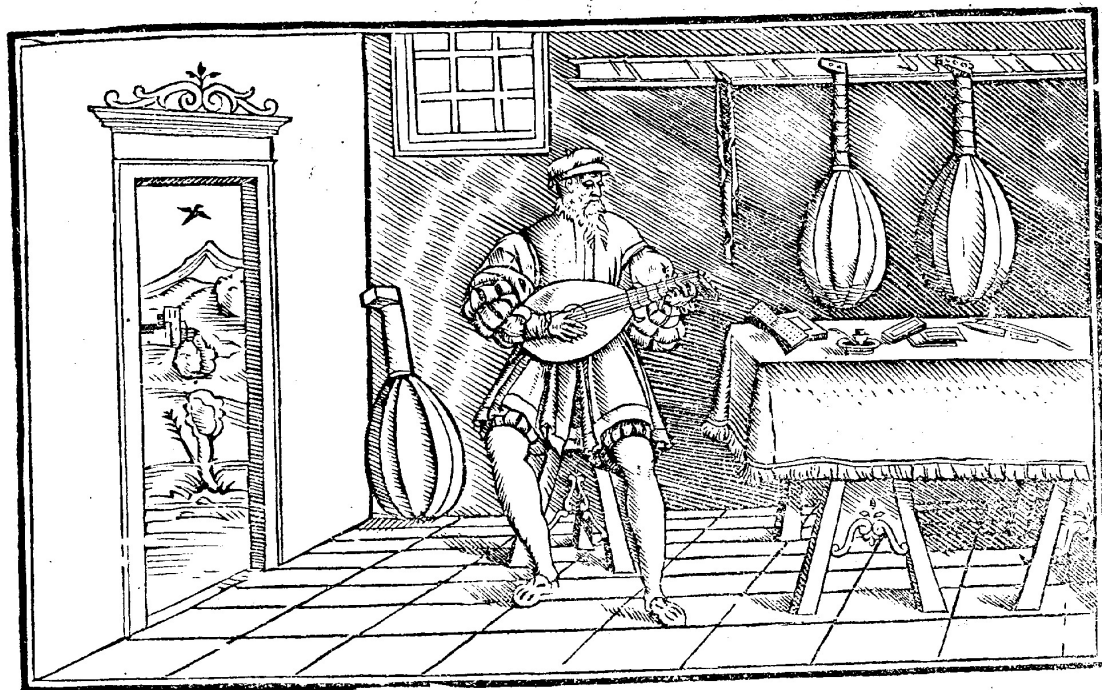


Da Milano, Aquila, Borrono, et al.
Intabolatura de Leuto
de
Diversi Autori

Venice, ca.1550



Intabulated by Alain Veylit

Table of Contents

1. Fantasia del divino Francissco da Milano	p. 1
2. Fantasia de M. Alberto de Mantua	p. 3
3. Fantasia de M. Marquo da Laquila	p. 6
4. Pavana chiamata La Milanese	p. 8
5. Saltarello chiamato Rose e viole	p. 9
6. Saltarello chiamato Bel Fiore	p. 10
7. Tochata nel fine del Ballo	p. 12
8. Pavana chiamata La Malcontenta	p. 13
9. Saltarello	p. 14
10. Saltarello chiamato Baggino	p. 16
11. Saltarello chiamato Burato	p. 18
12. Tochata nel fine del Ballo	p. 19
13. Pavana chiamata Monte su che son de Vella	p. 20
14. Saltarello	p. 23
15. Saltarello chiamato La Torgia	p. 25
16. Saltarello chiamato El Mazolo	p. 27
17. Fantasia del divino Fran. da Milano	p. 29
18. Fantasia	p. 31
19. Fantasia de M. Marquo da Laquila	p. 35
20. Fantasia de M. Io Iacobo Albutio da Milano	p. 37
21. Fantasia di M. Petro Paulo da Milano	p. 39
22. Pavana Nova	p. 41
23. Saltarello	p. 43
24. Saltarello La Traditorella	p. 45
25. Peschatore che va cantado	p. 47
26. Pavana chiamata La Gombertina	p. 48
27. Saltarello	p. 51
28. Saltarello che glian strazza la socha	p. 53
29. Saltarello chiamato Antonola	p. 55
30. Pavana chiamata La Desperata	p. 56
31. Saltarello	p. 58
32. Saltarello la Mantuanella	p. 59
33. Tocha tocha la canella	p. 61
34. Tochata	p. 63
35. Saltarello	p. 64
36. Tochata	p. 66
37. Fantasia del divino Francesco da Milano	p. 67
38. Fantasia	p. 69
39. Fantasia	p. 72
40. Fantasia de M. Io. Iacobo Albutio	p. 74
41. Fantasia	p. 77

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Fantasia del divino Franciscisco da Milano

Milano f3r-4v

The image displays a musical score for a lute, organized into ten systems. Each system consists of a six-line staff with tablature (numbers 0-7) and rhythmic notation (diamonds and stems). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 marked at the beginning of their respective systems. The notation includes various rhythmic values and fingerings, typical of early lute music. The piece concludes with a final measure in the tenth system.

100

Musical notation for measures 100-105. The system consists of three staves. Measure 100 starts with a diamond symbol above the staff. The notation includes various rhythmic values (e.g., 4, 2, 3, 2, 0) and fingerings (e.g., 2, 3, 4, 1). Measure 105 is marked with a diamond symbol and a fermata-like symbol above it.

Musical notation for measures 110-115. The system consists of three staves. Measure 110 starts with a diamond symbol. Measure 115 is marked with a diamond symbol and a fermata-like symbol above it.

Musical notation for measures 120-125. The system consists of three staves. Measure 120 starts with a diamond symbol. Measure 125 is marked with a diamond symbol and a fermata-like symbol above it.

Musical notation for measures 130-135. The system consists of three staves. Measure 130 starts with a diamond symbol. Measure 135 is marked with a diamond symbol and a fermata-like symbol above it.

Musical notation for measures 140-145. The system consists of three staves. Measure 140 starts with a diamond symbol. Measure 145 is marked with a diamond symbol and a fermata-like symbol above it.

Musical notation for measures 150-155. The system consists of three staves. Measure 150 starts with a diamond symbol. Measure 155 is marked with a diamond symbol and a fermata-like symbol above it.

160

Musical notation for measures 160-165. The system consists of three staves. Measure 160 starts with a diamond symbol. Measure 165 is marked with a diamond symbol and a fermata-like symbol above it.

170

Musical notation for measures 175-180. The system consists of three staves. Measure 175 starts with a diamond symbol. Measure 180 is marked with a diamond symbol and a fermata-like symbol above it. The piece concludes with a double bar line and repeat dots.

Fantasia de M. Alberto de Mantua

Mantua f 5r-6v

The musical score is presented on a six-line staff. It features diamond-shaped notes, some with stems pointing up and some with stems pointing down. The notes are placed on the lines and spaces of the staff. Fingerings are indicated by numbers 1-5. Slurs are used to group notes. Measure numbers are placed above the staff at intervals of 5 measures, starting from 5. The score is divided into systems of three staves each. The first system contains measures 1-14, the second 15-24, the third 25-34, the fourth 35-44, the fifth 45-54, the sixth 55-64, and the seventh 65-74. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

65 70 75

80 85

90 95

100 105

110 115

120 125

130 135

140

145

150

155

160

165

170

175

180

185

190

Fantasia de M. Marquo da Laquila

Aquila f 7r-8v

The musical score is presented on a six-line staff. It features diamond-shaped notes, some with stems pointing up and some pointing down. The notes are arranged in a sequence across the staff, with some notes having small circles (fingerings) below them. Measure numbers are placed above the staff at intervals of 5 measures, starting from 5 and ending at 70. The notes are organized into measures, with some measures containing multiple notes. The overall structure is a single melodic line.

75 80

85 90

95 100

105 110 115

120 125

130 135

140 145 150