Richard Mathew

The Lute's Apology

for her Excellency:

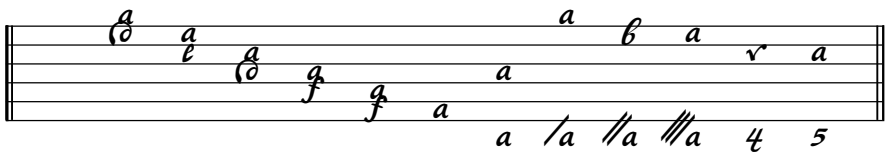
Wherein is contained Variety of Ayres, easie, pleasant and delightfull
Newly set to the *French lute*, by *Richard Mathew*, lover of musick,
for the Benefit of the Industrious Practitioner.

The first that has been published to the French lute.

**London, printed by Thomas Harper, for Livewell Chapman,
at the Crowne in Popes-Head Alley. 1652.**

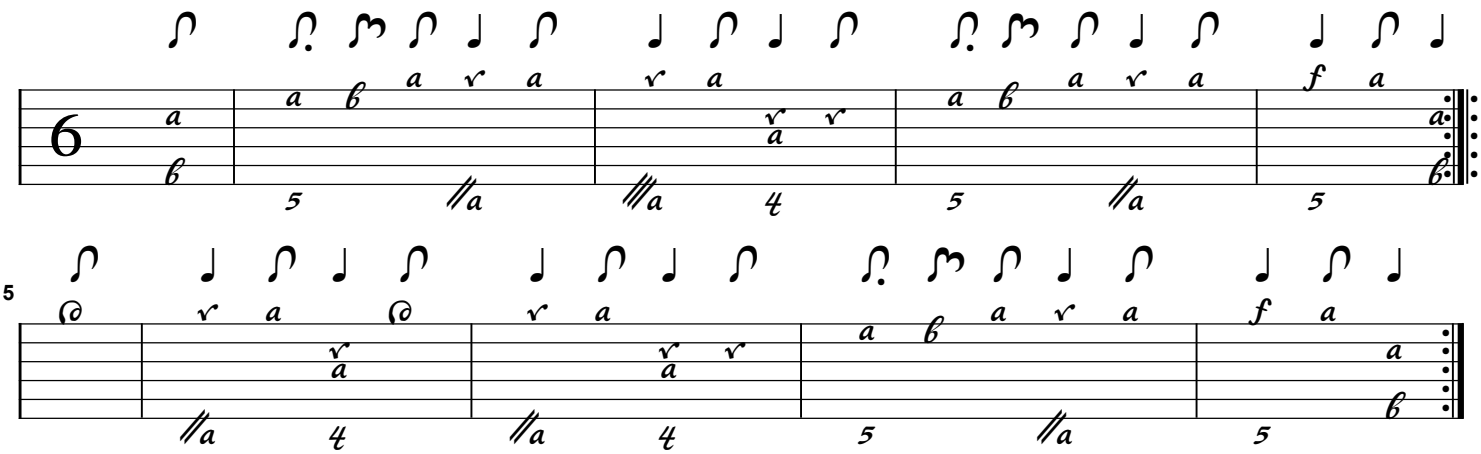
Entabulated by Peter Steur, 2015. Revised 2023.

To Tune the French Lute



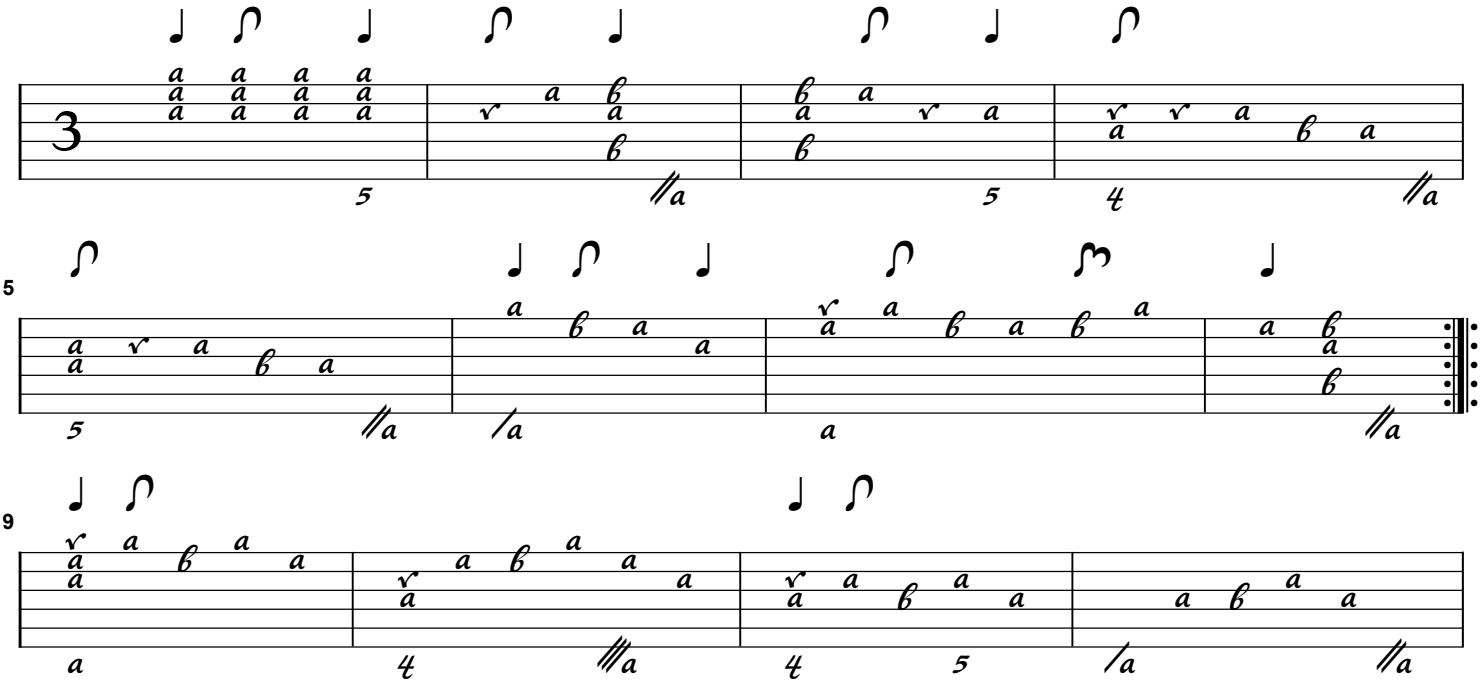
Jigg

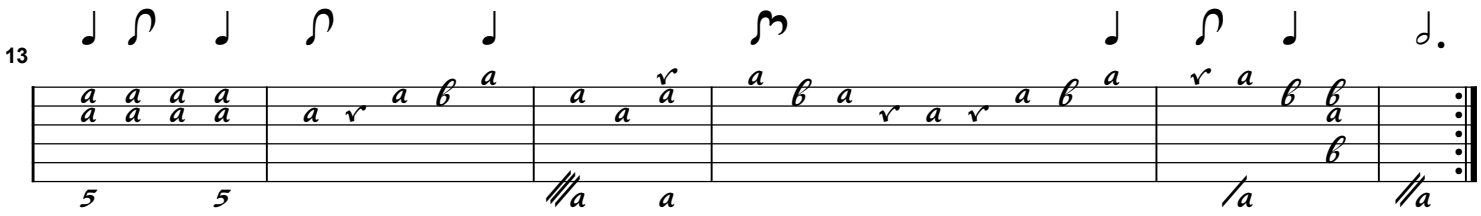
Lutes Apology [page 1] - B dur (6)



Halloo My Fancy

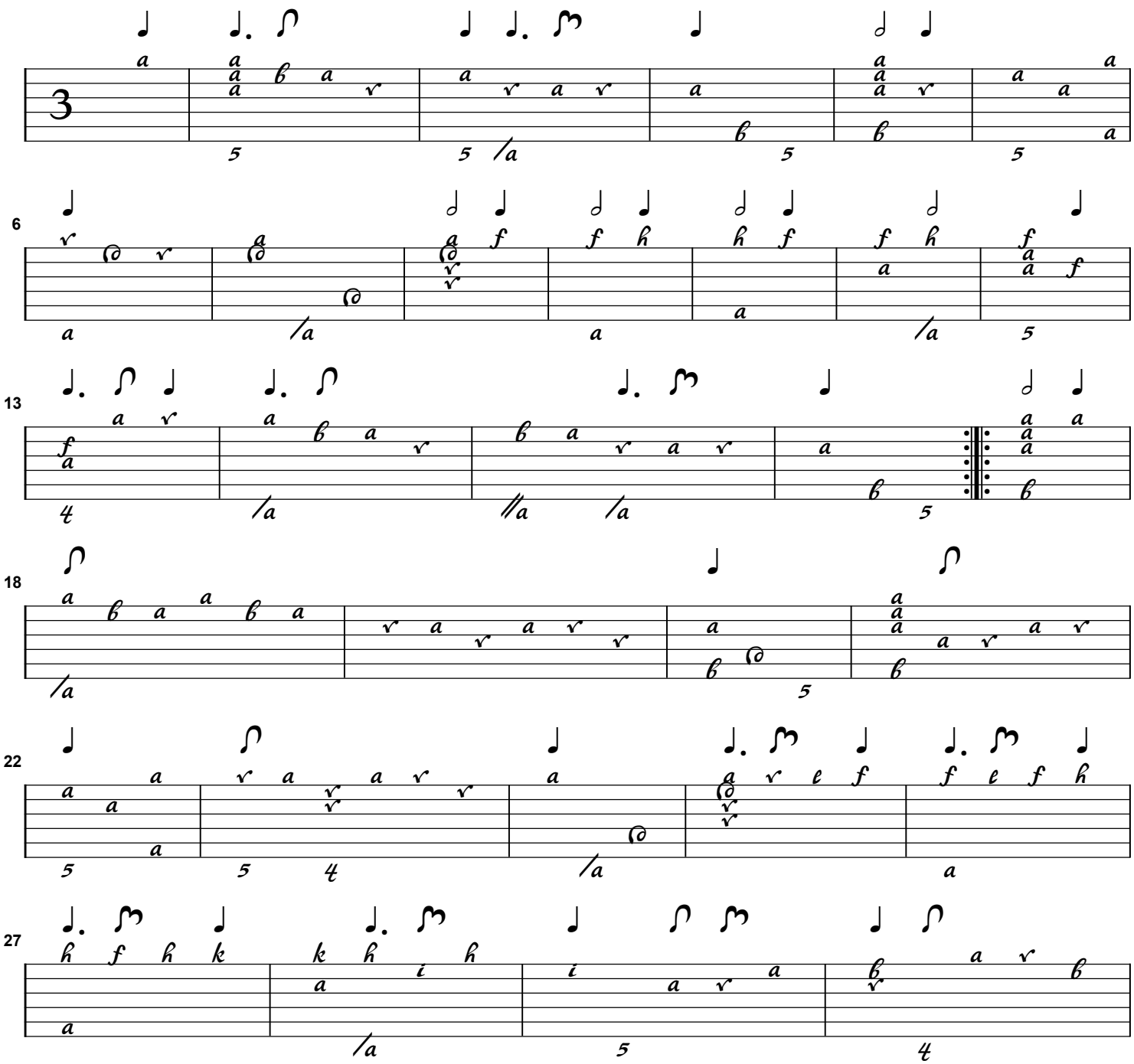
Lutes Apology [page 2] - Es dur (6)

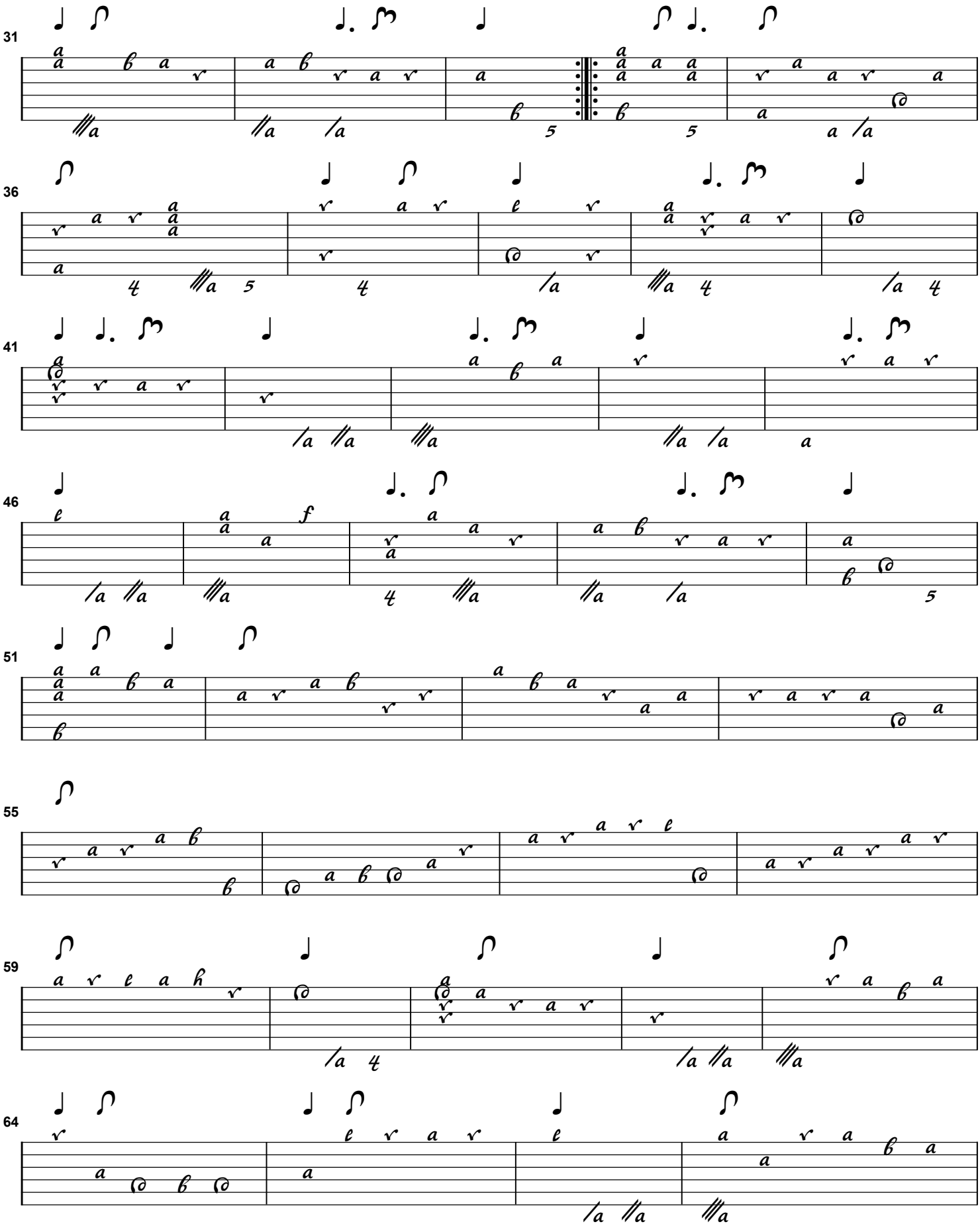


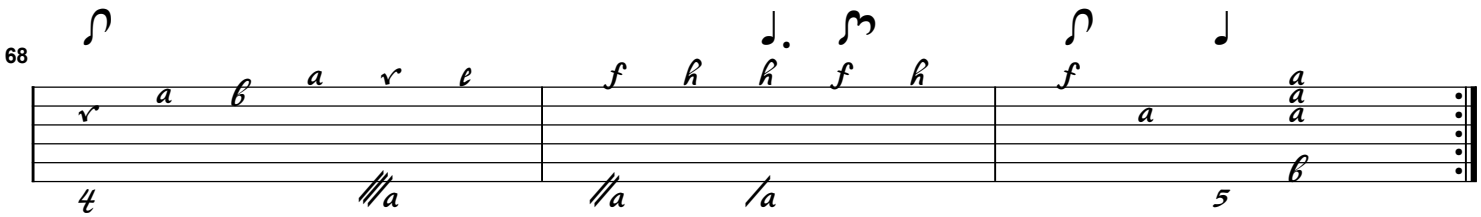


Mathew's Delight

Lutes Apology [page 3] - B dur (6)

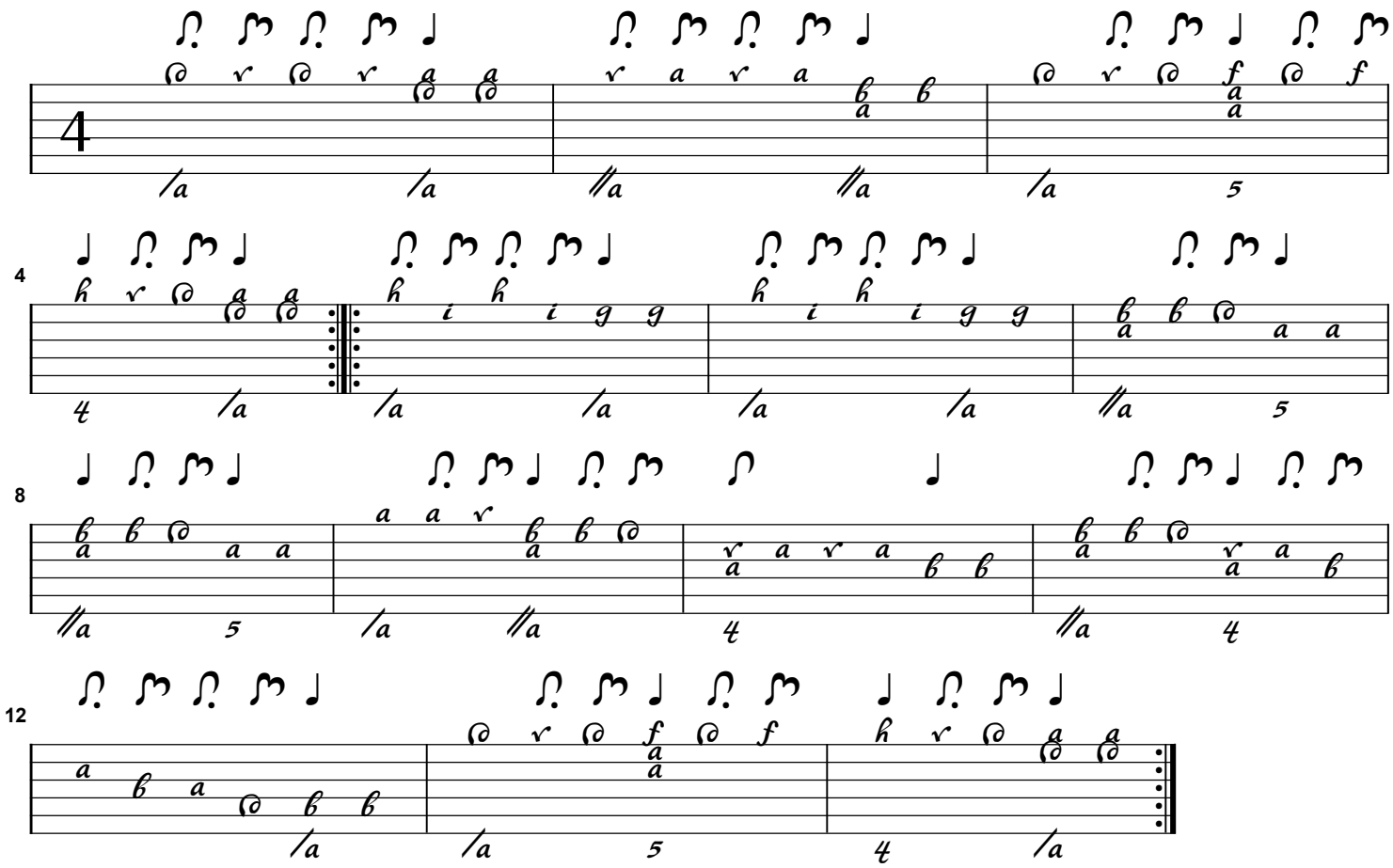






West

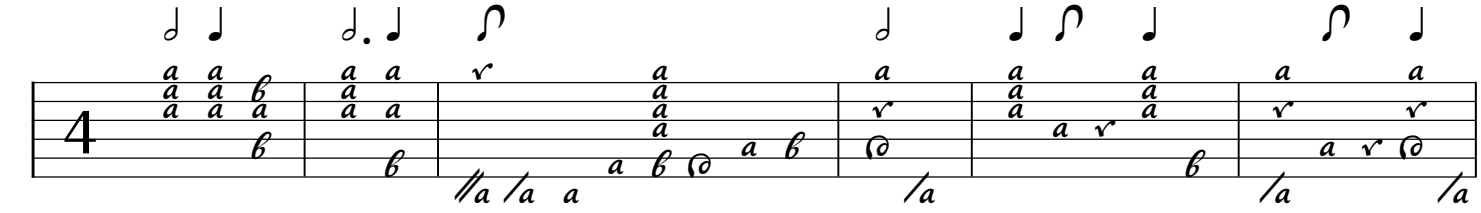
Lutes Apology [page 6] - f moll (6)

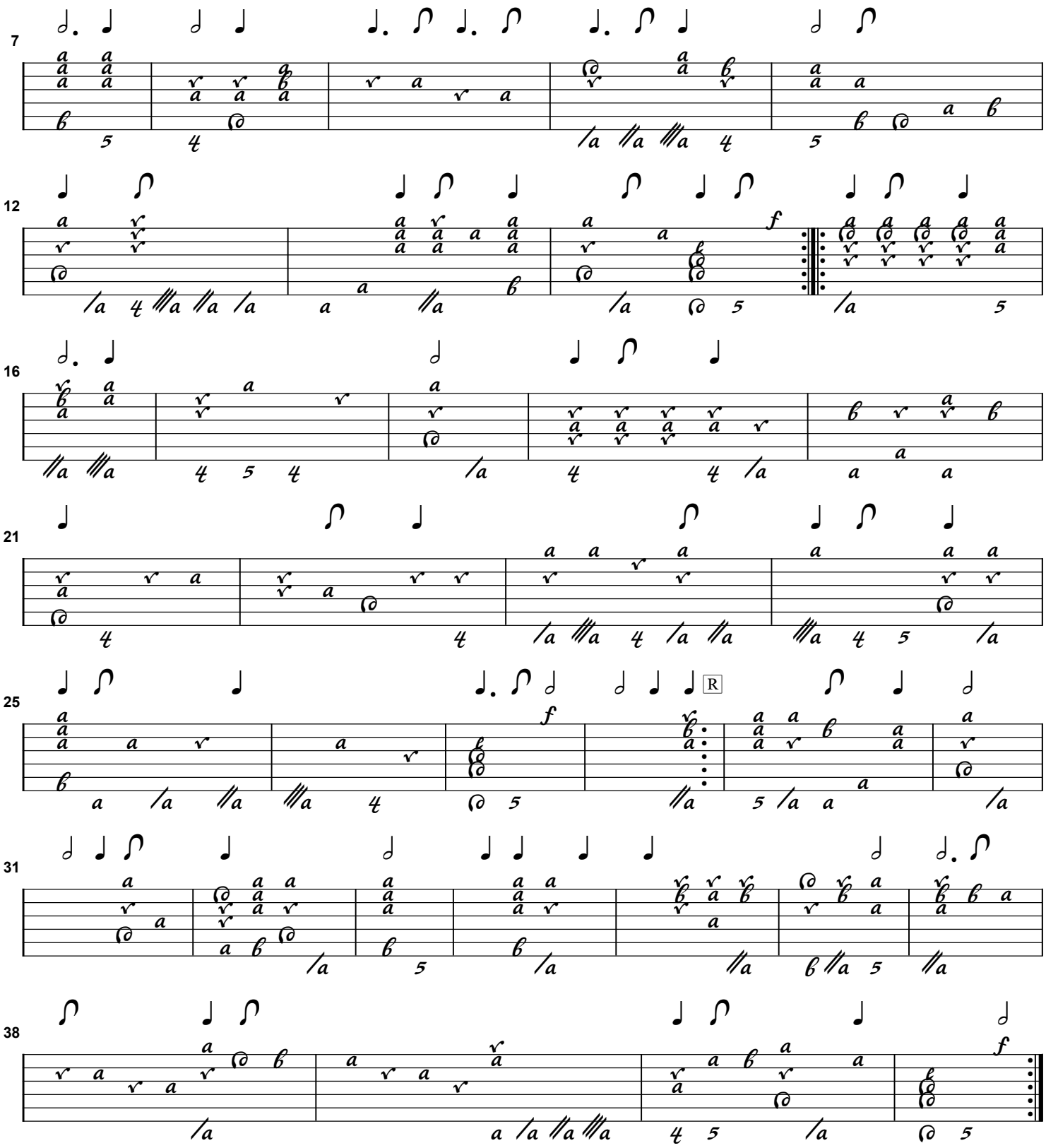


Mathew's Dream.

Lutes Apology [page 7] - B dur (6)

R.Matthew



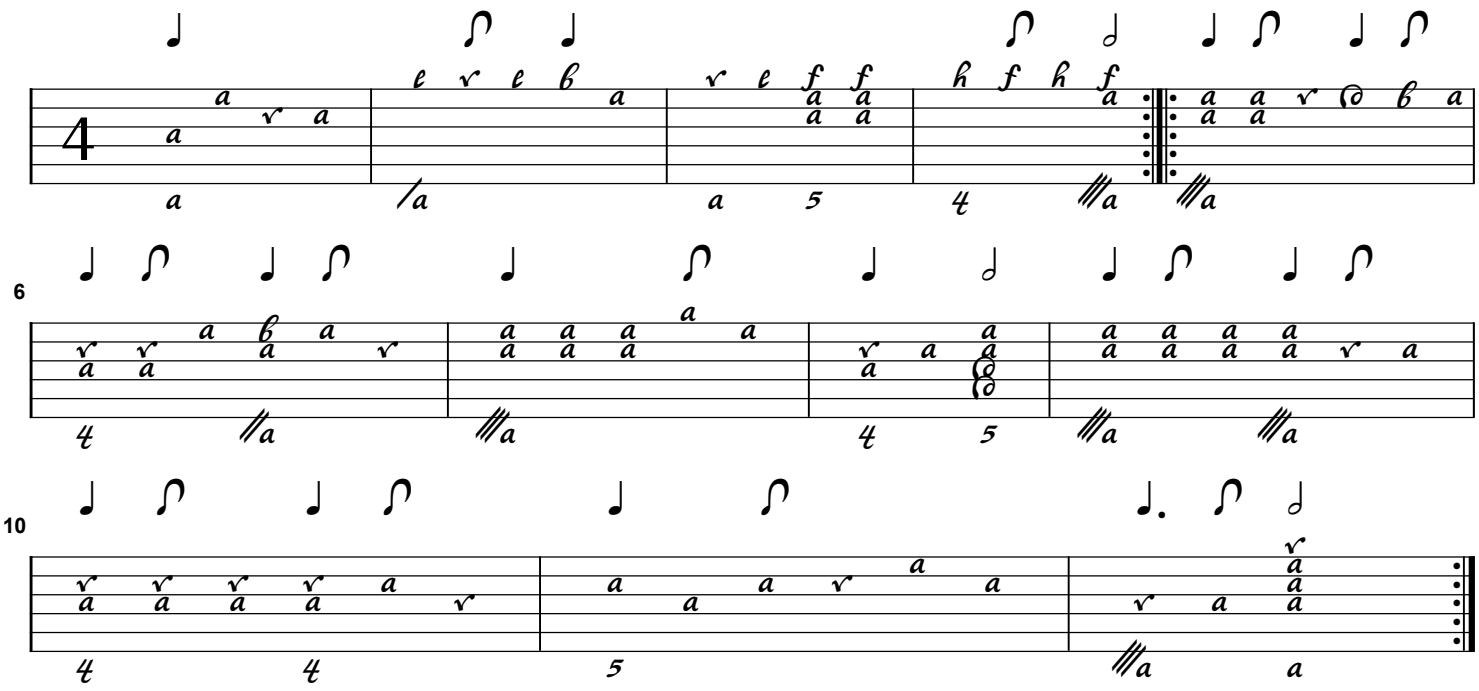


This is to be playd as it were sleeping, and at the rests ought to nod.

Rant

Lutes Apology [page 9] - g moll (6)

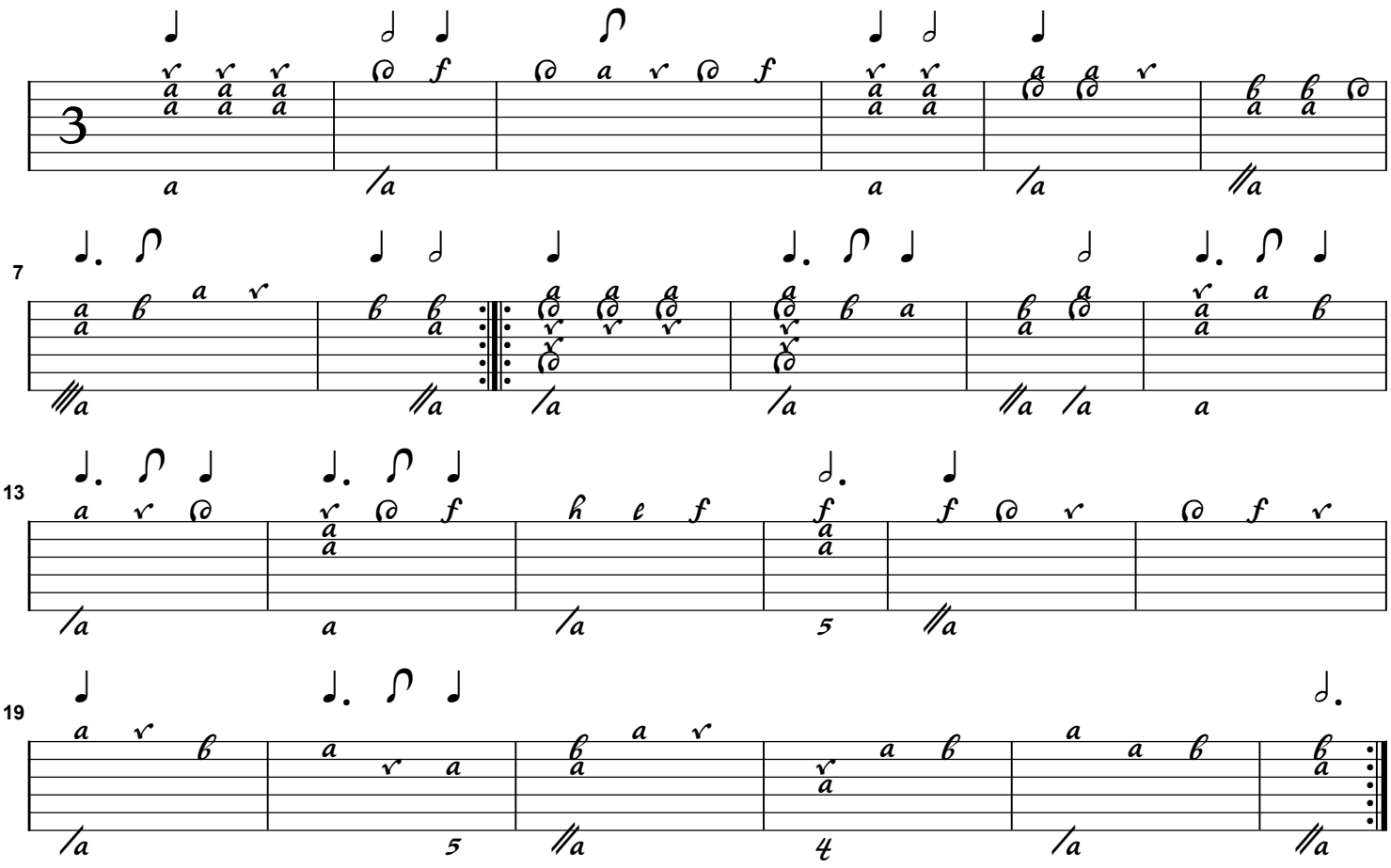
R.Matthew



Saraband

Lutes Apology [page 10] - Es dur (6)

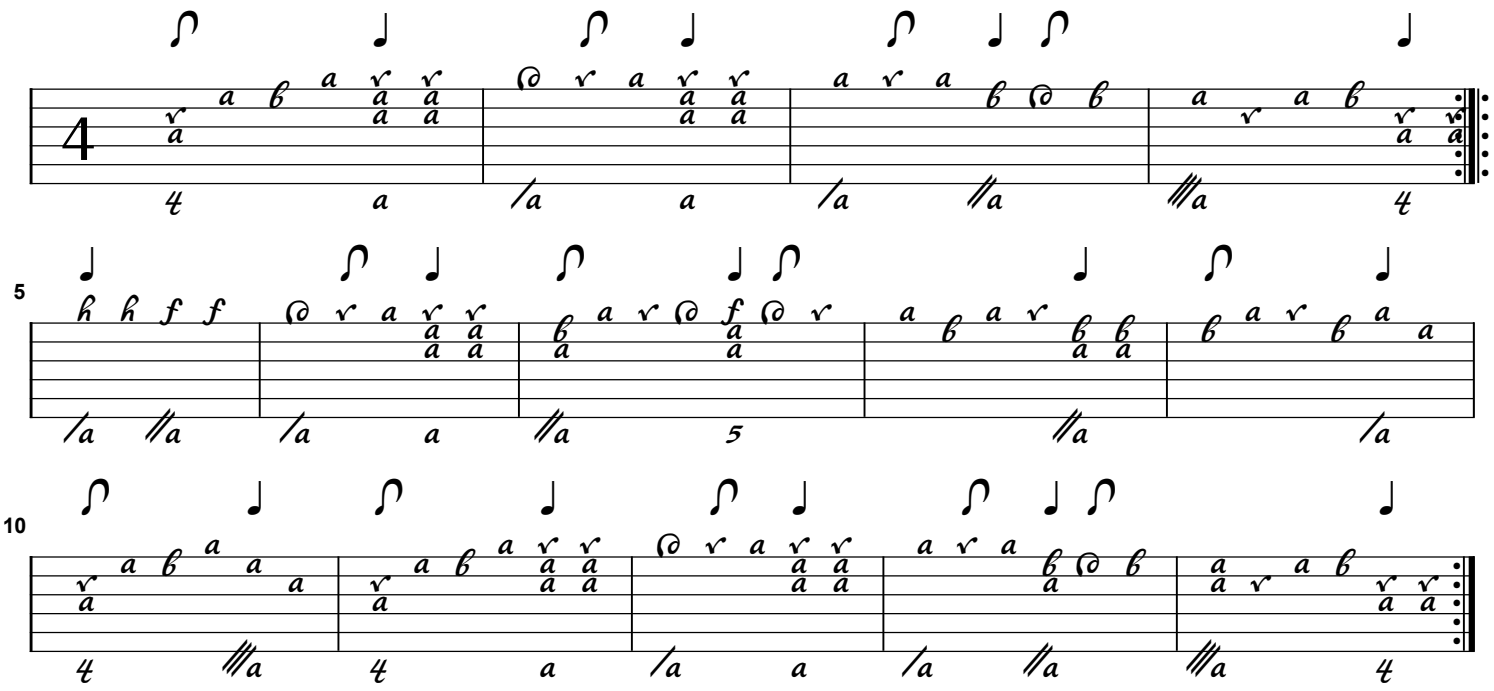
R.Mathew



New rant

Lutes Apology [page 11] - c moll (6)

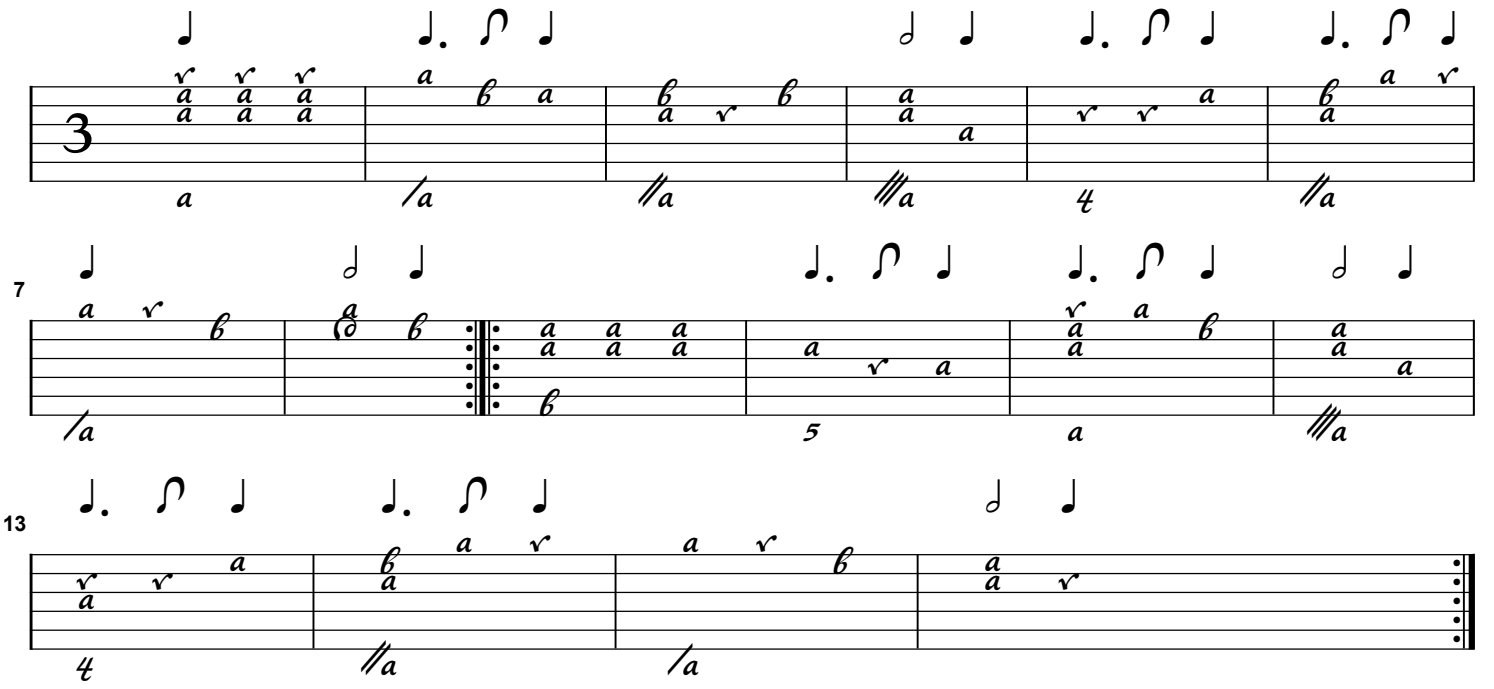
R.Matthew



New Saraband

Lutes Apology [page 12] - c moll (6)

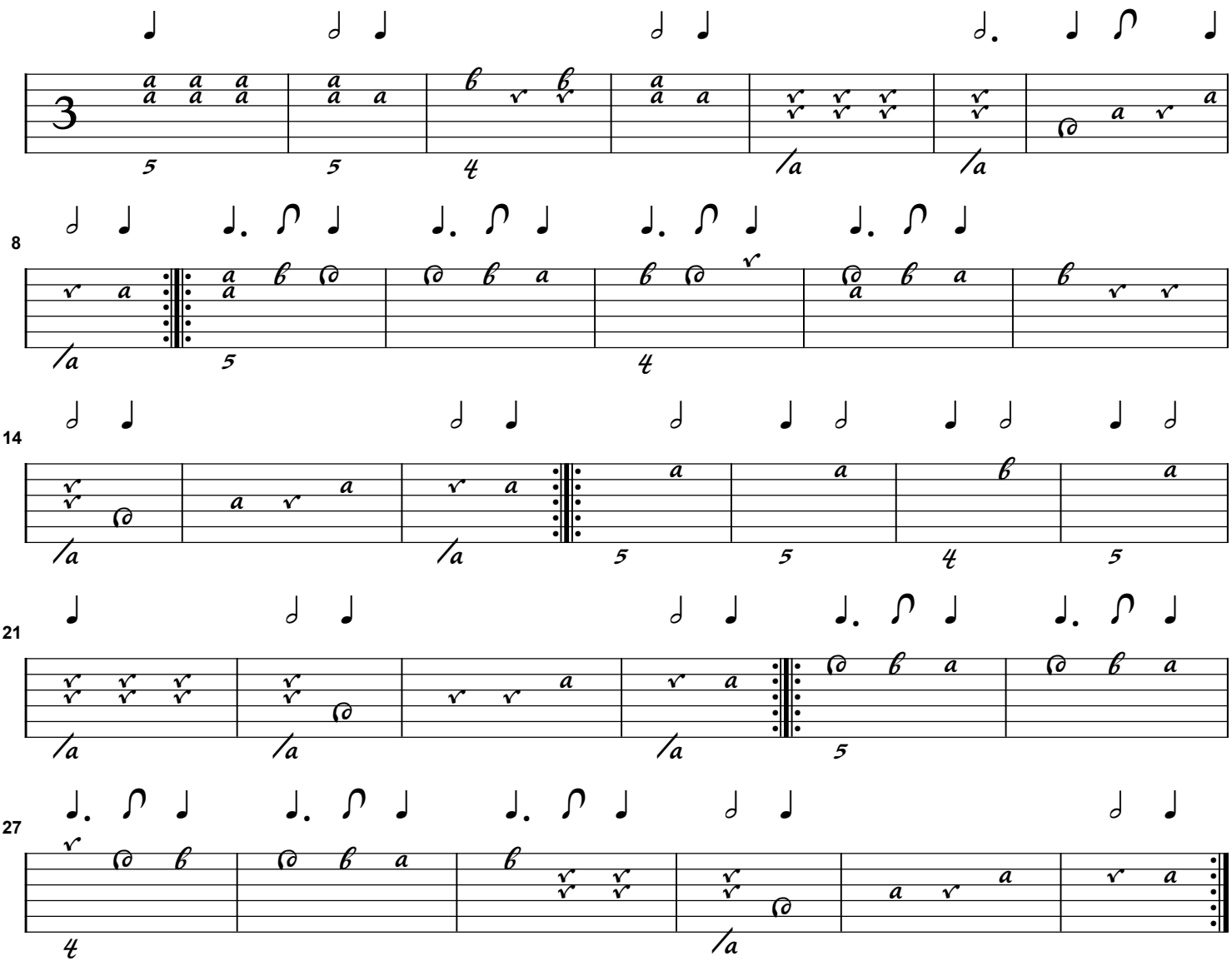
William Lawes



Saraband

Lutes Apology [page 13] - B dur (6)

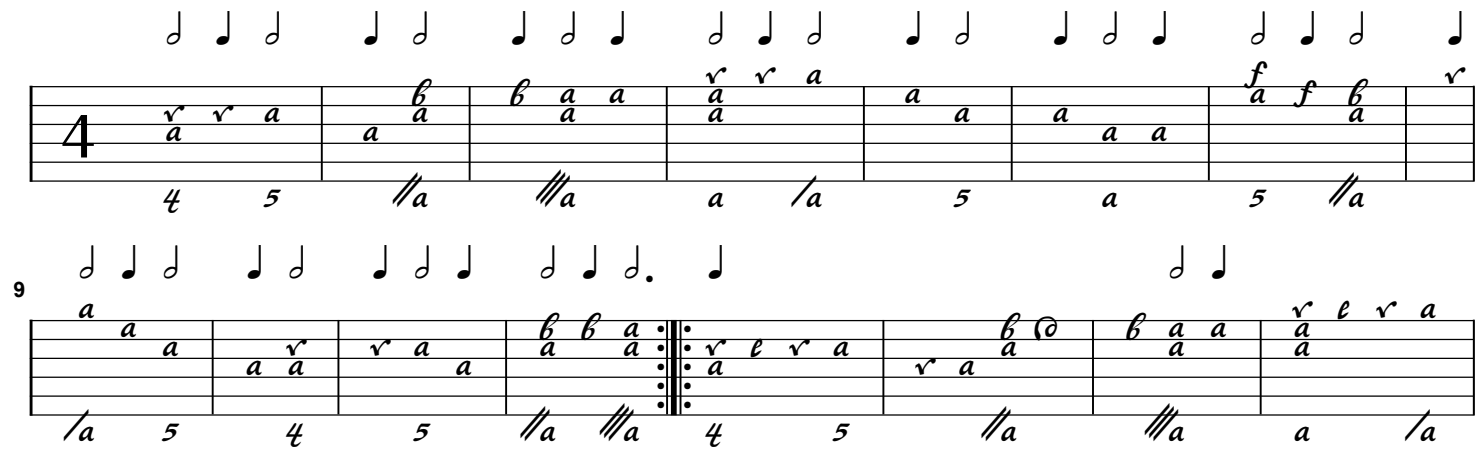
R.Matthew

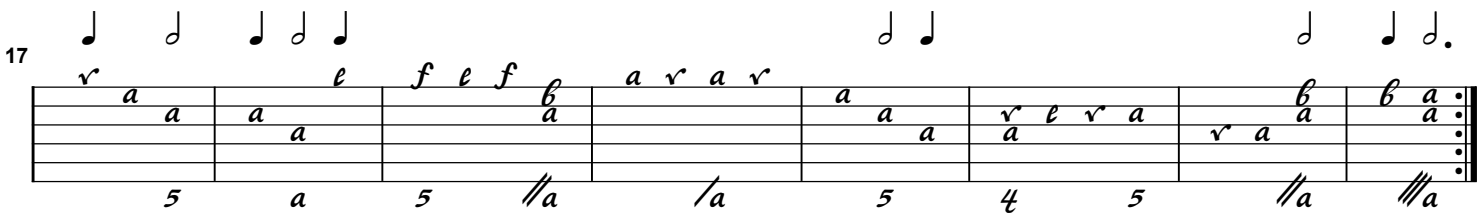


What you will

Lutes Apology [page 14] - c moll (6)

R.Matthew

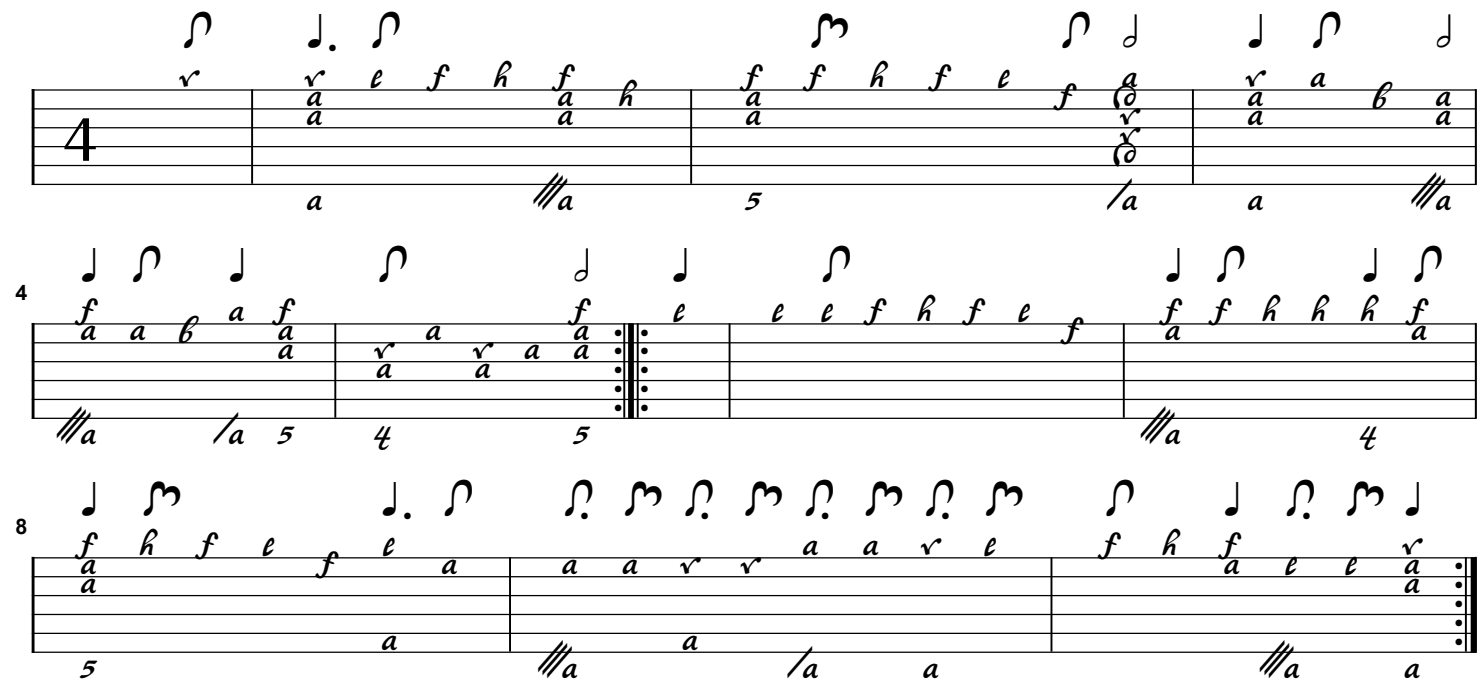




Gerrards Mistress

Lutes Apology [page 15] - g moll (6)

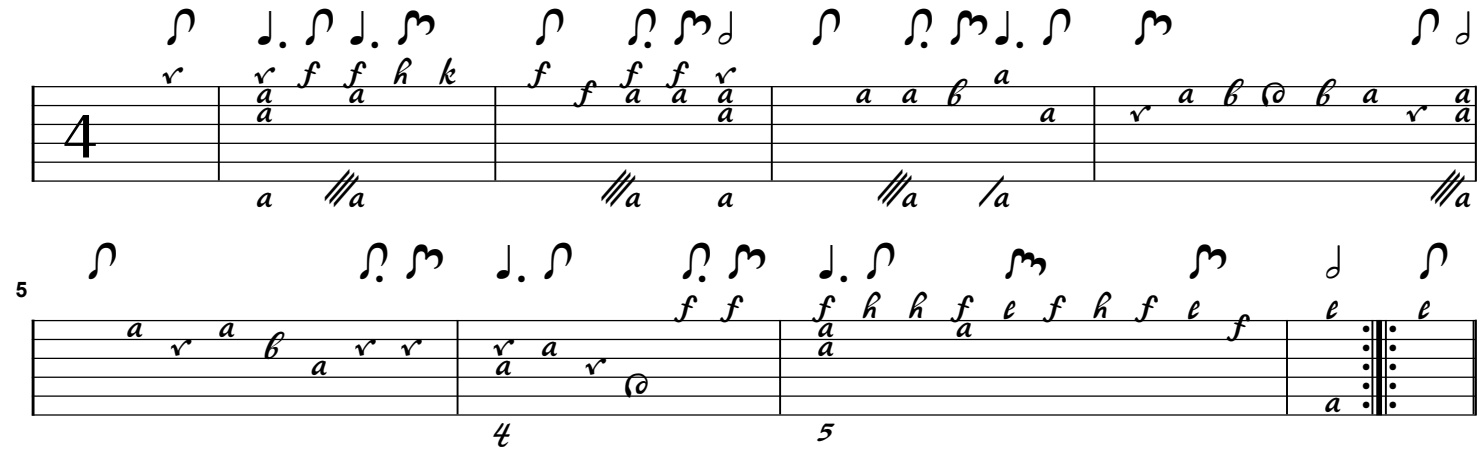
R.Matthew

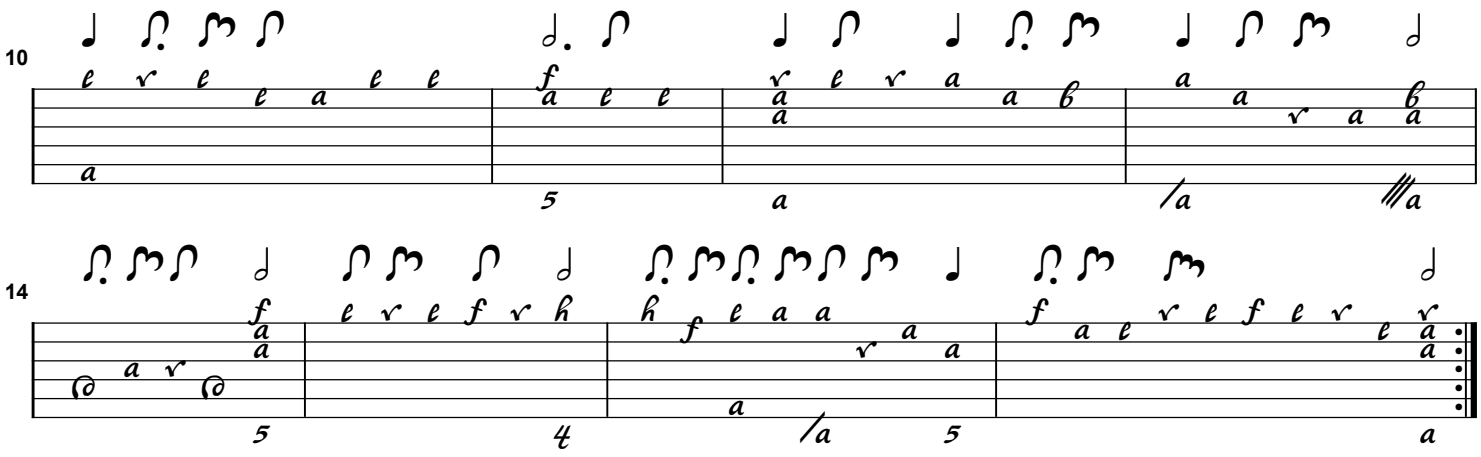


Ayre

Lutes Apology [page 16] - g moll (6)

William Lawes

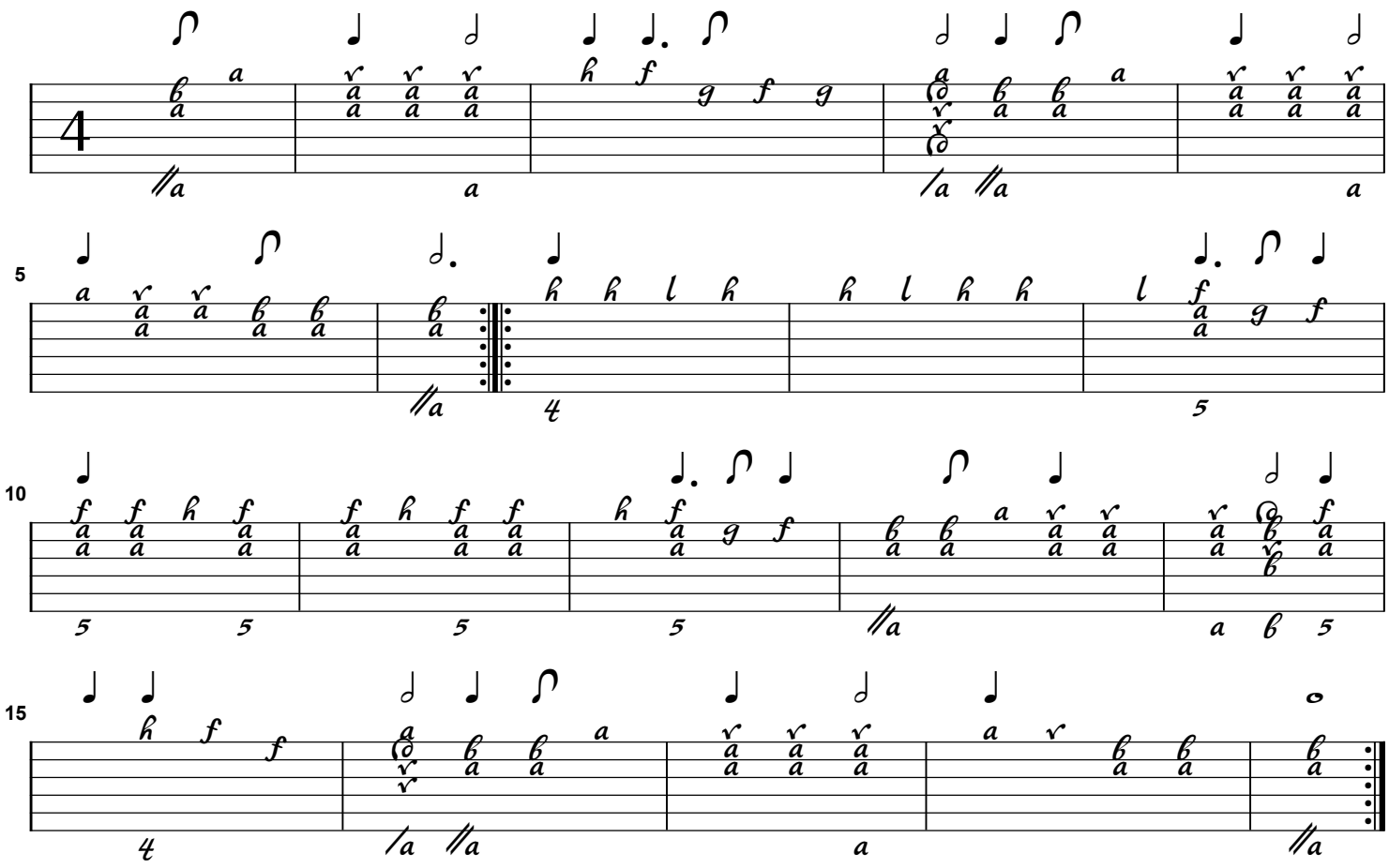




Scotch

Lutes Apology [page 17] - Es dur (6)

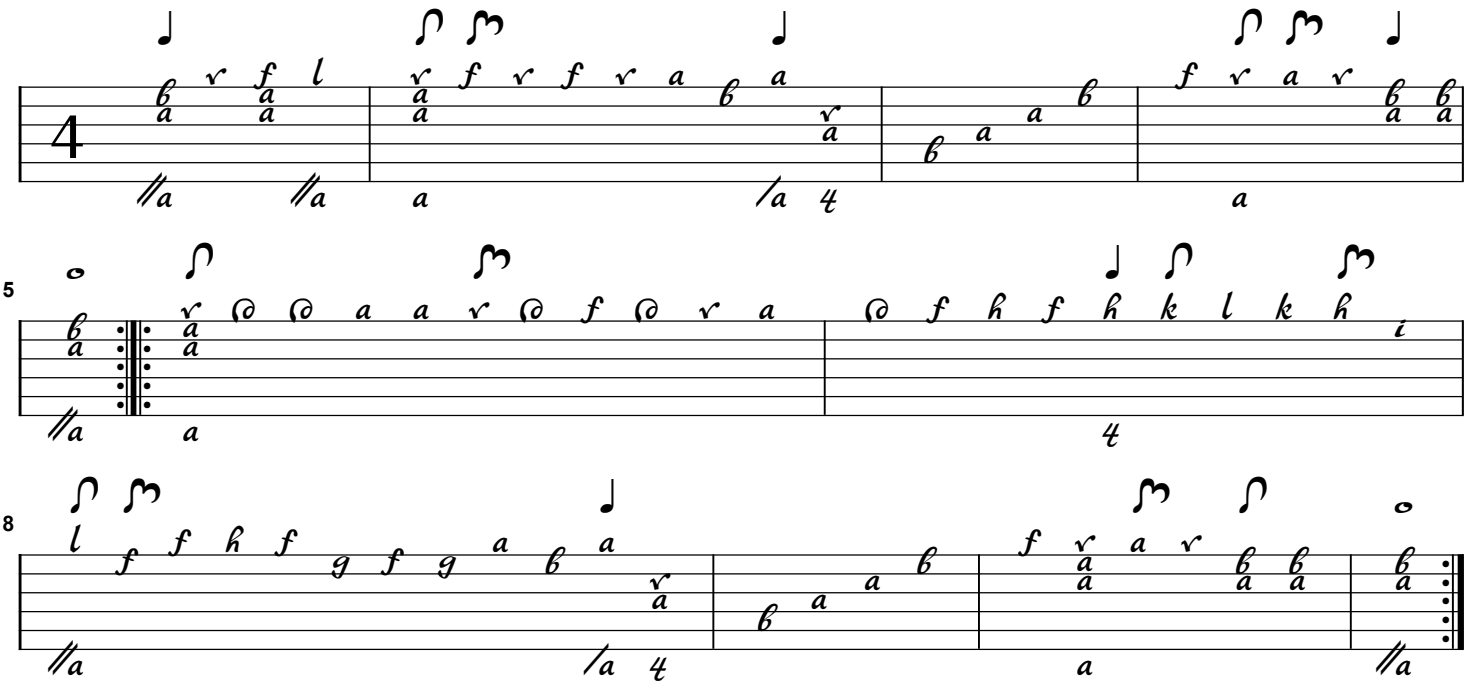
R.Matthew



Hone

Lutes Apology [page 18] - Es dur (6)

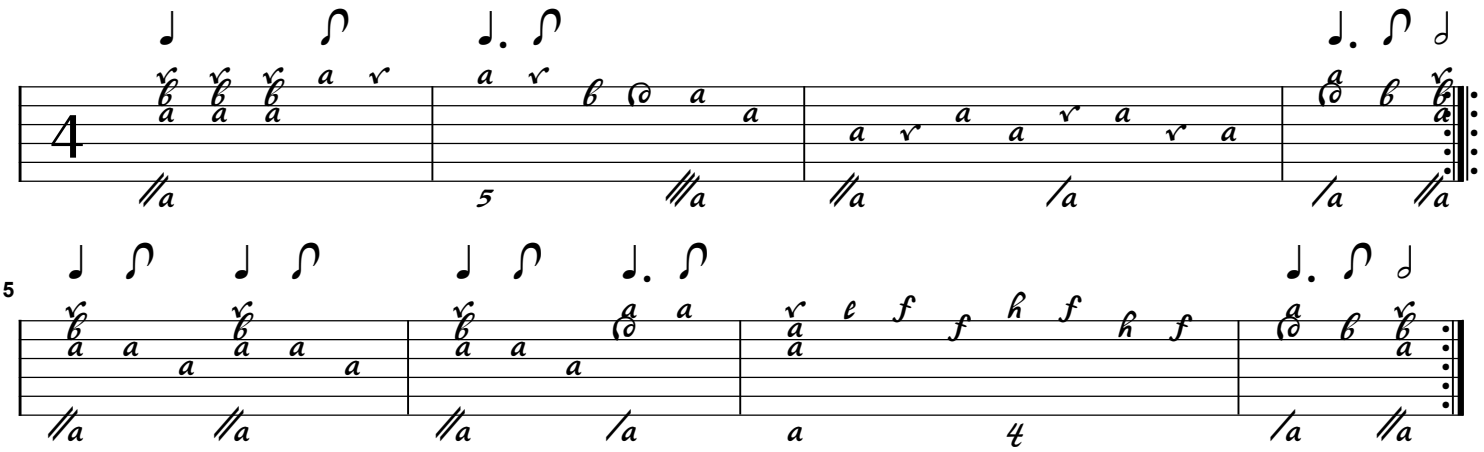
R.Matthew



North

Lutes Apology [page 19] - Es dur (6)

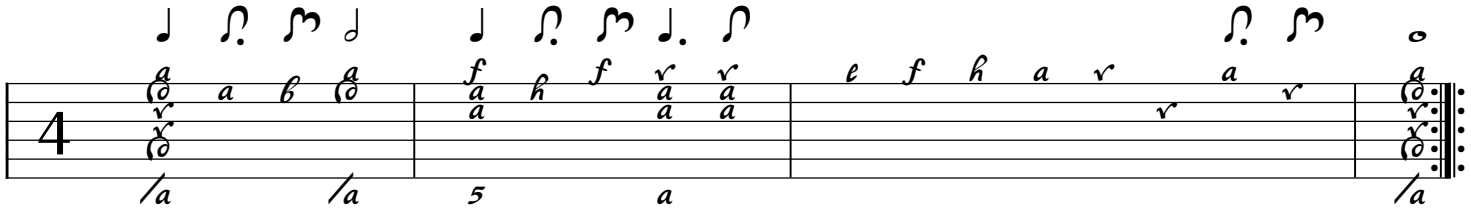
R.Matthew

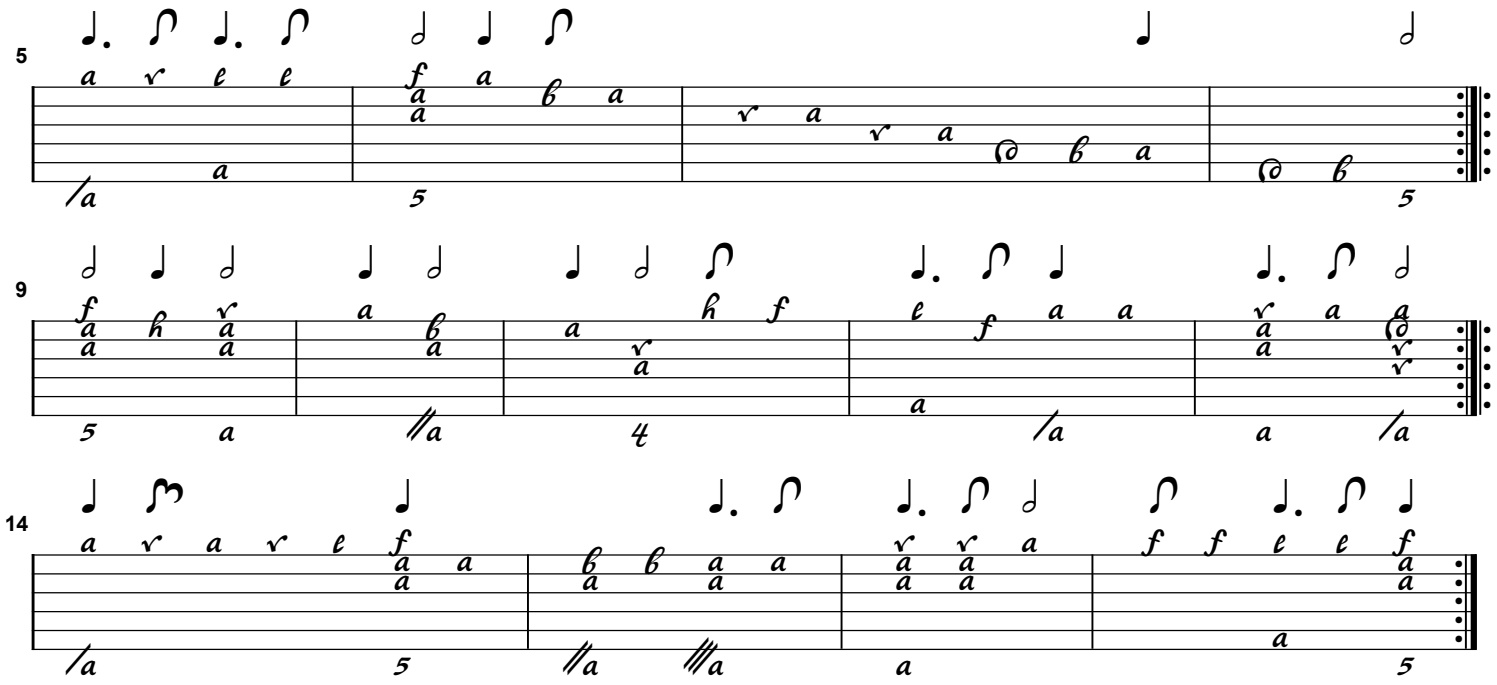


Bow bels

Lutes Apology [page 20] - B dur (6)

R.Matthew

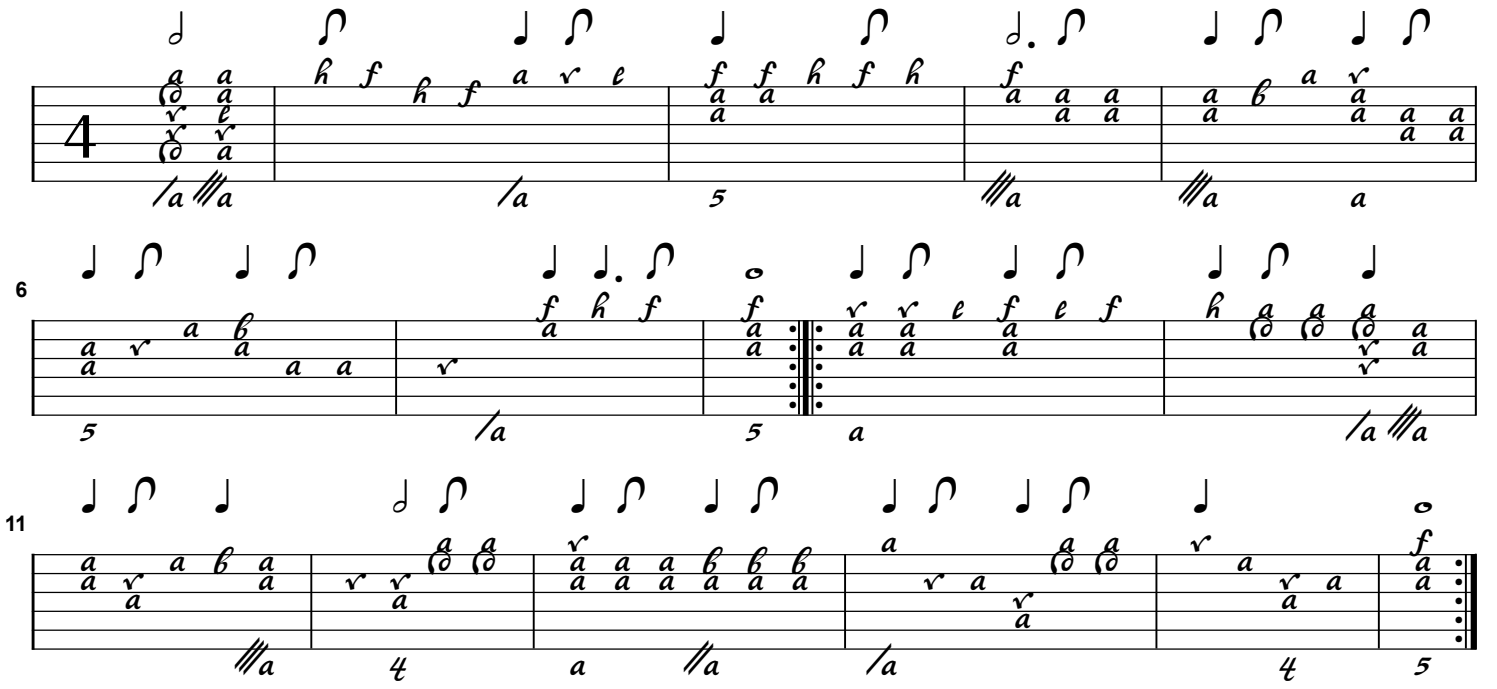




Simphony

Lutes Apology [page 21] - B dur (6)

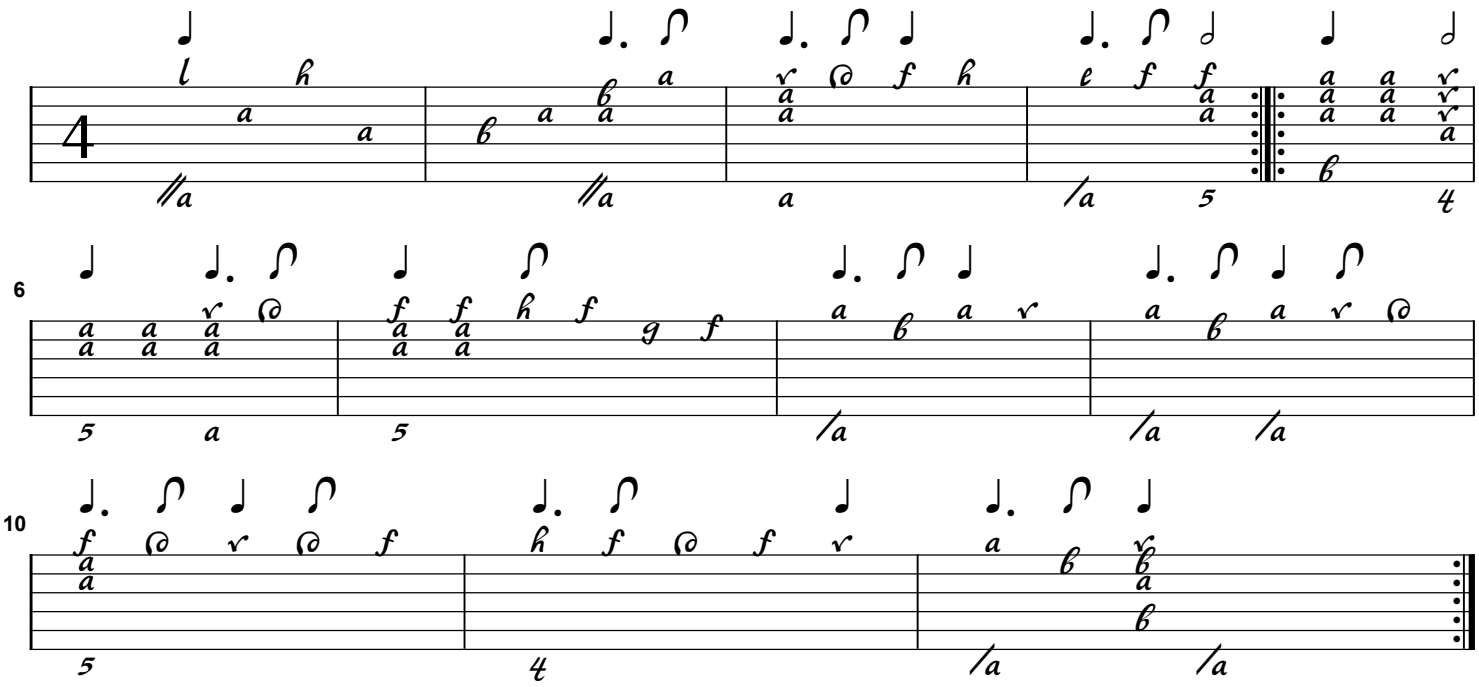
Charles Coleman



Sheffield

Lutes Apology [page 22] - Es dur (6)

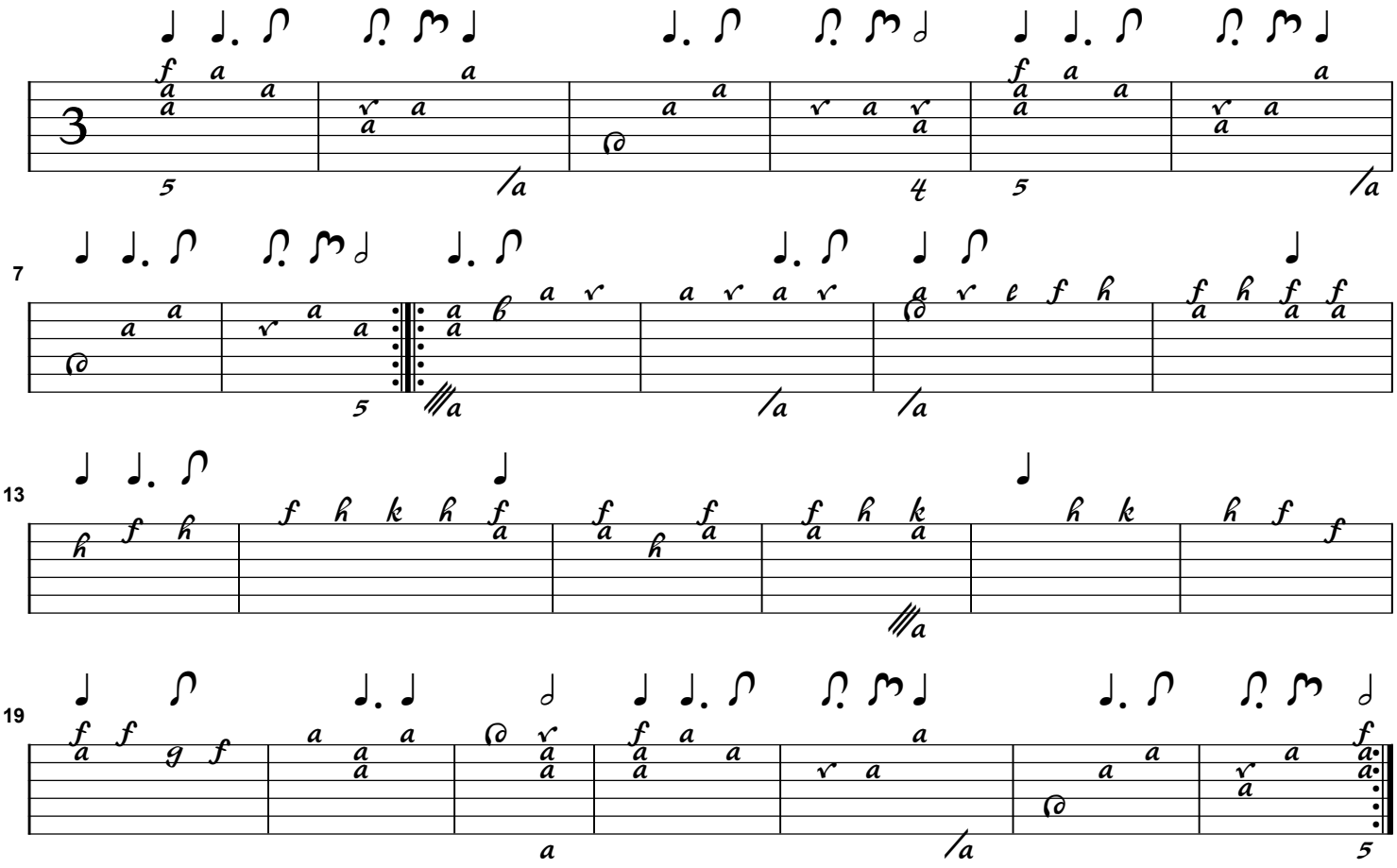
R.Mathew



Tantara

Lutes Apology [page 23] - B dur (6)

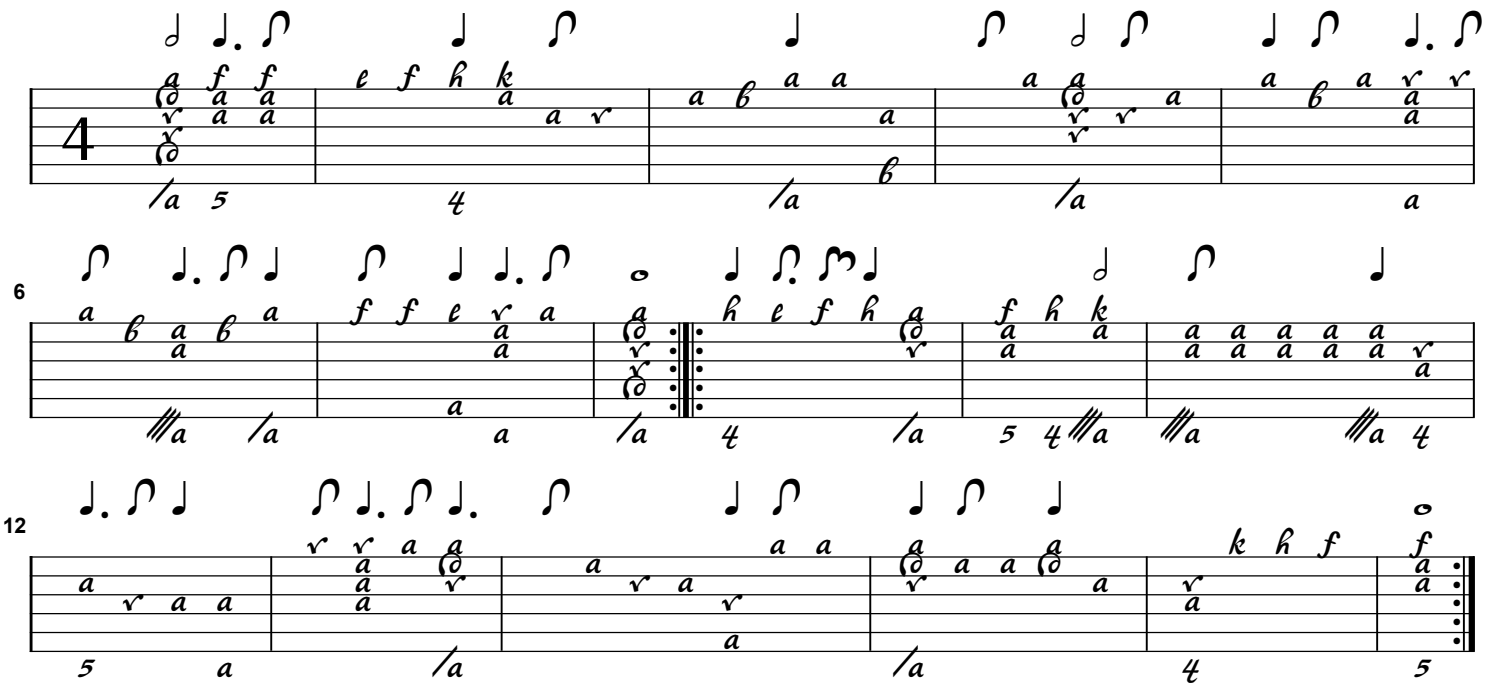
R.Matthew



Simphony

Lutes Apology [page 25] - B dur (6)

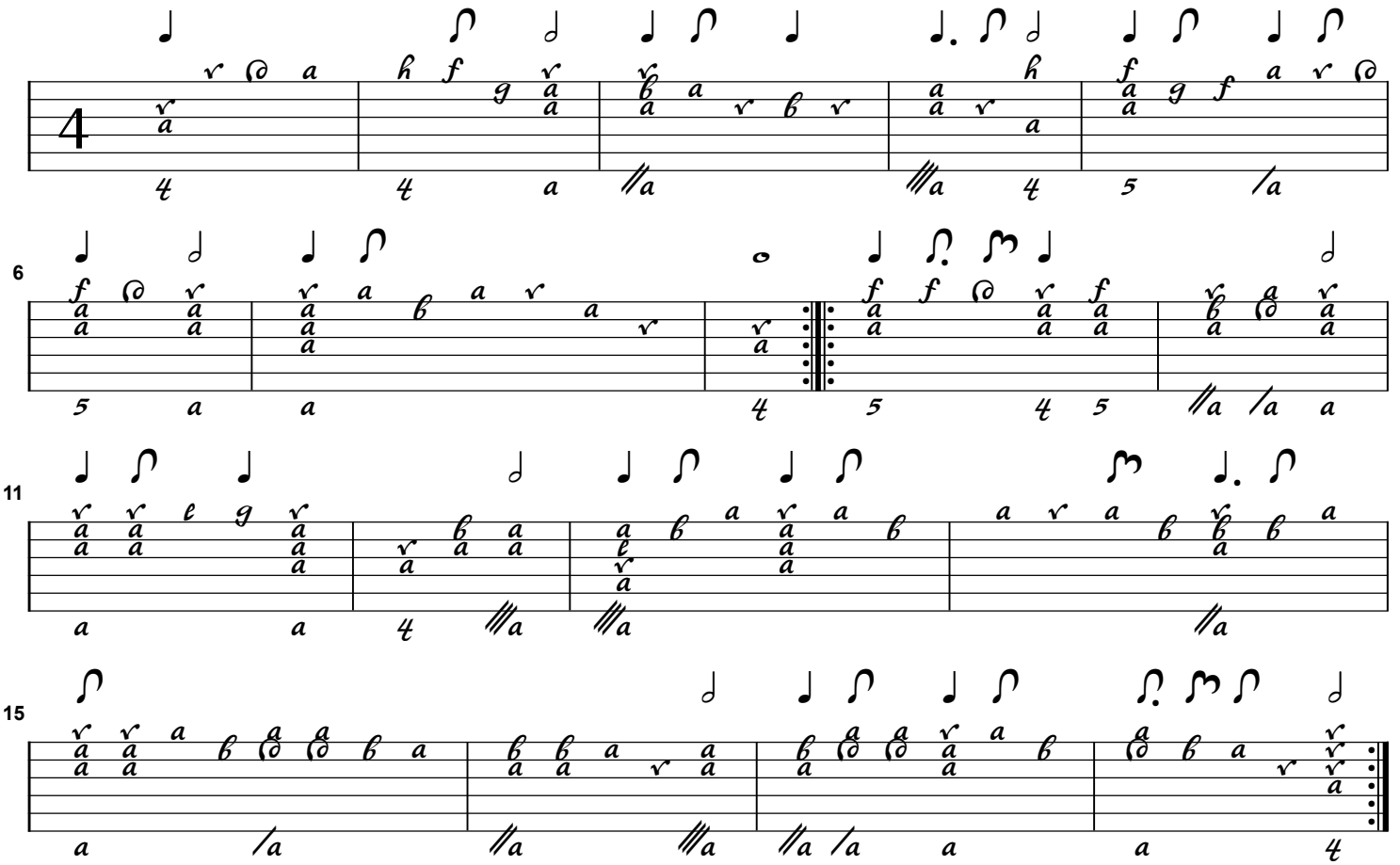
Charles Coleman



Choyce

Lutes Apology [page 26] - c moll (6)

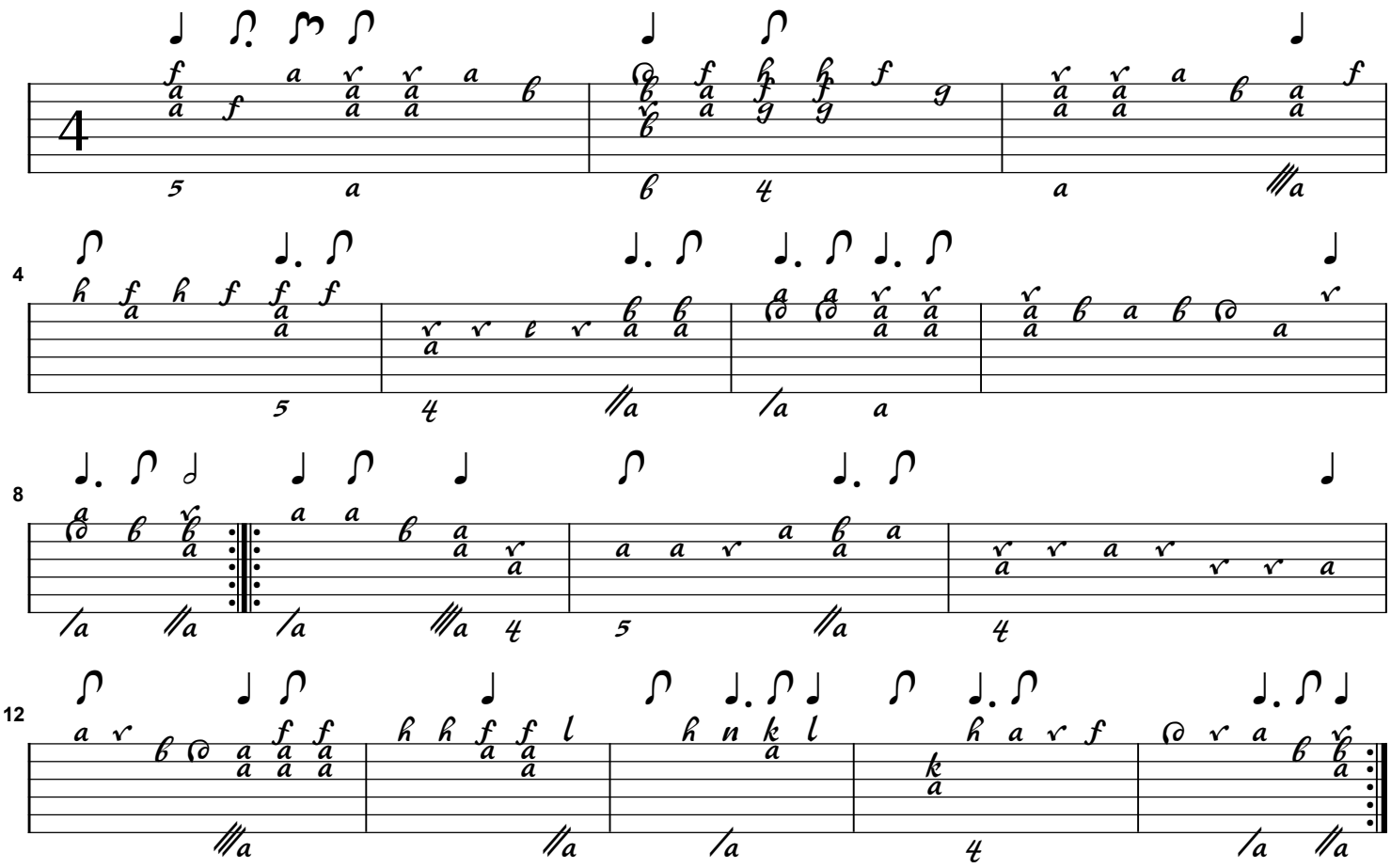
Simon Yves



Alman

Lutes Apology [page 28] - Es dur (6)

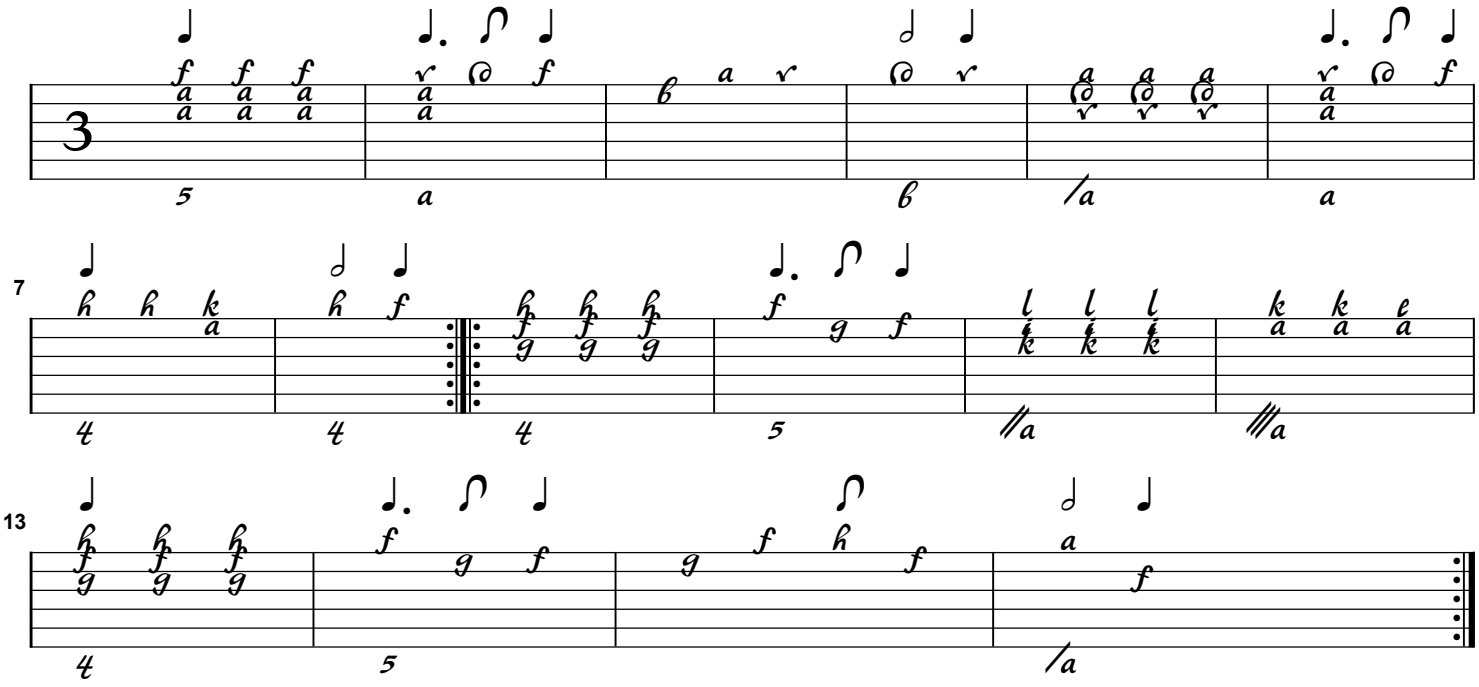
R.Matthew



Corant to the Almayne

Lutes Apology [page 29] - Es dur (6)

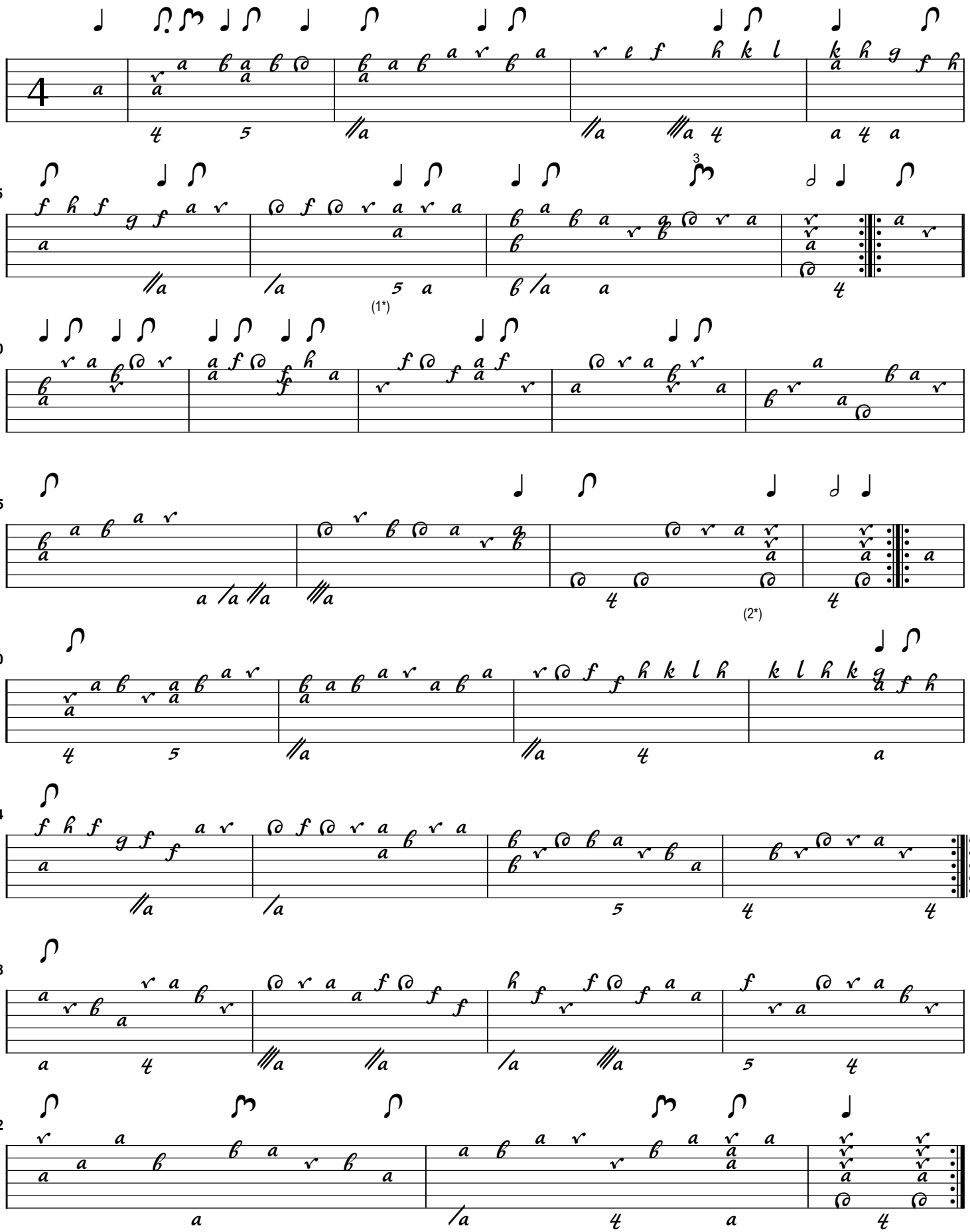
R.Matthew



Almane

Lutes Apology [page 30] - c moll (6)

Robert Johnson

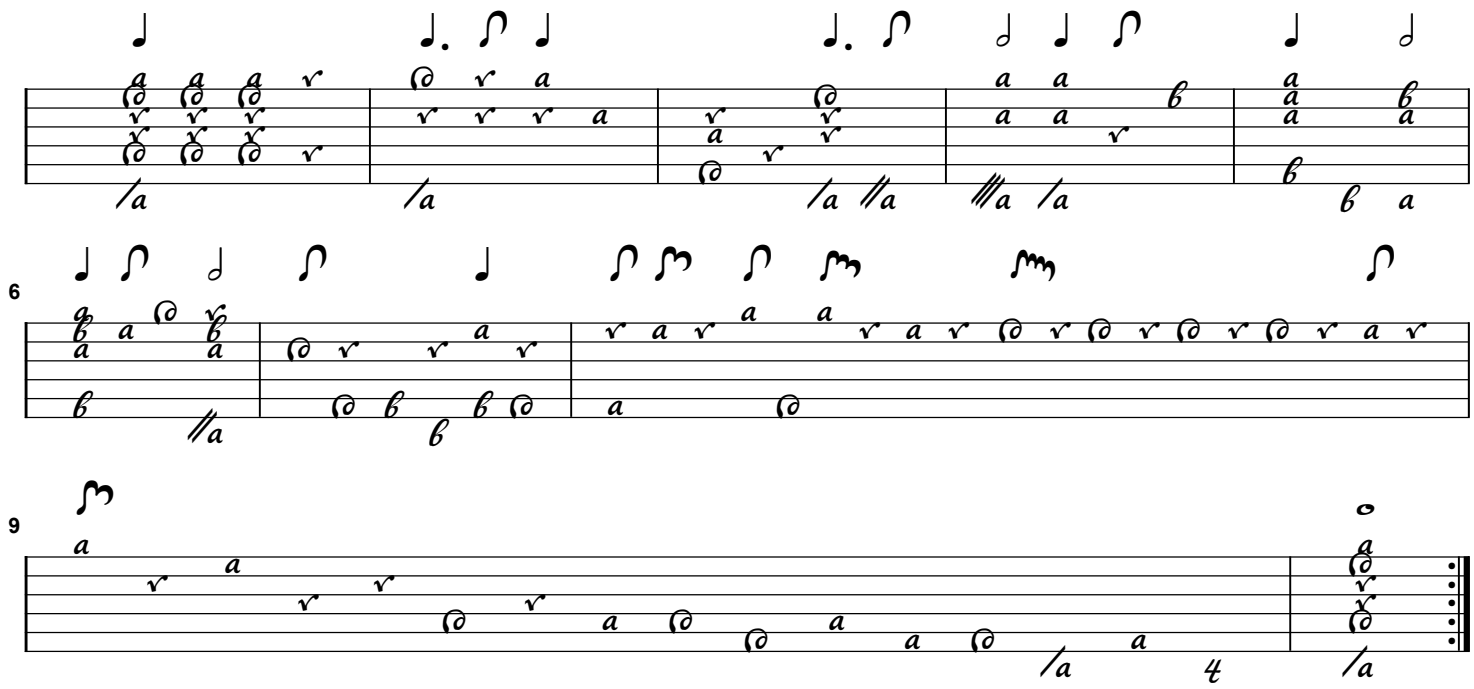


1. Rythm adjusted for these two bars
2. Ryhtm signs added

Preludium

Lutes Apology [page 33] - f moll (6)

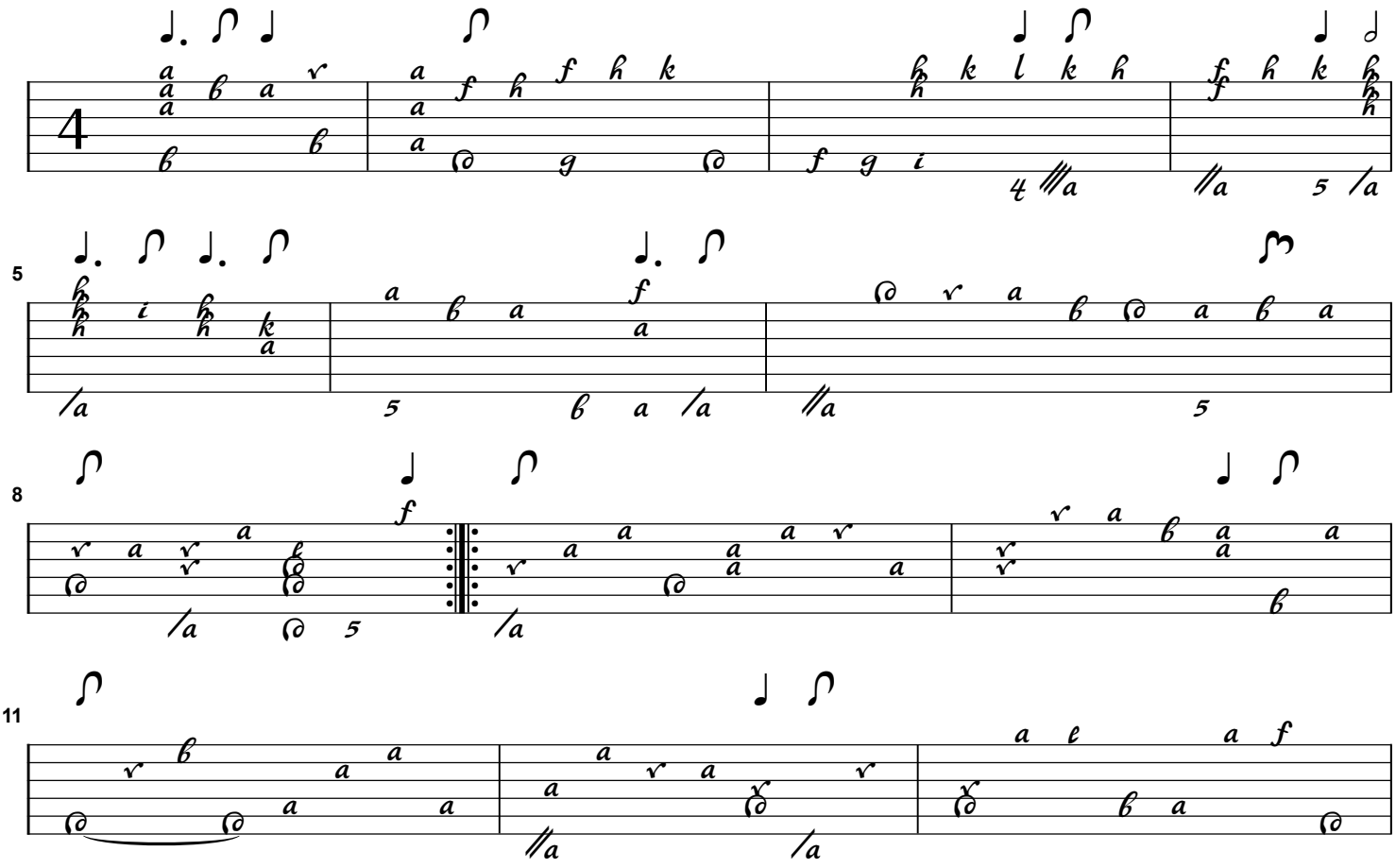
R.Matthew

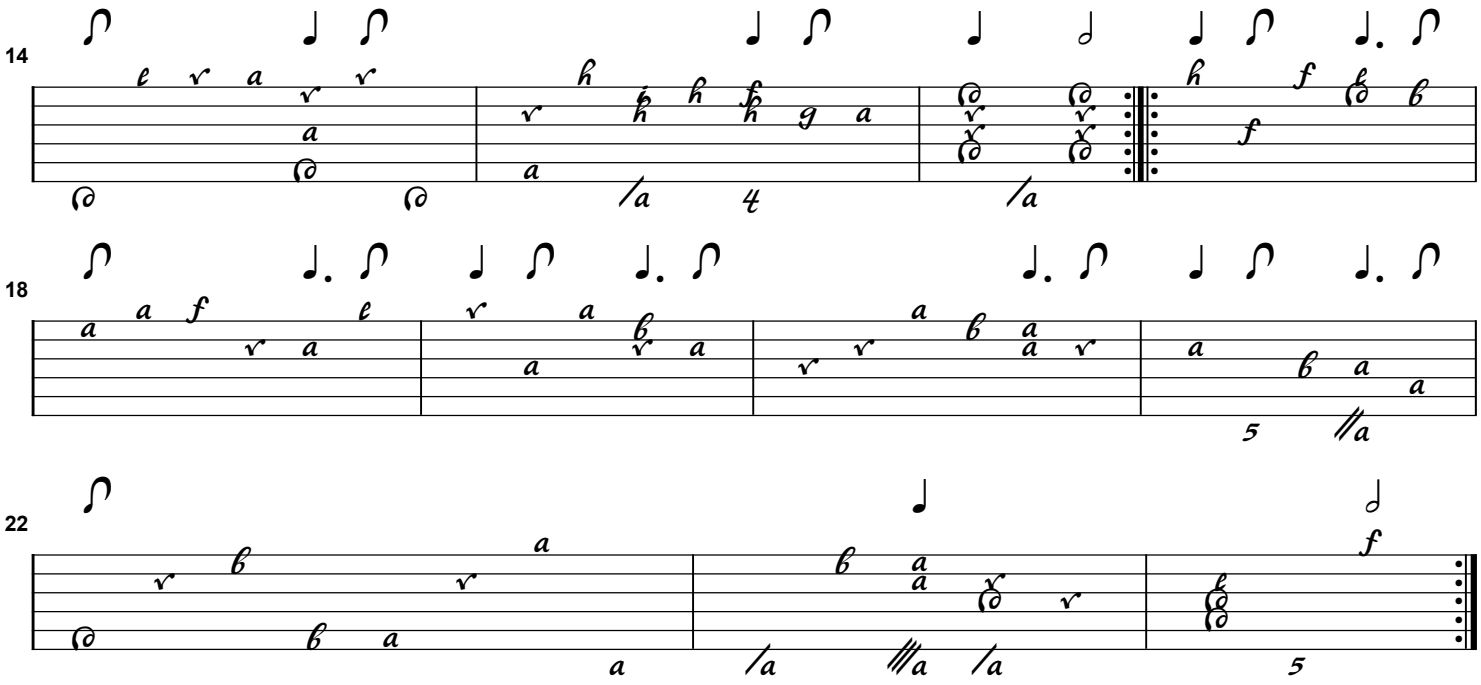


Almane, hit it and take it

Lutes Apology [page 34] - B dur (6)

Robert Johnson

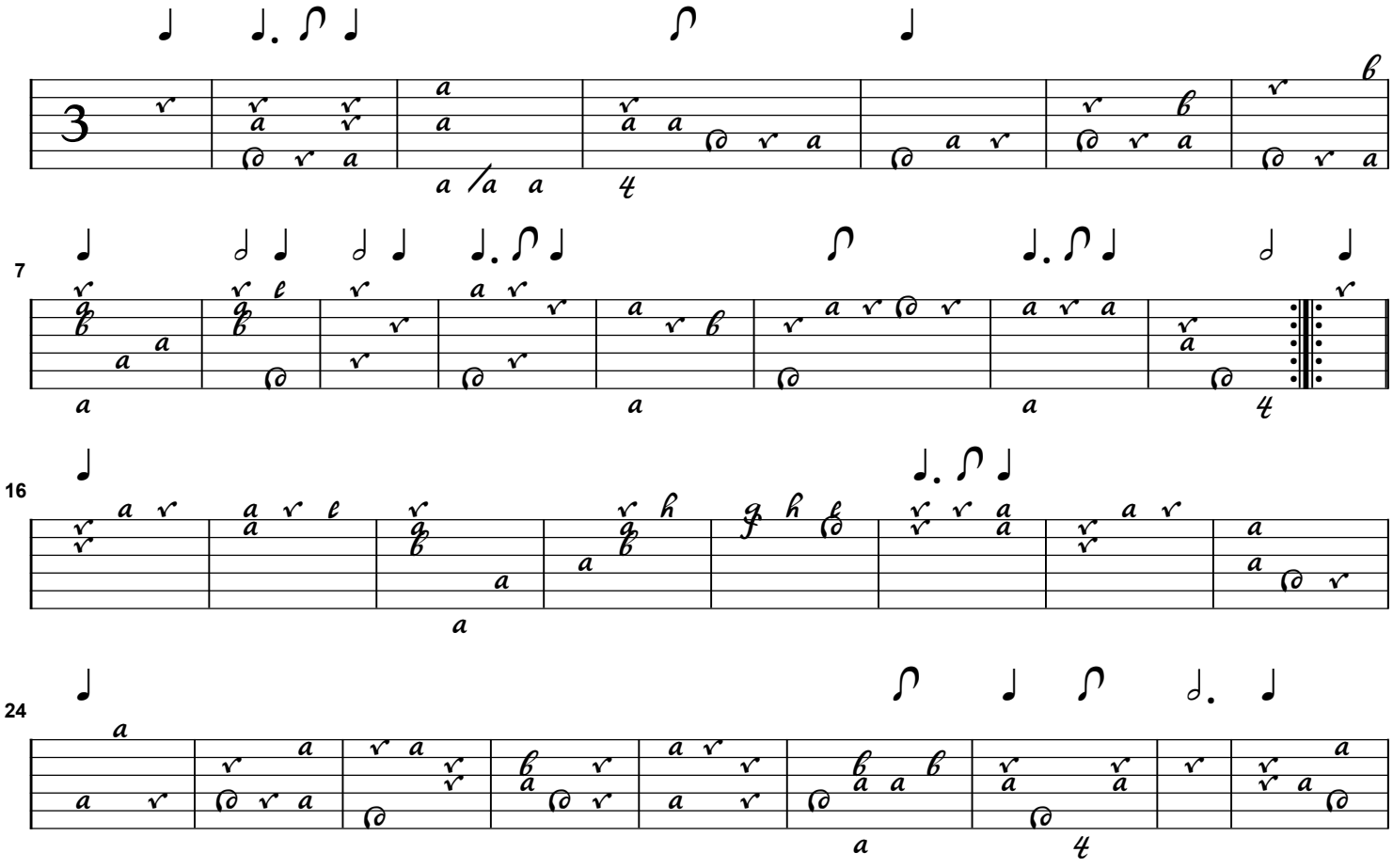


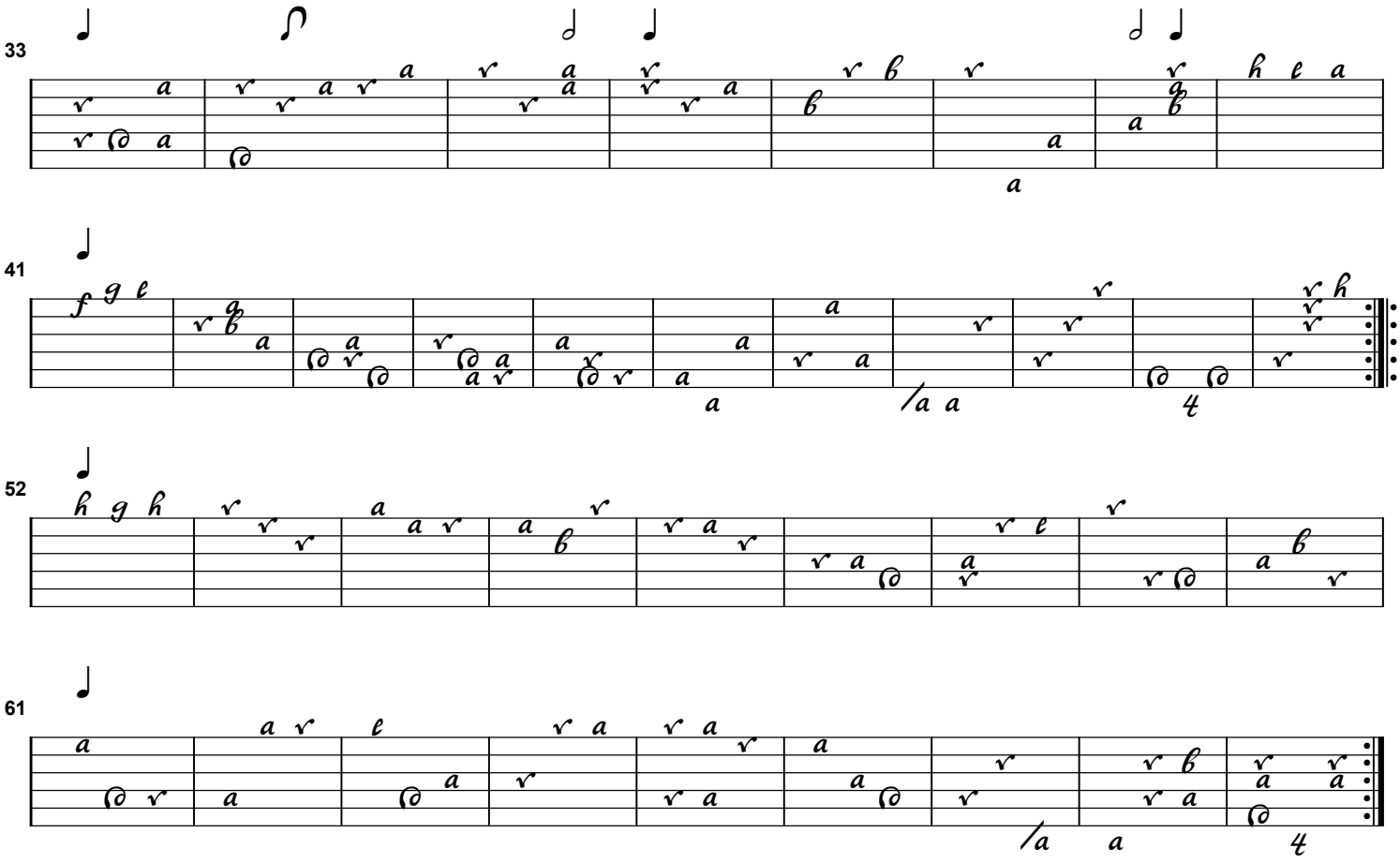


Mathews melancholy good night

Lutes Apology [page 36] - C dur (6)

R.Matthew

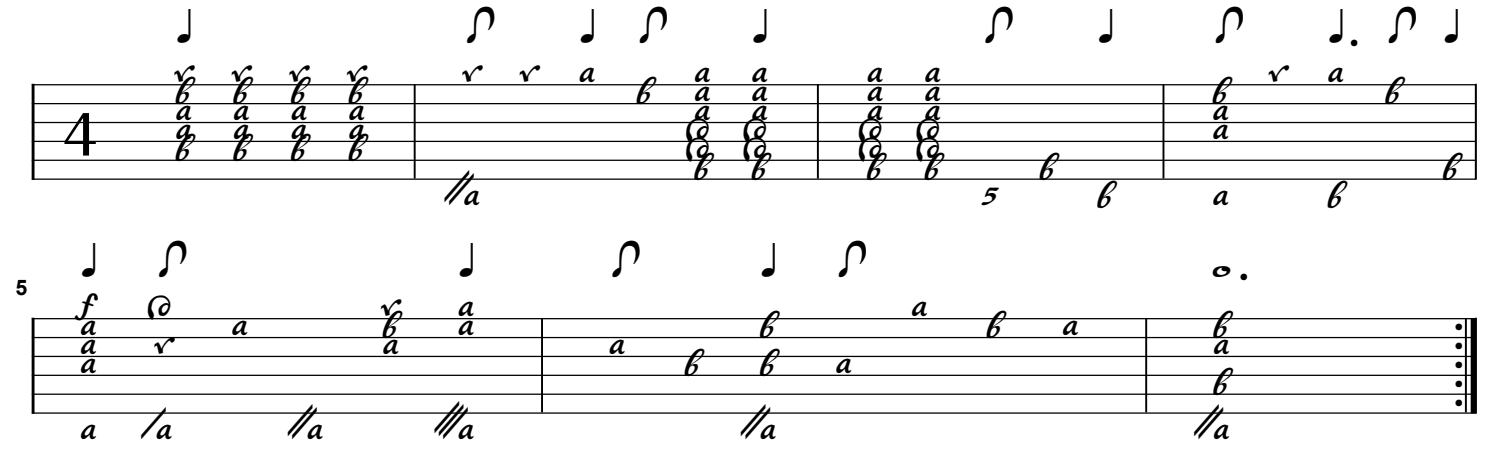




Preludium

Lutes Apology [page 39] - Es dur (6)

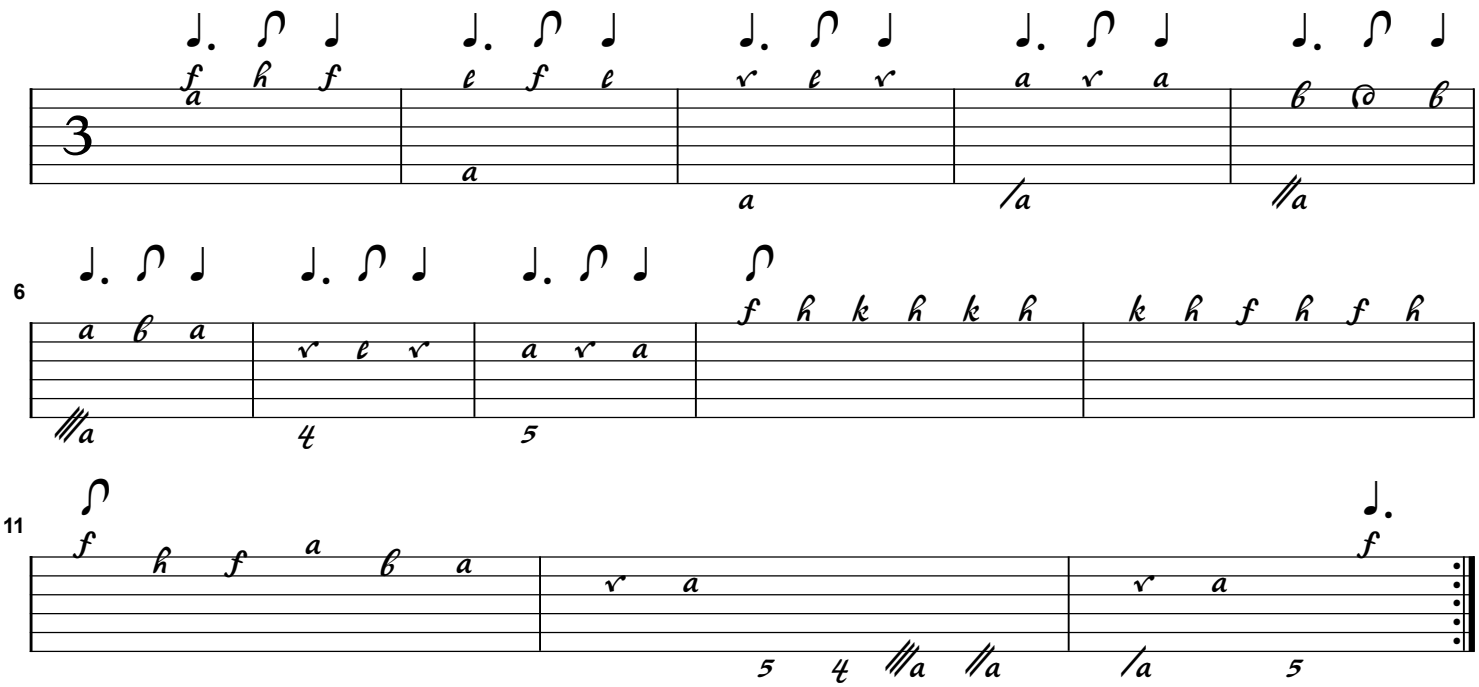
R.Matthew



Prel.

Lutes Apology [page 39] - B dur (6)

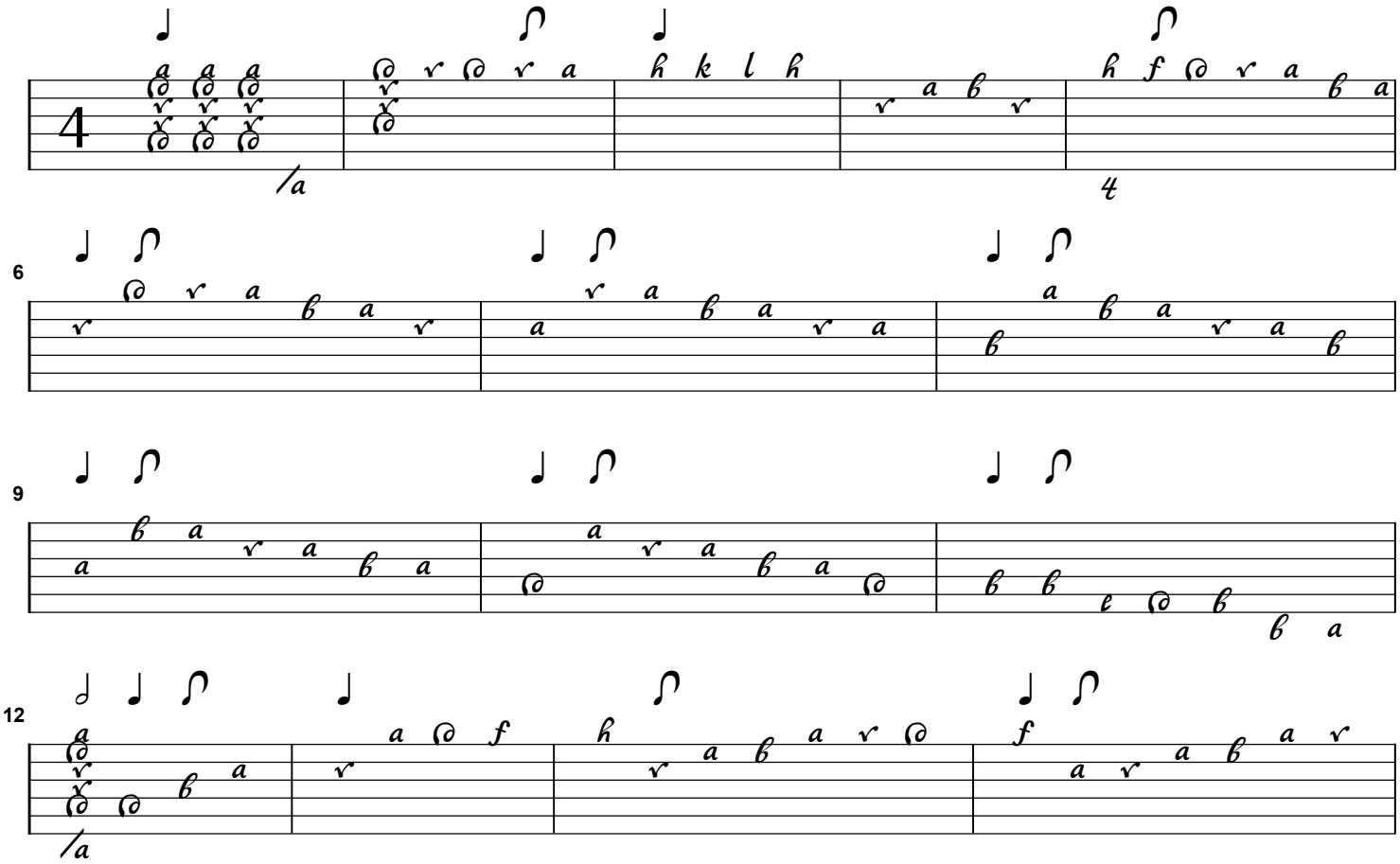
R.Matthew

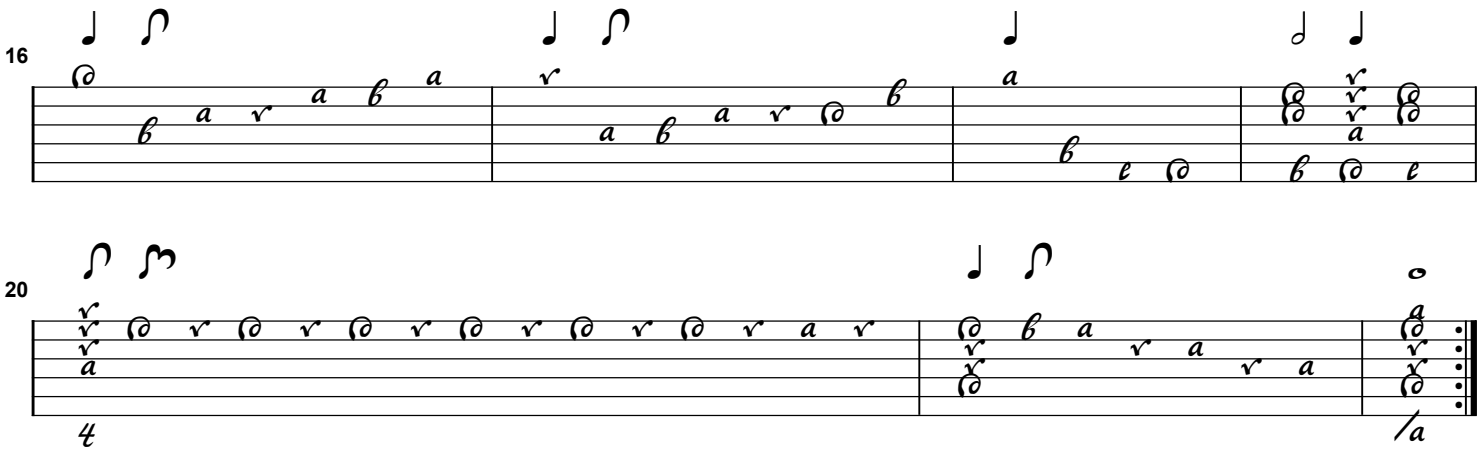


Preludium, The unwinding of a pin, and the winding it up againe

Lutes Apology [page 40] - f moll (6)

Jacques Edington???

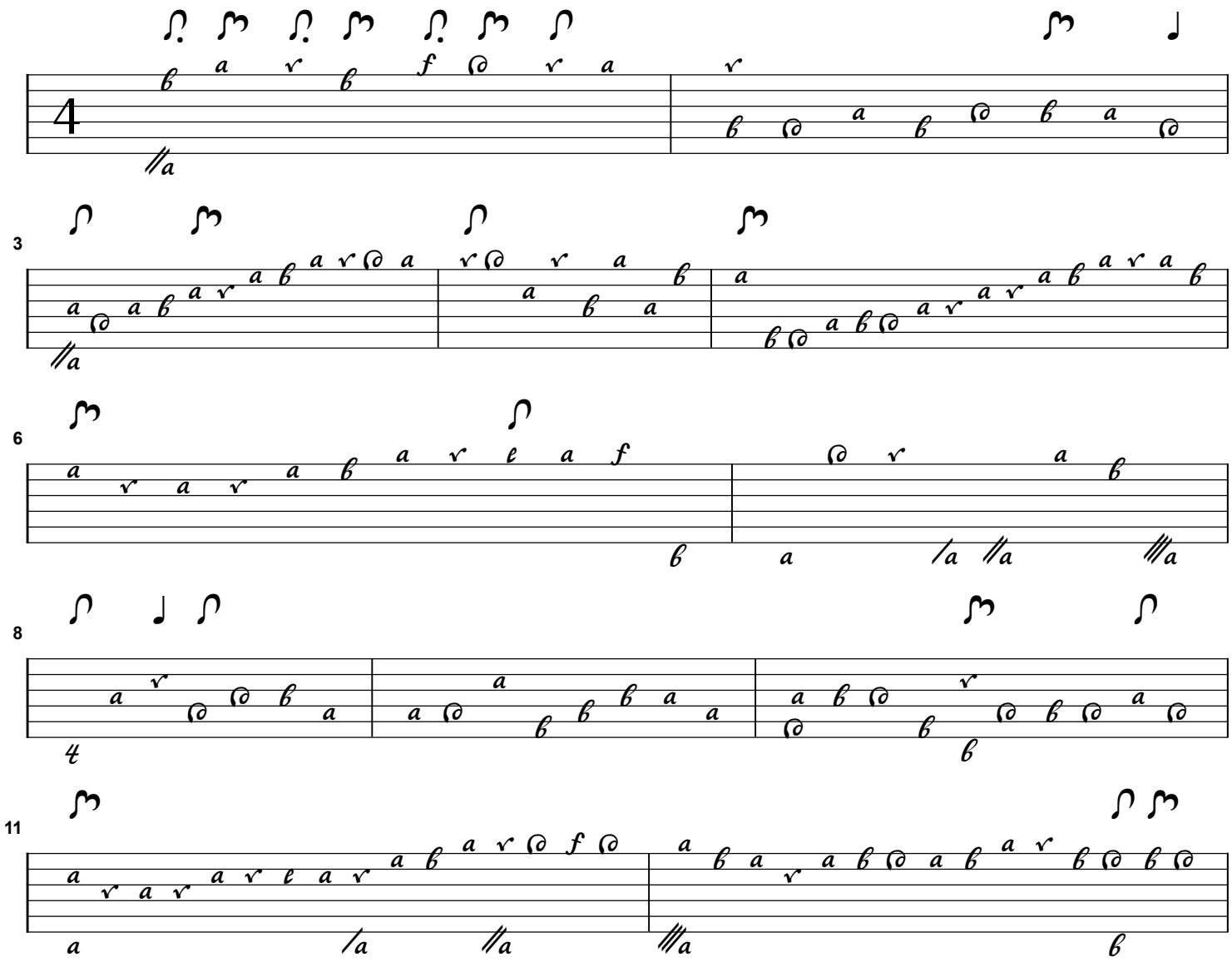


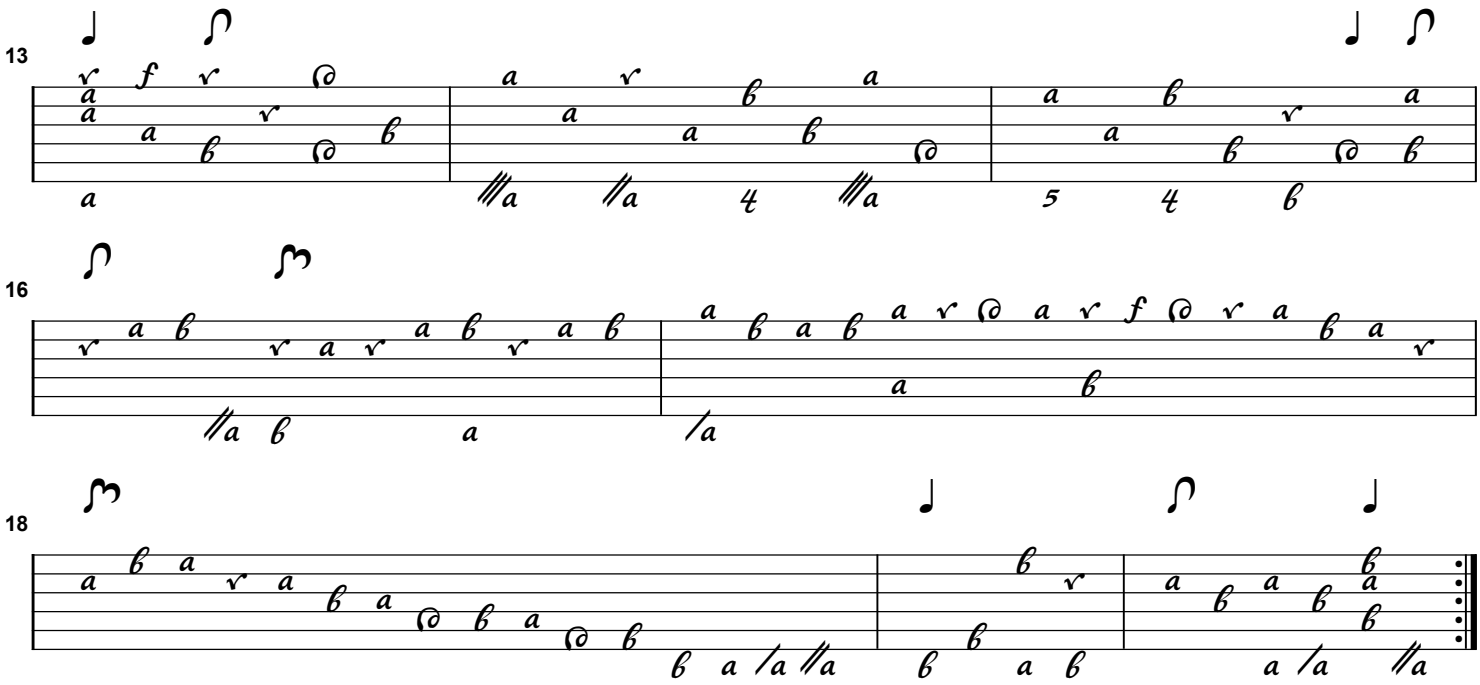


Preludium

Lutes Apology [page 42] - Es dur (6)

Charles Bocquet




13
16
18