

Miscellaneous 17th century composers

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Entabulated by Peter Steur

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# 1. Courante

Bu-57 [1r] - (Vieux ton) - f moll

1. Courante

Bu-57 [1r] - (Vieux ton) - f moll

1. Courante

1. Courante

# 2. L'Avignon

Bu-57 [1v] - (Vieux ton) - a moll

2. L'Avignon

Bu-57 [1v] - (Vieux ton) - a moll

2. L'Avignon

2. L'Avignon

22

28

34

39

44

49

54

59

63



# 4. Courante

Bu-57 [3v] - (Vieux ton) - a moll

H. de Lenclos / Ch. Lespigne

Musical score for "4. Courante" by H. de Lenclos / Ch. Lespigne. The score is written for three voices (3v) in A minor (a moll). It consists of 40 measures, with measure numbers 7, 11, 15, 19, 23, 29, 34, and 38 marked at the beginning of their respective systems. The notation includes treble clefs, rhythmic values (quarter, eighth, and sixteenth notes), and various accidentals (sharps, naturals, and double sharps). The lyrics are written below the notes in a stylized font. The score is divided into systems of two staves each, with a double bar line at the end of each system. Measure numbers are placed to the left of the first staff of each system.

43 *r r a* *r a r* *a f h k h f e f f h*

47 *r e f r e r* *g h* *a r a r a* *r e a r e f*

52 *r a r e f r* *h f e f h e k h f* *e h g h e g h*

## 5. Courante

Bu-57 [5r] - (Vieux ton) - B dur

Gautier

6 *f h f i h* *h i f h i f* *f h i f* *f g h* *a f*

11 *f e r a* *r a* *f e r a* *a r a* *f*

16 *f i h* *f h h* *f h* *f h i f* *h i f h*

20 *h i i f* *f g g f* *f f f e* *f*

24

30

35

40

44

48

52

## 6. Courante

Bu-57 [6v] - (Vieux ton) - a moll

7

7

12

12

16

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24

24

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35

35

40

40

44

44

# 7. Ballet

Bu-57 [7v] - (Vieux ton) - a moll

Musical score for "7. Ballet" in A minor. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal notes. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *h*), and articulation marks (e.g., slurs, accents). The lyrics are:

r) a a a a r a f r a l f h  
 k h f e h e \*h e f a a r a) a a  
 a r e f a r e a e r) a e) e f e k h) k  
 f a r r e f r e f e) h f e) r a) r r b r  
 e f e h f e) \*h a) r a) r r a) a  
 f e) r a r a r r r e) f e) r a r a a r a  
 a r a r r a r a e r a a r a

# 8. C'est trop courir les eaux

Bu-57 [8v] - c moll

Musical score for "8. C'est trop courir les eaux" in C minor. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal notes. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *h*), and articulation marks (e.g., slurs, accents). The lyrics are:

a a r a a a r a f h f e) a  
 a b b a b a b a b a a r a r a b a r  
 a r a r a r a r a

1. Orig: e on 3°

7

a r a b a r a r e a r a r a r a

9

f f a f h \*i f a f a r a f

13

e f h i h i f f f

16

a b a b a b a b a b a b a b a b

18

a b a b a b a b a b a b a r r a a

### 9. Mas R

Bu-57 [9v] - (Vieux ton) - G dur  
 Mascarade

a a r r e e r a h h a a a r r e e a a

5

a a e e a a e r a e f h e f h e f

8

a e r a a a r e a e r r a e h f h f e

12 *r* *l* *f* *r* *l* *a* *a* *f* *l* *f* *l* *r* *a* *r* *a* *l* *r* *a* *h*

*a* *r* *a* *a* *l*

15 *f* *h* *l* *f* *r* *a* *a* *a*

*r* *a* *a* *a* *a* */a* *//a* *a*

### 10. Courante

Bu-57 [10r] - (Vieux ton) - G dur

*l* *l* *f* *h* *h* *r* *l* *f* *a* *r* *l* *a* *r* *a* *a*

*a* *//a* *a* *r* *a* *r* *a* */a*

6 *f* *r* *l* *f* *a* *r* *a* *r* *a* *r* *l* *a* *r* *l* *a*

*a* *//a* *a* *a* */a*

11 *r* *l* *l* *f* *l* *r* *a* *a* *a* *r* *a*

*a* *r* *l* *a* *a* *r* *a*

17 *a* *r* *r* *a* *r* *a* *l* *f* *f* *r* *a* *f* *l* *f*

*a* *a* *l* *r* *r* *a* *l*

23 *r* *a* *r* *a* *h* *h* *f* *l* *f* *l* *a* *r* *a*

*a* *r* *a* *r* *a* */a* *a* *r* *a* */a* *//a* *l*

# 11. Courante

Bu-57 [11r] - (Vieux ton) - C dur

René Saman

6

12

17

20

24

28

32

37

42

47

51

55

59

## 12. Courante du Mesangeau

Bu-57 [12v] - (Vieux ton) - f moll

R. Mesangeau

8

14

20

25

31

37

42

48

52

56

1. Orig: chord one course higher

# 13. Courante

Bu-57 [13v] - (Vieux ton) - d moll  
Sa beauté exteme

Boyer

6

11

15

19

23

28

34

39



# 15. Courante (fragment)

Bu-57 [15r] - (Vieux ton) - C dur

15. Courante (fragment) musical score in C major, Bu-57 [15r]. The score consists of three systems of staves. The first system has five measures with notes *f*, *h*, *k*, *h f e h*, and *f*. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 14. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a*.

# 16. Courante [2]

Bu-57 [16r] - D dur

16. Courante [2] musical score in D major, Bu-57 [16r]. The score consists of three systems of staves. The first system has five measures with notes *a*, *a b*, *a r*, *a*, and *f*. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 12 and ends at measure 16. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a*.

# 17. Courante [2]

Bu-57 [16v] - D dur

17. Courante [2] musical score in D major, Bu-57 [16v]. The score consists of one system of staves with five measures. The notes are *a*, *b a*, *a r a*, *a*, and *h f h i a b*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a*.

## 18. Courante de Mesangeau [2]

Bu-57 [17r] - D dur  
La Caliste

R. Mesangeau

# 19. Courante de Mesangeau [2]

Bu-57 [17v] - D dur

R. Mesangeau

# 20. Courante de Mesangeau [2]

Bu-57 [18r] - b moll

R. Mesangeau

1. Orig: b on 5°



## 22. (sans titre)

Bu-57 [19v] - (Vieux ton) - F dur  
 What if a day, a month, a year

Musical score for piece 22, 'What if a day, a month, a year'. The score is written on a grand staff with two systems of two staves each. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *a* (accanto) are indicated. The piece concludes with a double bar line and repeat dots.

## 23. (prelude?) Ton de la Harpe [1]

Bu-57 [19v] - G dur

Musical score for piece 23, 'Ton de la Harpe'. The score is written on a grand staff with two systems of two staves each. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *a* (accanto) are indicated. The piece concludes with a double bar line and repeat dots.

# 24. Sarabande [1]

Bu-57 [20r] - G dur

Musical score for Sarabande [1] in G major, Bu-57 [20r]. The score consists of 28 measures across five systems. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, rests, and various ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-4. The score ends with a repeat sign and a double bar line.

# 25. [Prelude] [1]

Bu-57 [20v] - G dur

Musical score for [Prelude] [1] in G major, Bu-57 [20v]. The score consists of 12 measures across three systems. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, rests, and various ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-4. The score ends with a repeat sign and a double bar line.

13

18

21

## 26. Sarabande [1]

Bu-57 [21r] - G dur  
Sarabande de Madame Françoise

J. Heart

7

13

## 27. Courante [1]

Bu-57 [21v] - G dur

5

10

15

20

26

31

36

42

48

54

60

66

## 28. Courante par Amant [1]

Bu-57 [22v] - D dur

5

10

15

# 29. Courante par Amant [1]

Bu-57 [23v] - D dur

Amant

Musical score for '29. Courante par Amant [1]'. The score is written on a grand staff with two systems of five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The piece features several repeat signs (double bar lines with dots) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 21, and 25 indicated on the left side.

# 30. Ballet par Despont [1]

Bu-57 [24r] - D dur  
O trop heureux

V. Gaultier or A.Boesset

Musical score for '30. Ballet par Despont [1]'. The score is written on a grand staff with two systems of five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The piece features several repeat signs (double bar lines with dots) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6 and 11 indicated on the left side.

11

### 31. Courante par sieur Amant [1]

Bu-57 [24v] - D dur

Amant

6

11

16

21

25

## 32. Courante par Despont [1]

Bu-57 [25r] - G dur

Despont

Musical score for '32. Courante par Despont [1]'. The score is written for a harp and consists of 15 measures. It features a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is G major. The score includes dynamic markings such as 'a' (accents) and 'r' (rhythmic markings). There are also some slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

## 33. Prelude par Mesangeau [5]

Bu-57 [25v] - g moll  
Ton de la harpe

R. Mesangeau

Musical score for '33. Prelude par Mesangeau [5]'. The score is written for a harp and consists of 20 measures. It features a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is G minor. The score includes dynamic markings such as 'a' (accents), 'f' (forte), and 'h' (harmonic). There are also some slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

22

22

### 34. En fin ces beaux yeux [5]

Bu-57 [26v] - g moll

Guedron

7

12

16

22

27

# 35. [Prelude] [2] (unfinished)

Bu-57 [27r] - D dur

Musical score for 35. [Prelude] [2] (unfinished) in D major. The score consists of three systems of two staves each. The first system starts with a treble clef and a sharp sign. The second system starts with a measure rest (4) and a treble clef. The third system starts with a measure rest (7) and a treble clef. The notation includes various rhythmic values (e.g., eighth, sixteenth, quarter, half, and whole notes) and dynamic markings such as *f* (forte) and *l* (piano). The piece is unfinished.

# 36. [Prelude]

Bu-57 [27v] - (Vieux ton) - F dur (unfinished)

Musical score for 36. [Prelude] in F major (Vieux ton). The score consists of five systems of two staves each. The first system starts with a treble clef and a sharp sign. The second system starts with a measure rest (4) and a treble clef. The third system starts with a measure rest (7) and a treble clef. The fourth system starts with a measure rest (10) and a treble clef. The fifth system starts with a measure rest (13) and a treble clef. The notation includes various rhythmic values and dynamic markings such as *f* (forte) and *l* (piano). The piece is unfinished.

16

19

22

### 37. Courante la vignione [5]

Bu-57 [28v] - g moll

6

12

17

22

29

34

### 38. (Allemande) Gaultier [5]

Bu-57 [29v] - g moll

# 39. (sans titre)

Bu-57 [30v] - d moll  
L'immortelle

V. Gaultier

5

9

14

18

22

26

# 40. [Courante]

Bu-57 [31r] - d moll

Vincent

26

27

28

29

30

31

6

11

17

22

27

## 41. Gigue de Gaultier

Bu-57 [31v] - d moll

V Gaultier / D. Gaultier

4

7

10

13

16

## 42. [double courante]

Bu-57 [32v] - d moll

4

8

12

16

20 *h* *f f e f* *e e r* *e r* *r r e* *a r b*

24 *r a* *r a a* *e r e e a* *r a r b* *r a r*

28 *a a* *e r* *a e* *a* *a a* *a*

43. (fragment) (2)

Bu-57 [34v] - e moll  
 Beauté dont les divins attraits

J. Boyer

*f f* *f* *f* *e b a* *b* *e e f* *e a b a b* *b* *b*

44. (Prelude) (2)

Bu-57 [35r] - D dur

*a r* *r a a e a* *a* *\*b* *r r* *r a e* *b r a e a r*

5 *r r* *a* *e a a r* *r r* *a r b* *r r a b* *e r*

9 *r a a r a f* *a f* *e f a* *f a a a* *f a*



23

27

30

35

## 46. (Prelude) (2)

Bu-57 [36v] - D dur

6

10

15

20

25

## 47. Courante du faux (2)

Bu-57 [37r] - G dur

Dufault

6

11

16

21

# 48. Sarabande du faux (2)

Bu-57 [37v] - D dur

Dufault

Musical score for Sarabande du faux (2) in D major. The score consists of three systems of music. Each system includes a vocal line with notes and rests, and a lute tablature line with letters (a, b) and rhythmic markings (r, /a, //a). The first system has 6 measures, the second system has 6 measures, and the third system has 8 measures. The piece concludes with a double bar line and repeat dots.

# 49. (Sarabande) (6)

Bu-57 [38r] - g moll

Dufault

Musical score for (Sarabande) (6) in G minor. The score consists of three systems of music. Each system includes a vocal line with notes and rests, and a lute tablature line with letters (a, b) and dynamic markings (f). The first system has 6 measures, the second system has 6 measures, and the third system has 4 measures. The piece concludes with a double bar line and repeat dots.

# 50. All(emande) du faux (2)

Bu-57 [38v] - h moll

Dufault

Musical score for All(emande) du faux (2) in A minor. The score consists of one system of music. It includes a vocal line with notes and rests, and a lute tablature line with letters (a, b, e, f, h) and dynamic markings (f). The piece concludes with a double bar line and repeat dots.

3

6

9

12

15

18

21

24

27

30

## 51. Allem (2)

Bu-57 [39v] - h moll

23

26

29

32

35

## 52. (Prelude) (2)

Bu-57 [40v] - D dur

4

9



15

20

25

28

32

### 54. (Allemande / Gigue) (2)

Bu-57 [42v] - D dur

4

7



4

5

6

7

8

9

10

### 56. (Allemande) (2)

Bu-57 [44v] - a moll

4

7

10

13

### 57. (Allemande) (2)

Bu-57 [45v] - a moll

3

6

9

12

15

### 58. (Allemande) (2)

Bu-57 [46v] - a moll

# 59. (Courante) (2)

Bu-57 [47r] - a moll

59. (Courante) (2) musical score. The score is written for two staves (treble and bass clef) and consists of five systems of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). There are also clef changes and repeat signs throughout the piece.

# 60. (Courante) (2)

Bu-57 [47v] - a moll

60. (Courante) (2) musical score. The score is written for two staves (treble and bass clef) and consists of three systems of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). There are also clef changes and repeat signs throughout the piece.

13

18

## 61. (Courante) (2)

Bu-57 [48r] - a moll

5

9

14

18

22

# 62. (Prelude)

Bu-57 [48v] - (6) - g moll

1

2

3

4

5

6

7

8

9

10

11

### 63. (Allemande) (6)

Bu-57 [49v] - g moll

3

6

9

12

15

18

### 64. (Allemande) (6)

Bu-57 [51v] - g moll

# 65. (Allemande) (6)

Bu-57 [52v] - g moll

4

7

10

13

# 66. (Allemande) (6)

Bu-57 [53v] - g moll

Gaultier

4

7

10

13

### 67. (Allemande) (6)

Bu-57 [54v] - g moll

4

7

10

# 68. A(llemande) Pinel (6)

Bu-57 [55v] - g moll

Pinel

Musical score for 'A(llemande) Pinel (6)'. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (G minor). The piece is in 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *a* (piano), *f* (forte), and *ff* (fortissimo). There are also trill-like ornaments and slurs. The score is divided into measures, with measure numbers 4, 7, and 10 indicated on the left. The piece concludes with a double bar line and repeat dots.

# 69. A(llemande) Mervile (6)

Bu-57 [56r] - g moll

Musical score for 'A(llemande) Mervile (6)'. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (G minor). The piece is in 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *a* (piano), *f* (forte), and *ff* (fortissimo). There are also trill-like ornaments and slurs. The score is divided into measures, with measure numbers 4, 7, and 10 indicated on the left. The piece concludes with a double bar line and repeat dots.

13

## 70. Allemande Merville (6)

Bu-57 [56v] - F dur

N. Merville

# 71. C(ourante) Mr duf (6)

Bu-57 [57v] - g moll

Dufault

5

10

15

20

# 72. C. de Chap. (6)

Bu-57 [58r] - B dur

Champ.

7

13

18 *r f e r e* *r a r a* *f e r h f e,*

23 *f h a* *b a) r* *a r) a r* *a* *a a*

### 73. (Prelude) (6)

Bu-57 [59v] - g moll

*a a r a a a* *a a r e f* *a a f e a f*

4 *a r e b* *r r b* *r a a b*

7 *r a a* *r a a* *e a e a r* *r a a r* *a*

10 *r e* *a r e f* *e r r b r* *a a a r*

### 74. (sans titre)

Bu-57 [60v] - upside down) (6) - B dur

Champ.

*a* *a b* *a a) r) a r* *a a b* *a b r* *a a*

6

*r* *a* *r* *r* *a* *b* *a* *r* *e* *f* *e* *f* *h* *r* *a* *r* *a*

11

*r* *a* *r* *a* *f* *e* *r* *e* *a* *r* *f* *e* *r* *e*

15

*r* *a* *r* *a* *f* *e* *r* *h* *f* *e* *f* *h* *a* *b* *a* *r*

20

*a* *r* *a* *r* *a* *b* *a* *a* *r* *a*

## 75. Courante Merville (6)

Bu-57 [61v] - g moll

N. Merville

*r* *r* *e* *r* *e* *e* *a* *r* *e* *r* *a* *e* *f* *e* *f* *r*

6

*a* *b* *a* *a* *b* *a* *r* *b* *r* *f* *e* *a* *a* *b* *a*

12

*f* *e* *r* *a* *b* *a* *b* *a* *r* *a* *r* *a* *r* *a* *r* *e*

18

*r* *a* *a* *f* *h* *f* *e* *f* *e* *f* *r* *a* *a*

# 76. (Courante) (6)

Bu-57 [62v] - g moll

5

10

14

19

# 77. L'entre lu par Marville (3)

Bu-57 [63v] - C dur

N. Merville

8

15

1. Note length adapted  
 2. Orig: c on 4°



# 80. (Allemande, upside down) (3)

Bu-57 [65r] - d moll

4

7

10

13

# 81. (Esquisses)

Bu-57 [65v] - (Vieux ton) - key?





