TOKYO, Nanki ongaku bunko (J-Tn), Ms. N-4/42,

33-J-Tn 42

ca 1706-1721

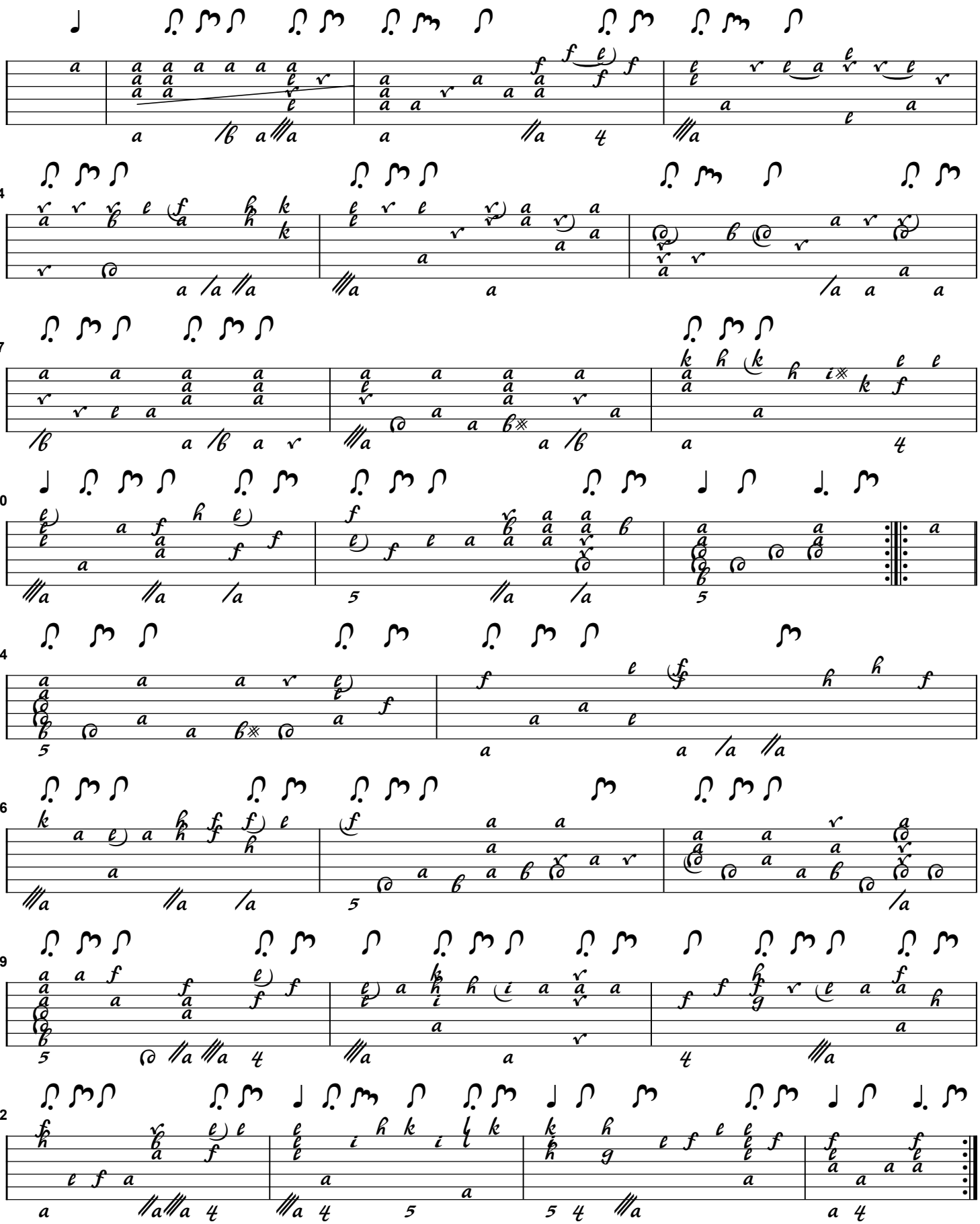
Entabulated by Peter Steur

Table of Contents

1. (Allemande) p. 1
2. [Courante] p. 2
3. Gigue p. 3
4. Toccata che segue p. 4
5. Old Gautiers Nightinghall p. 6
6. Allemande p. 8
7. Celestiall Harmony p. 10
8. Per te solo riposa quest'alma p. 11
9. I dare not sing what you indite p. 13
10. Sibell, set upon the Lute by C. Morelli p. 14
11. Another Sibell, sett by C.Morelli upon the Lute p. 15
12. Charming Fair p. 17
13. Cieco Amor vorrei p. 19
14. Non disprezzar chi t'ama p. 20
15. In vain I fly p. 22

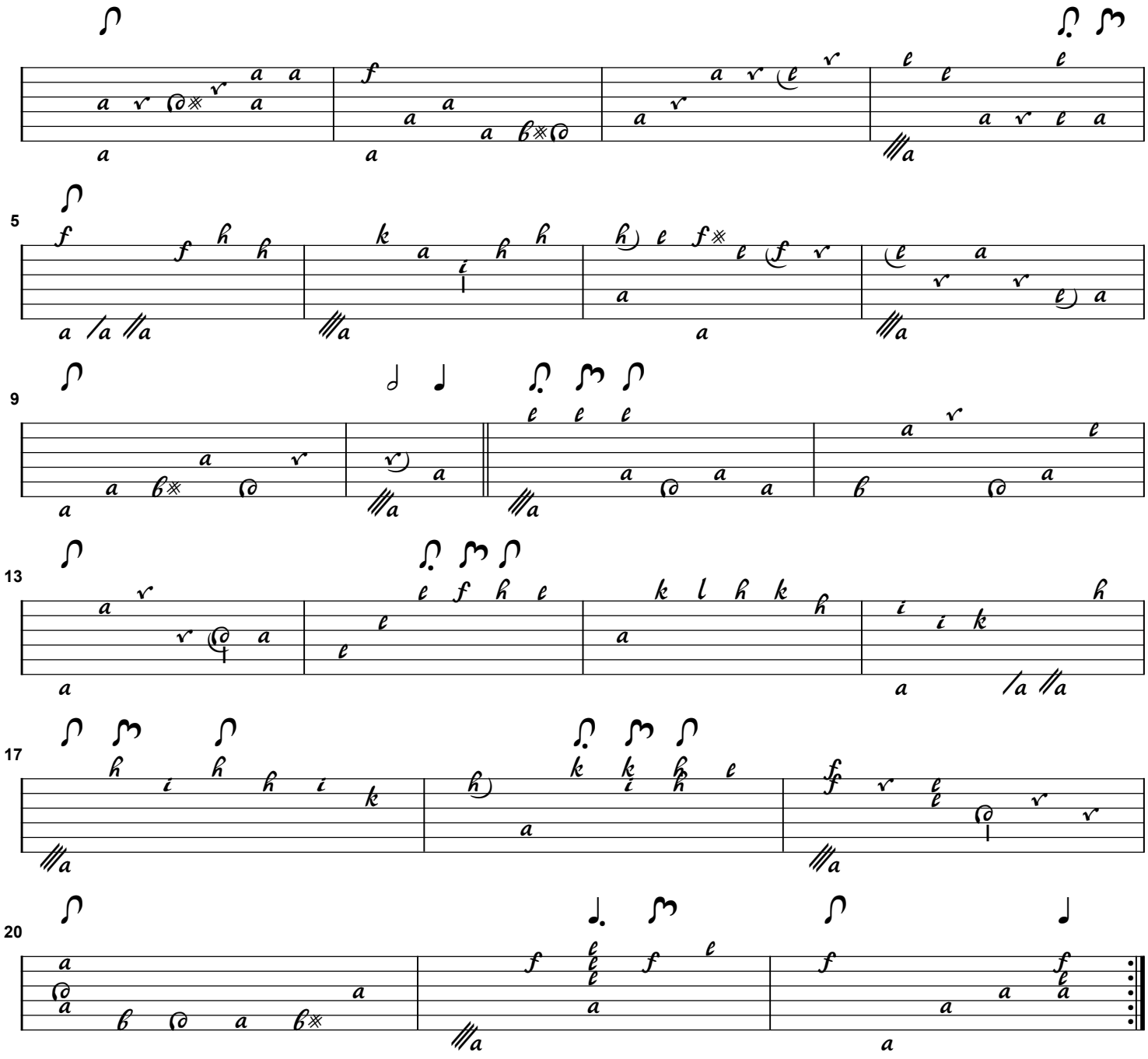
(Allemande)

Nanki 33-J-Tn 42 [1r]



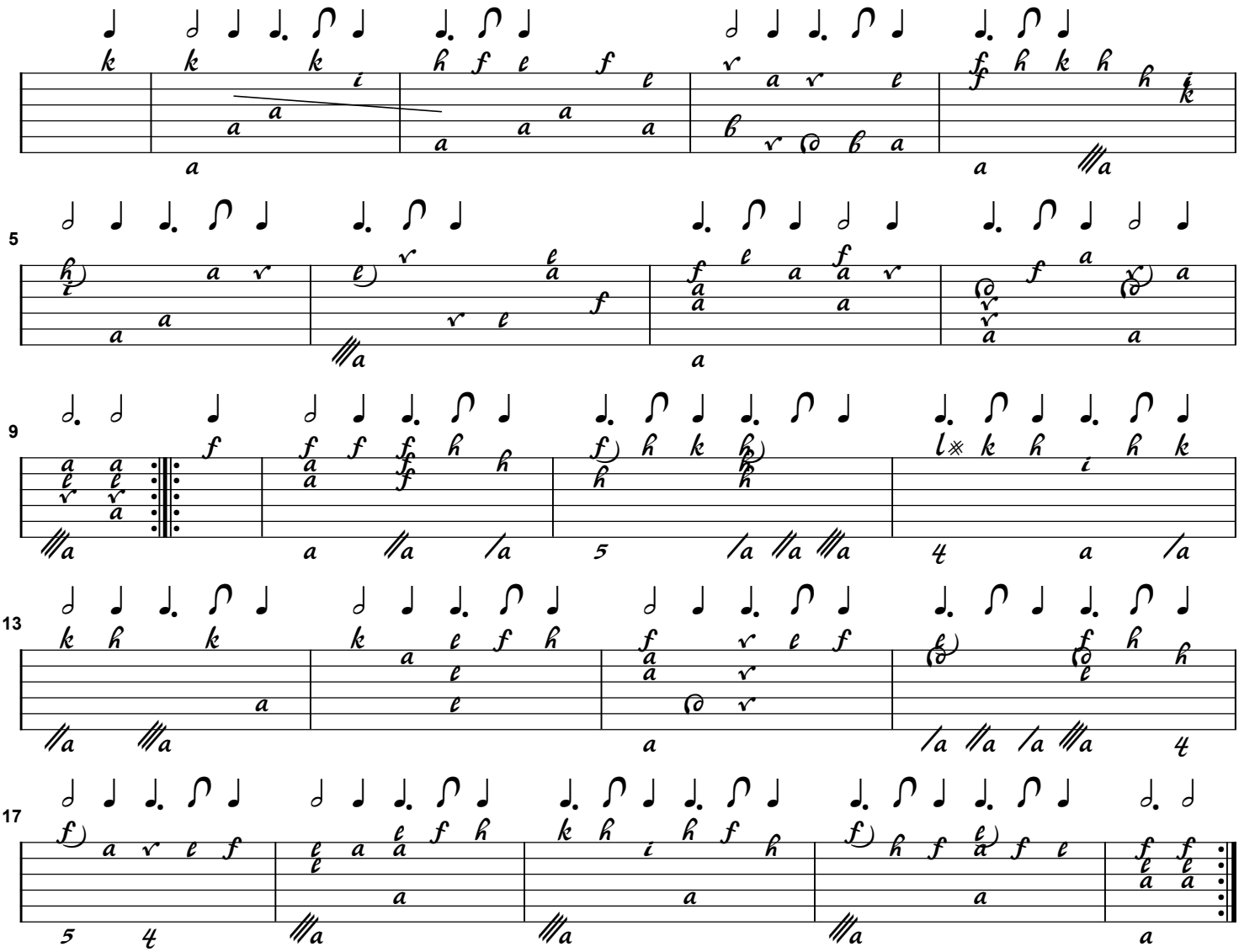
[Courante]

Nanki 33-J-Tn 42 [1v]



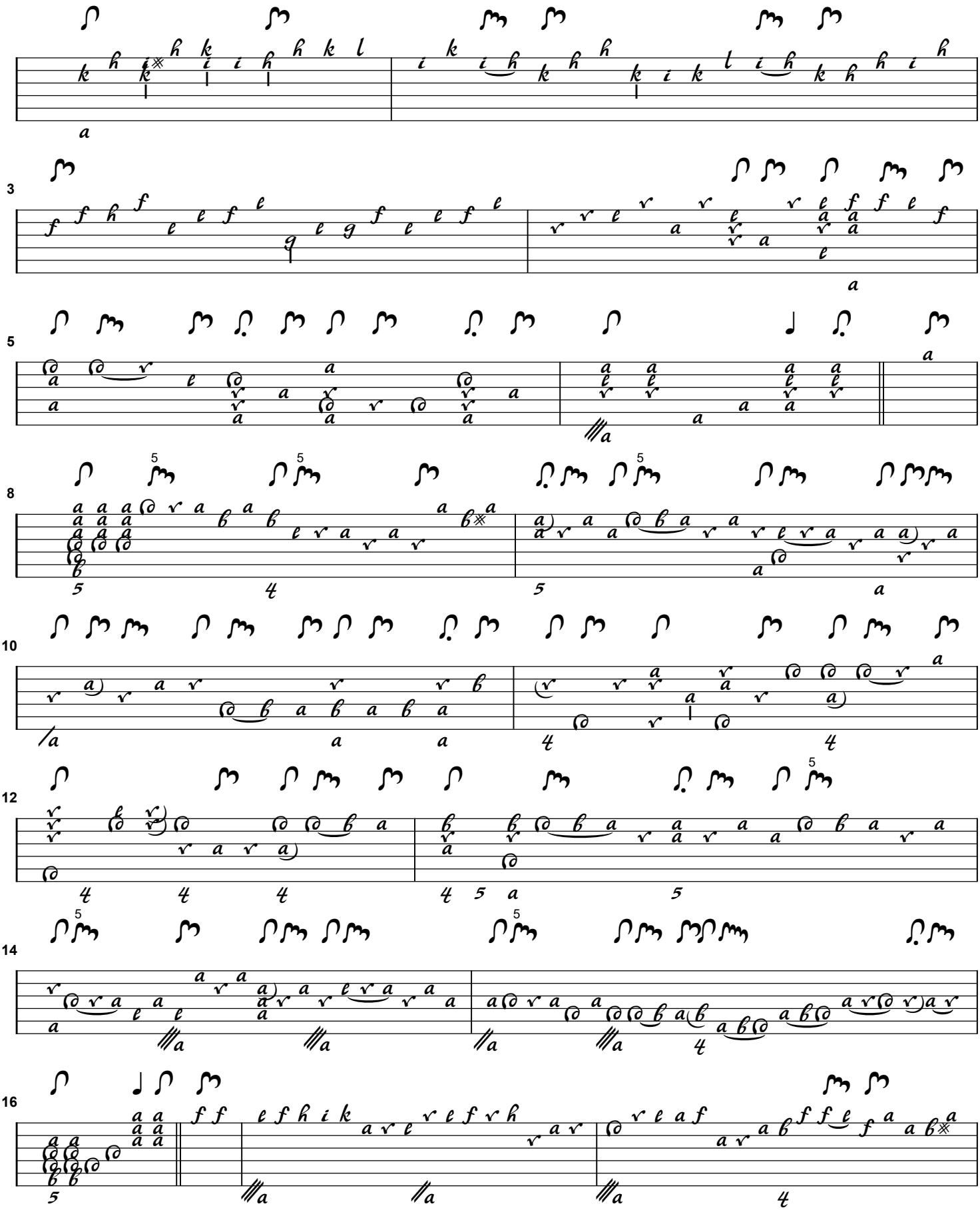
Gigue

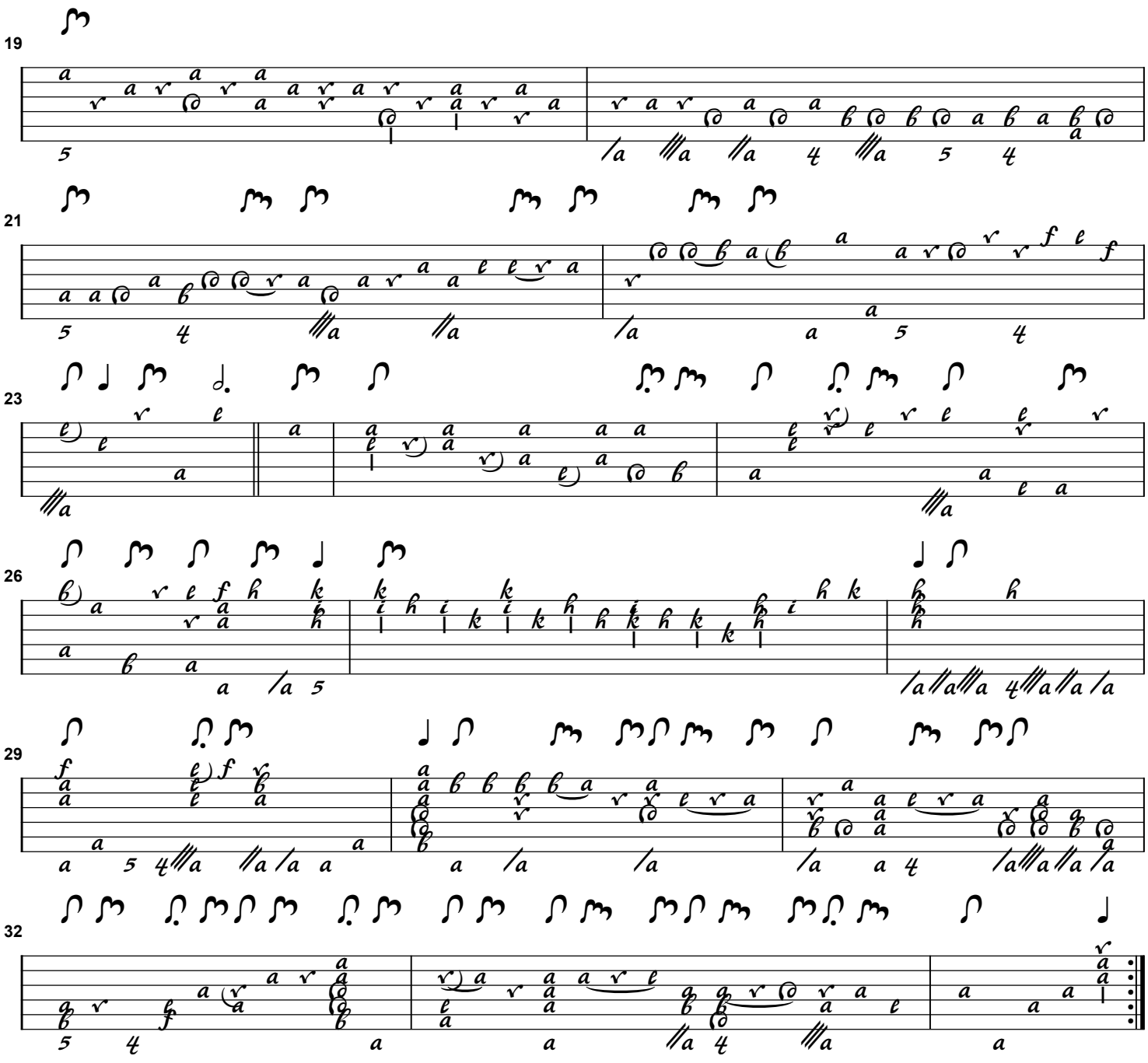
Nanki 33-J-Tn 42 [1v]



Toccata che segue

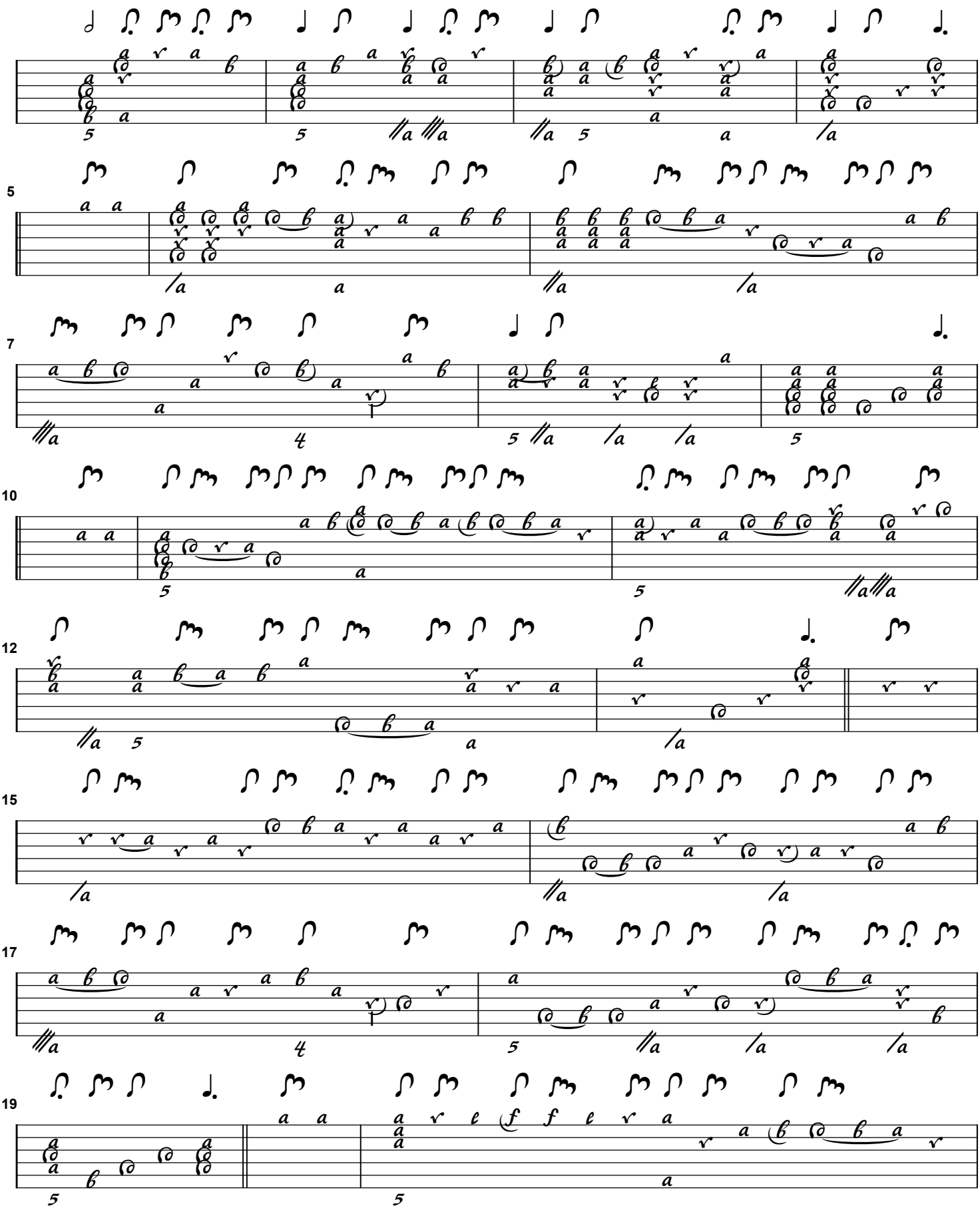
Nanki 33-J-Tn 42 [2r]

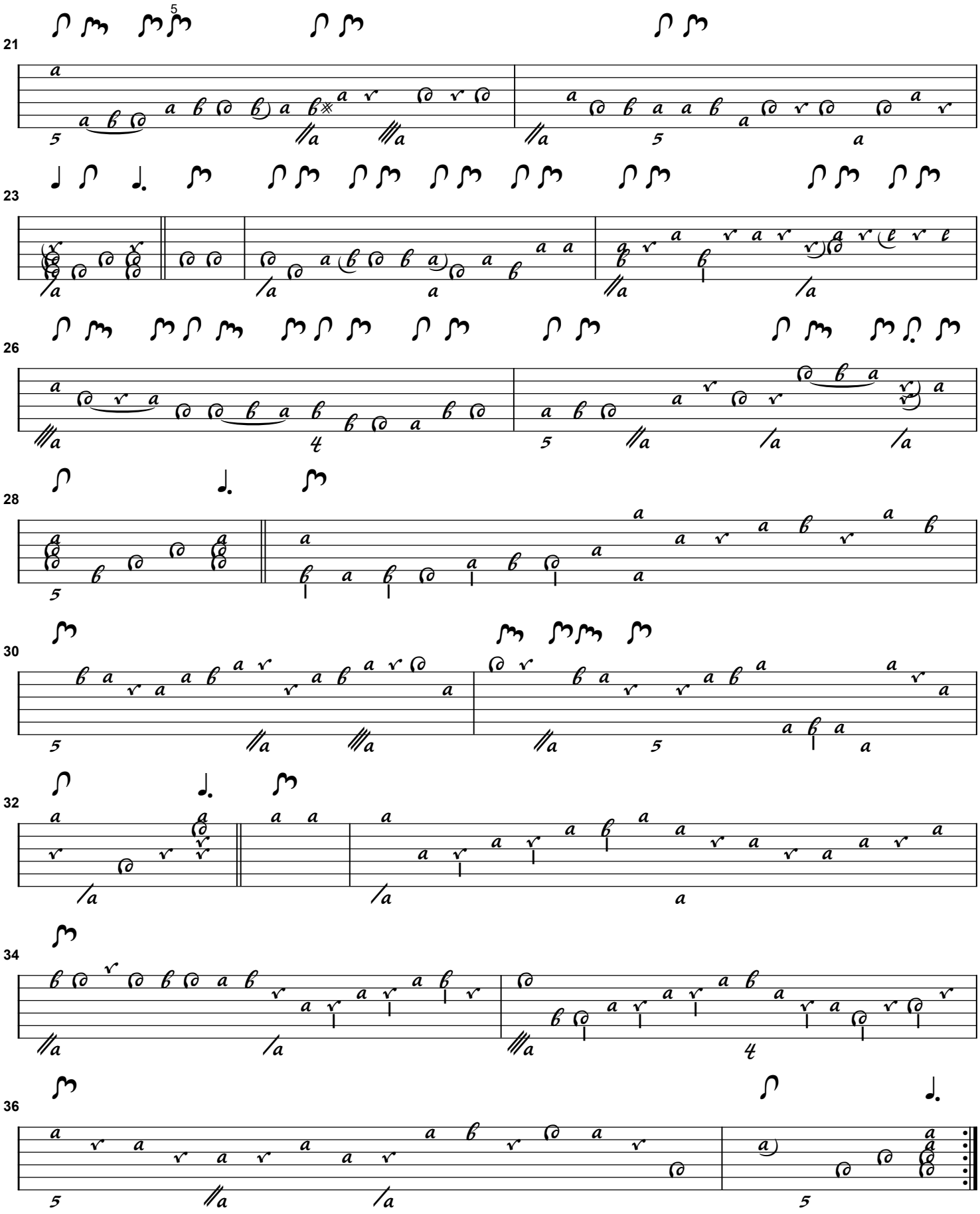



19
21
23
26
29
32

Old Gautiers Nightinghall

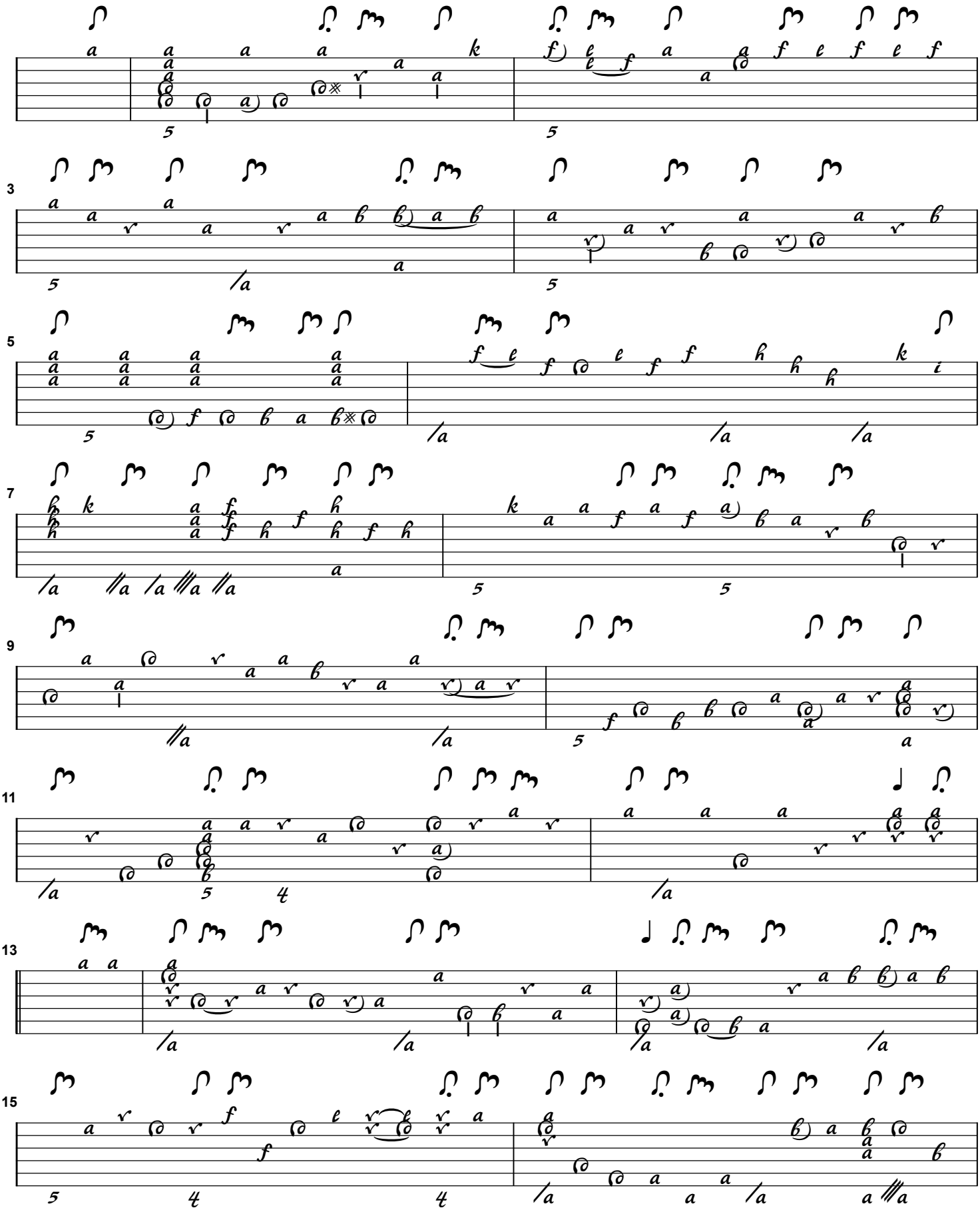
Nanki 33-J-Tn 42 [3v]

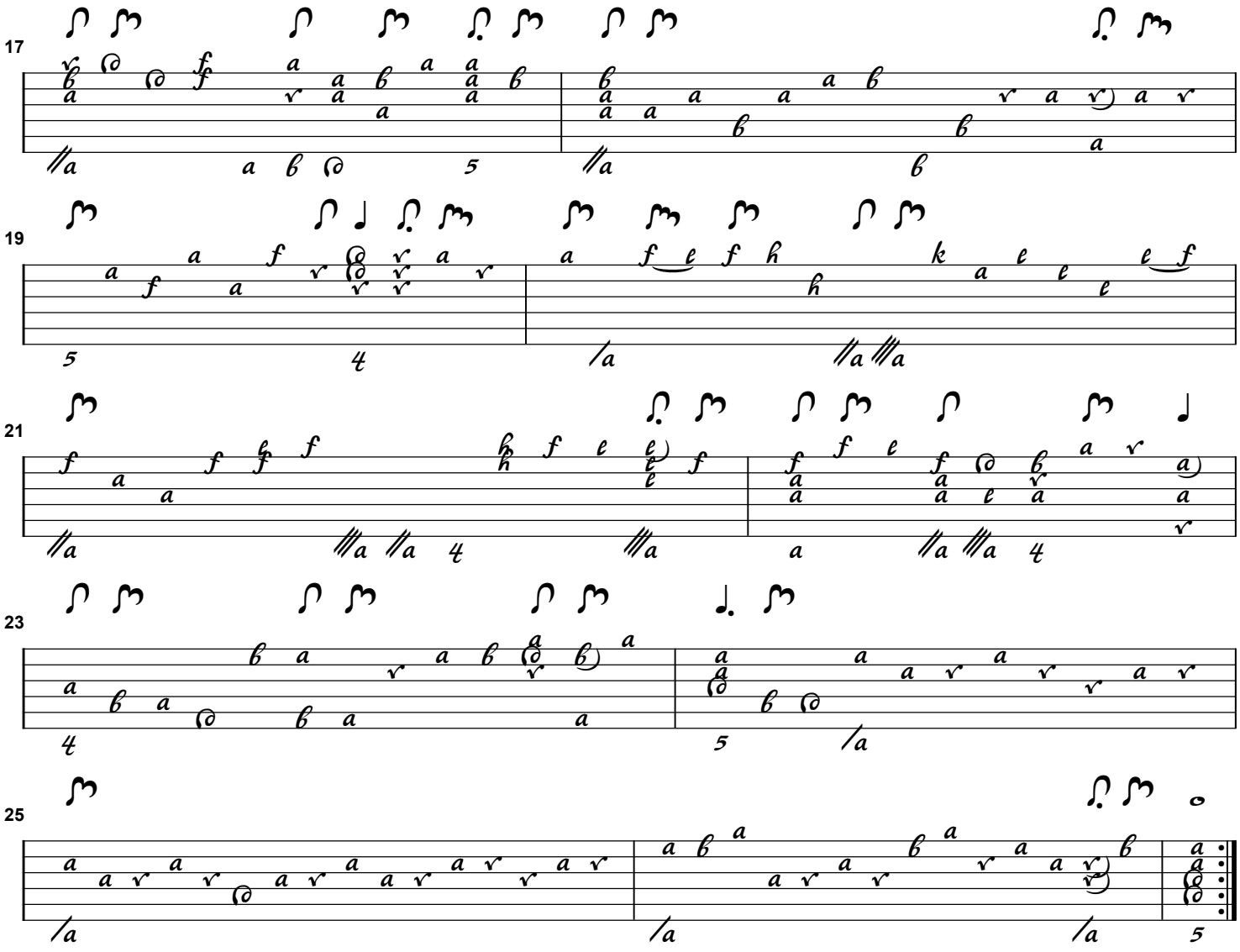



21
23
26
28
30
32
34
36

Allemande

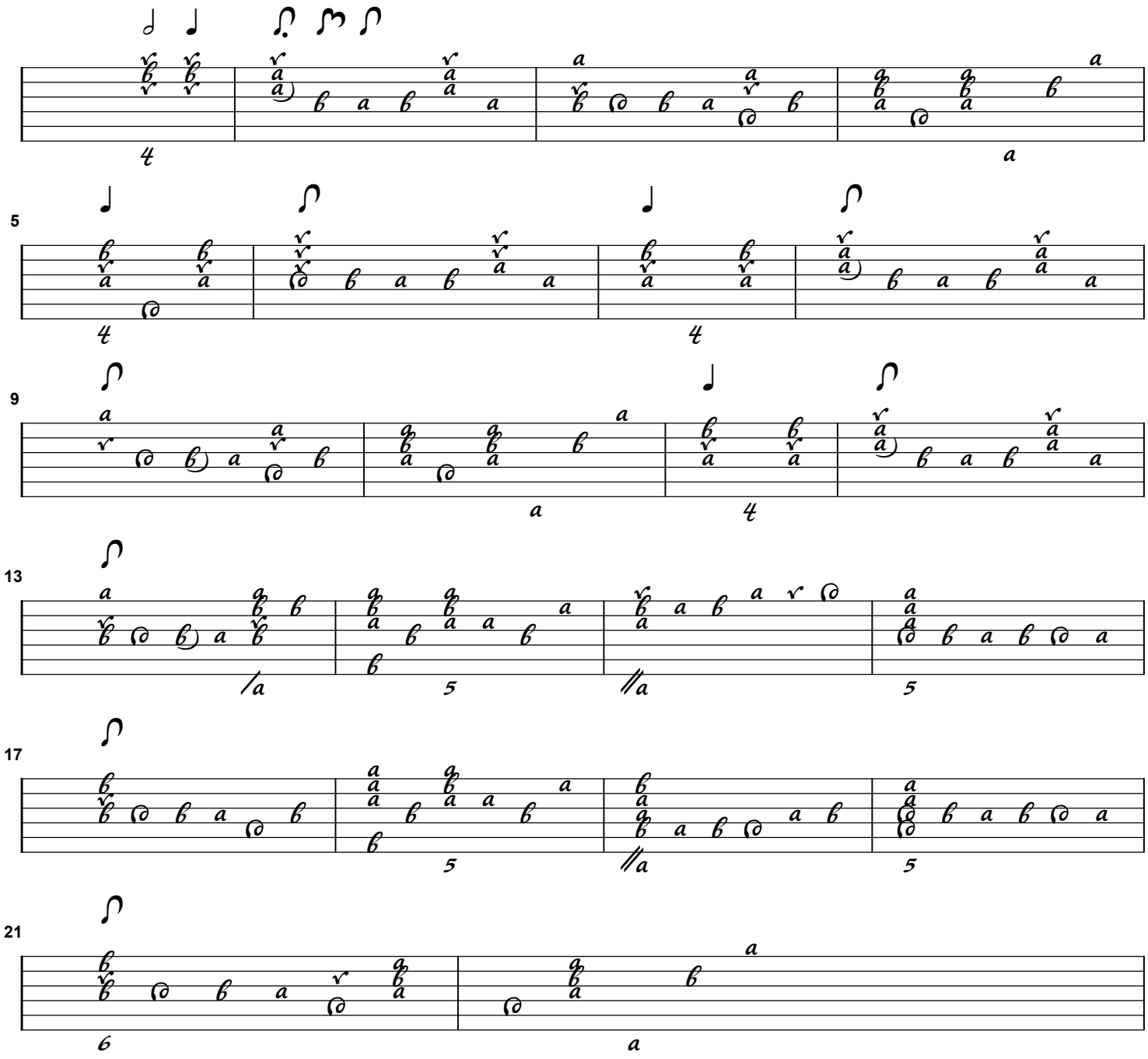
Nanki 33-J-Tn 42 [5v]?




17
19
21
23
25

Celestiall Harmony

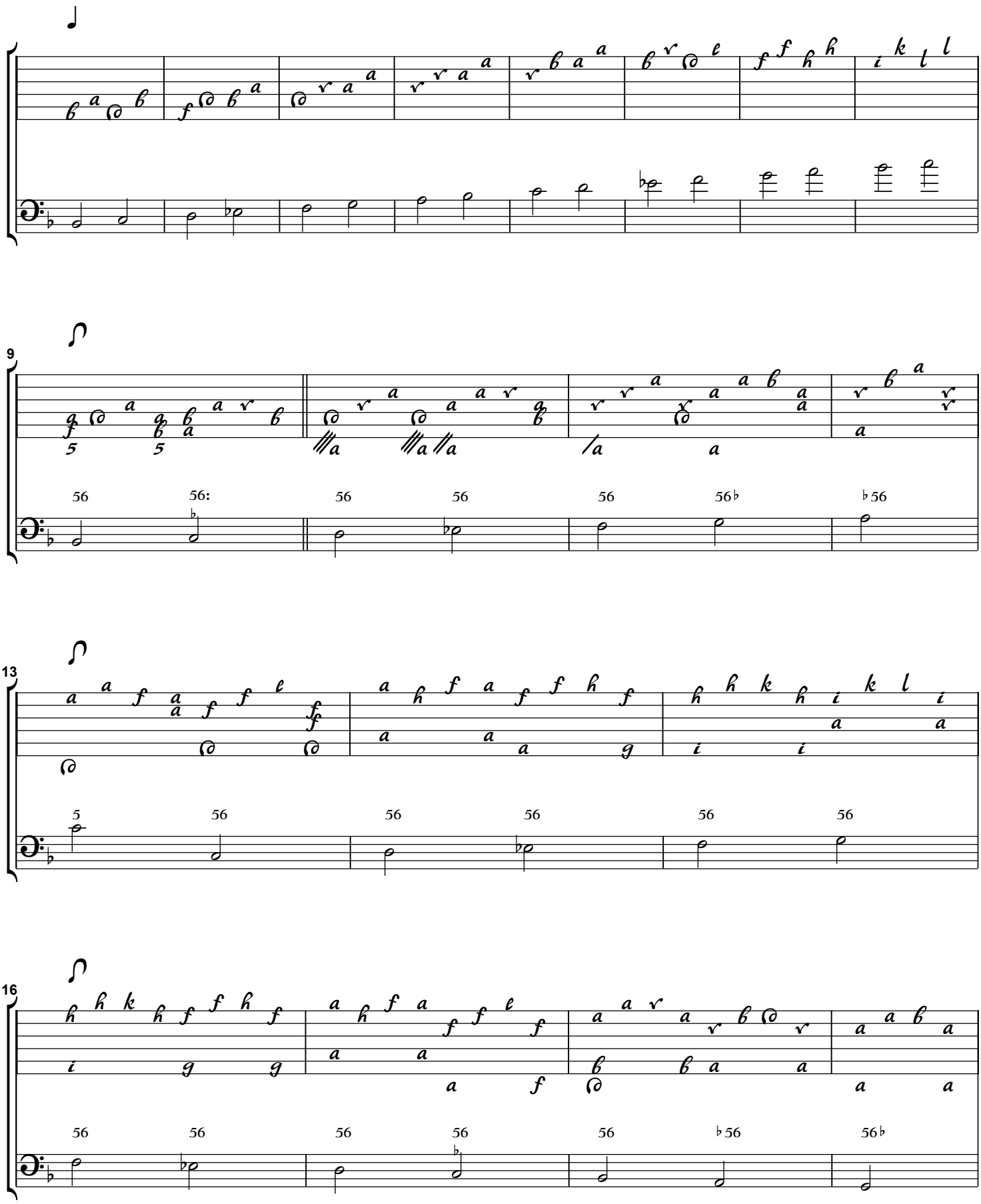
Nanki 33-J-Tn 42 [5r]

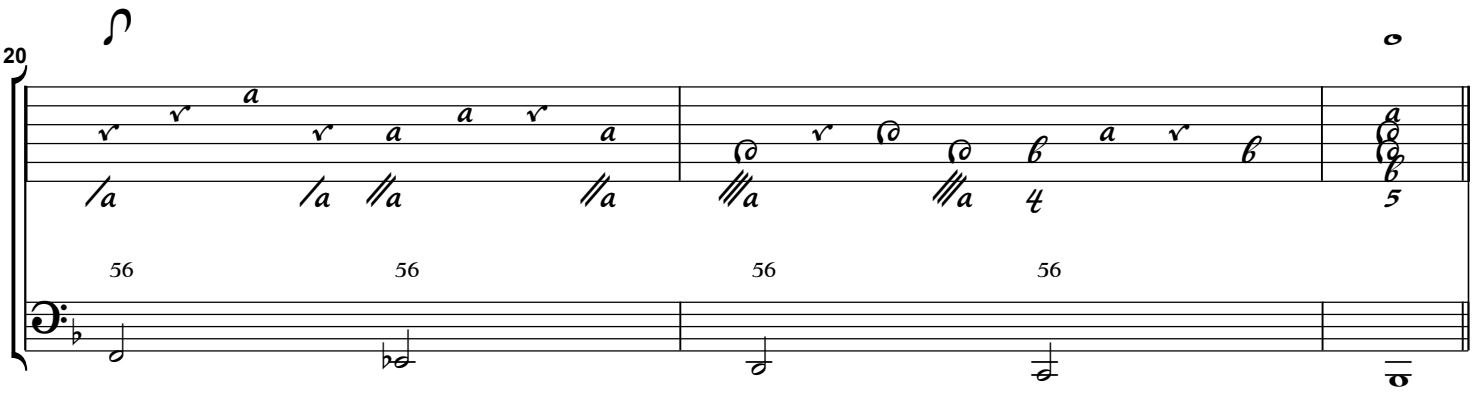


Per te solo riposa quest'alma

JP-Tn4-42 [5v] - G Major (6g)

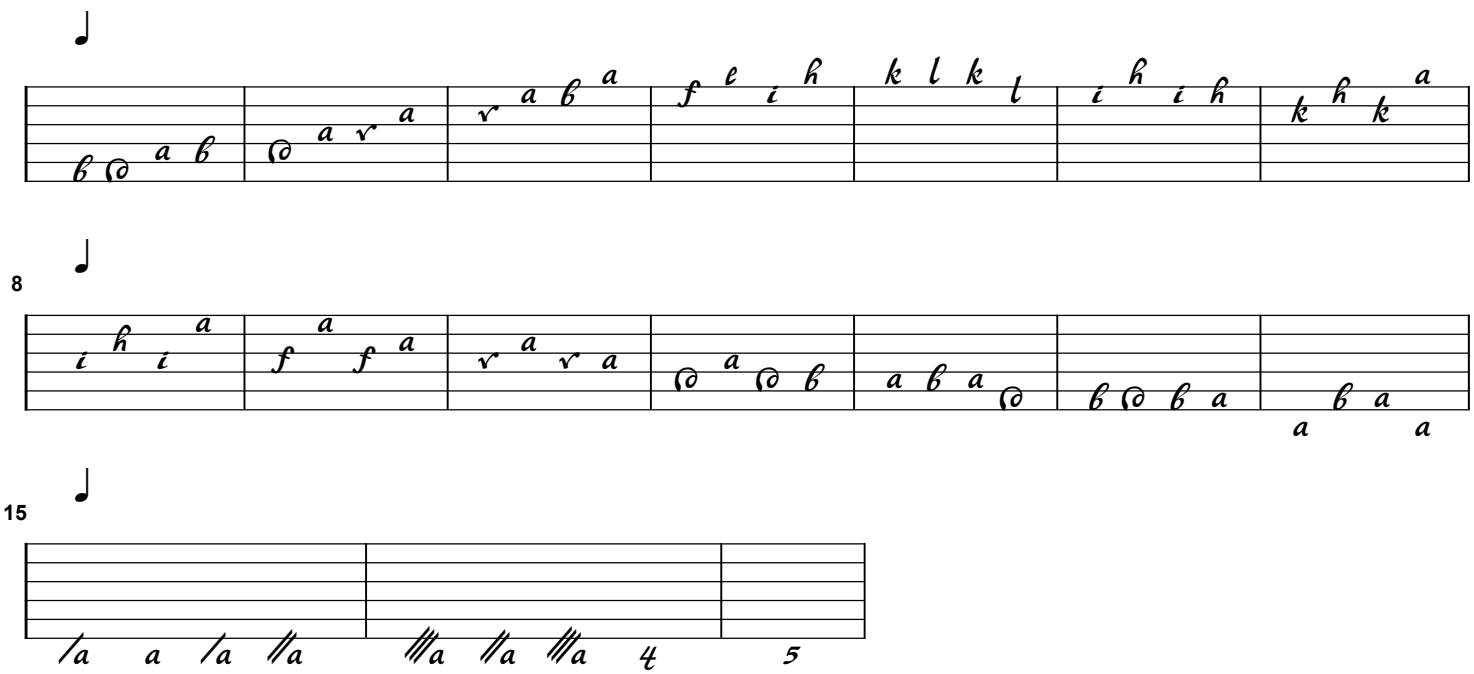
Gabrielli, Domenico




20
56
56
56
56

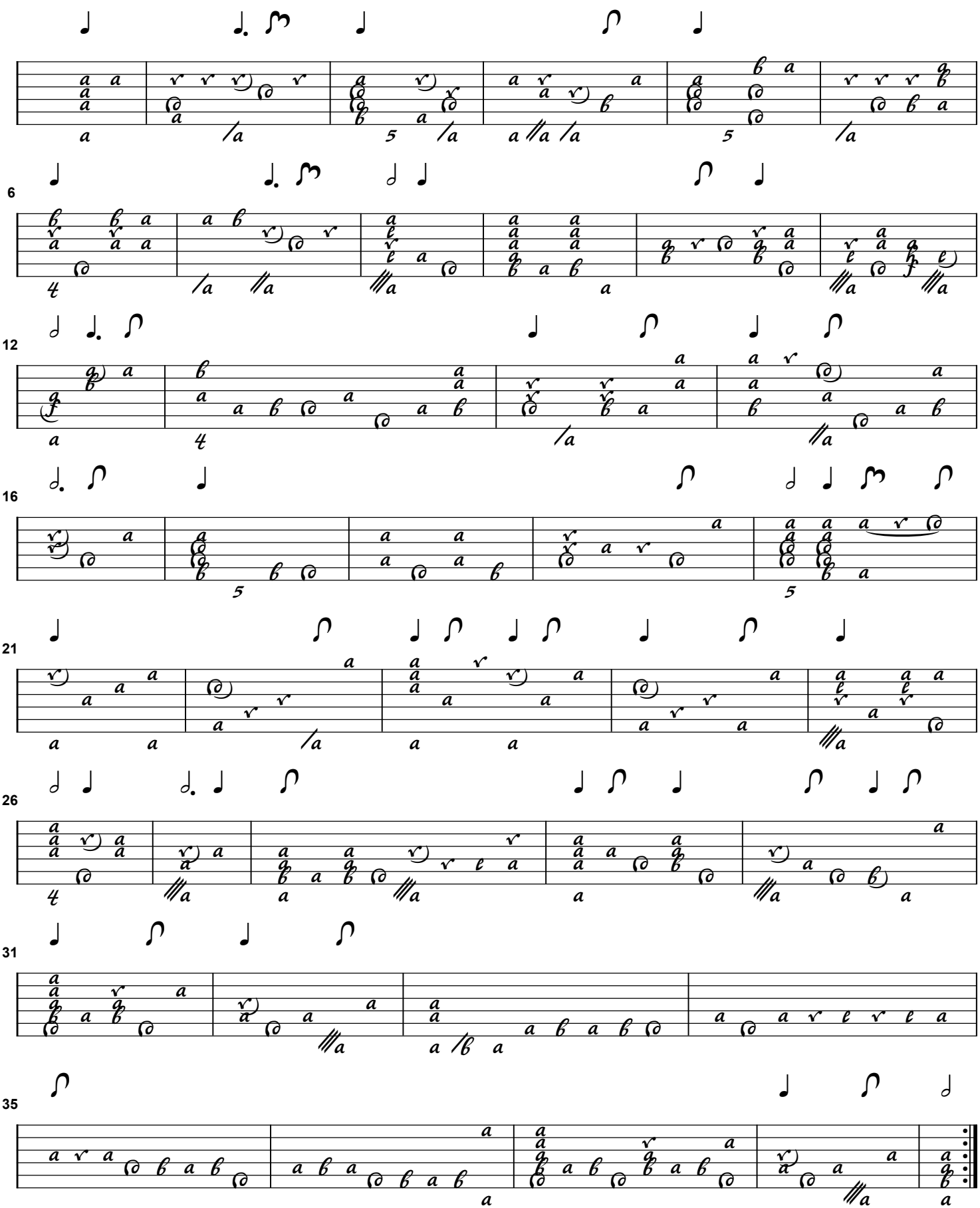
I dare not sing what you indite

JP-Tn4-42 [6r] - d minor (6h)



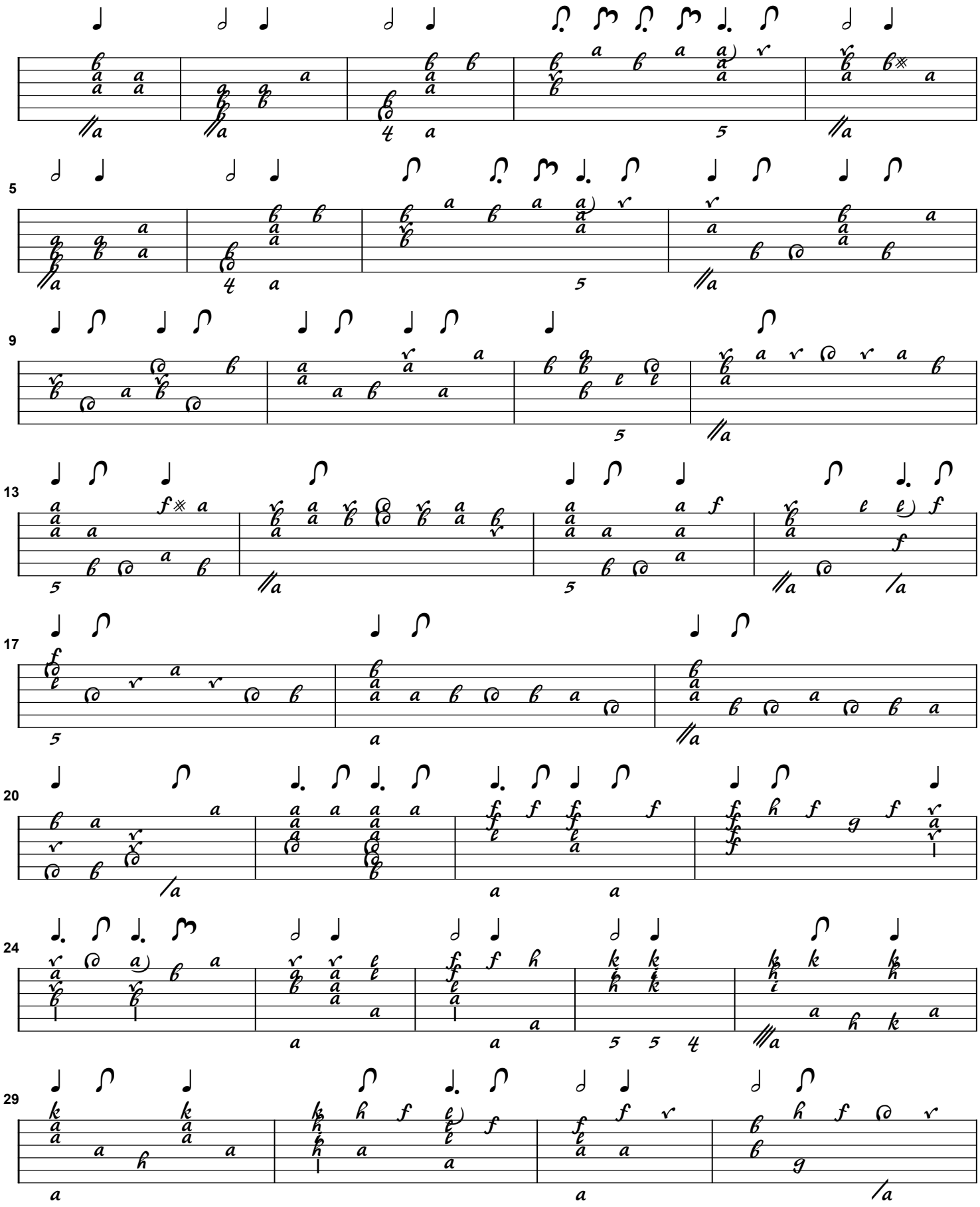
Sibell, set upon the Lute by C. Morelli

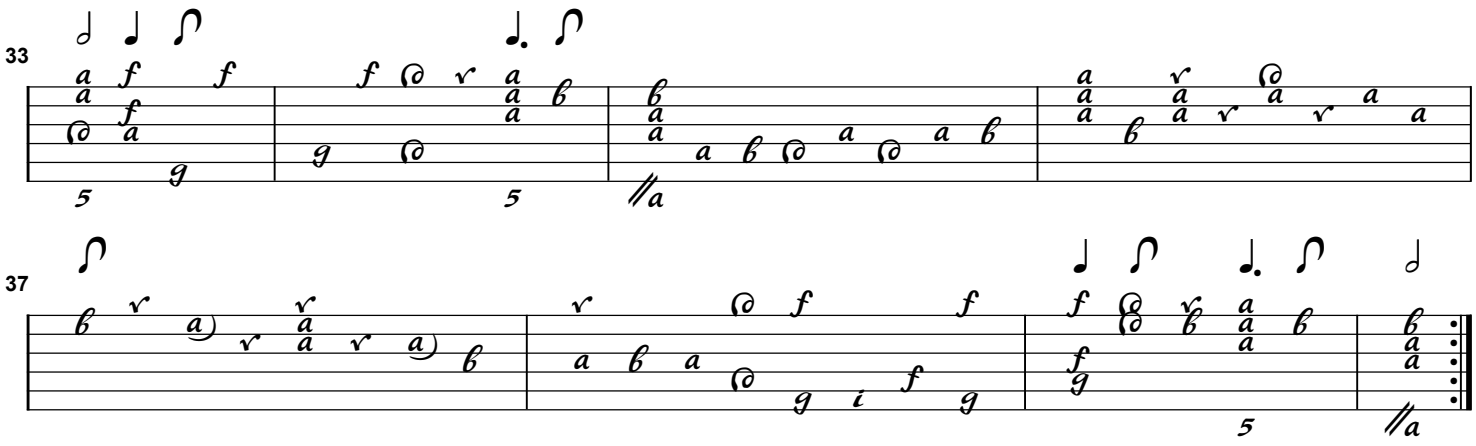
Nanki 33-J-Tn 42 [7r]?



Another Sibell, sett by C.Morelli upon the Lute

Nanki 33-J-Tn 42 [7v]

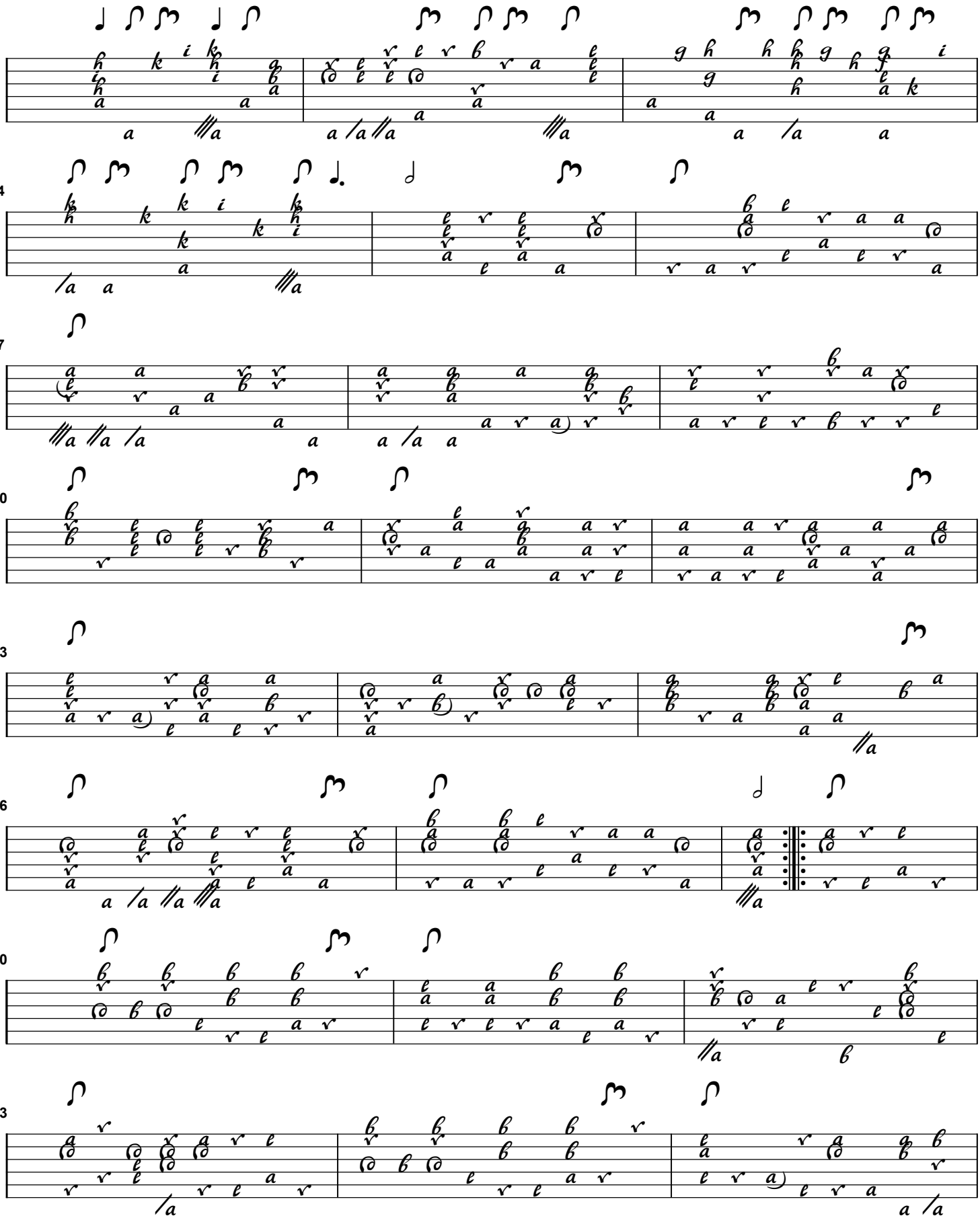


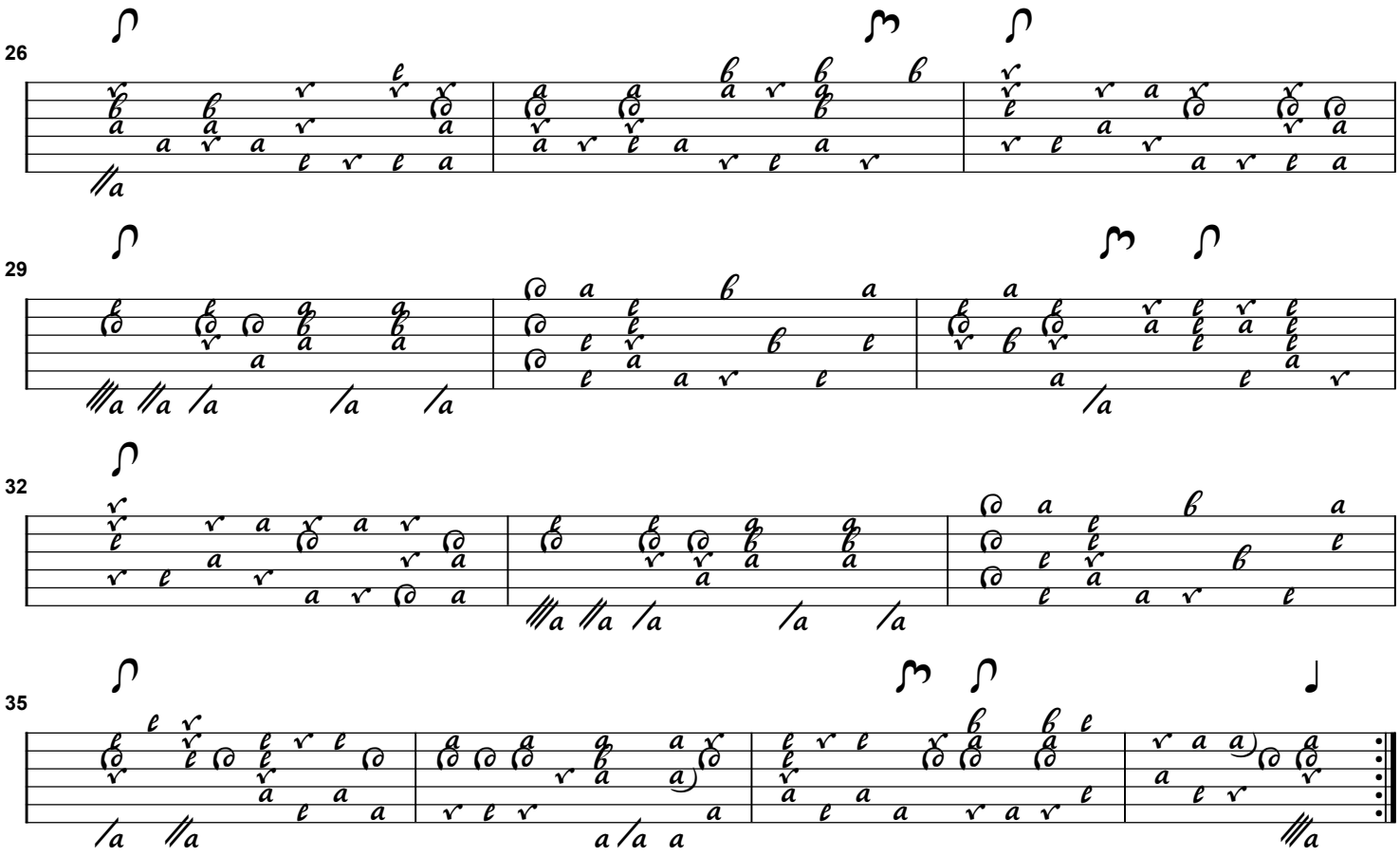

33
37

Charming Fair

Nanki 33-J-Tn 42 [8r]

Giovanni Battista Bononcini

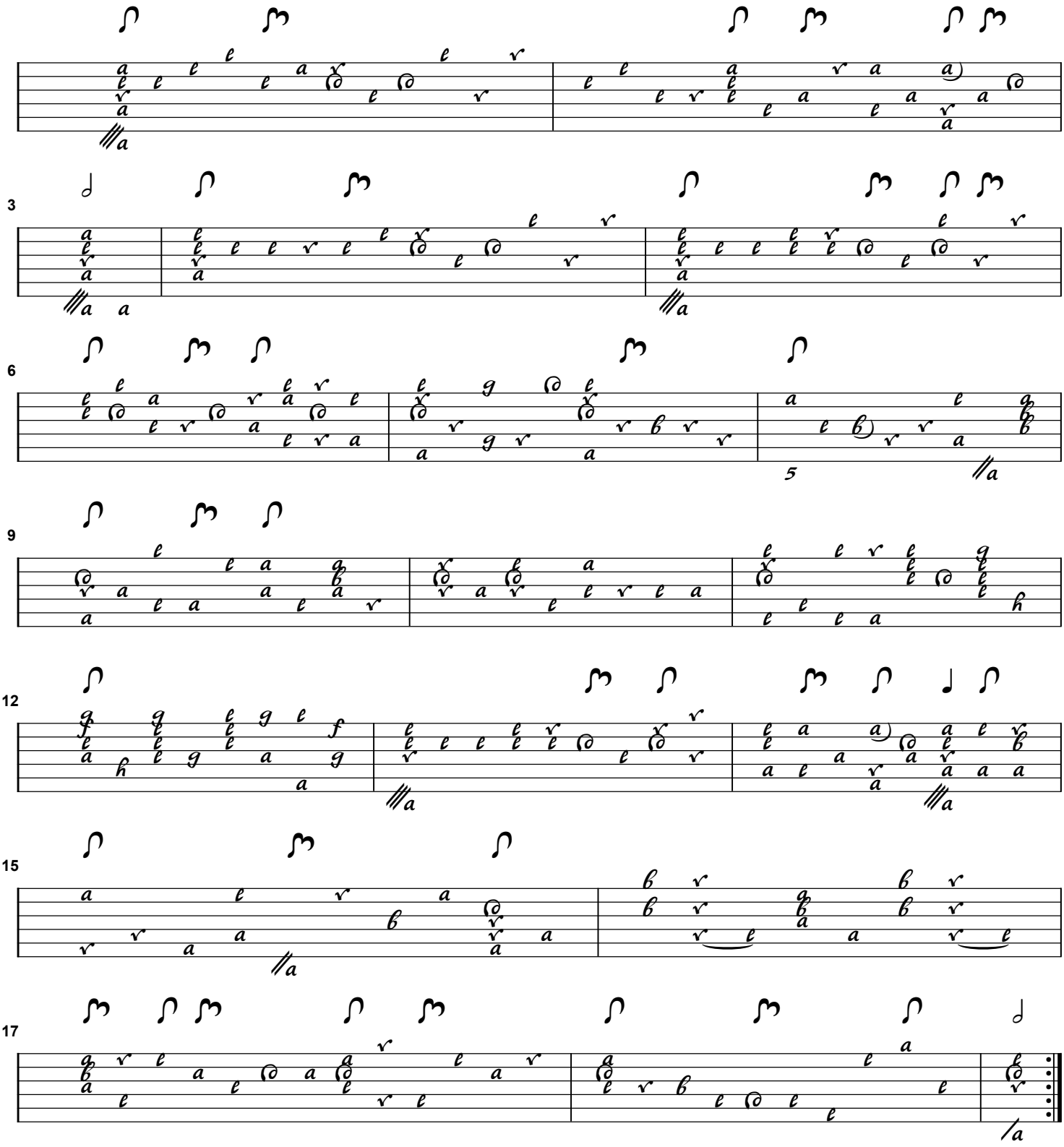



26
29
32
35

Cieco Amor vorrei

Nanki 33-J-Tn 42 [9r]

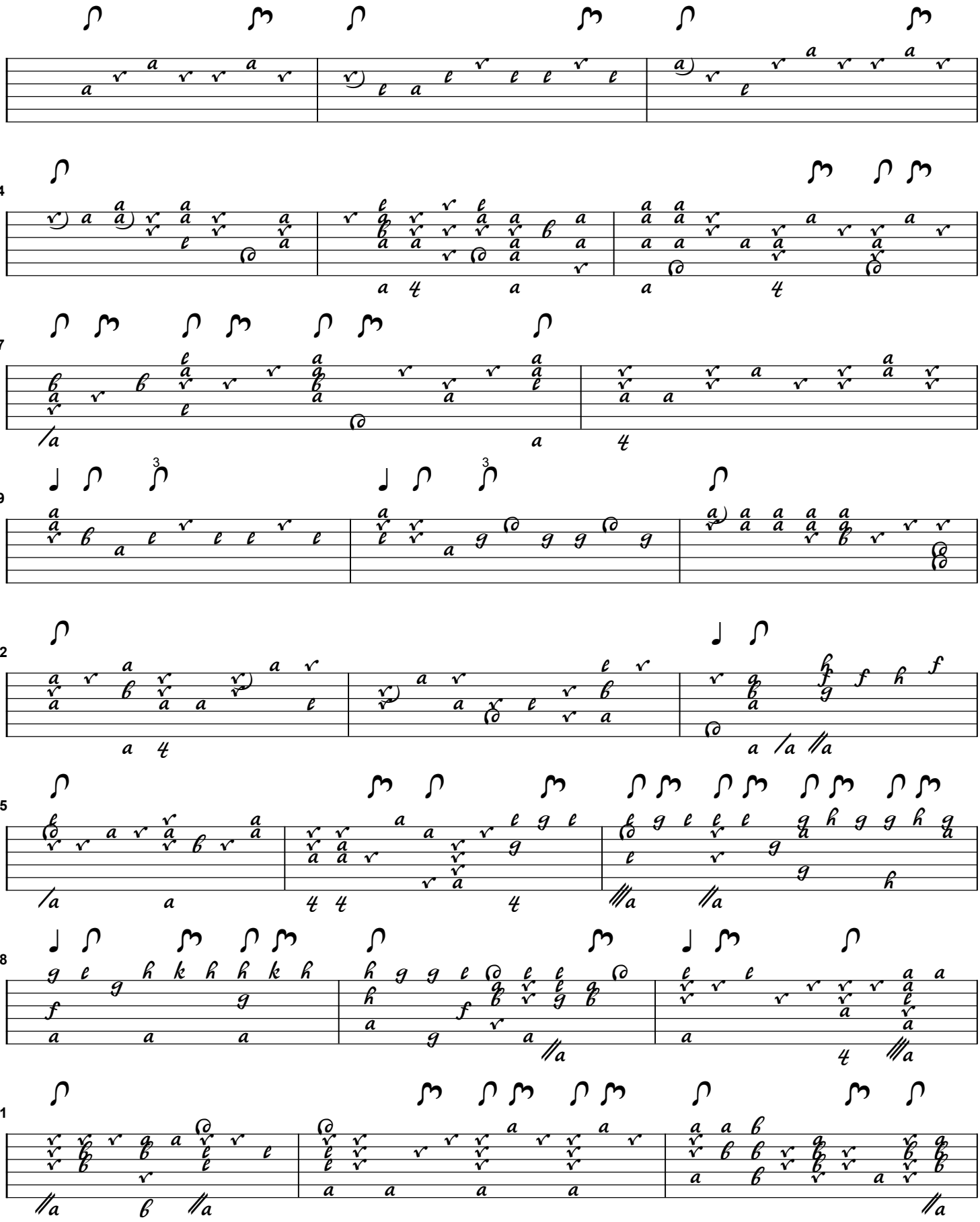
Giovanni Battista Bononcini

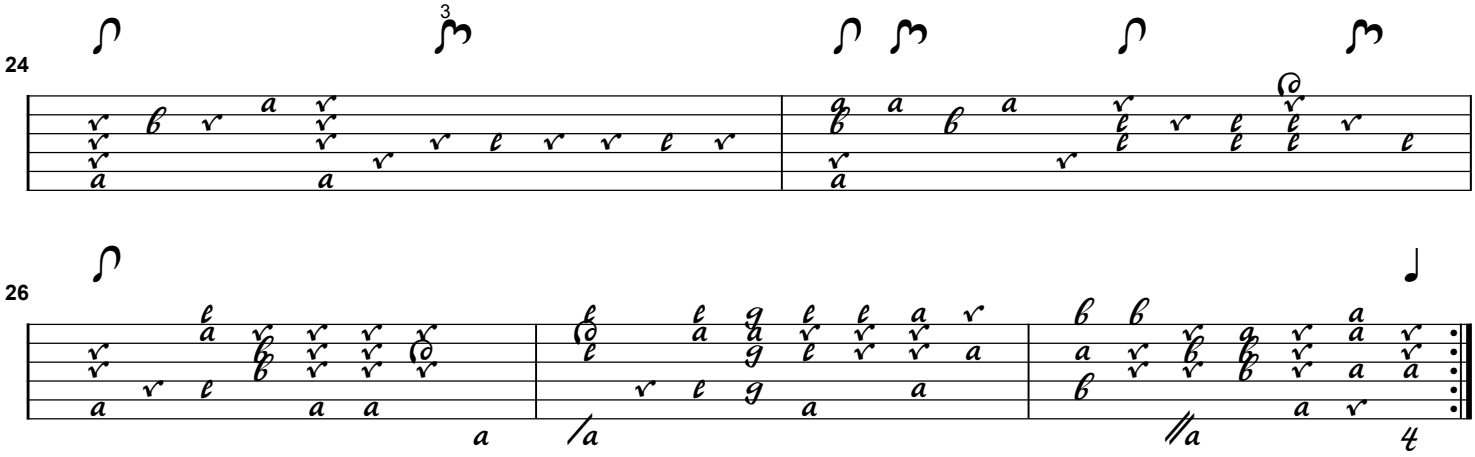


Non disprezzar chi t'ama

Nanki 33-J-Tn 42 [9v]

Giovanni Battista Bononcini

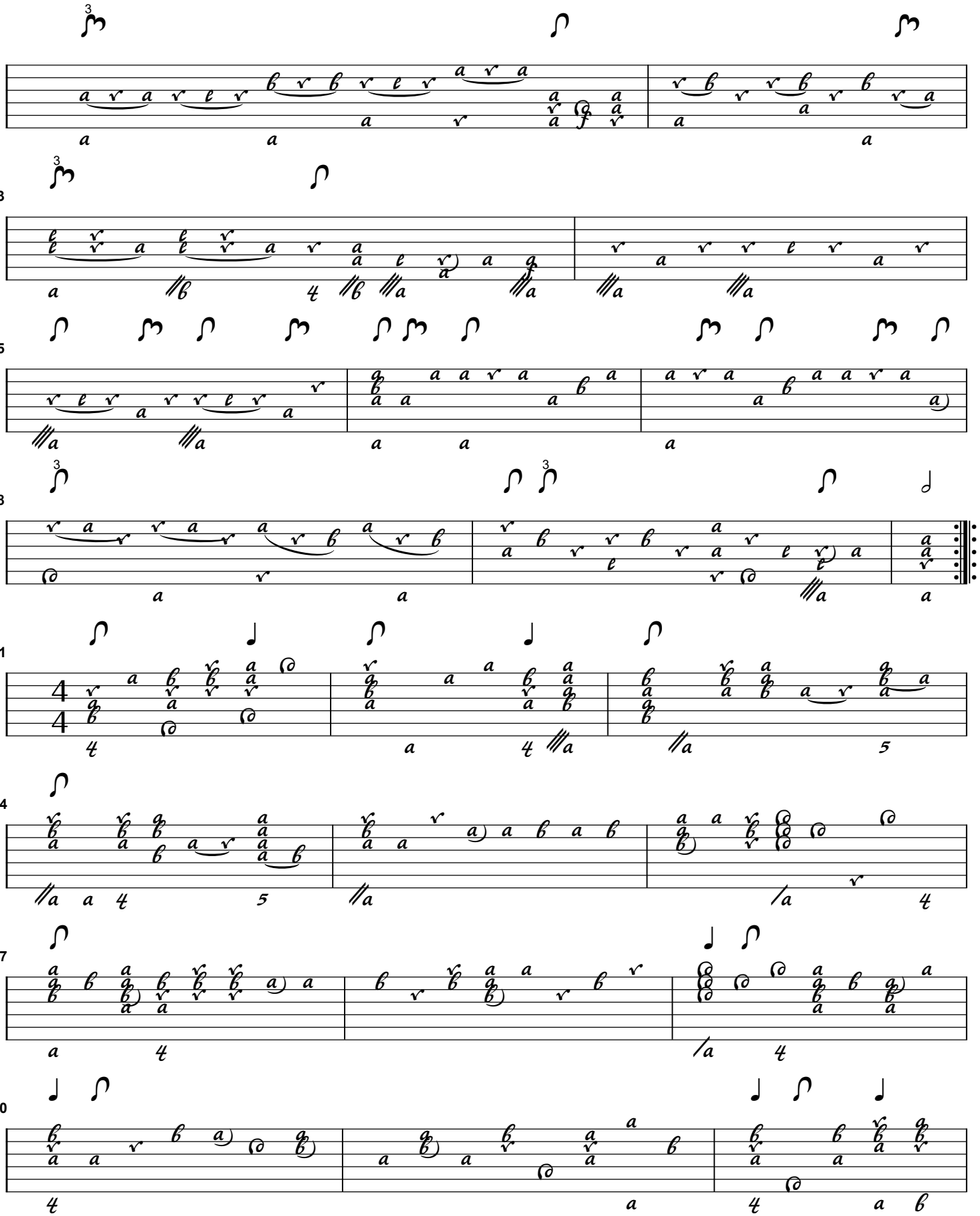


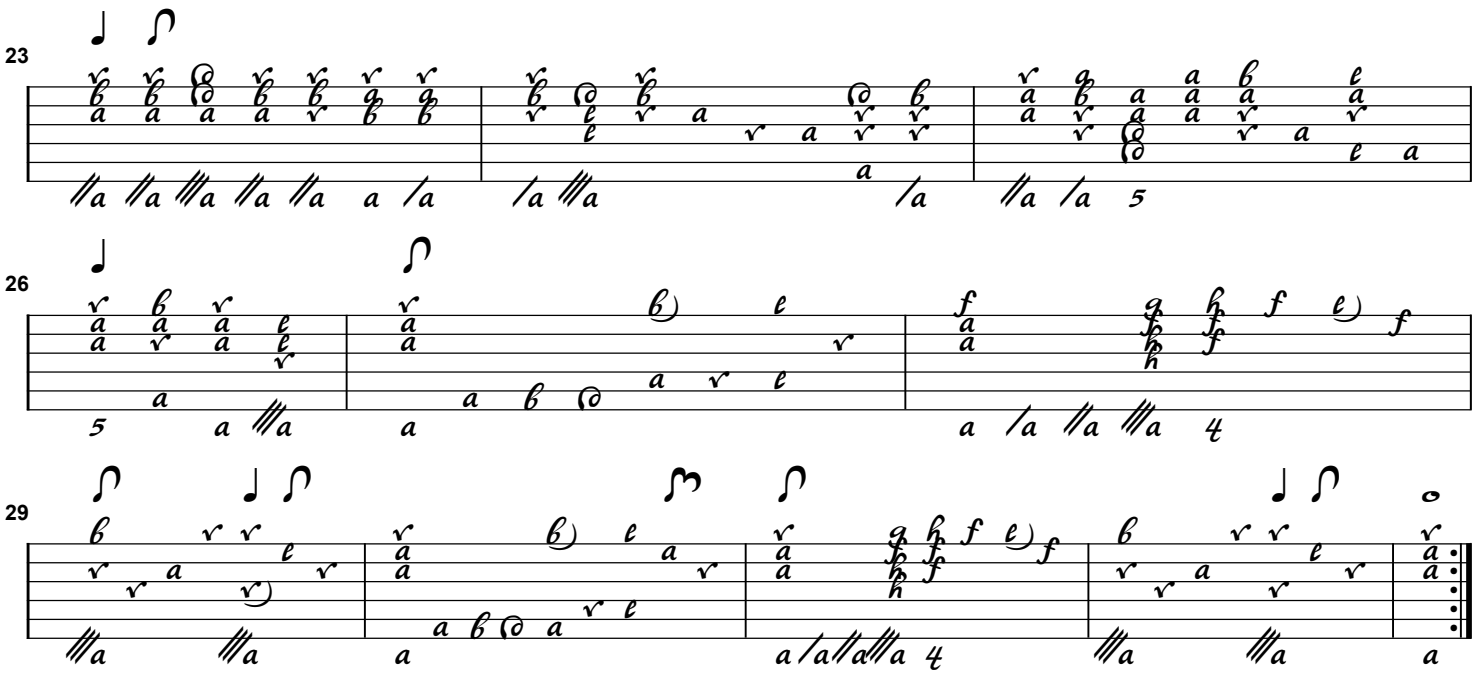

24
3
26

In vain I fly

Nanki 33-J-Tn 42 [10r]

Giovanni Battista Bononcini




23
26
29