

Richard Mathew
The Lutes Apology

for her Excellency:

Wherein is contained Variety of Ayres, easie, pleasant and delightfull
Newly set to the *French lute*, by *Richard Mathew*, lover of musick,
for the Benefit of the Industrious Practitioner.

The first that has been published to the French lute.



**London, printed by Thomas Harper, for Livewell Chapman,
at the Crowne in Popes-Head Alley. 1652.**

Entabulated and converted for a D-minor tuning
Baroque lute by Peter Steur, 2015-2023

Tuning for the D-minor Baroque Lute

The image displays musical notation for the D-minor Baroque Lute. It consists of two parts: a tablature line and a standard musical staff.

The tablature line is written on a six-line staff. The notes are represented by letters: *a*, *f*, *a*, *a*, *a*, *r*, *a*, *b*, *a*, *a*, *b*. Below the staff, the fret numbers are indicated: *a*, */a*, *//a*, *///a*, *4*, *5*.

The standard musical staff is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: *a*, *a*, *a*, *a*, *a*, *a*, *b*, *a*, *b*, *b*.

Jigg

Lutes Apology [page .1] - B dur (6)

Musical score for 'Jigg' in B major, 6/8 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with notes and rests. The lute tablature is written below the staff, using letters 'a' and 'b' for fret positions. The second system continues the melody and tablature. The piece ends with a double bar line and repeat dots.

Haloo My Fancy

Lutes Apology [page .2] - Es dur (6)

Musical score for 'Haloo My Fancy' in E major, 6/8 time. The score consists of four systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line with notes and rests. The lute tablature is written below the staff, using letters 'a' and 'b' for fret positions. The second system continues the melody and tablature. The third system continues the melody and tablature. The fourth system continues the melody and tablature. The piece ends with a double bar line and repeat dots.

41

46

51

55

59

64

68

West

Lutes Apology [page .6] - f moll (6)

1/a /a //a //a /a 5 4 /a

5 /a /a /a /a //a 5 //a 5

9 /a //a 4 //a 4 /a

13 /a 5 4 /a

Mathew's Dream.

Lutes Apology [page.7] - B dur

R.Mathew

1/a /a a a b //a /a a a b //a /a

6 /a /a b 5 4 /a //a //a 4

11 5 /a //a //a /a a a //a b /a b

15

20

24

28

33

39

This is to be played as it were sleeping, and at the rests ought to nod.

Rant

Lutes Apology [page .9] - g moll (6)

R.Matthew

6

10

Saraband

Lutes Apology [page .10] - Es dur (6)

R.Mathew

7

13

19

New rant

Lutes Apology [page .11] - c moll (6)

R. Matthew

Musical score for 'New rant' by R. Matthew, measures 1-13. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (C minor). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked 'r'). Fingering is indicated by letters 'a' and 'b'. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, and 13 marked on the left. The piece concludes with a double bar line and repeat dots at the end of measure 13.

New Saraband

Lutes Apology [page .12] - c moll (6)

William Lawes

Musical score for 'New Saraband' by William Lawes, measures 1-13. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (C minor). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked 'r'). Fingering is indicated by letters 'a' and 'b'. The score is divided into measures by vertical bar lines, with measure numbers 1, 7, and 13 marked on the left. The piece concludes with a double bar line and repeat dots at the end of measure 13.

Saraband

Lutes Apology [page .13] - B dur (6)

R.Matthew

8

14

21

27

What you will

Lutes Apology [page .14] - c moll (6)

R.Matthew

9

16

21

Gerrards Mistress

Lutes Apology [page .15] - g moll (6)

R.Matthew

Ayre

Lutes Apology [page .16] - g moll (6)

William Lawes

5

4

8

a

12

/a //a 4 a /a

16

a

Scotch

Lutes Apology [page .17] - Es dur (6)

R. Matthew

//a a /a //a a

5

//a 4 f

10

//a a b

15

4

/a //a

a

//a

Hone

Lutes Apology [page .18] - Es dur (6)

R. Matthew

//a //a a

/a 4

a

5

//a a

4

8

//a /a 4

a^(1*)

//a

North

Lutes Apology [page .19] - Es dur (6)

R. Matthew

//a //a //a //a //a /a

a 4

/a //a

4

//a //a

1. Flag should be an 1/8 note?

Bow bells

Lutes Apology [page .20] - B dur (6)

R. Matthew

1
a b a f a h f r r e f h a r a r a

5
a r e e f a a b a e b a r a b a e b

9
f e r a a h f e f a a r a a a r a r e f a a

15

Simphony

Lutes Apology [page .21] - B dur (6)

Charles Coleman

1
a a h f h f a r e f a f a h f h f a g g g b b a r b b b

6
f e e f a h f f a f r r e f e f

10
h a a a e b g a a r g g g b b b

13

f h k h f f f f h k h k h f f

///a

19

f f g f a a r f a a a b a b a a f f

a /a

Simphony

Lutes Apology [page .25] - B dur (6)

Charles Coleman

f f e f h k a b a b a a a a a a b a r r a b b a f f e r a a h h f h a f h k a b b b b b b b b b b a b a r r a a a a a a a a a a k h f f a f

/a 4 /a b /a /a a //a /a a //a //a //a 4

Choyce

Lutes Apology [page .26] - c moll (6)

Simon Yves

r a h f g r a h f a g f a r a

4 4 a //a //a 4 /a

6

11

15

Alman

Lutes Apology [page .28] - Es dur (6)

R.Matthew

4

8

12

Corant to the Almayne

Lutes Apology [page .29] - Es dur (6)

R. Matthew

1
f a f a f r a f b a r r a a a r a f

7
h h k a h f h h h f g f l l l k k a

13
h h h f g f g f h f a g

Almane

Lutes Apology [page .30] - c moll (6)

Robert Johnson

1
a b g b a b a b a r b a r e f h k l

4
k h g f h f h f g f a r a f a r a

7
b a b a a r a a a r a b a r

10
a f a f h a f a f a f b r a b r

1. Rythm adjusted for these two bars

13

a b a r a a
r a r a b a r r b a a a r
a /a //a //a

16

a r a r a b a r
r a r a b a r
4 (1) 4 4*

19

a b a r a b a r f h k l h k l h k g f h
a a 4 a
4 4 4

22

f h f g f g a r f r a b r a b a r r
f a a
4 4

25

r a r a b r a a f f g
a a 4 4 4 a a
4 4 4 4 4

28

h f f a a f r a b r a b a r r
a a 4 a
4 4 4

31

a b a r b a r a
a 4 a 4
4 4

Preludium

Lutes Apology [page 33] - f moll (6)

R. Matthew

Almane, hit it and take it

Lutes Apology [page .34] - B dur (6)

Robert Johnson

29

35

43

51

59

Preludium

Lutes Apology [page .39] - Es dur (6)

R. Matthew

4

Prel.

Lutes Apology [page .39] - B dur (6)

R. Matthew

1. *f* *a* | 2. *h* *f* | 3. *f* *e* | 4. *f* *e* | 5. *r* *e* *r* | 6. *a* *r* *a* | 7. *b* | 8. *b* | 9. *f* *h* *k* *h* *k* *h* | 10. *k* *h* *f* *h* *f* *h* | 11. *f* *h* *f* *a* *b* *a* | 12. *b* | 13. *b* | 14. *f*

Preludium, The unwinding of a pin, and the winding it up again

Lutes Apology [page .40] - f moll (6)

Jacques Edington???

1. *a* | 2. *r* | 3. *r* | 4. *a* | 5. *h* *k* *l* *h* | 6. *a* *b* | 7. *a* *b* | 8. *h* *f* *r* *a* *b* *a* | 9. *r* | 10. *a* | 11. *a* | 12. *a* | 13. *a* *b* *a* *r* | 14. *f* *b* *a* *b* *a* *r*

16

20

4

/a

Preludium

Lutes Apology [page .42] - Es dur (6)

Charles Bocquet

//a

//a

4

6

b

a

/a //a

//a

8

4

b

11

a

/a

//a

//a

b

