

TOKYO, Nanki ongaku bunko
(J-Tn), Ms. N-4/42,

33-J-Tn 42

ca 1706-1721

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[Courante]

Nanki 33-J-Tn 42 [1v]

1

5

9

13

17

20

Gigue

Nanki 33-J-Tn 42 [1v]

1
k k k i h f e f e r a r e f h k h h k

5
h) a r e) r a f e a f a r f a x) a

9
a a f f f h h f) h k h) l* k h i h k

13
k h k k a e f h f a r e f e) f h h

17
f) a r e f e a a f h k h i h f h f) h f e) f e f f

5 4 //a //a //a //a //a a

Old Gautiers Nightinghall

Nanki 33-J-Tn 42 [3v]

The musical score consists of a vocal line and a lute tablature line. The tablature uses letters 'a' and 'b' on a five-line staff to represent fret positions. The score is divided into measures, with measure numbers 5, 7, 10, 12, 15, 17, and 19 indicated on the left. The tablature includes various symbols such as '5', '4', '5', and 'a' to denote specific fretting techniques and positions. The vocal line features a melodic line with notes and rests, and a lower line with lyrics: 'a a a r e f f e r a a b a r'. The score concludes with a double bar line and repeat signs.

Allemande

Nanki 33-J-Tn 42 [5v]?



Musical score for Allemande, Nanki 33-J-Tn 42 [5v]?. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of 15 measures, grouped into six systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics such as *f* (forte) and *h* (hairpins) are used. The score is marked with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics such as *f* (forte) and *h* (hairpins) are used. The score is marked with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15.

17

Handwritten annotations below staff 17: //a a b r 5 //a b

19

Handwritten annotations below staff 19: 5 4 /a //a//a

21

Handwritten annotations below staff 21: //a //a//a 4 //a a //a//a 4

23

Handwritten annotations below staff 23: 4 5 /a

25

Handwritten annotations below staff 25: /a /a /a 5

Celestial Harmony

Nanki 33-J-Tn 42 [5r]

4

5

9

13

17

21

6

a

a

a

a

a

a

Per te solo riposa quest'alma

JP-Tn4-42 [5v] - G Major (6g)

Gabrielli, Domenico

1

1 2 3 4 5 6 7 8

9

9 10 11 12

13

13 14 15

16

16 17 18 19

20

r *r* *a*
r *a* *a* *r* *a*
/a */a* *//a* *//a* *//a* *4*
 56 56 56 56 5

r *r* *r* *r* *b* *a* *r* *b*
r *r* *r* *r* *b* *a* *r* *b*
 5

56 56 56 56 5

I dare not sing what you indite

JP-Tn4-42 [6r] - d minor (6h)

♪

	<i>a</i> <i>r</i> <i>a</i>	<i>r</i> <i>a</i> <i>b</i> <i>a</i>	<i>f</i> <i>e</i> <i>i</i> <i>h</i>	<i>k</i> <i>l</i> <i>k</i> <i>l</i>	<i>i</i> <i>h</i> <i>i</i> <i>h</i>	<i>k</i> <i>h</i> <i>k</i> <i>a</i>
<i>b</i> <i>o</i> <i>a</i> <i>b</i>	<i>o</i> <i>a</i> <i>r</i> <i>a</i>					

8

♪

<i>i</i> <i>h</i> <i>i</i> <i>a</i>	<i>f</i> <i>a</i> <i>f</i> <i>a</i>	<i>r</i> <i>a</i> <i>r</i> <i>a</i>	<i>o</i> <i>a</i> <i>o</i> <i>b</i>	<i>a</i> <i>b</i> <i>a</i> <i>o</i>	<i>b</i> <i>o</i> <i>b</i> <i>a</i>	<i>a</i> <i>b</i> <i>a</i> <i>a</i>

15

♪

<i>/a</i> <i>a</i> <i>/a</i> <i>//a</i>	<i>///a</i> <i>//a</i> <i>///a</i> <i>4</i>	<i>5</i>

Sibell, set upon the Lute by C. Morelli

Nanki 33-J-Tn 42 [7r]?

Musical score for 'Sibell, set upon the Lute by C. Morelli'. The score is written for a lute and consists of 35 measures, grouped into systems of six measures each. The notation includes a single melodic line with various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs, breath marks). The lute tablature is written below the staff, using letters 'a' and 'b' to denote fret positions. The score is divided into systems by measure numbers 6, 12, 16, 21, 26, 31, and 35. The final measure (35) ends with a double bar line and repeat dots.

Another Sibell, sett by C.Morelli upon the Lute

Nanki 33-J-Tn 42 [7v]

The musical score is presented in six systems, each consisting of a melodic line with rhythmic notation and a corresponding lute tablature line. The tablature uses letters 'a', 'b', and 'c' to denote fret positions on the strings. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *f* (forte) and *r* (rhythm). The piece concludes with a double bar line and a repeat sign.

System 1: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a a*, *a*, *a a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

System 2: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

System 3: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

System 4: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

System 5: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

System 6: Melody: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Tablature: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Includes a double bar line and a repeat sign.

33

a *f* *f* *f* *o* *r* *a* *b* *a* *r* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

5 *g* *g* *o* *5* // *a*

37

b *r* *a* *r* *a* *r* *a* *b* *r* *o* *f* *f* *f* *o* *r* *a* *b* *b* *a* *b*

a *b* *a* *o* *g* *i* *f* *g* *f* *g* *a* *a* *a*

5 // *a*

Charming Fair

Nanki 33-J-Tn 42 [8r]

Giovanni Battista Bononcini

4
7
10
13
16
20
23

a // a a / a // a a / a a
/ a a // a r a a r a
// a // a / a a a / a a a r a
r a r e r b r r e
a r a) r r a a r a a
a r a a r a a
a r a) r r a a a b a
a / a // a // a a r e
r a r e a e r a
r e a r e a r
/ a r e a r e r a r e r a
/ a r a) e r a a / a

26

//a

29

//a //a /a /a /a

32

//a //a /a /a /a

35

$\text{/a //a a/a a a l a a r a r l}$

Cieco Amor vorrei

Nanki 33-J-Tn 42 [9r]

Giovanni Battista Bononcini

3

6

9

12

15

17

Non disprezzar chi t'ama

Nanki 33-J-Tn 42 [9v]

Giovanni Battista Bononcini

4

7

9

12

15

18

21

In vain I fly

Nanki 33-J-Tn 42 [10r]

Giovanni Battista Bononcini

3

3

5

8

11

14

17

20

