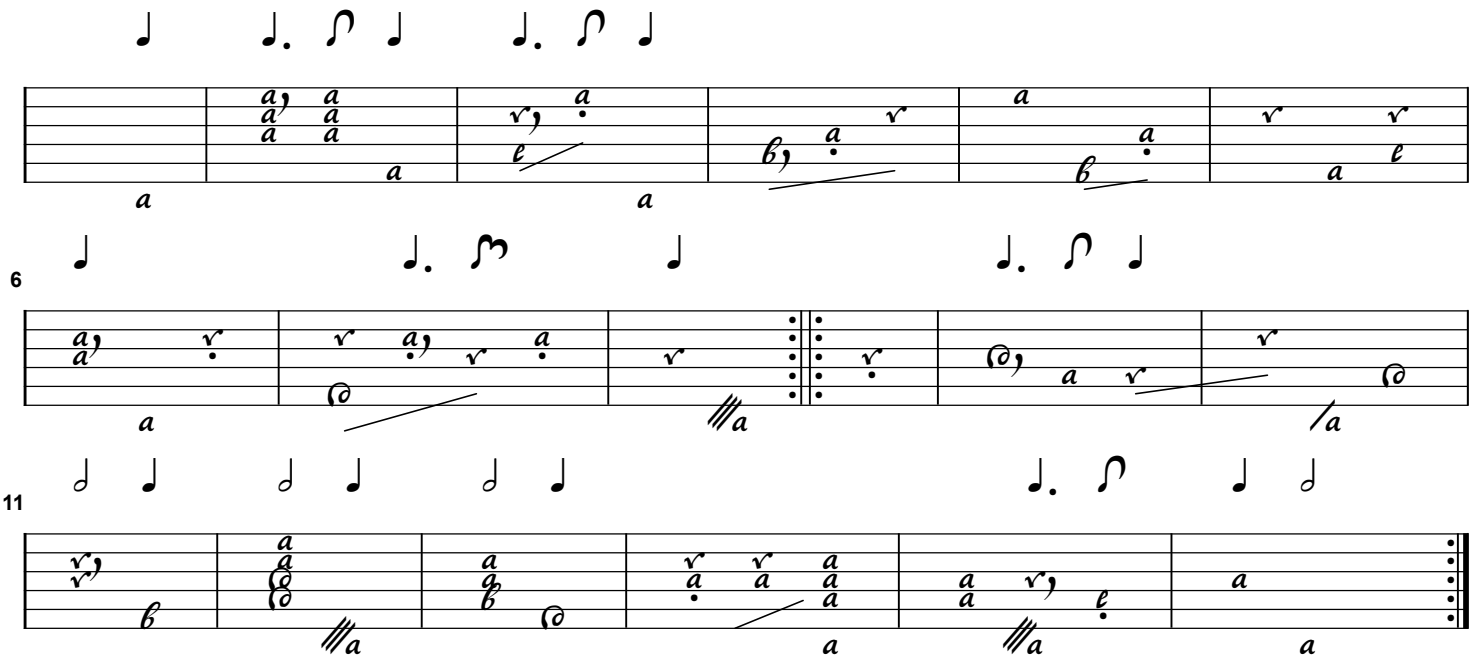


Sarabande (6a)

Ballard, Paris 1638 [page 25] (g moll)

Mezangeau



Accord par Unissons et par Octaves

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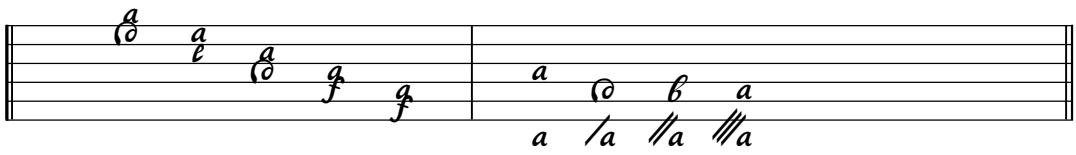
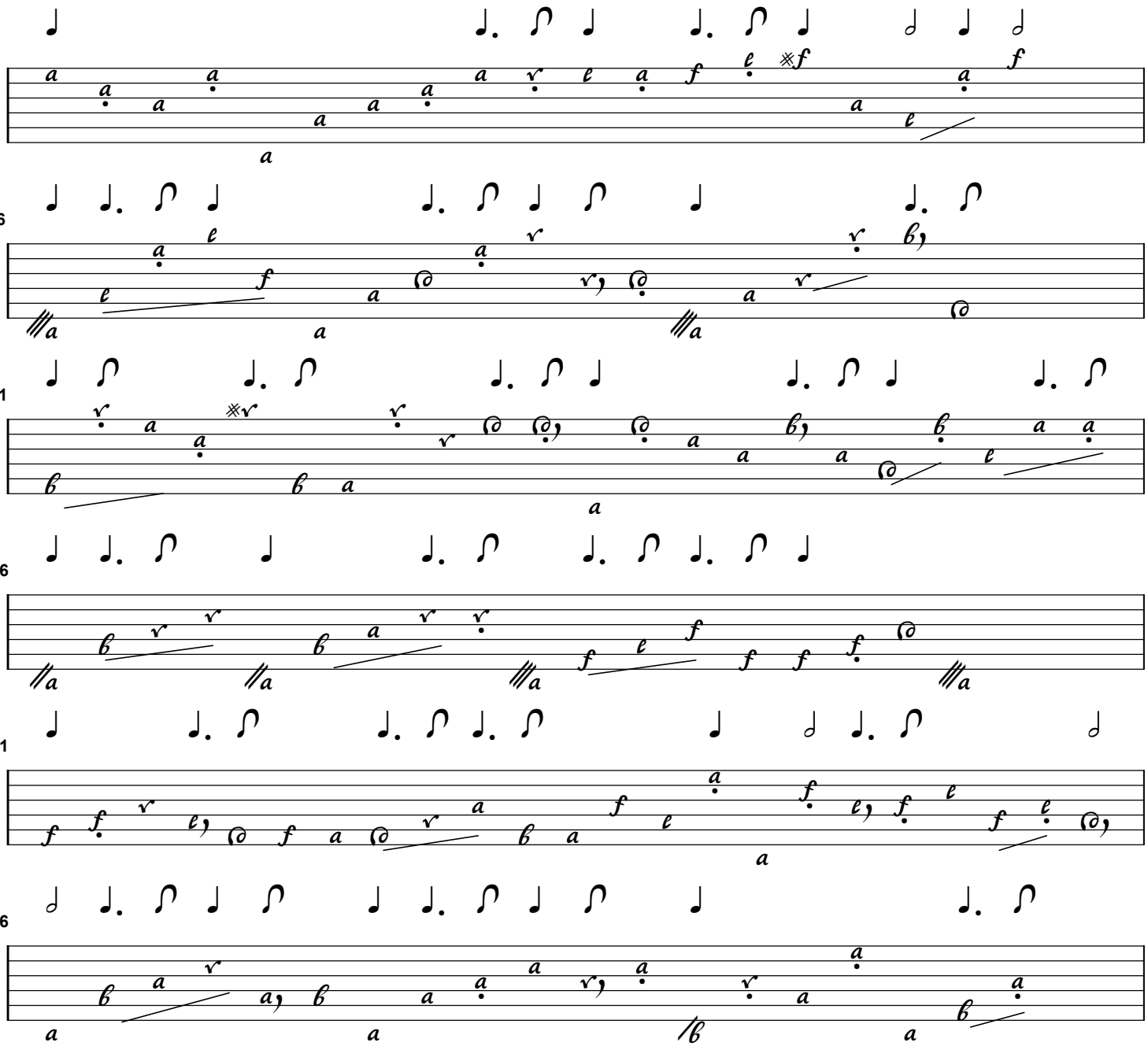
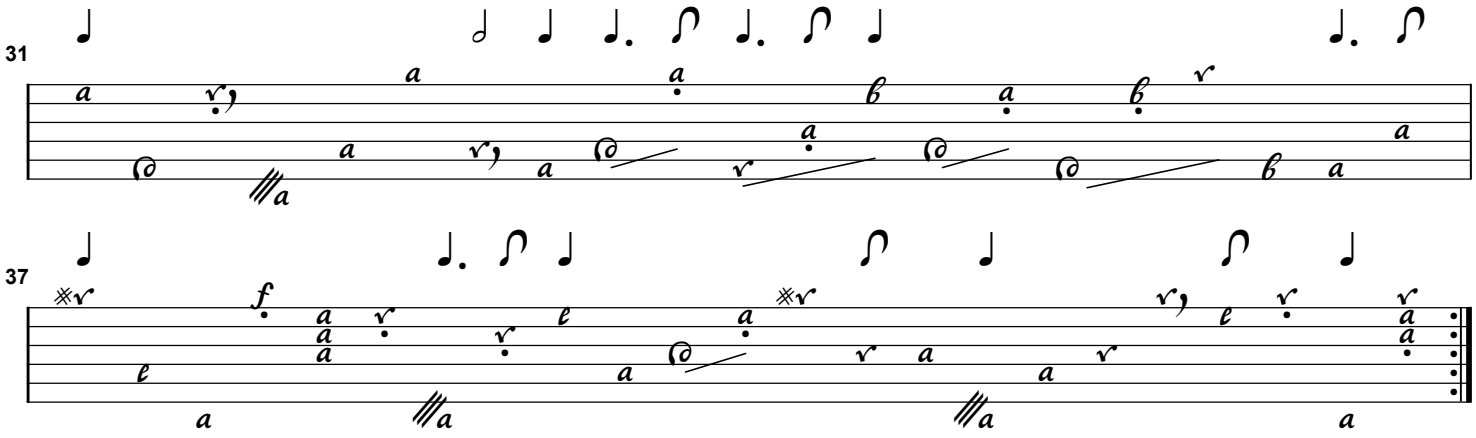


Prelude (6a)

Ballard, Paris 1638 [page 26] (g moll)

Du Fault





Point d'Orgue (6a)

Ballard, Paris 1638 [page 28] (g moll)

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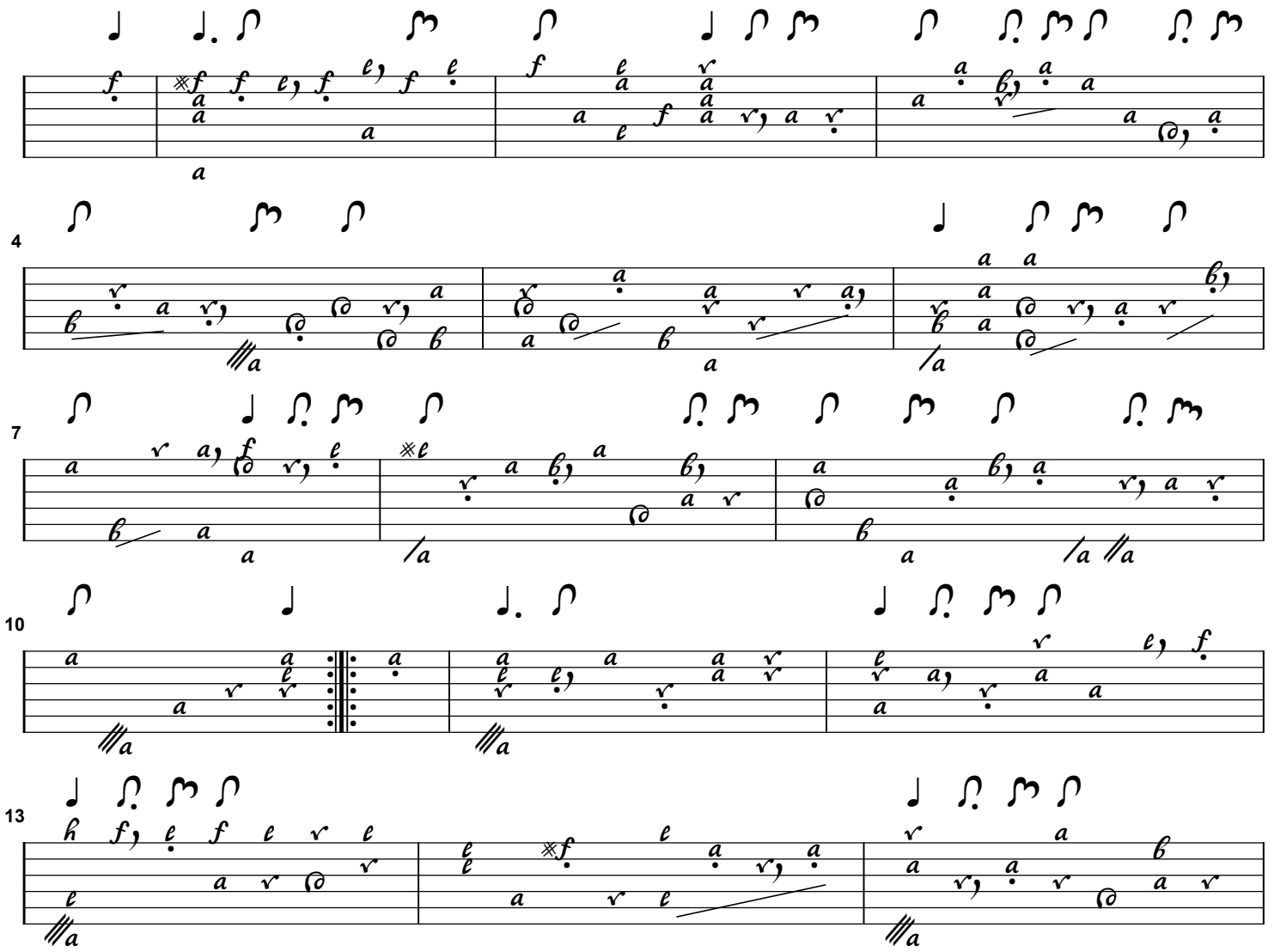

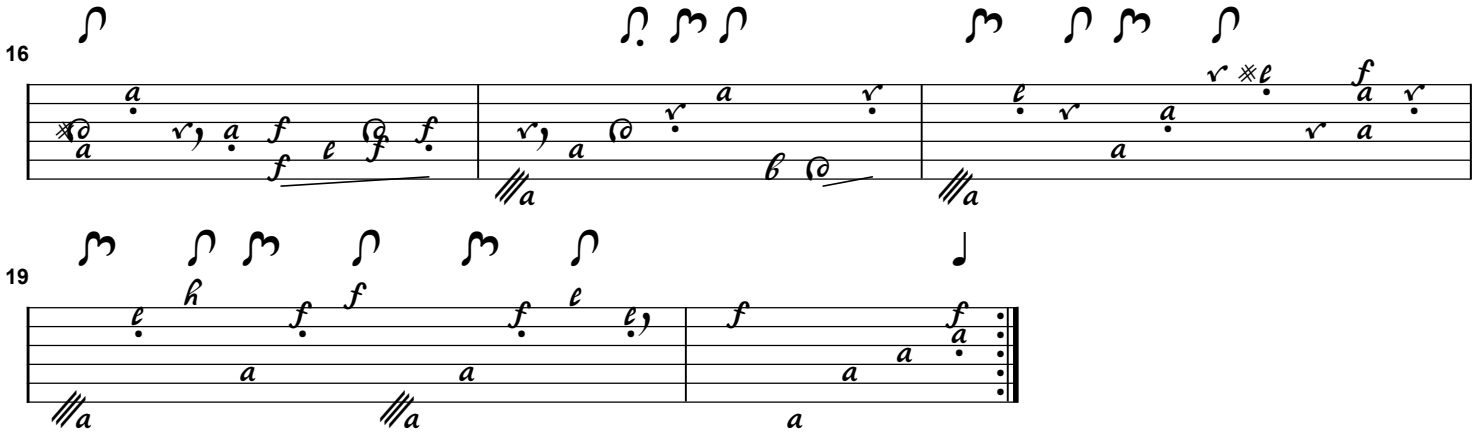

Courante (6a)

Ballard, Paris 1638 [page 30] (g moll)

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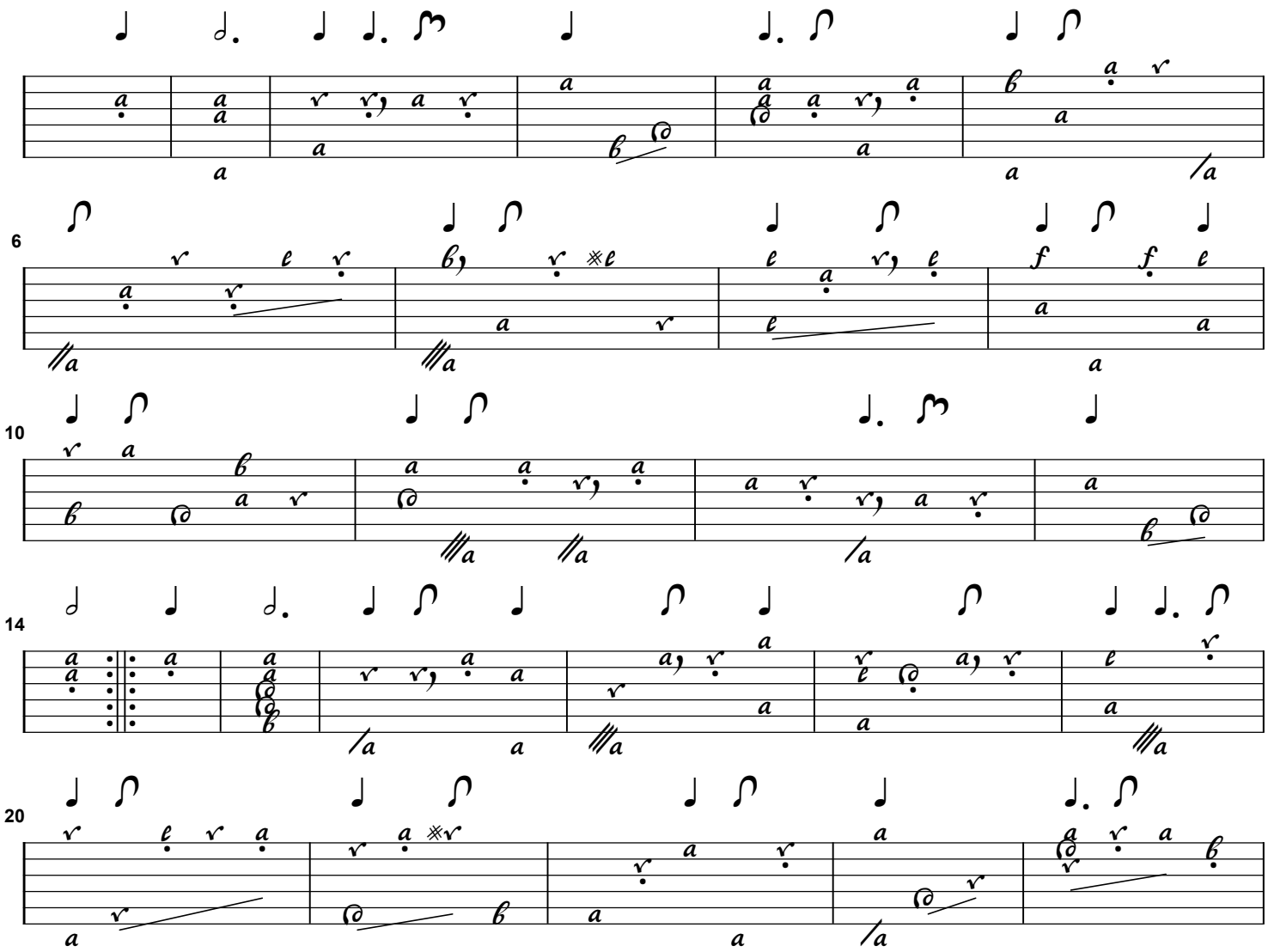

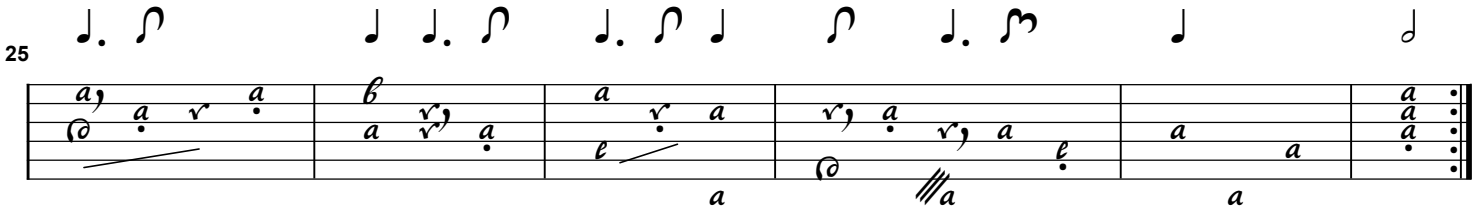

Courante (6a)

Ballard, Paris 1638 [page 32] (g moll)

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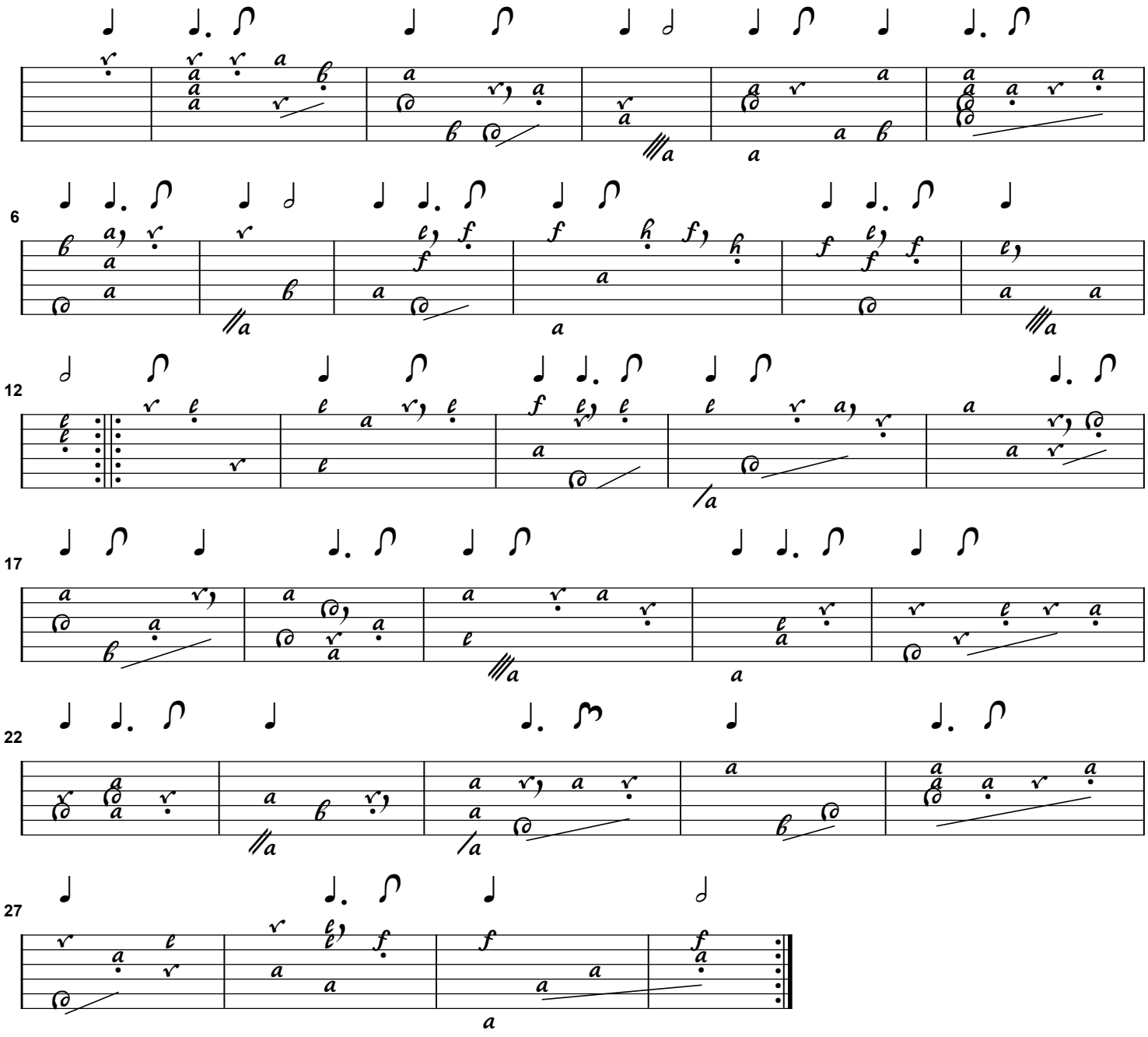

Sarabande (6a)

Ballard, Paris 1638 [page 33] (g moll)

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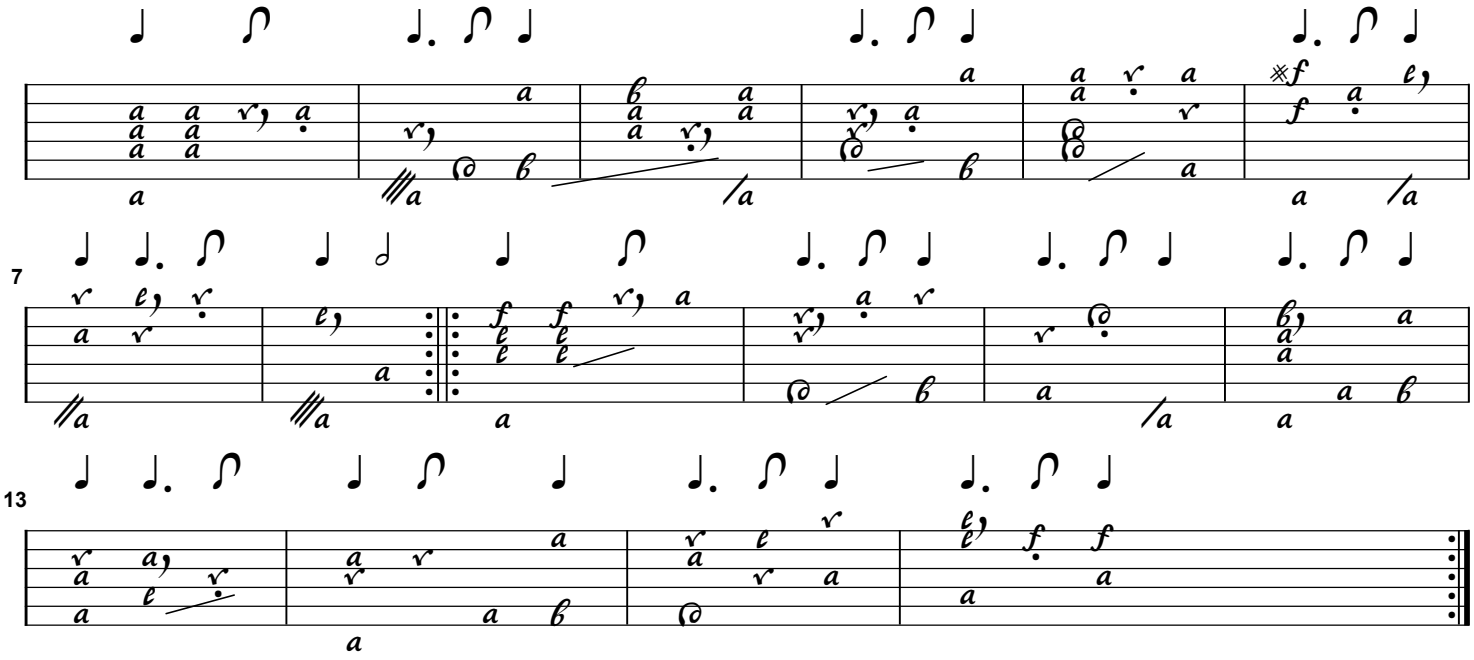
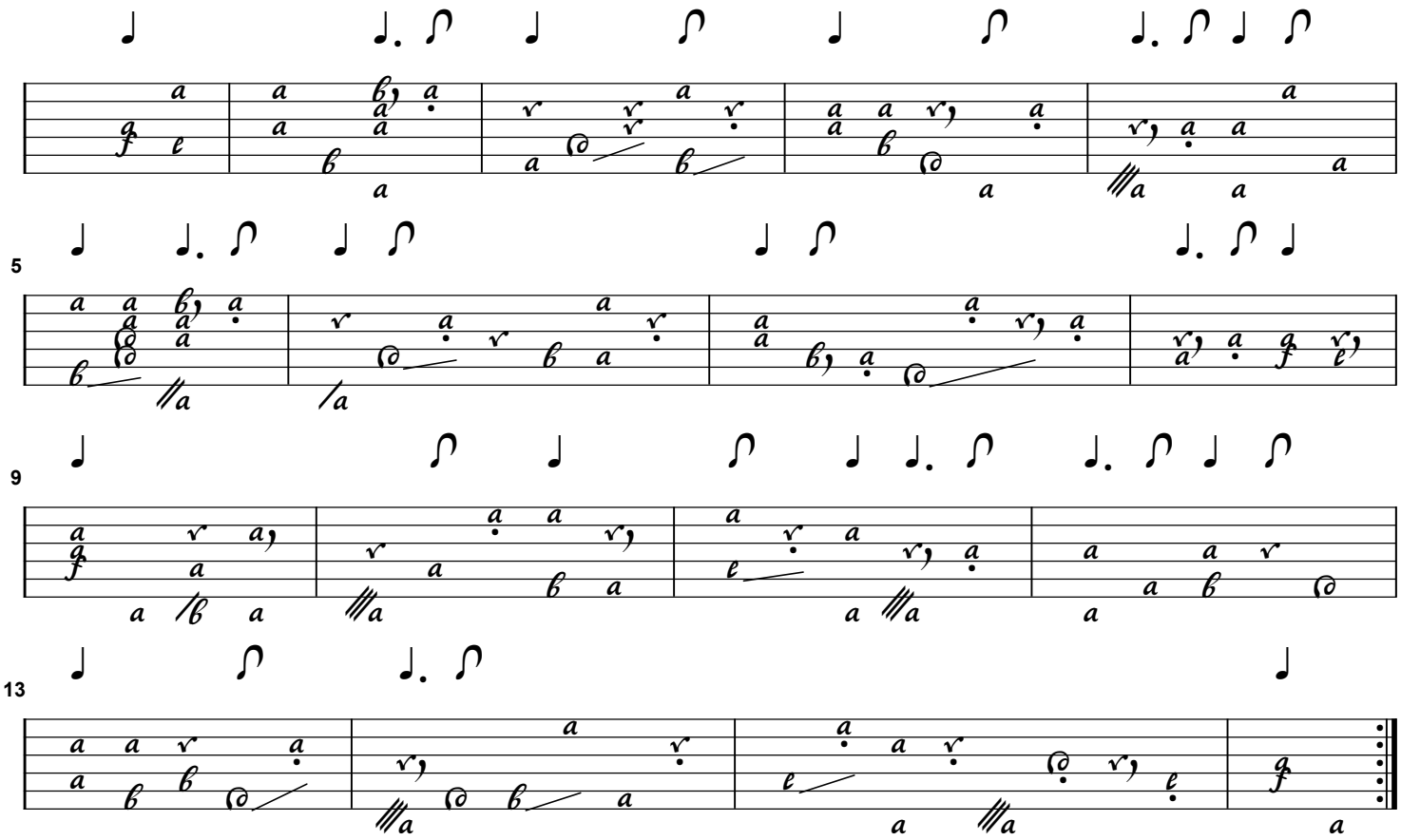


C'est ou je vous attends (6a)

Ballard, Paris 1638 [page 34] (g moll)

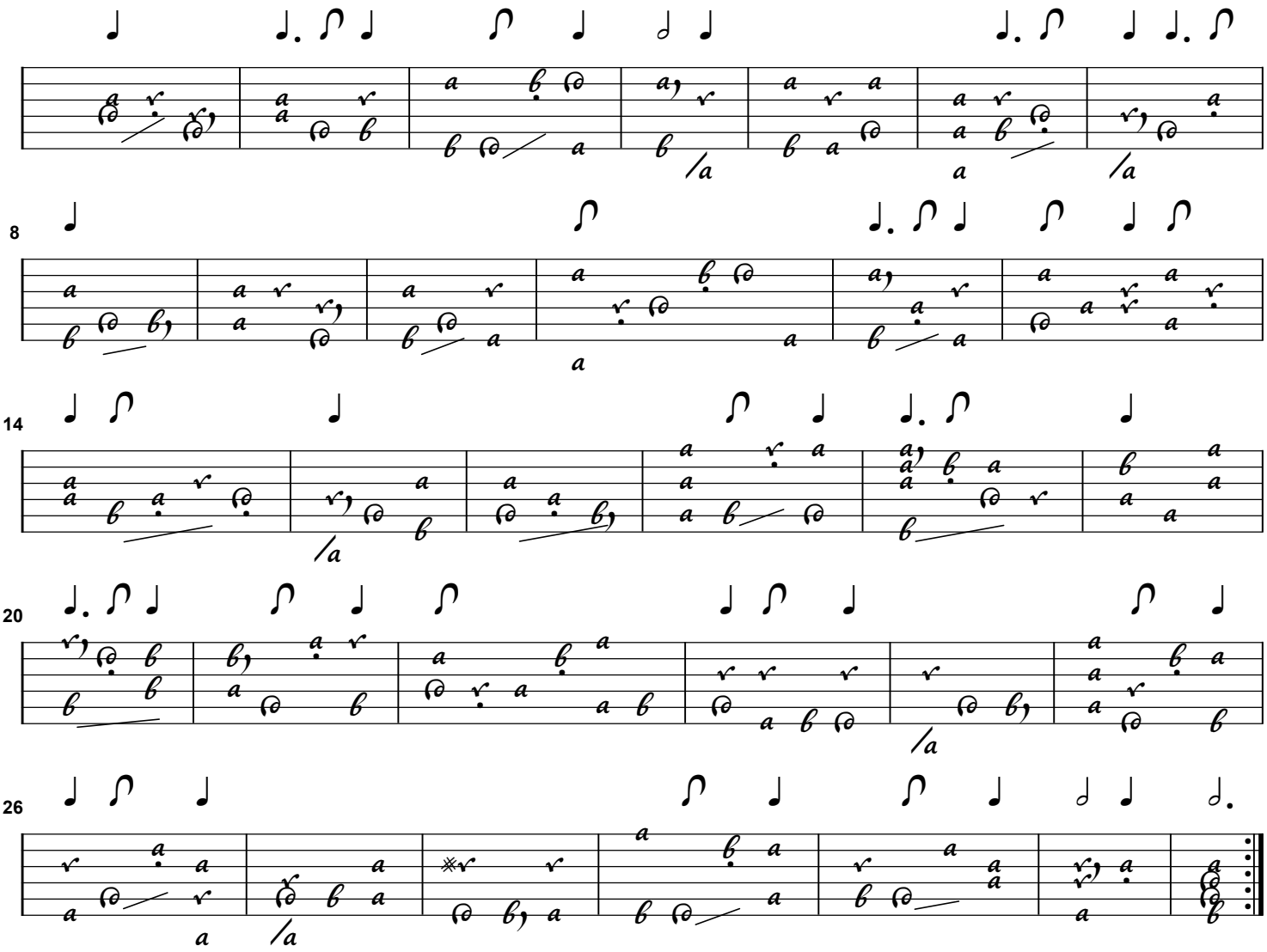
Du Fault



Frère Frappart (6a)

Ballard, Paris 1638 [page 35] (B dur)

Du Fault



Accord par Unissons et par Octaves

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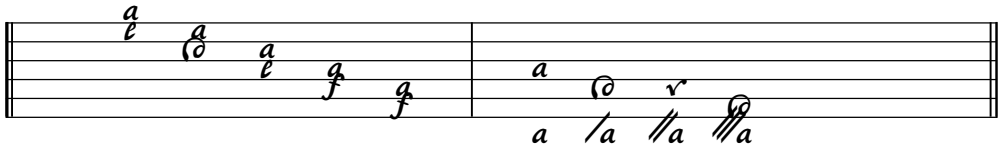

Allemande (2c)

Ballard, Paris 1638 [page 36] (C dur)

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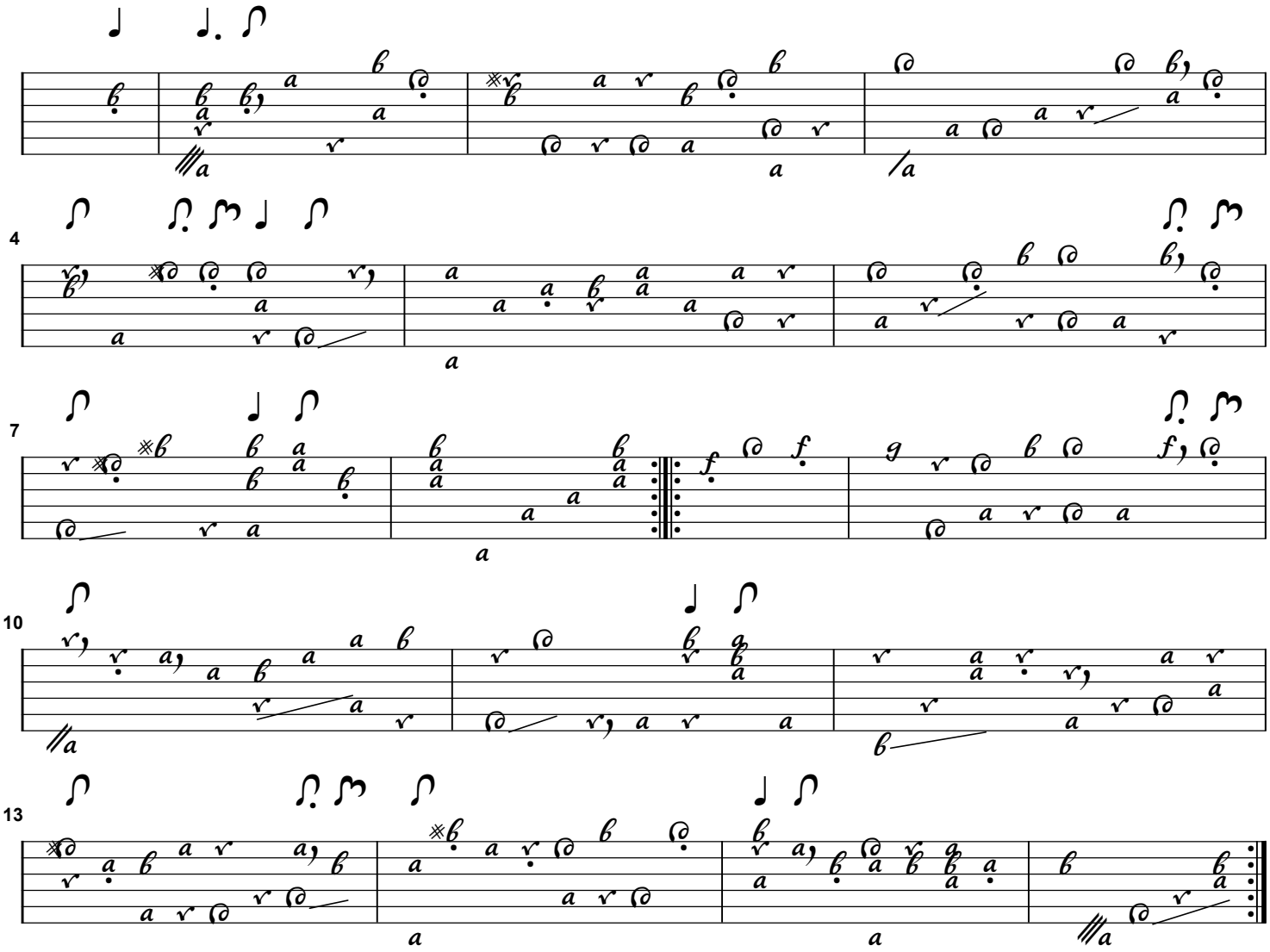

Courante (2c)

Ballard, Paris 1638 [page 38] (C dur)

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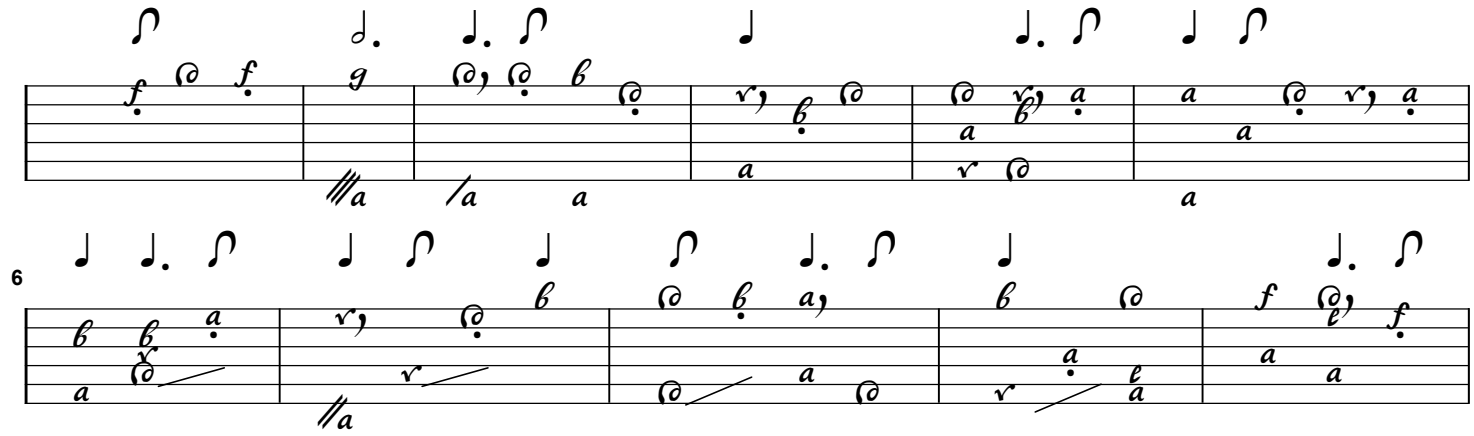

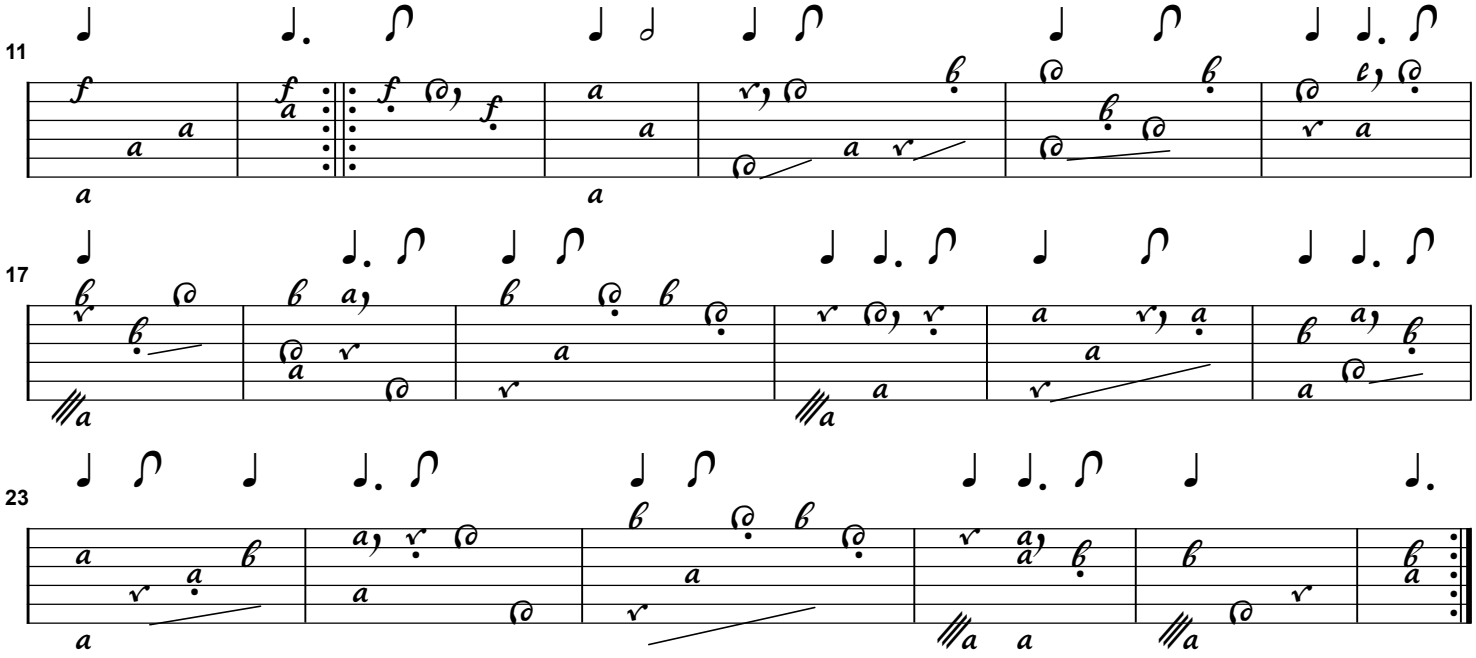

Sarabande (2c)

Ballard, Paris 1638 [page 39] (C dur)

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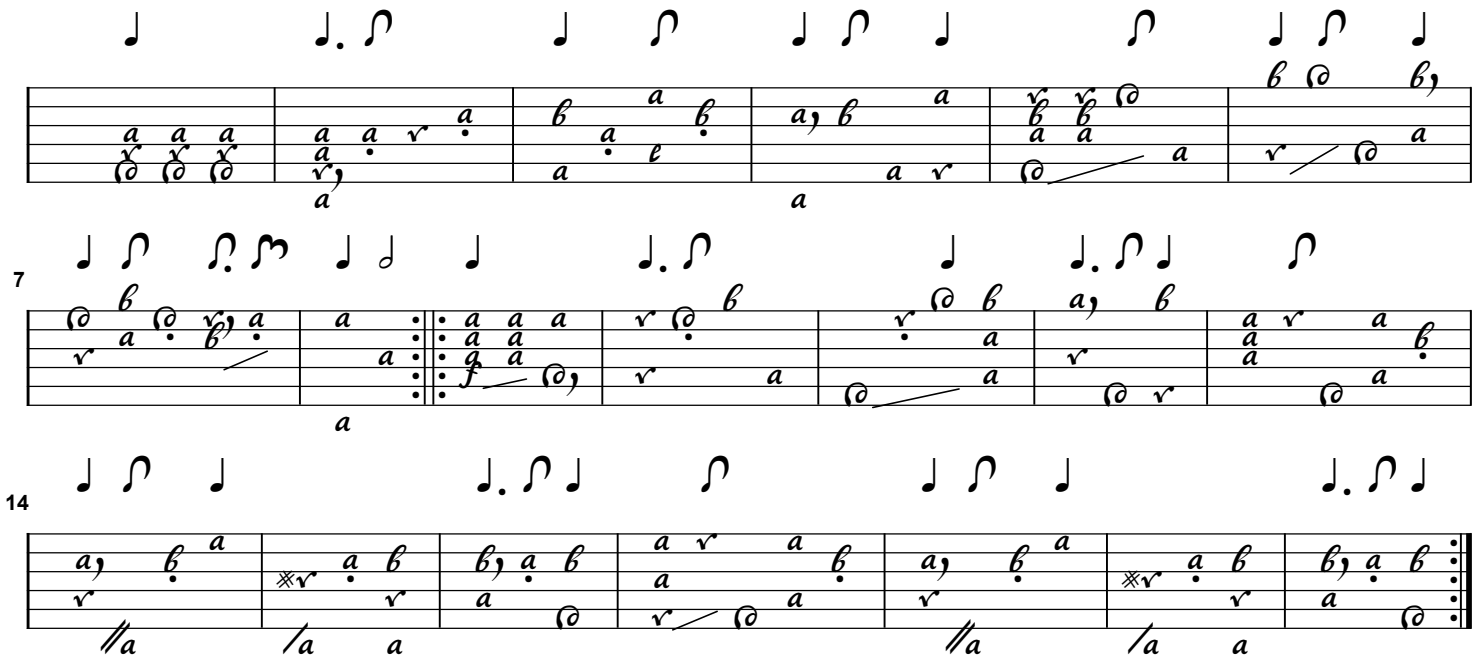

Accord par Unissons et par Octaves

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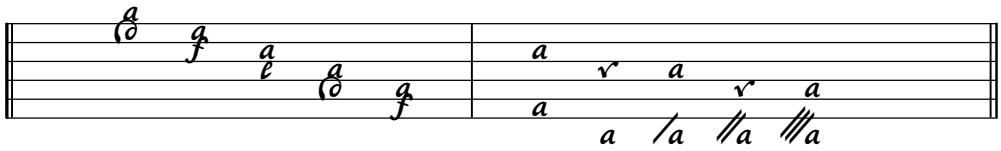
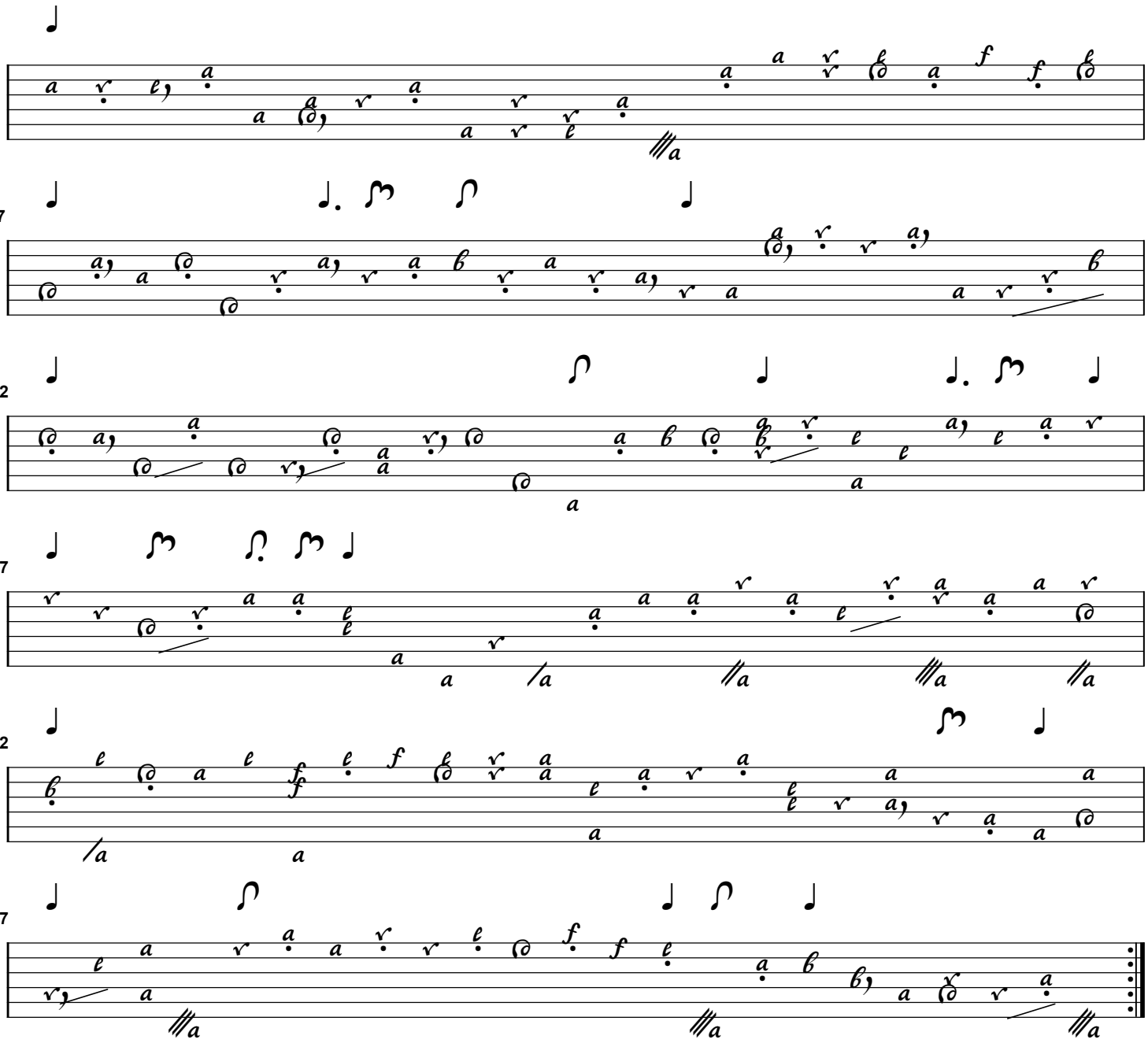


Prelude

Ballard, Paris 1638 [page 40] (d moll)

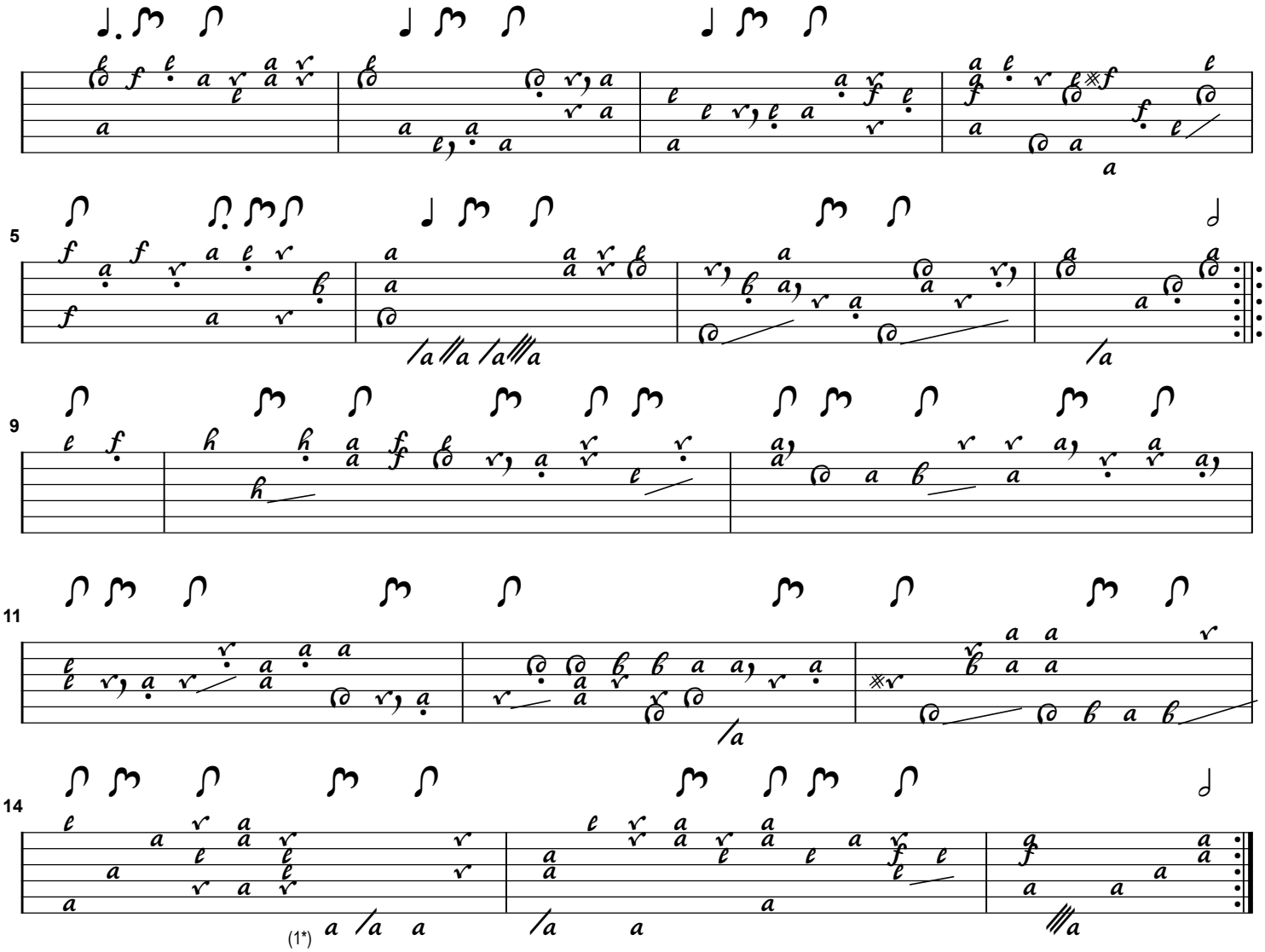
Bouvier



Allemande

Ballard, Paris 1638 [page 42] (d moll)

Bouvier

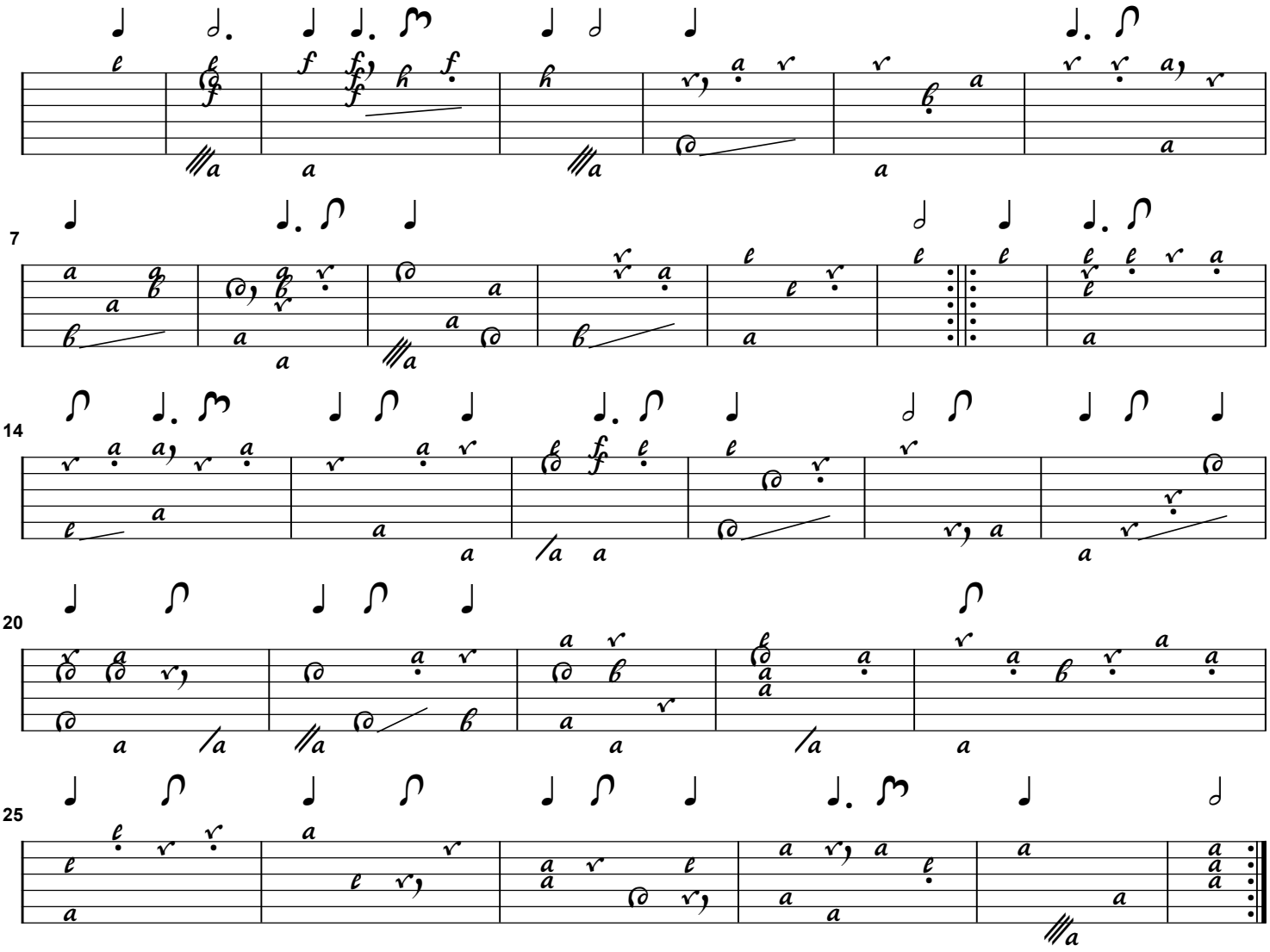


1. Orig: lower c on 6°

Courante

Ballard, Paris 1638 [page 44] (d moll)

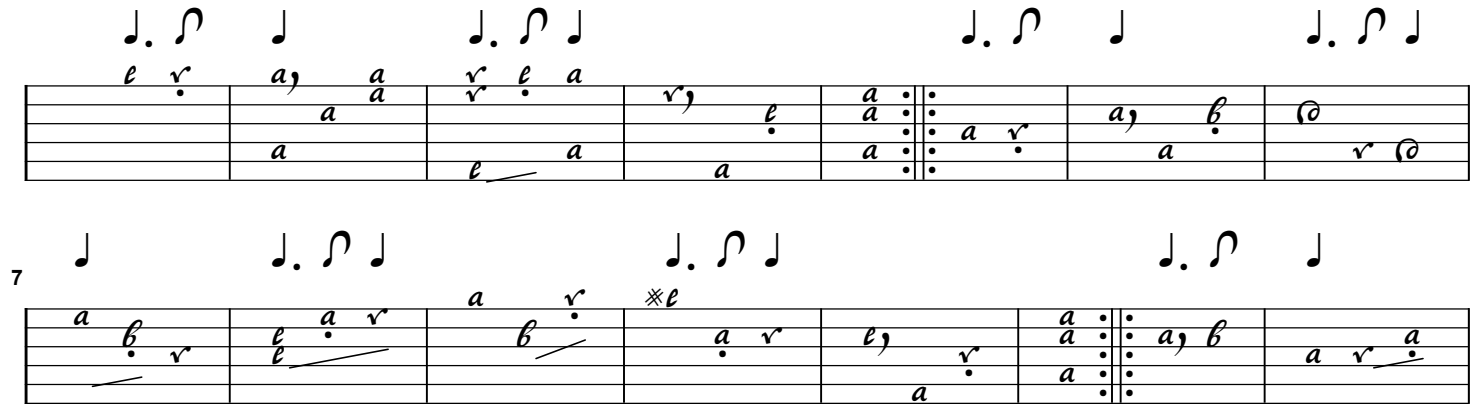
Bouvier

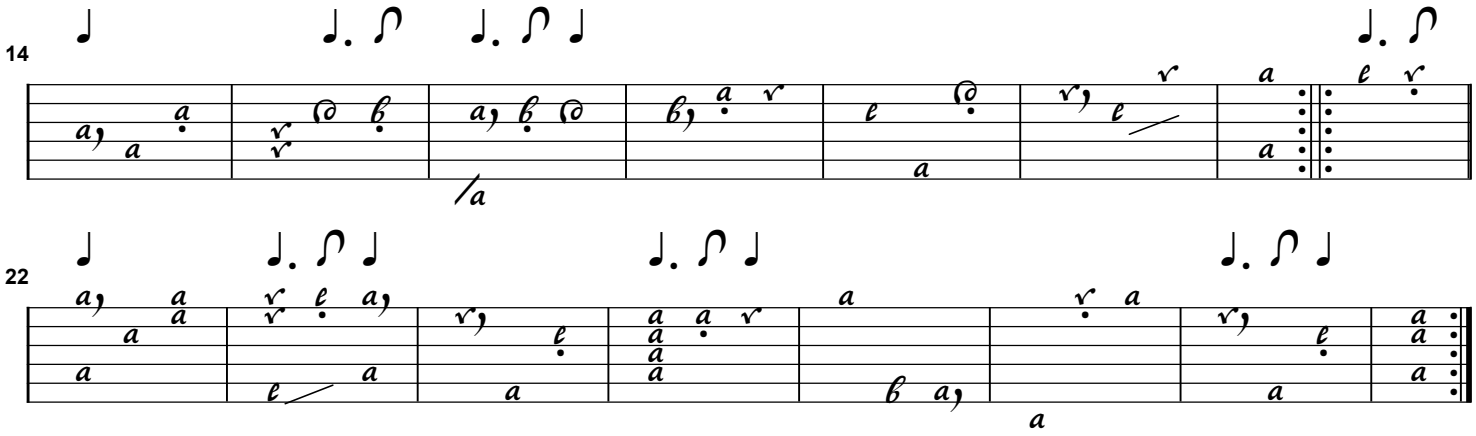


Canaries

Ballard, Paris 1638 [page 45] (d moll)

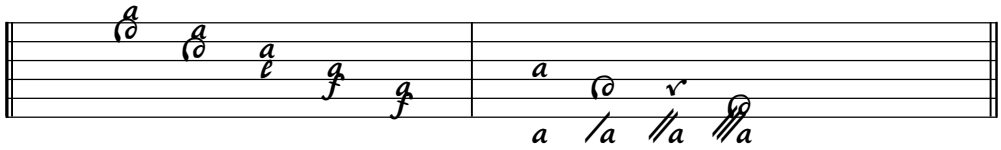
Bouvier





Accords par Unissons et par Octaves

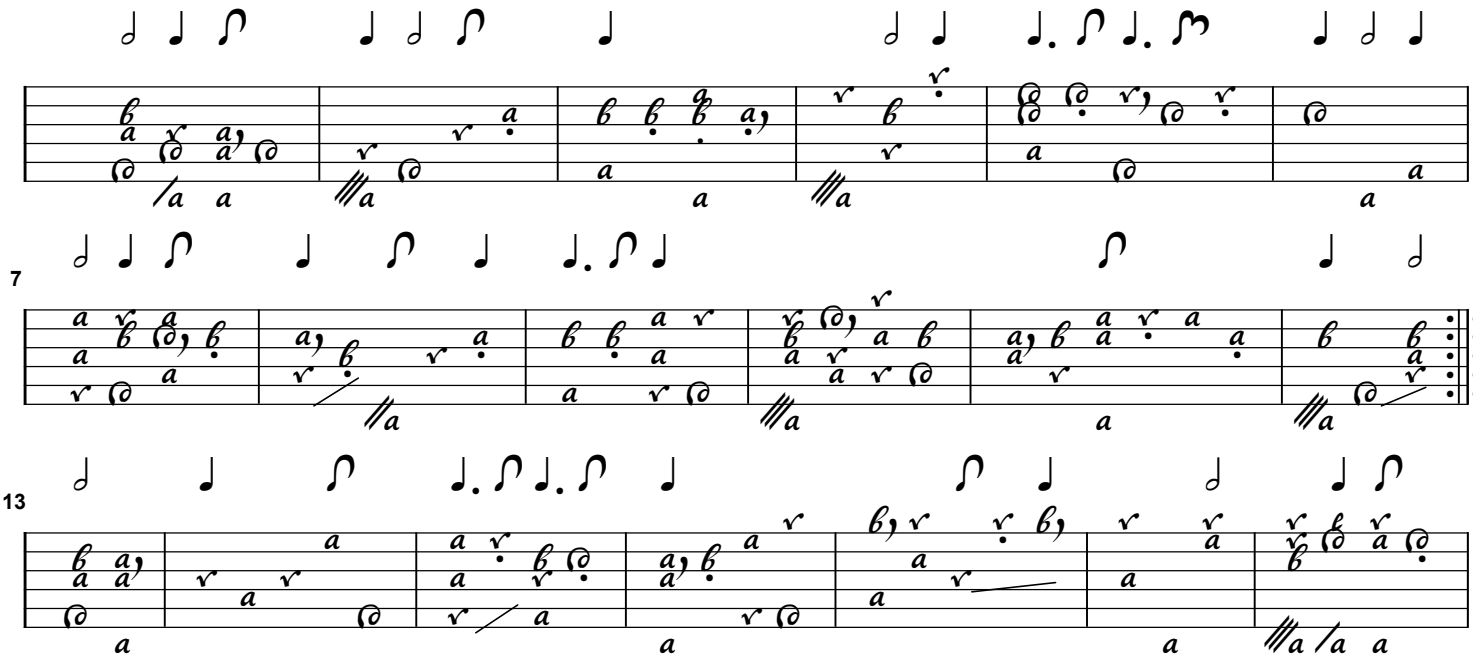
[Tuning from the treble down: FDBGDA]

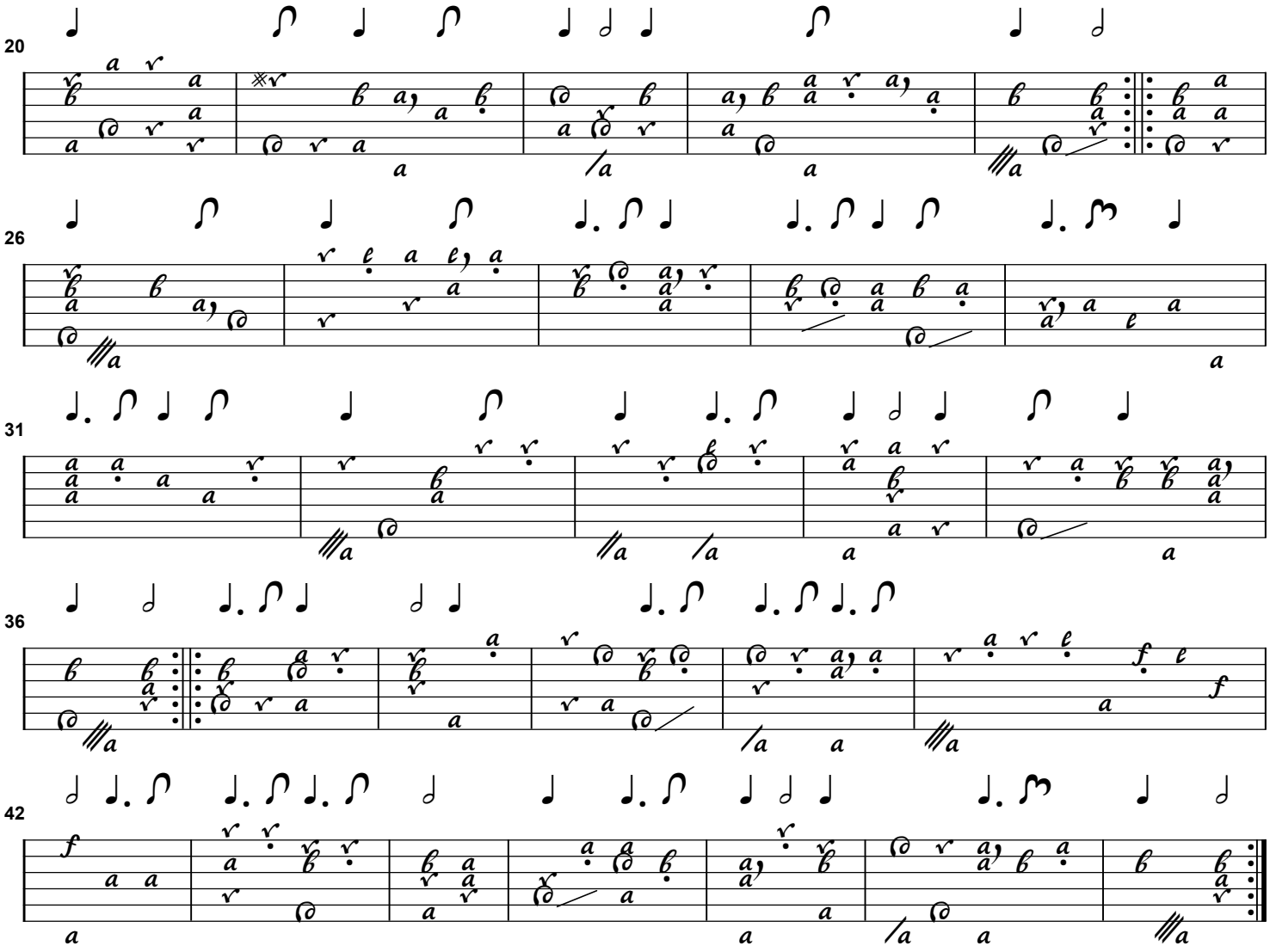


Bransle (3a)

Ballard, Paris 1638 [page 46] (C dur)

Bouvier

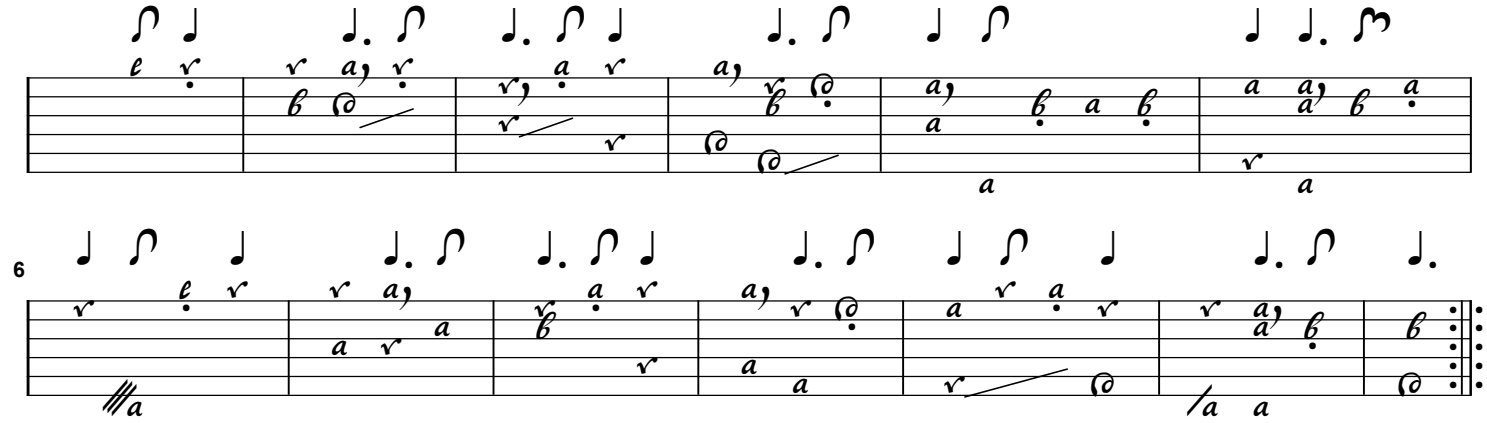


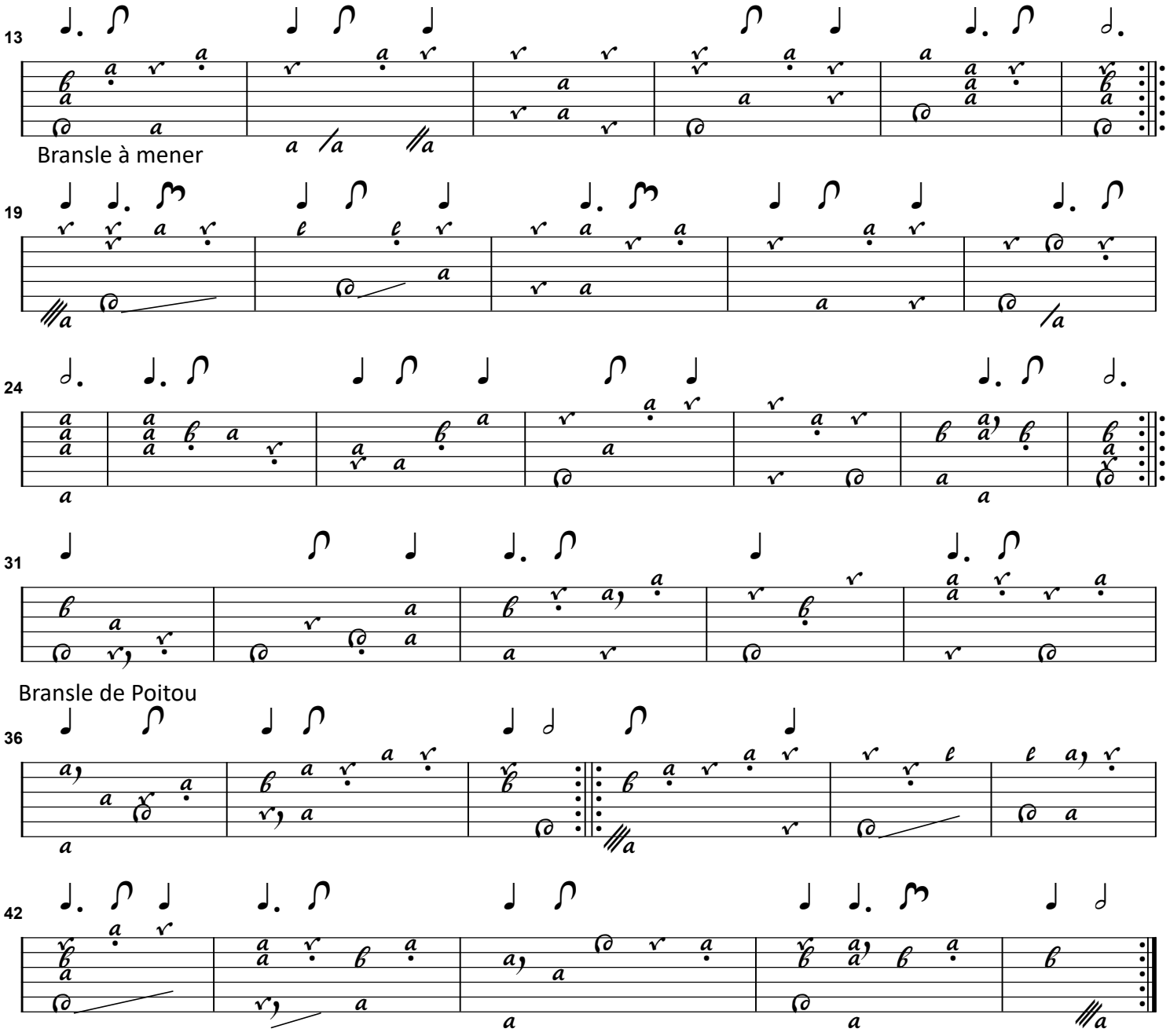


Bransle Gay (3a)

Ballard, Paris 1638 [page 48] (C dur)

Bouvier

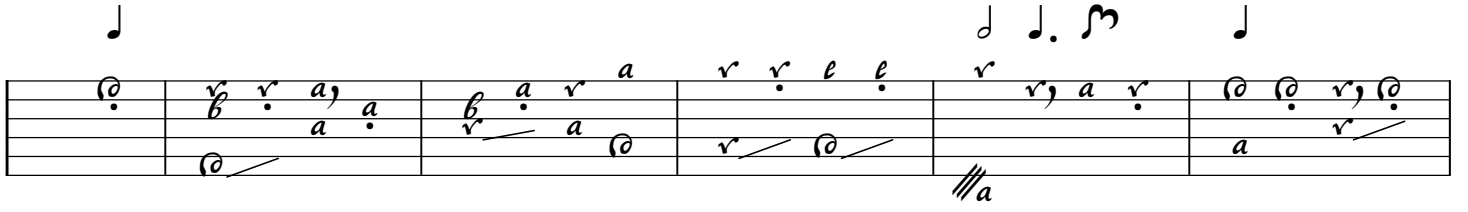


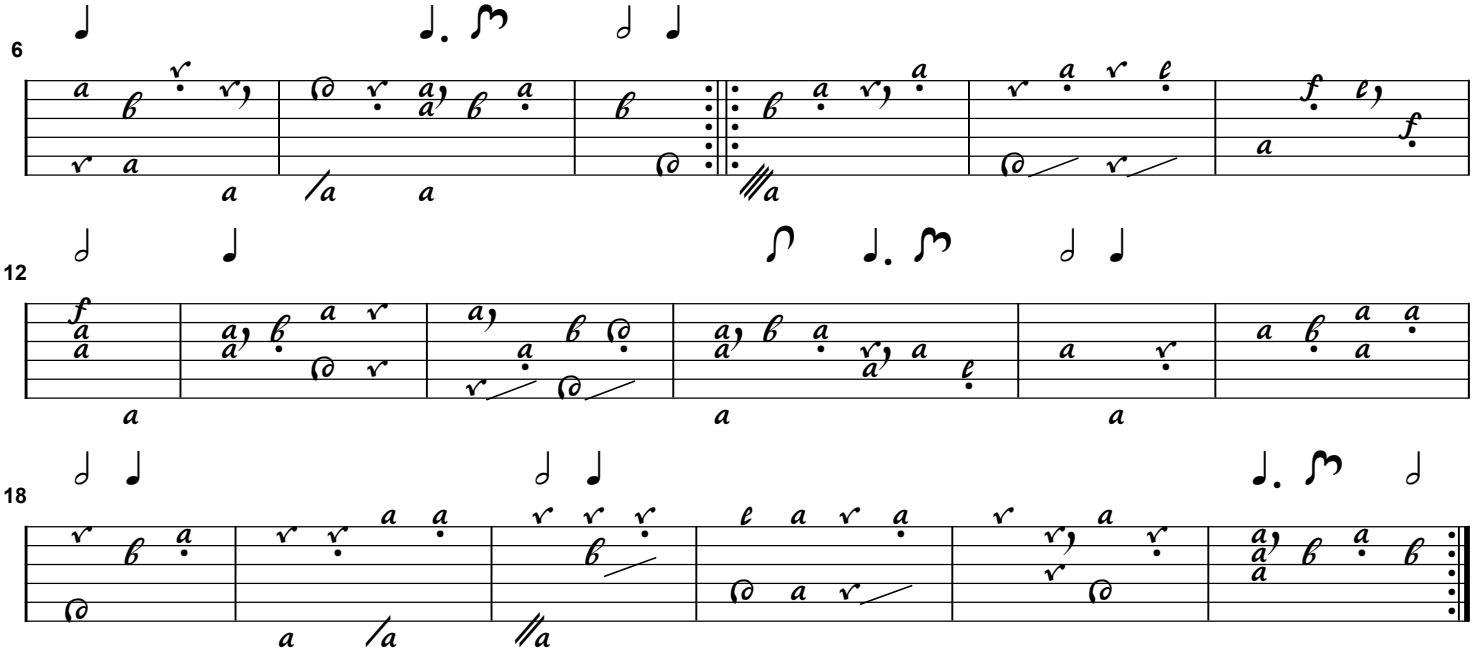


[Bransle de] Monterandé (3a)

Ballard, Paris 1638 [page 50] (C dur)

Bouvier

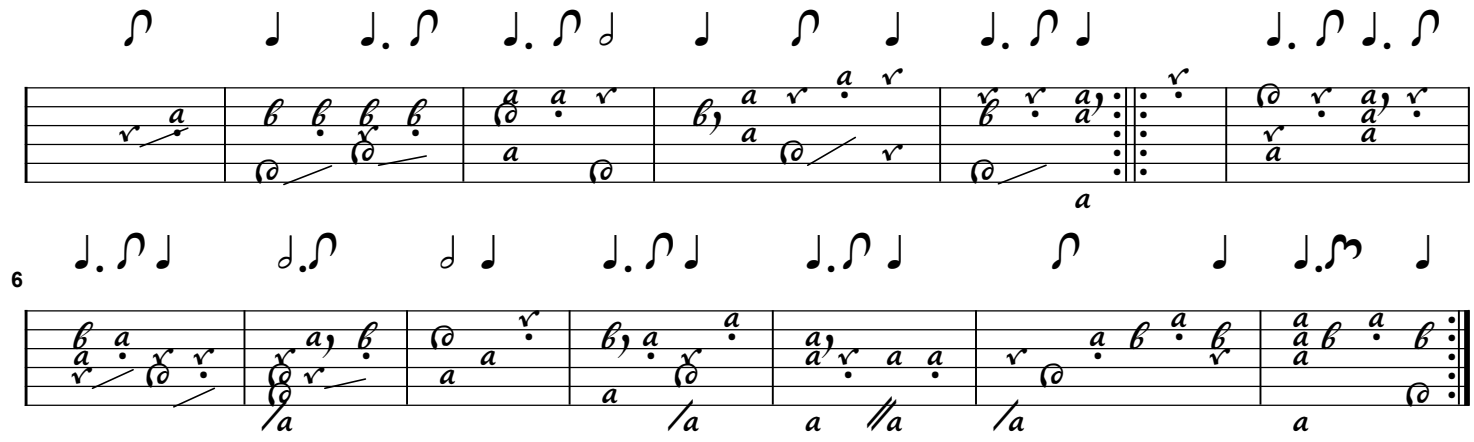




Gavote (3a)

Ballard, Paris 1638 [page 51] (C dur)

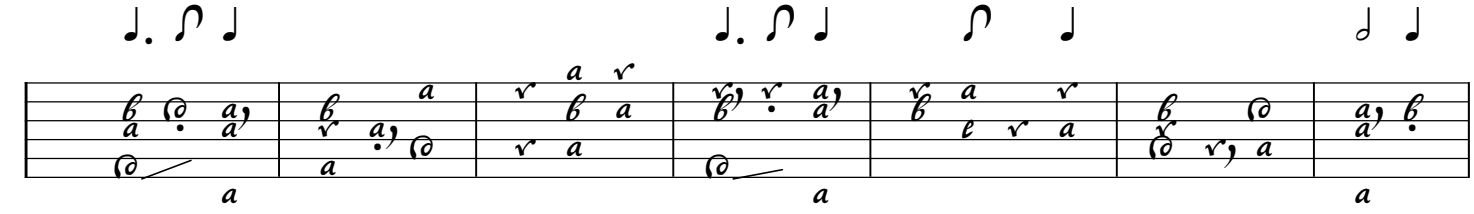
Bouvier

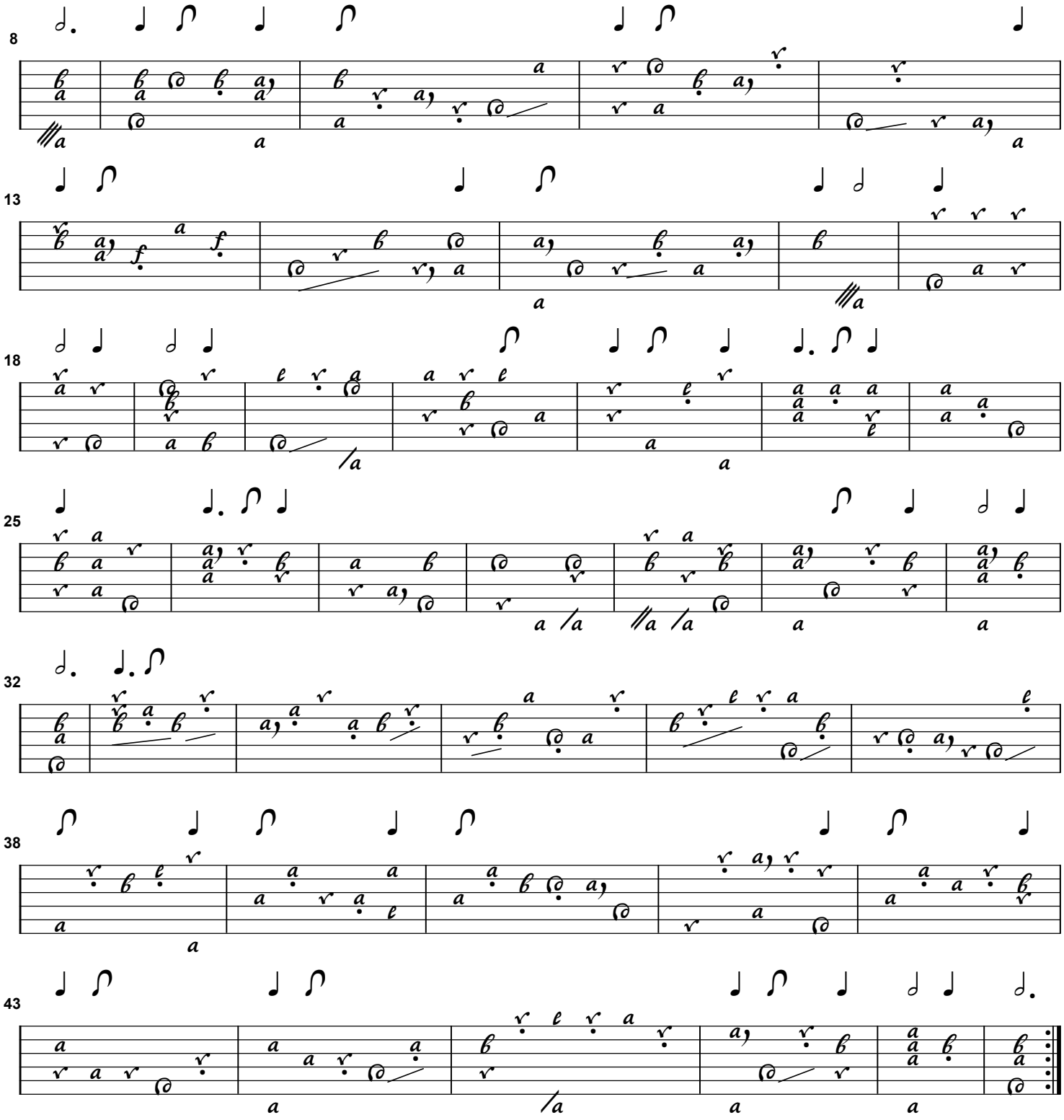


Frère Frappart (3a)

Ballard, Paris 1638 [page 52] (C dur)

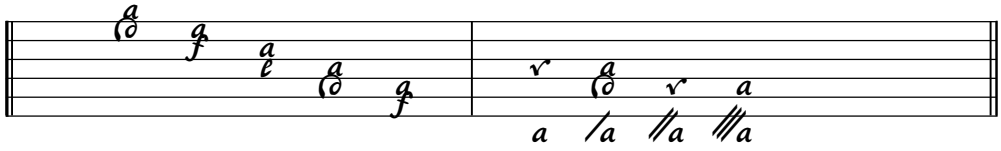
Bouvier




8
13
18
25
32
38
43

Accord par Unissons et par Octaves

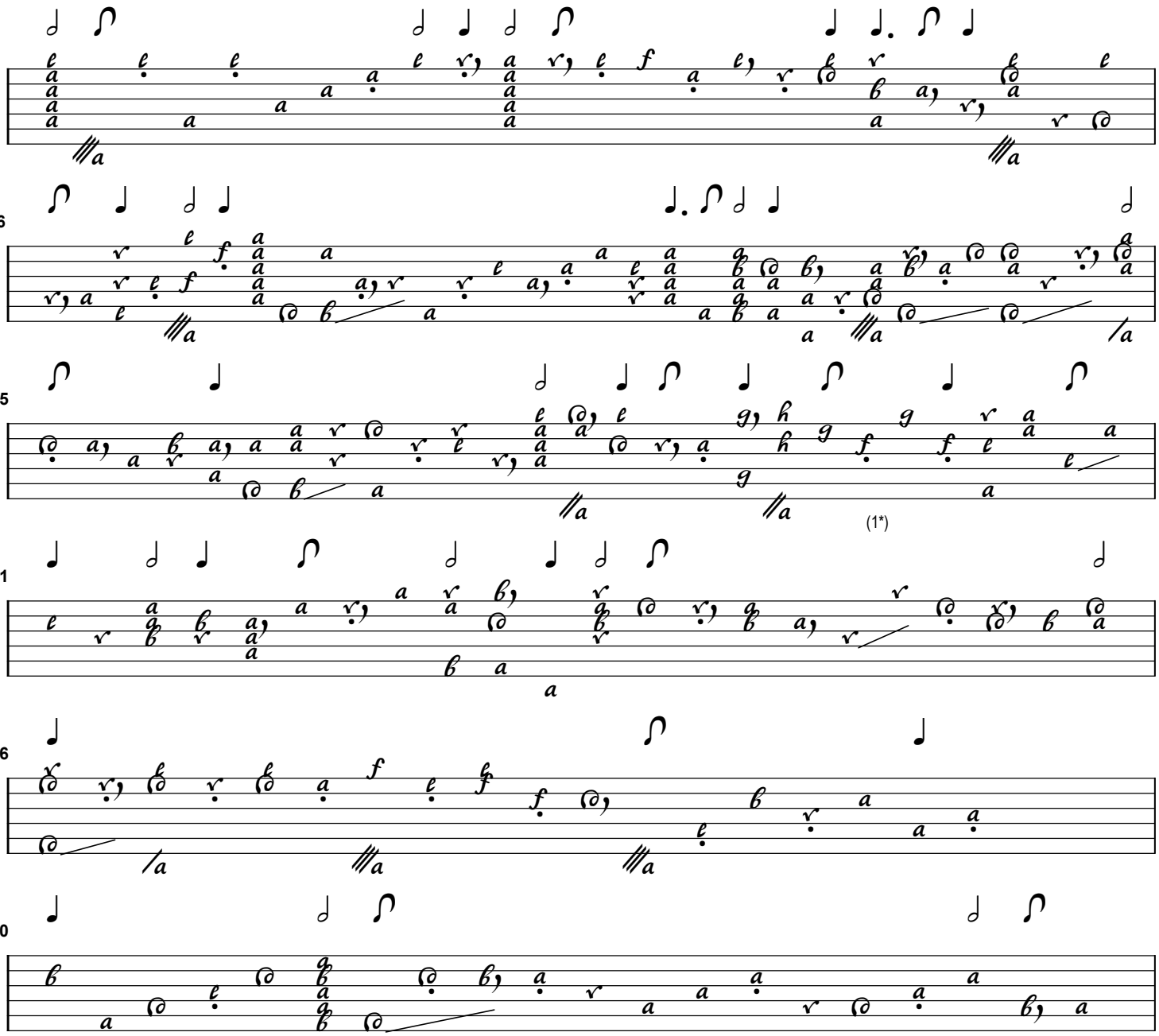
[Tuning from the treble down: FDAFDA]



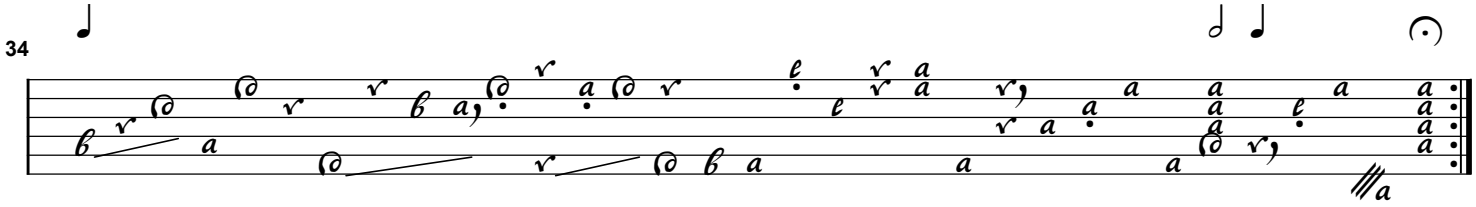
Entrée

Ballard, Paris 1638 [page 54] (d moll)

Du But



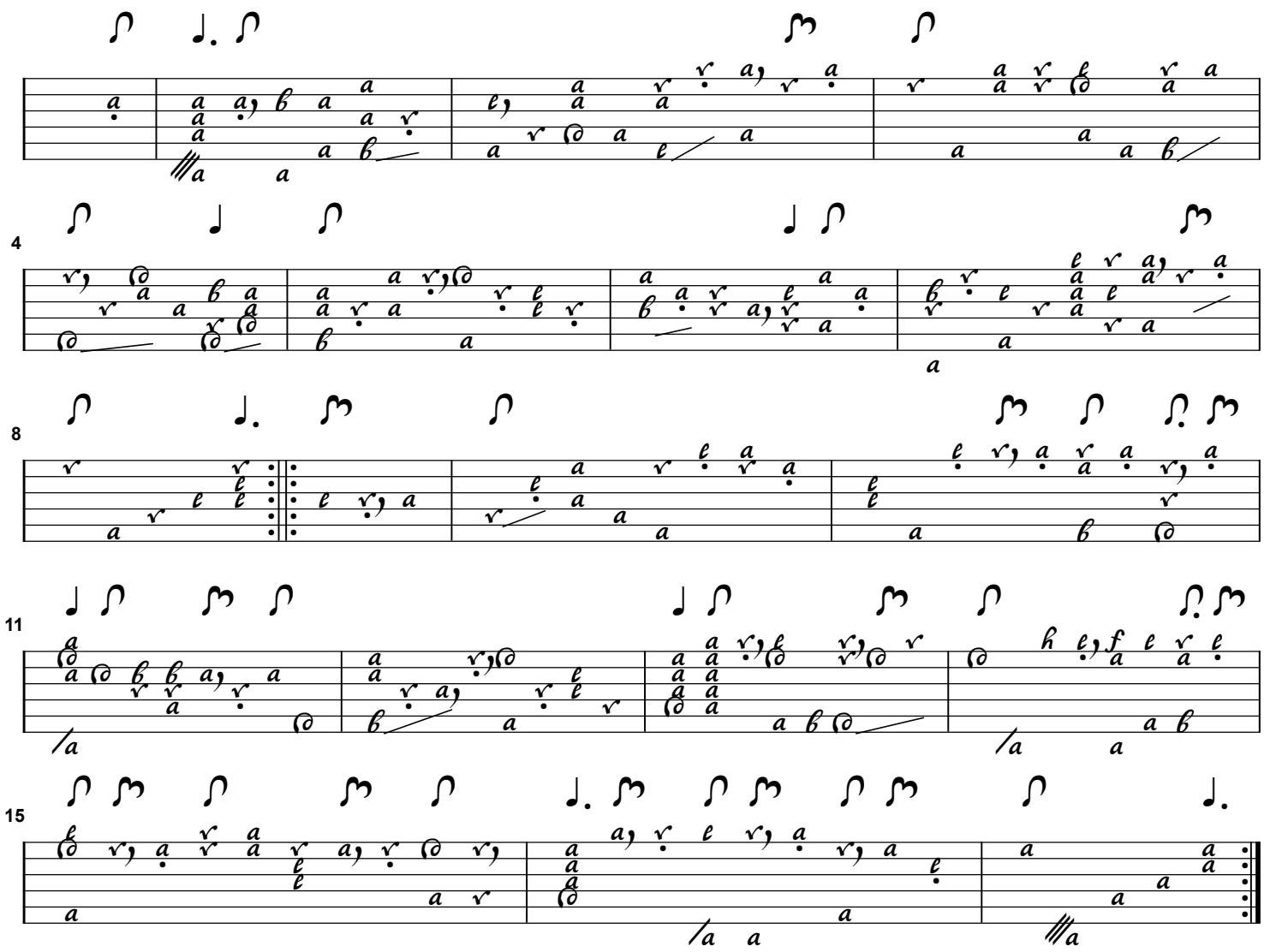
1. Orig: f on 2°



Alemande

Ballard, Paris 1638 [page 56] (d moll)

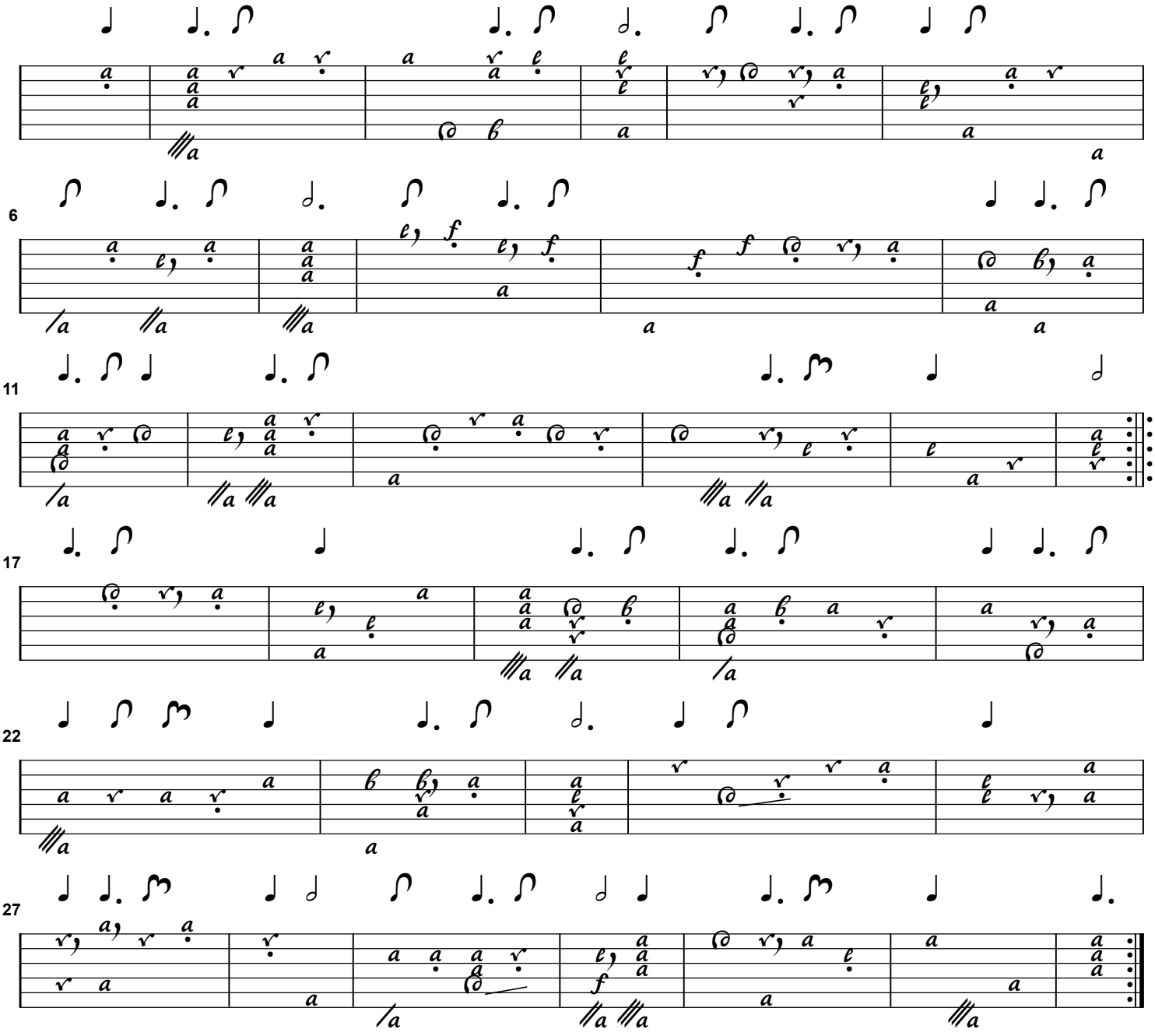
Du But



Courante

Ballard, Paris 1638 [page 58] (d moll)

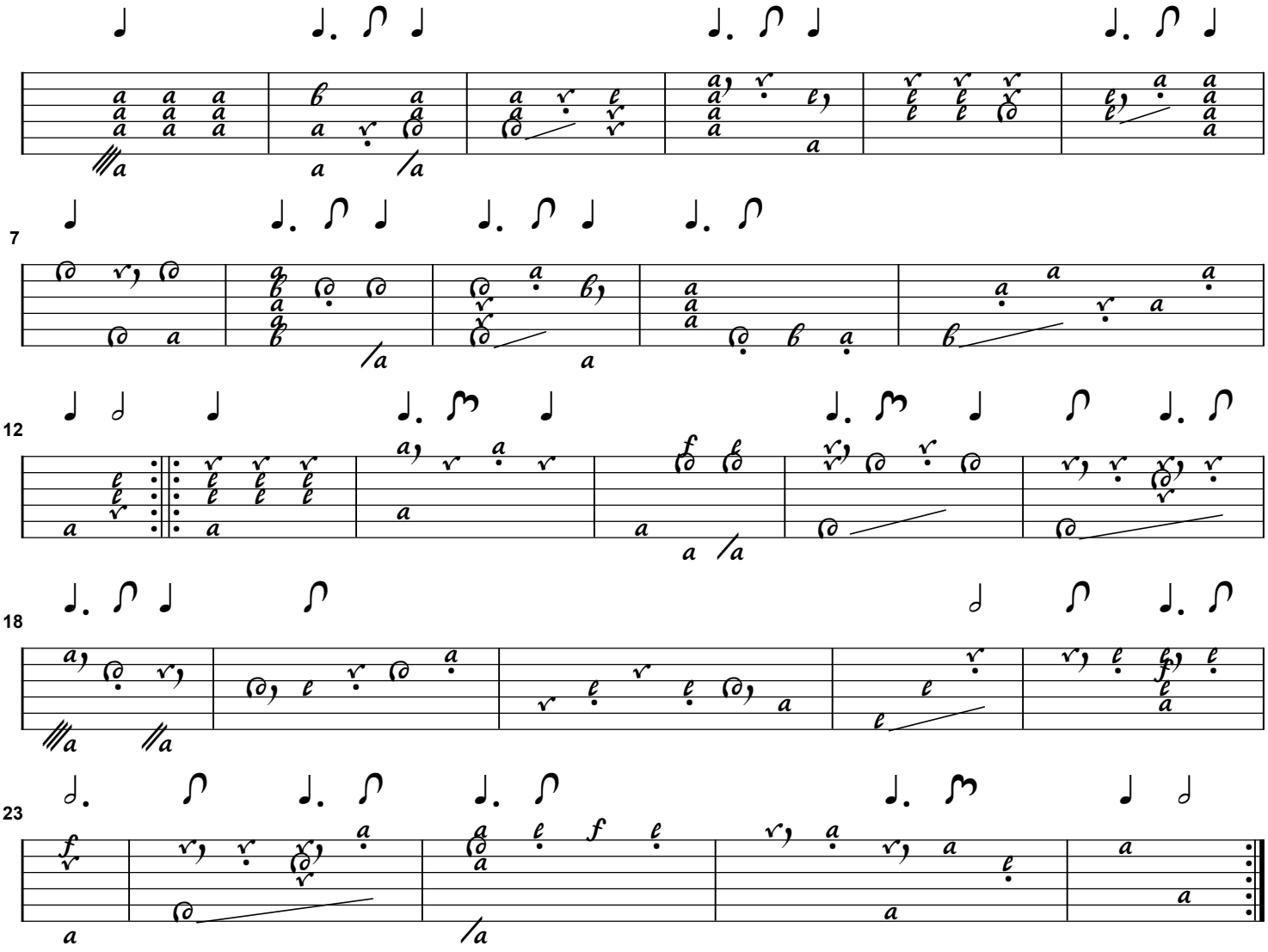
Du But



Sarabande

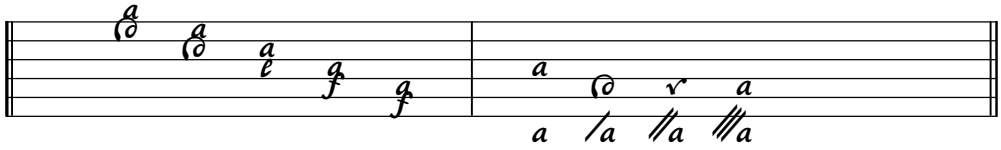
Ballard, Paris 1638 [page 60] (d moll)

Du But

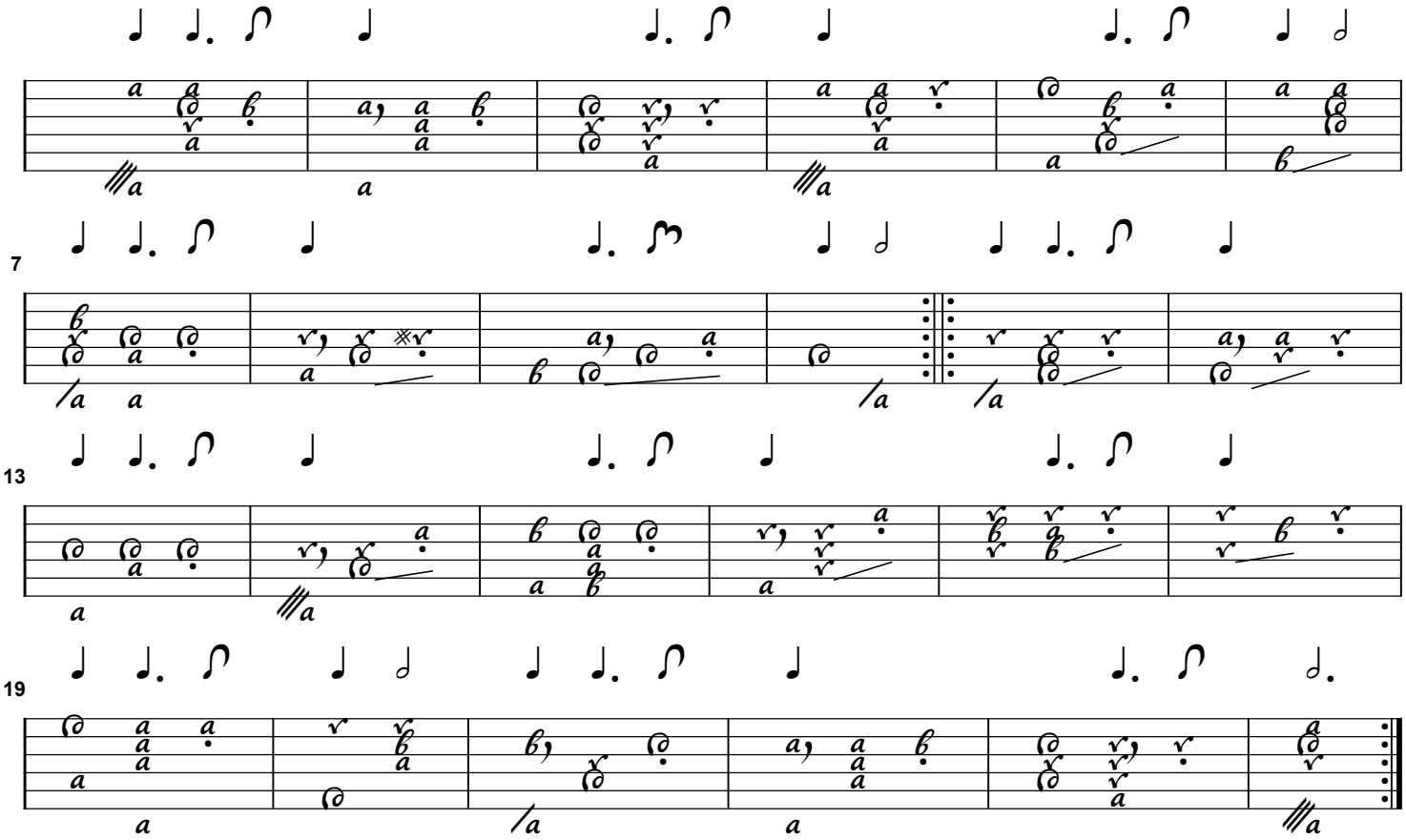


Accord par Unissons et par Octaves

[Tuning for the treble down: FDBGDA]



Sarabande (3b)

Ballard, Paris 1638 [page 61] (d moll)

Du But