Sixteenth Century Italian Lute Duets

by

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Alessandro Piccinini, and Simone Molinaro

Volume II - Lute I

Transcriptions by Alain Veylit

Newly revised and corrected - August 2012 and March 2023

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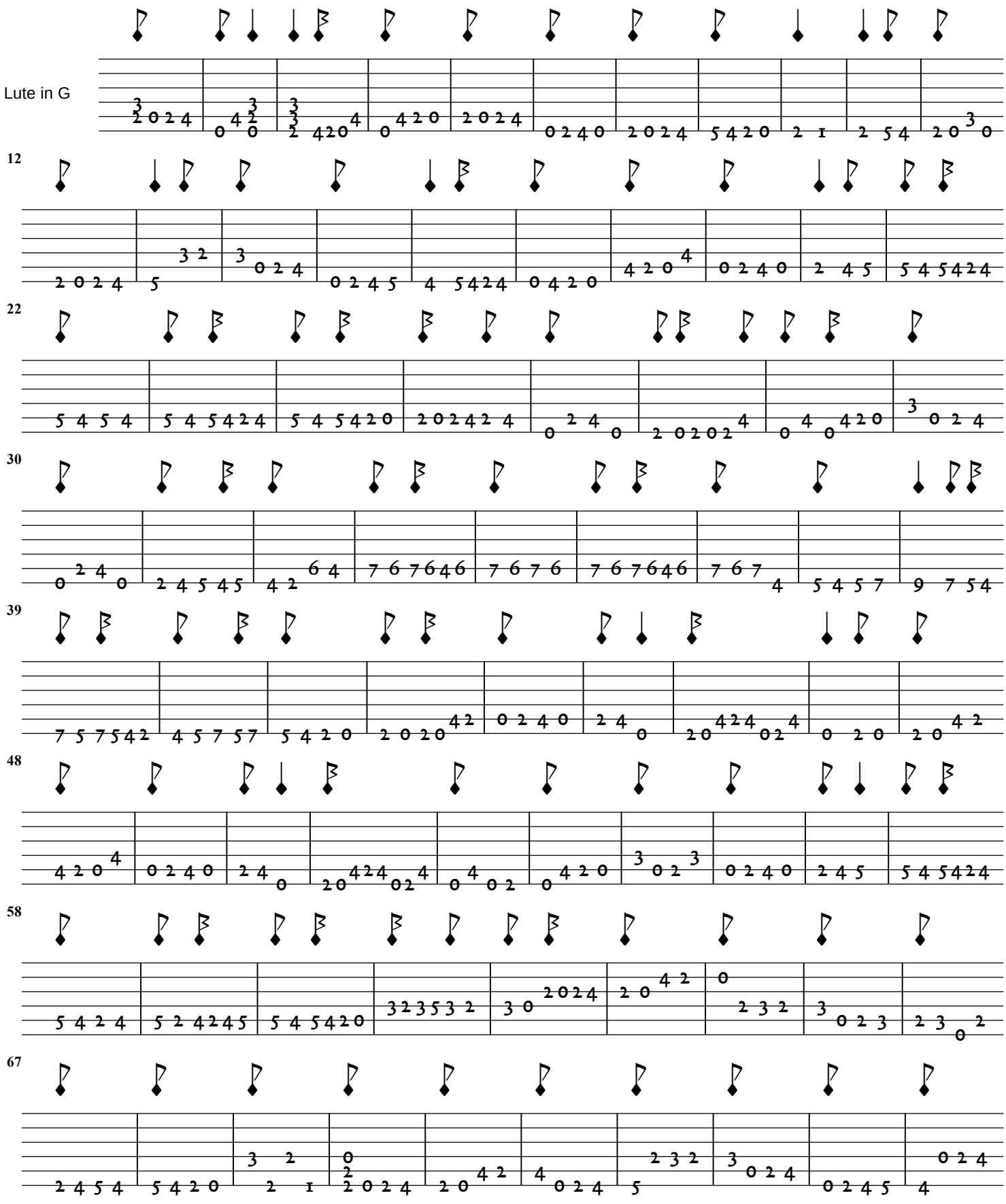
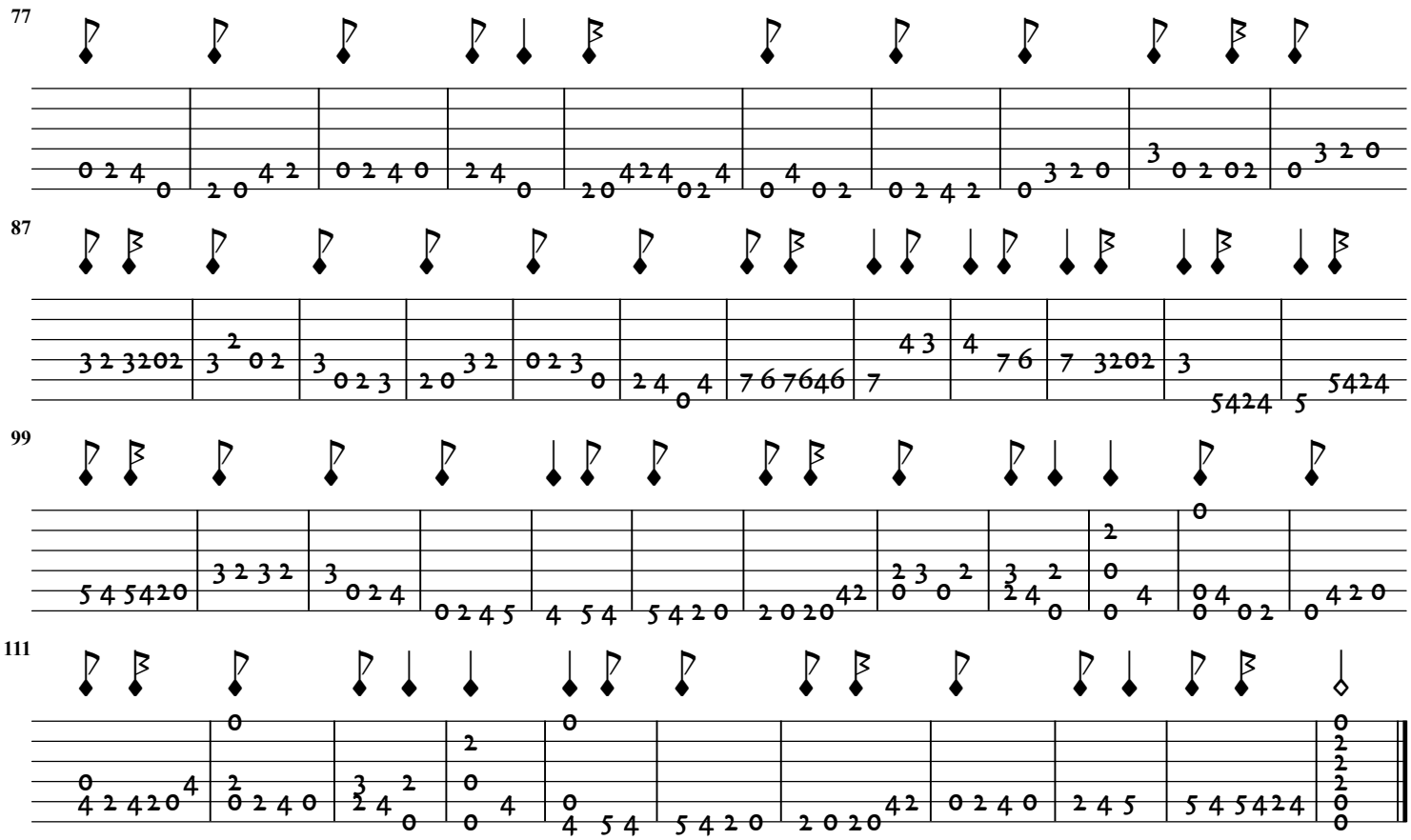
March 06, 2023

Calata

Intabulatura de lauto, libro 4 (1508)

Joan Ambrosio Dalza

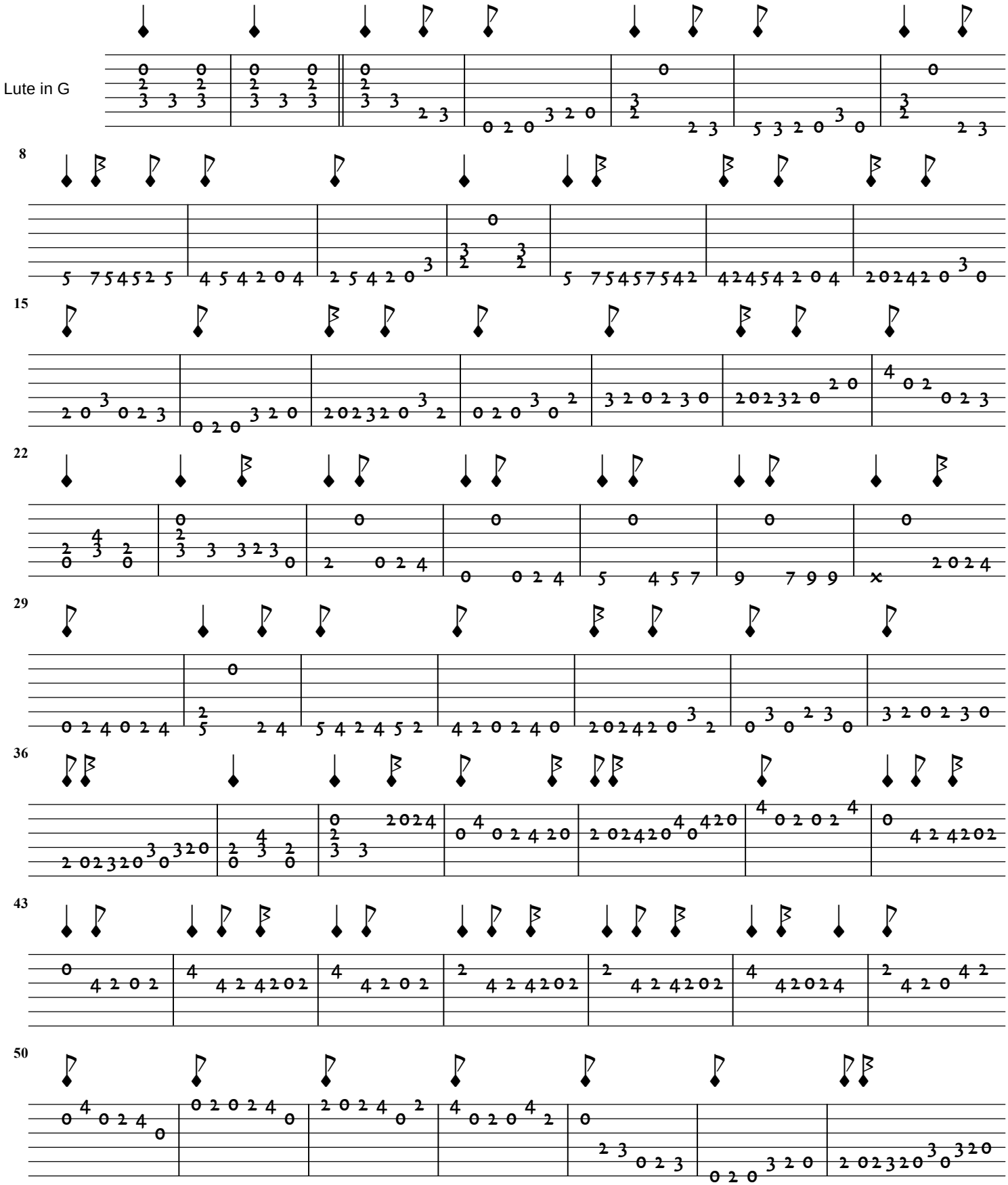


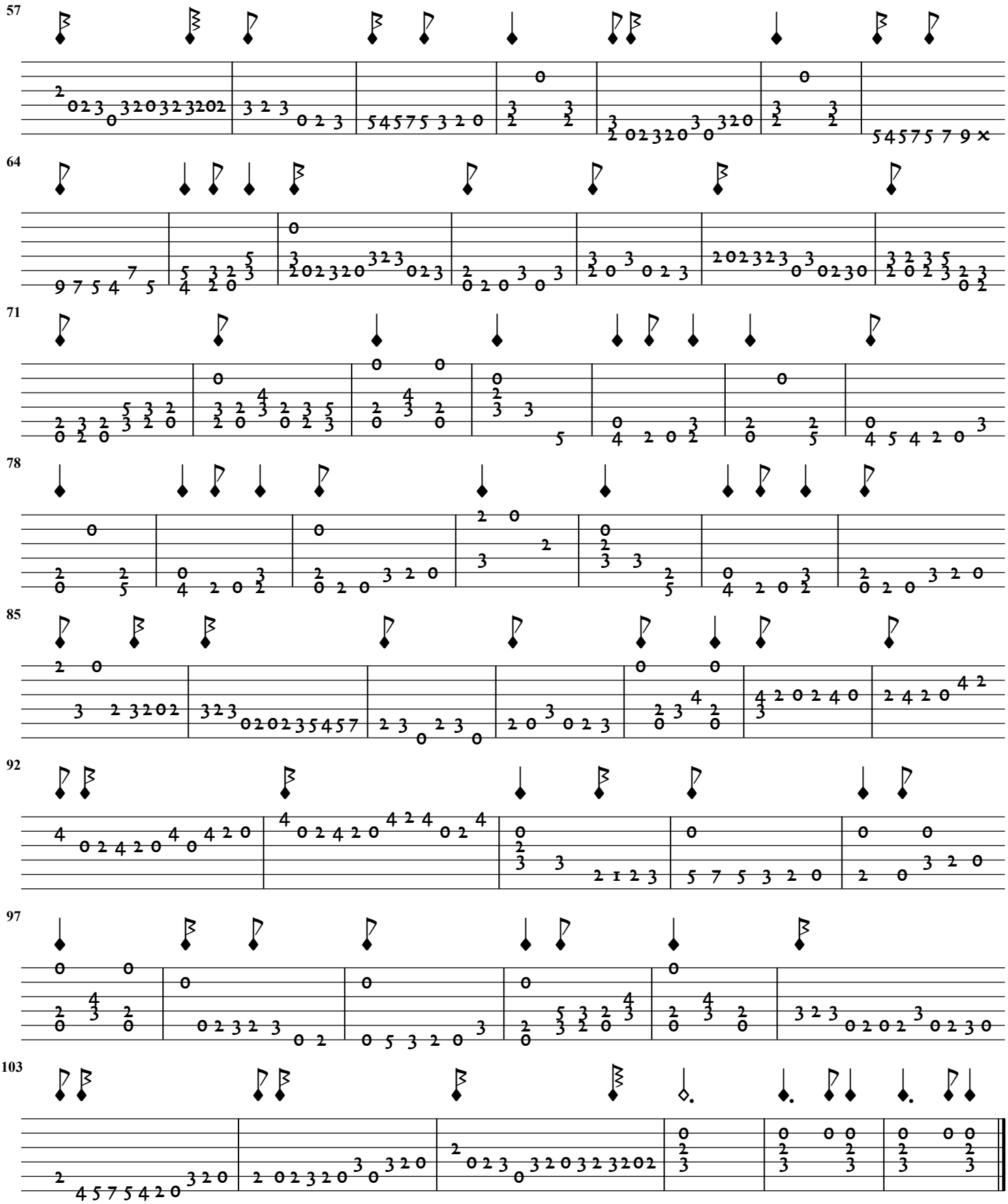

77
87
99
111

Saltarello

Joan Ambrosio Dalza

Intabulatura de lauto, libro 4 (1508)

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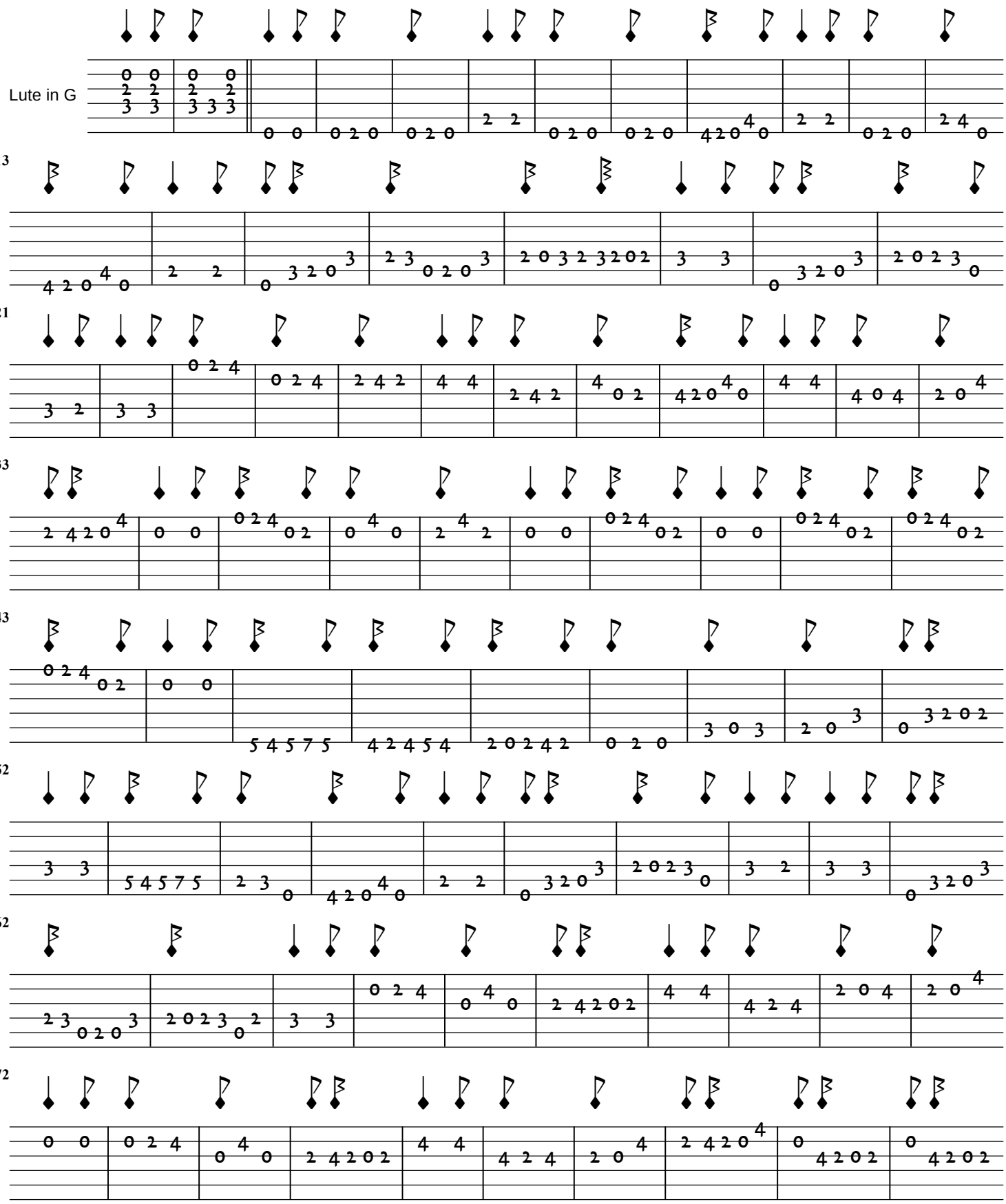
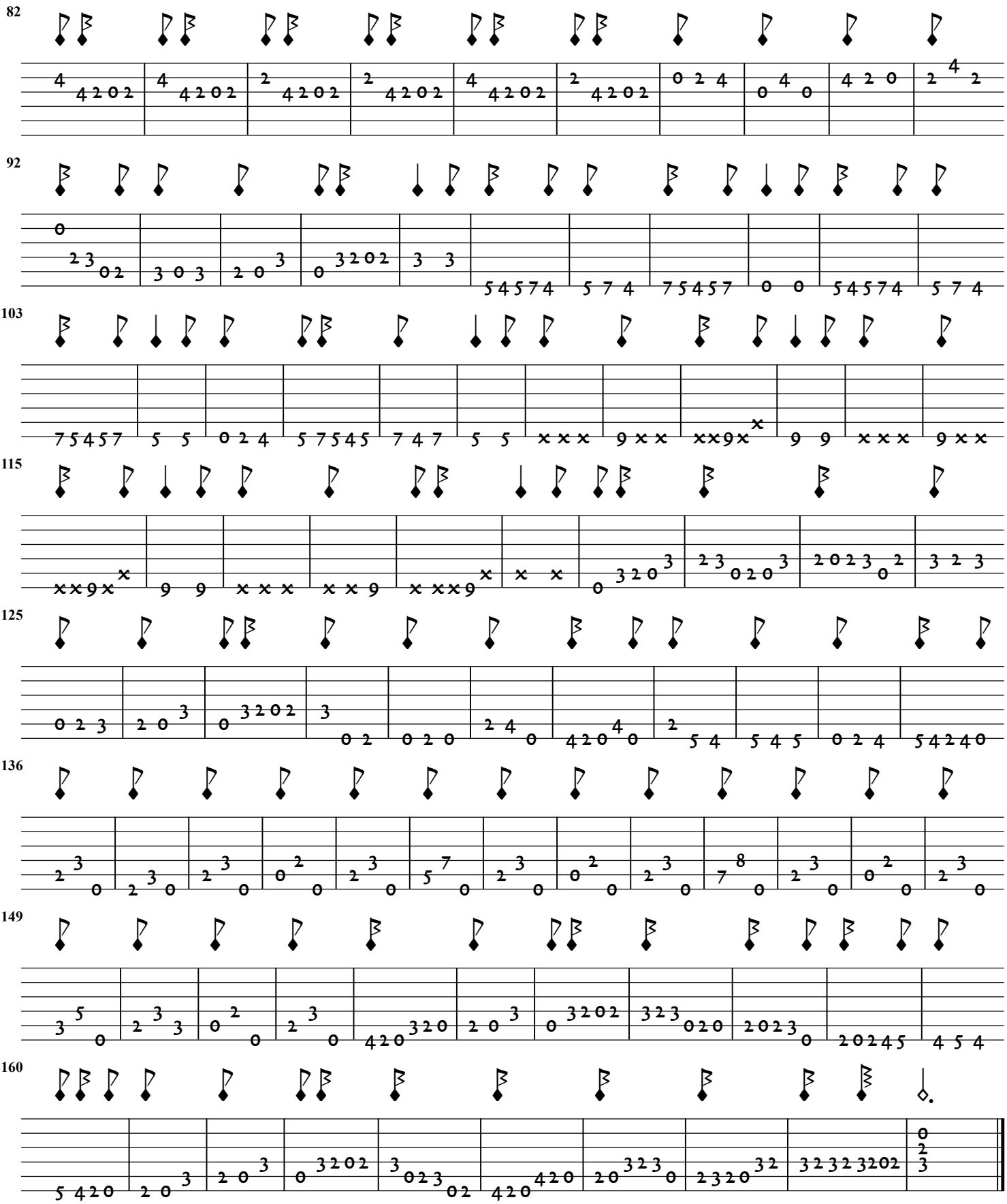
64
71
78
85
92
97
103

Piva

Intabulatura de lauto, libro 4 (1508)

Joan Ambrosio Dalza




82
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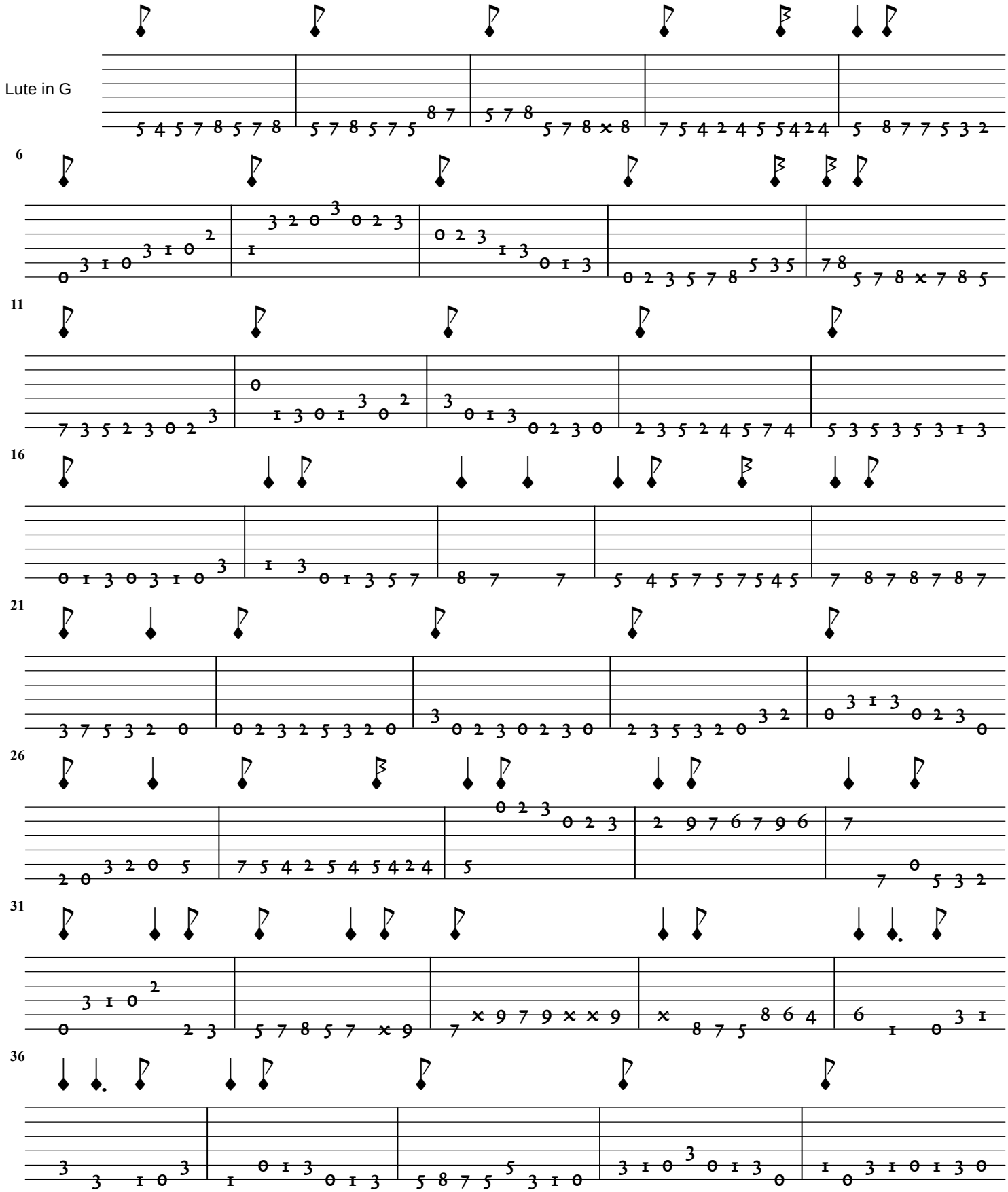
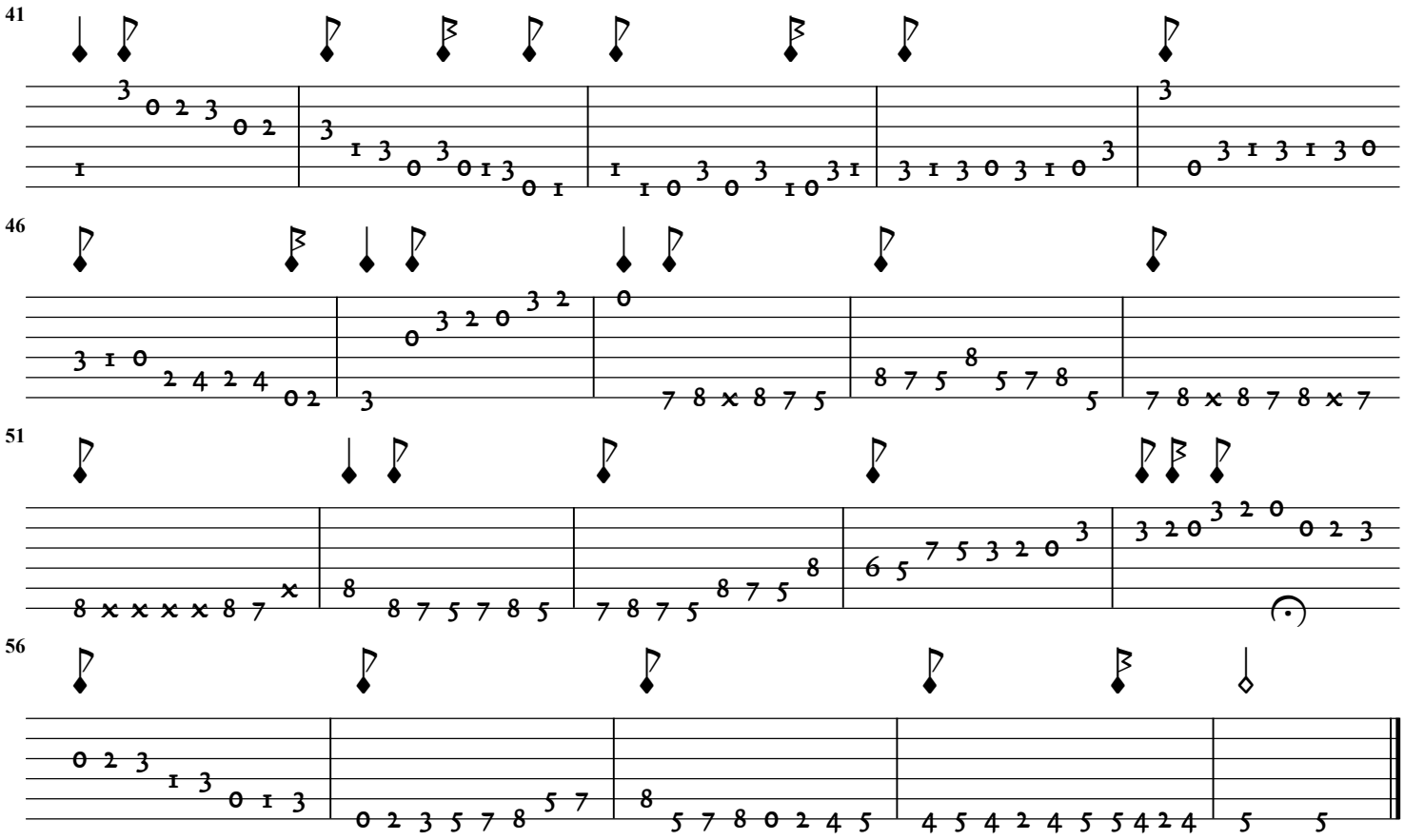
De tous biens

Francesco Spinacino

Intabolatura de lauto libro primo (1507) f16r

Lute in G

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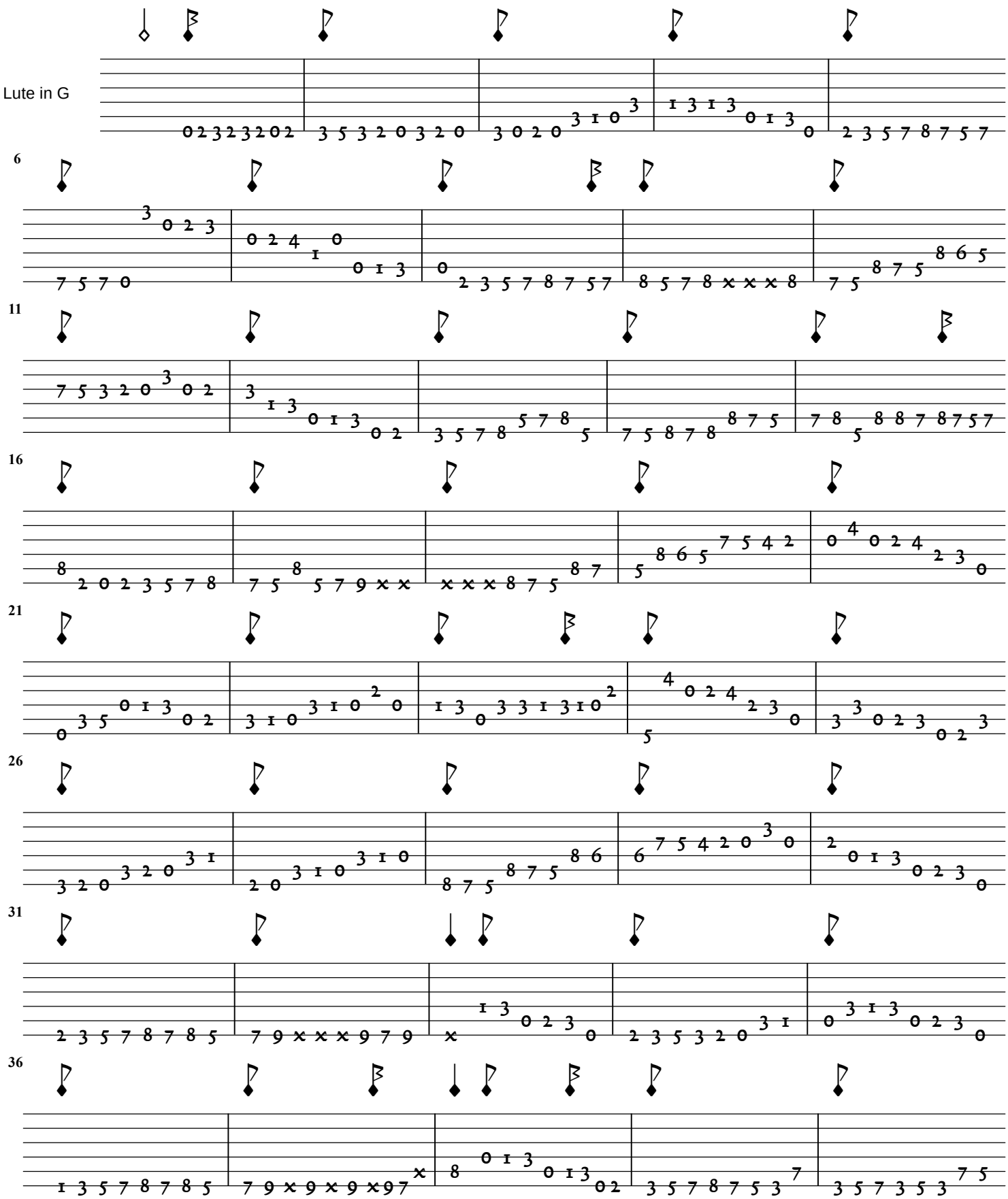
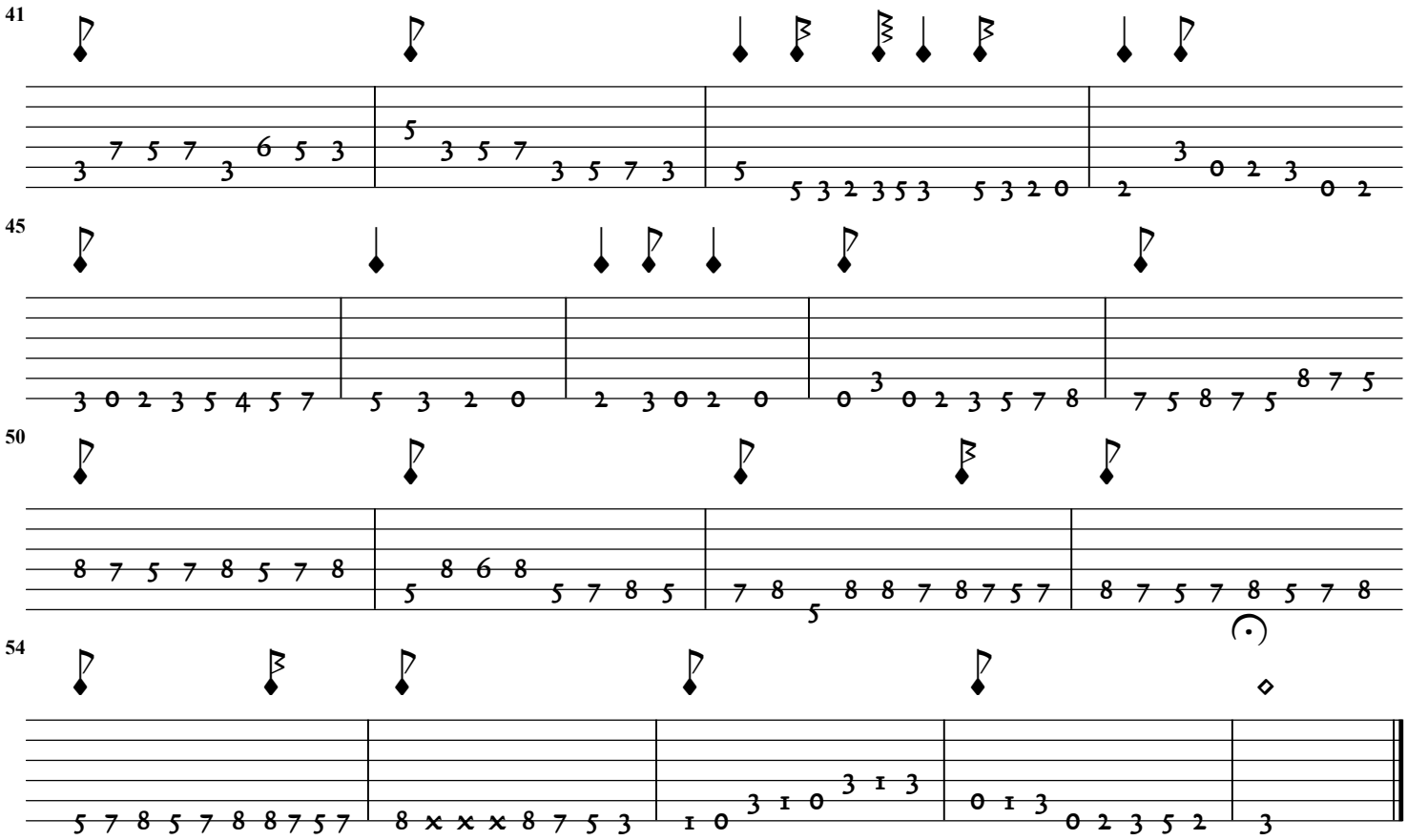
Fortuna desperata

Intabolatura de lauto libro primo (1507) f38v

Francesco Spinacino

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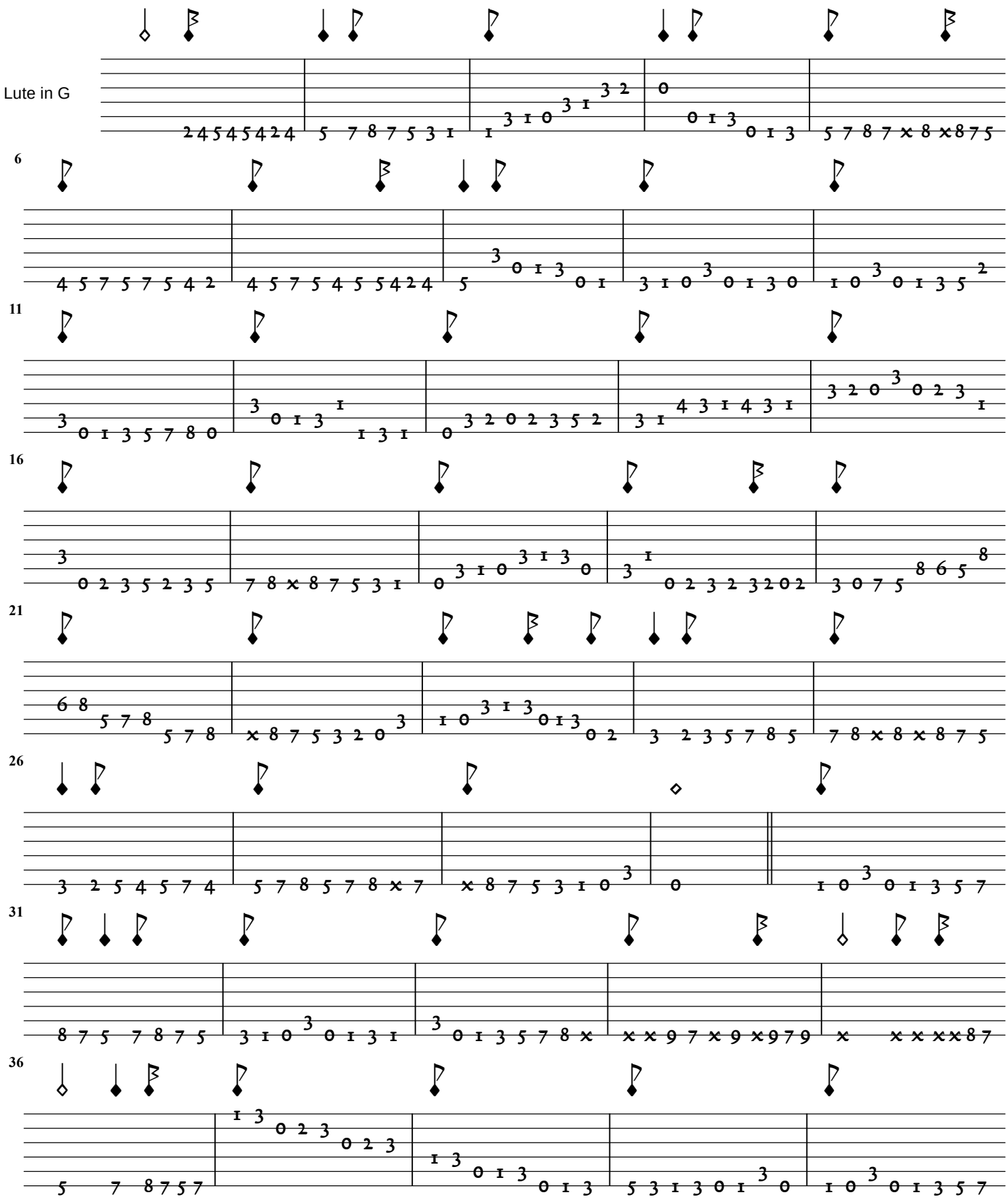
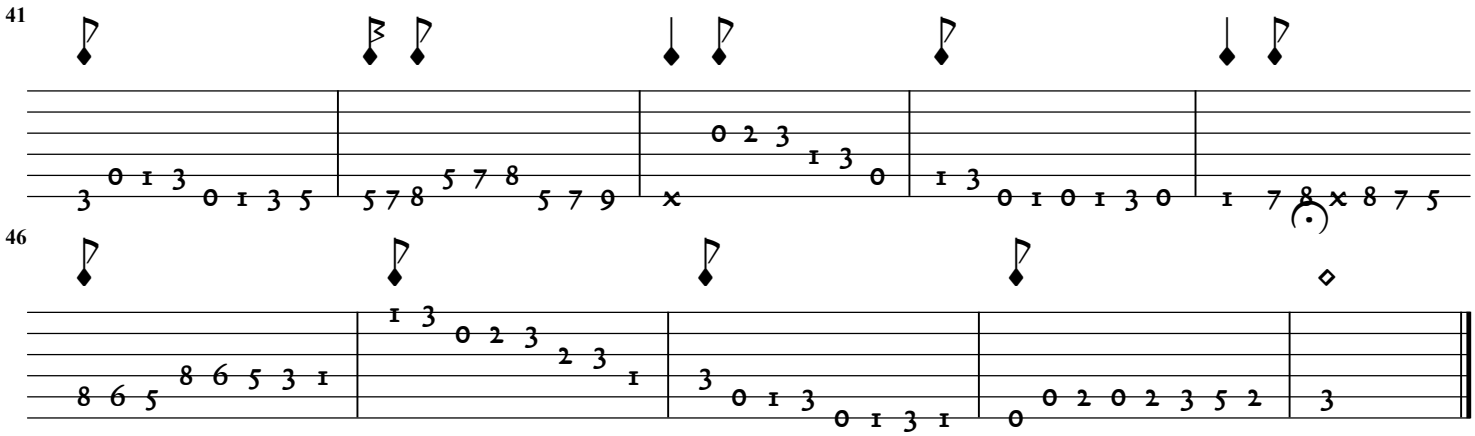
Je ne scay

Intabolatura de lauto libro primo (1507) f21r

Francesco Spinacino

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J'ay pris amours

Intabolatura de lauto libro primo (1507) f23v

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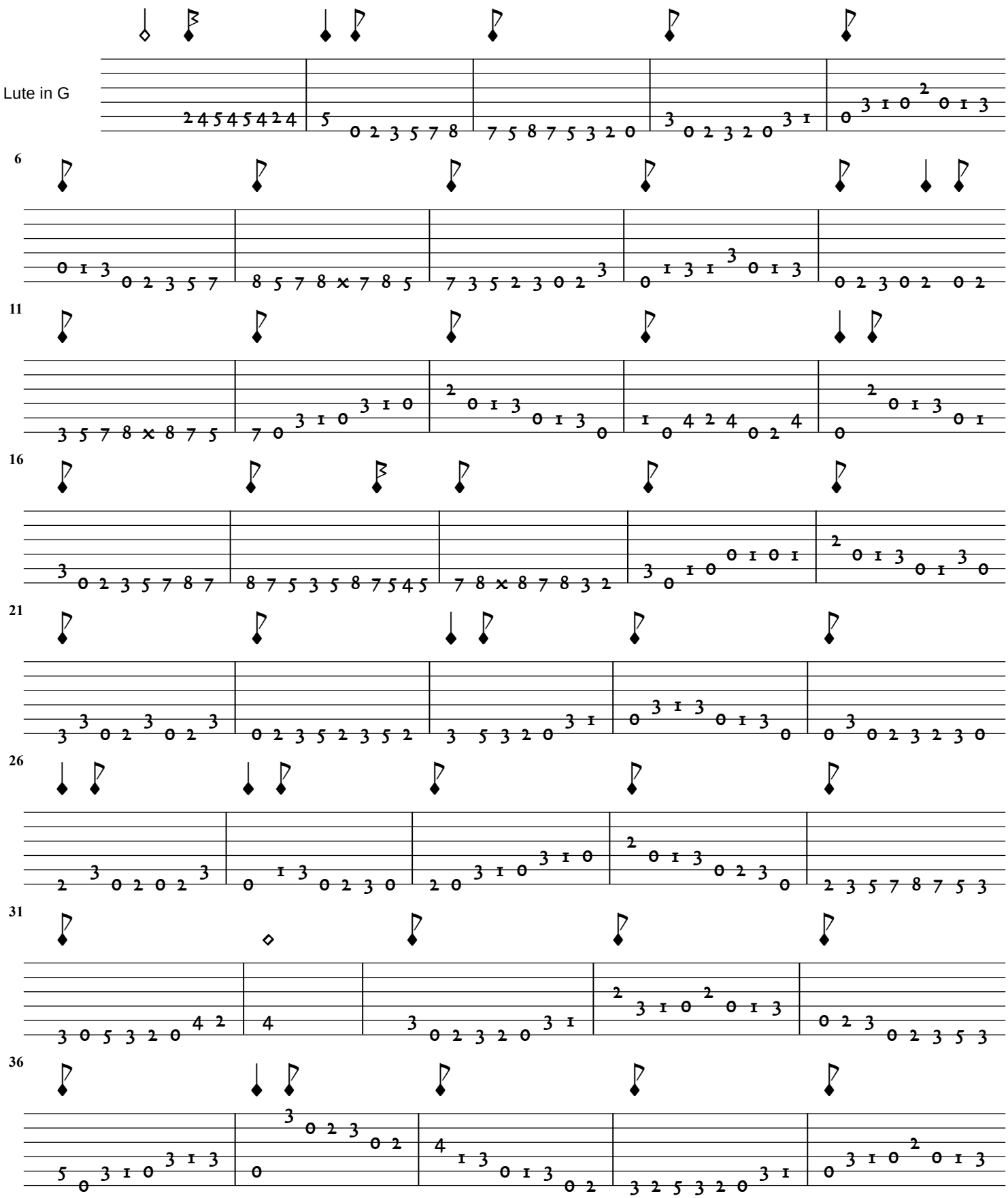

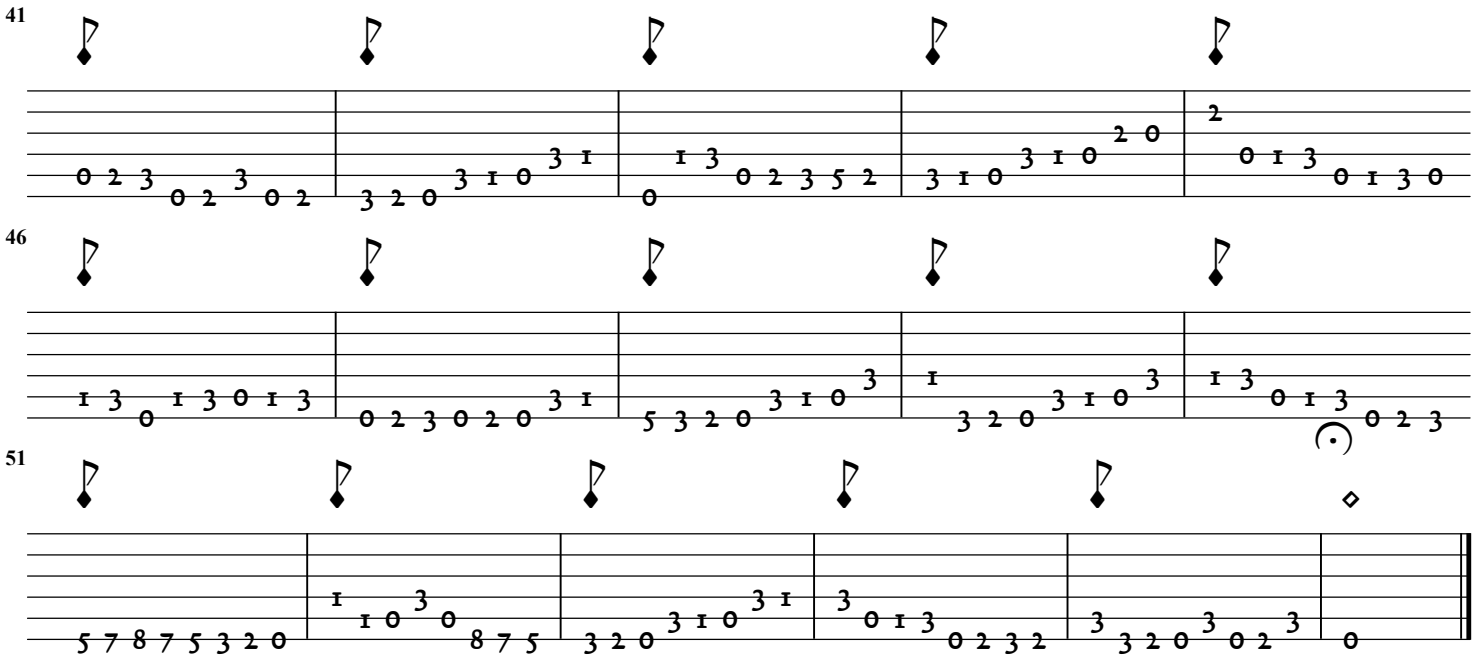
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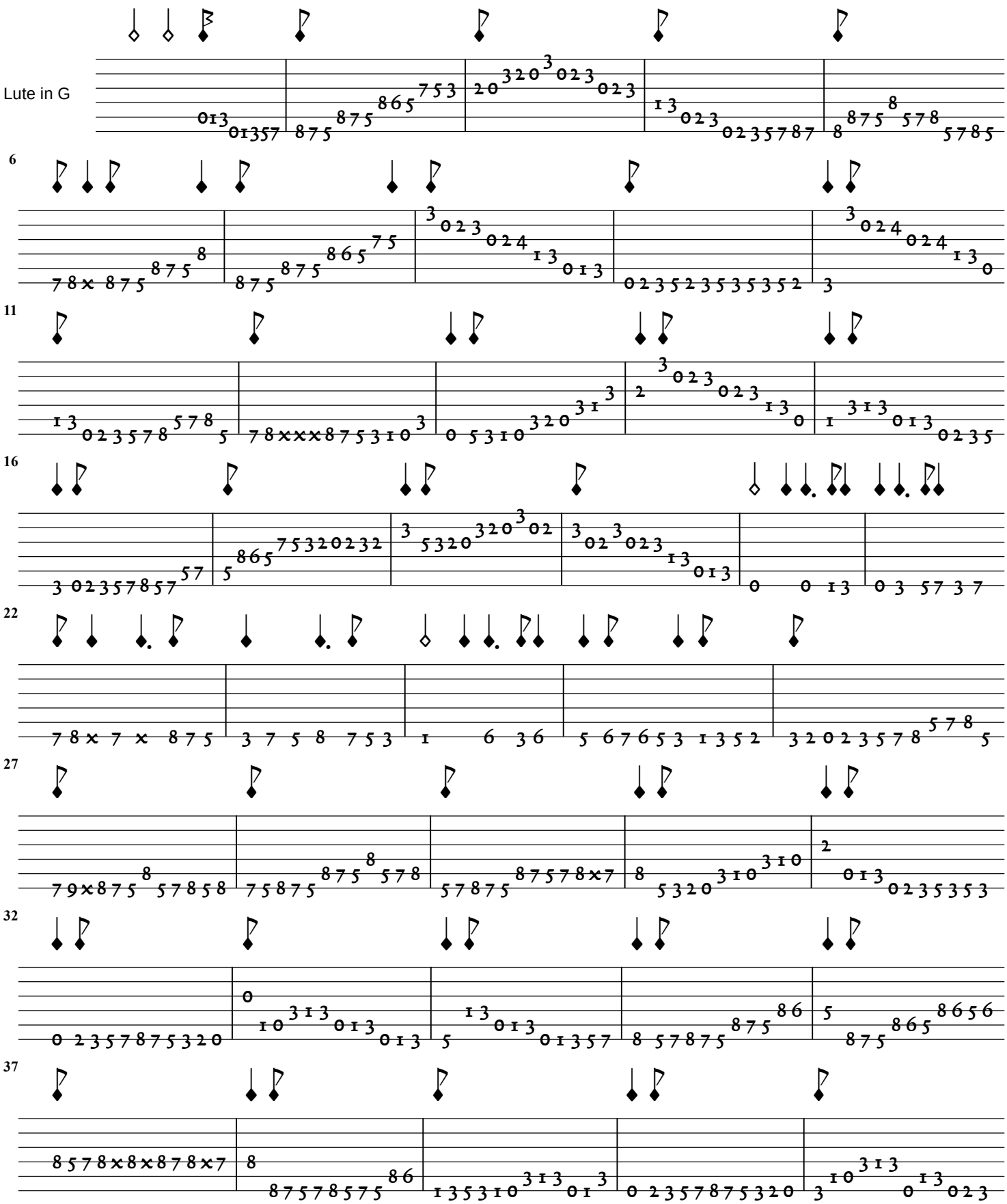
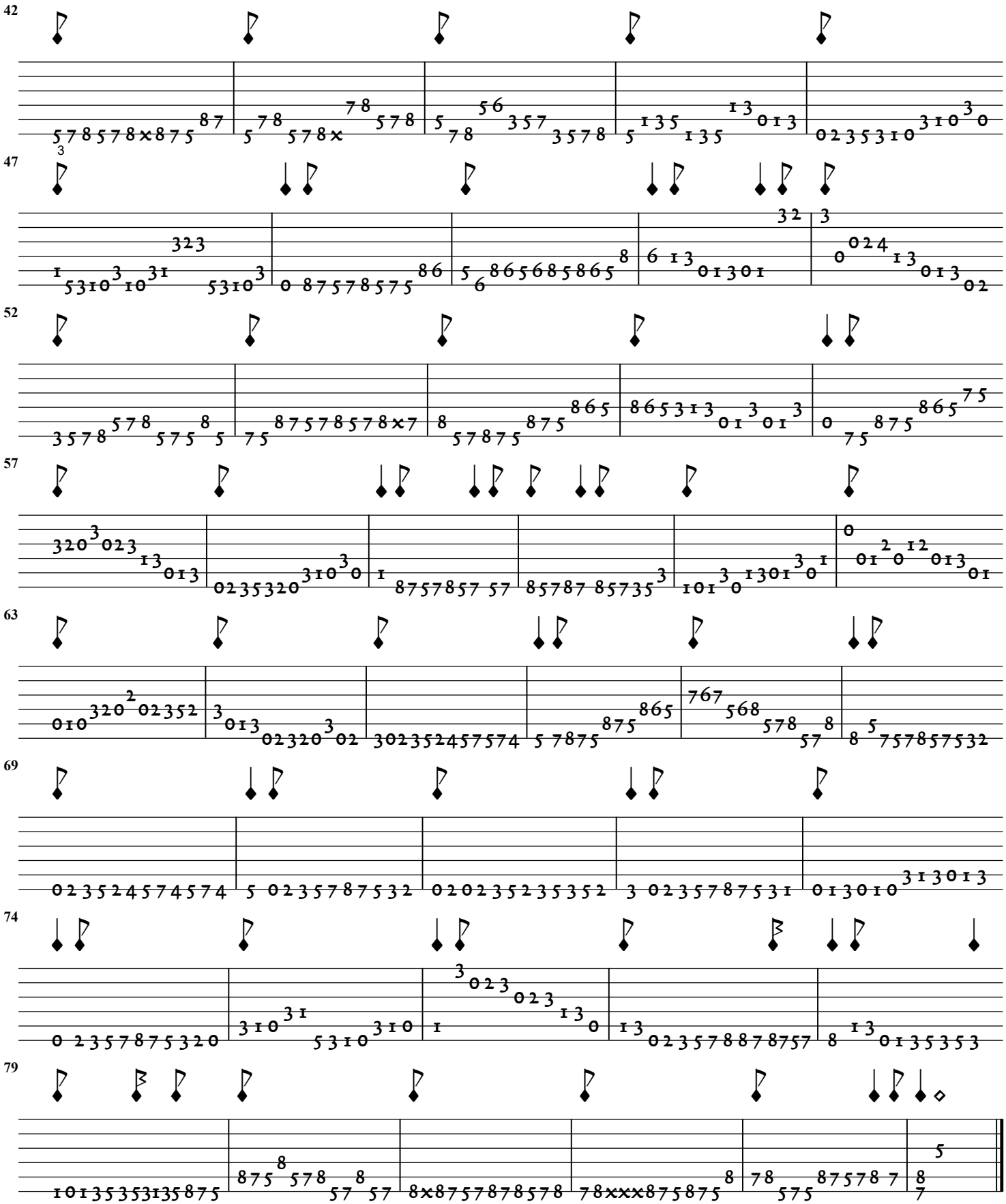
51

Jolis amours

Intabolatura de lauto libro primo (1507) f.11r

Francesco Spinacino




42
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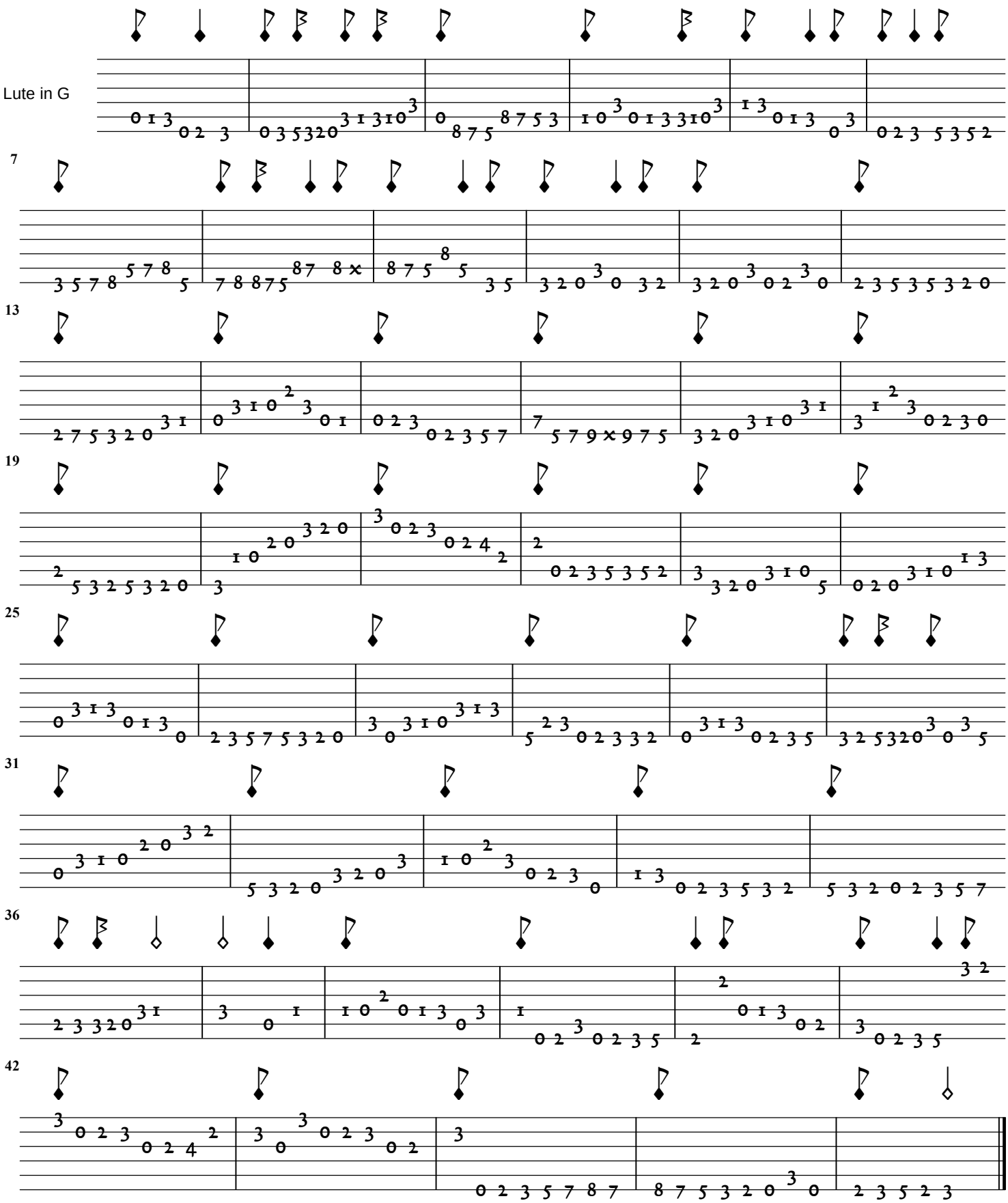
63
69
74
79

La Bernardina de Josquin

Intabolatura de lauto libro primo (1507) f19r

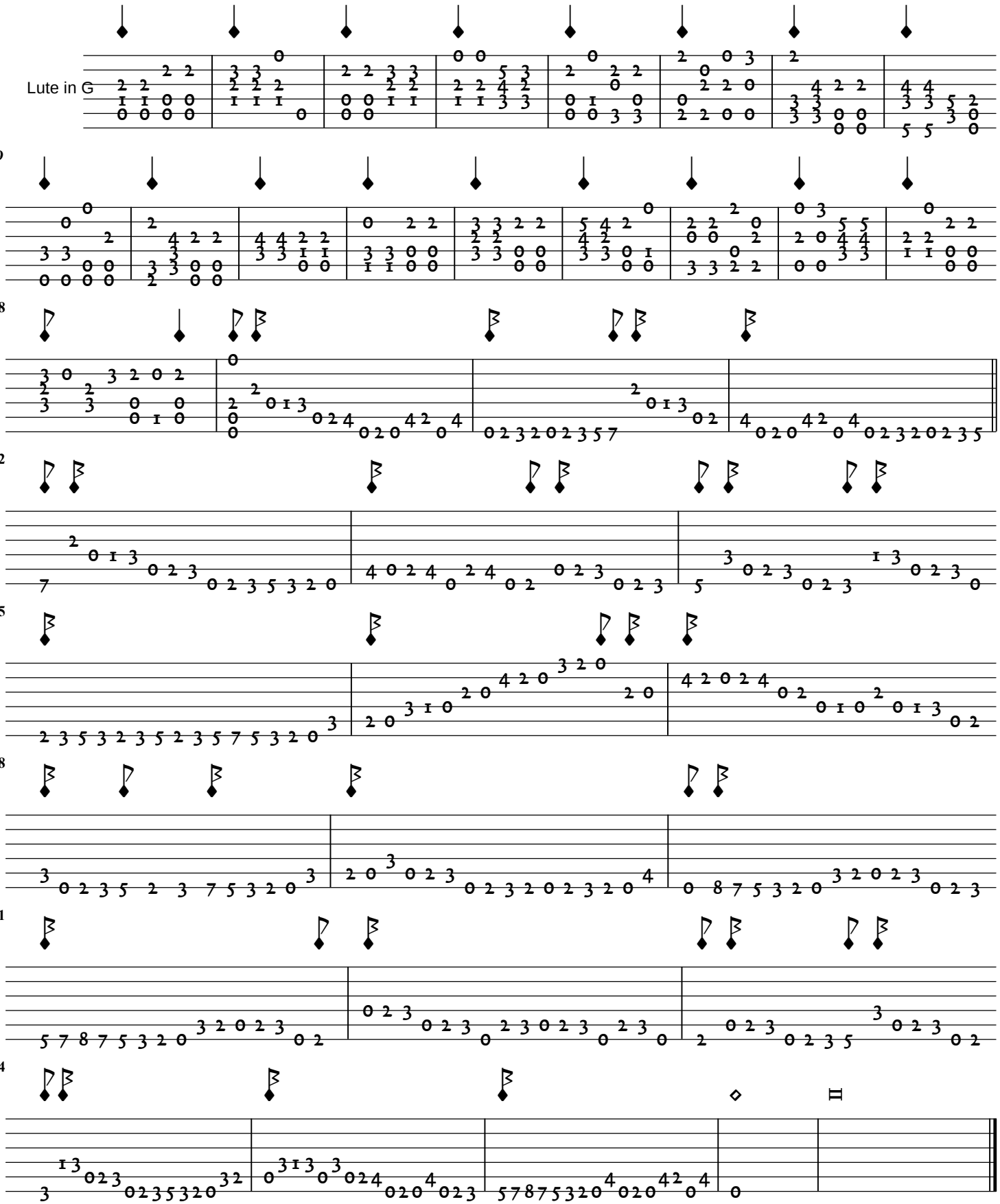
Francesco Spinacino



La Spagna

Francesco da Milano

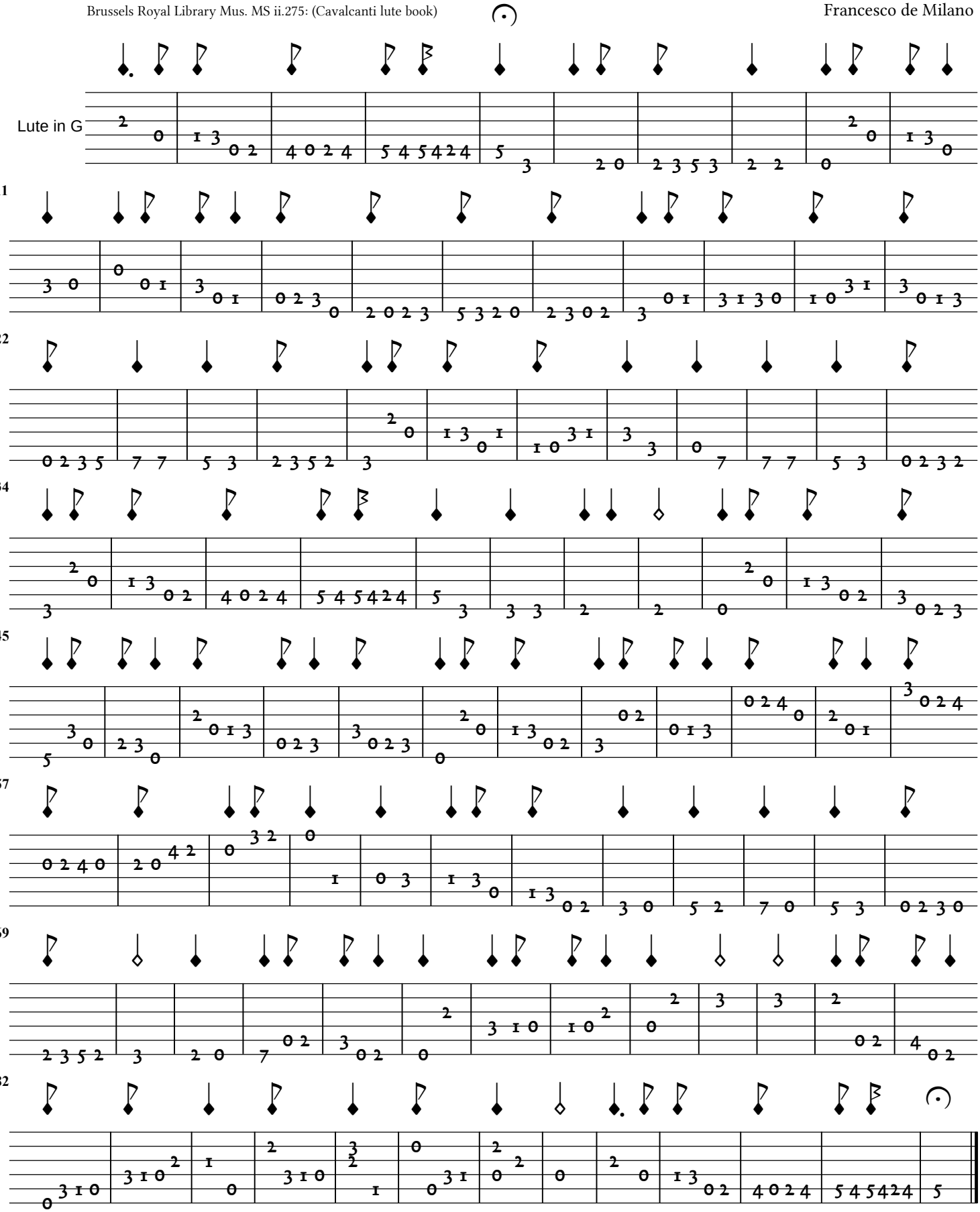
Brussels Royal Library Mus. MS ii.275: (Cavalcanti lute book)



Canon for two lutes

Brussels Royal Library Mus. MS ii.275: (Cavalcanti lute book)

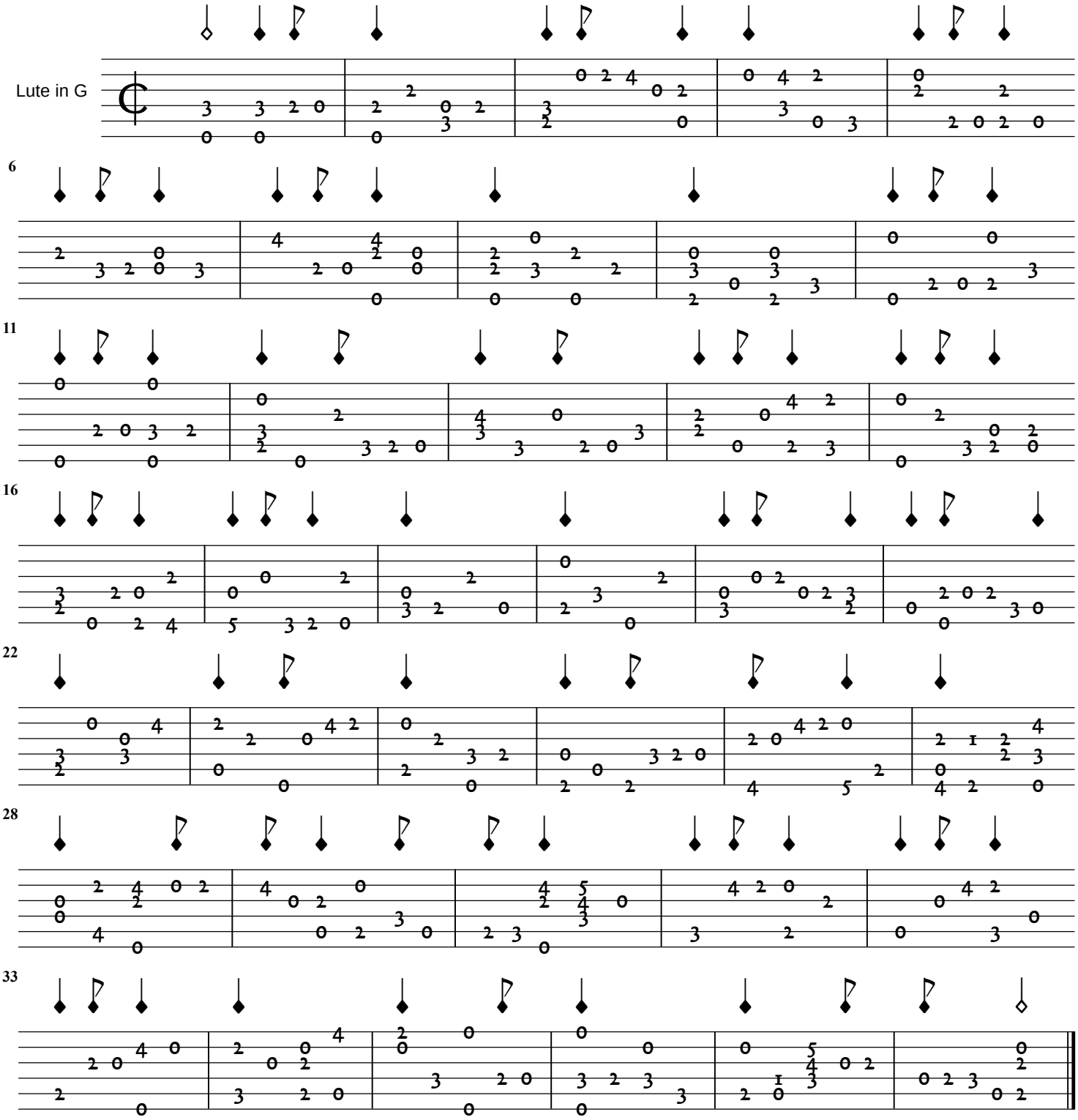
Francesco de Milano



Fantasy Quinta

Second part by Joanne Matelart,
Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.9v.

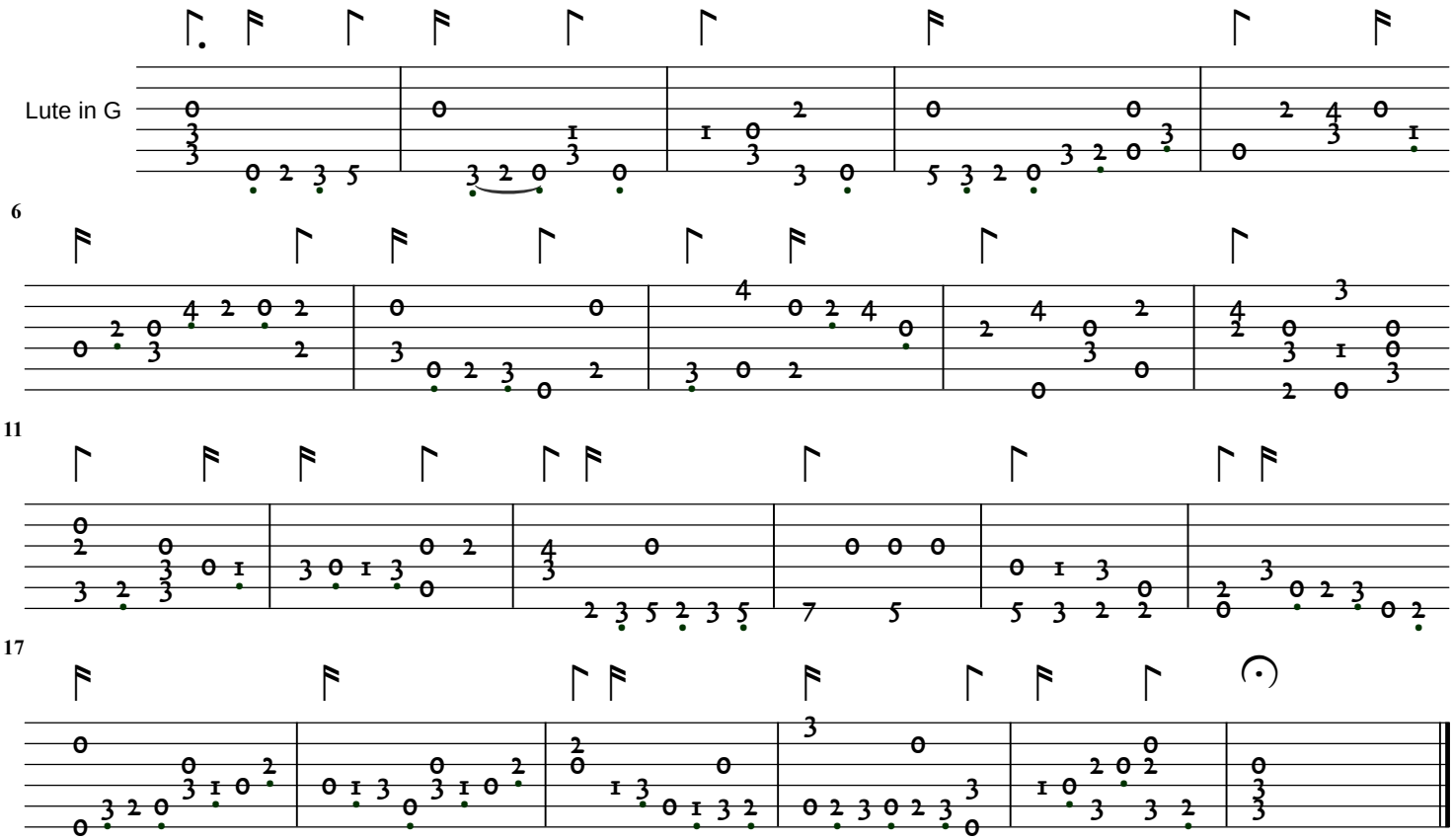
Francesco da Milano/Joanne Matelard



Ricercar Prima

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8va,9a.

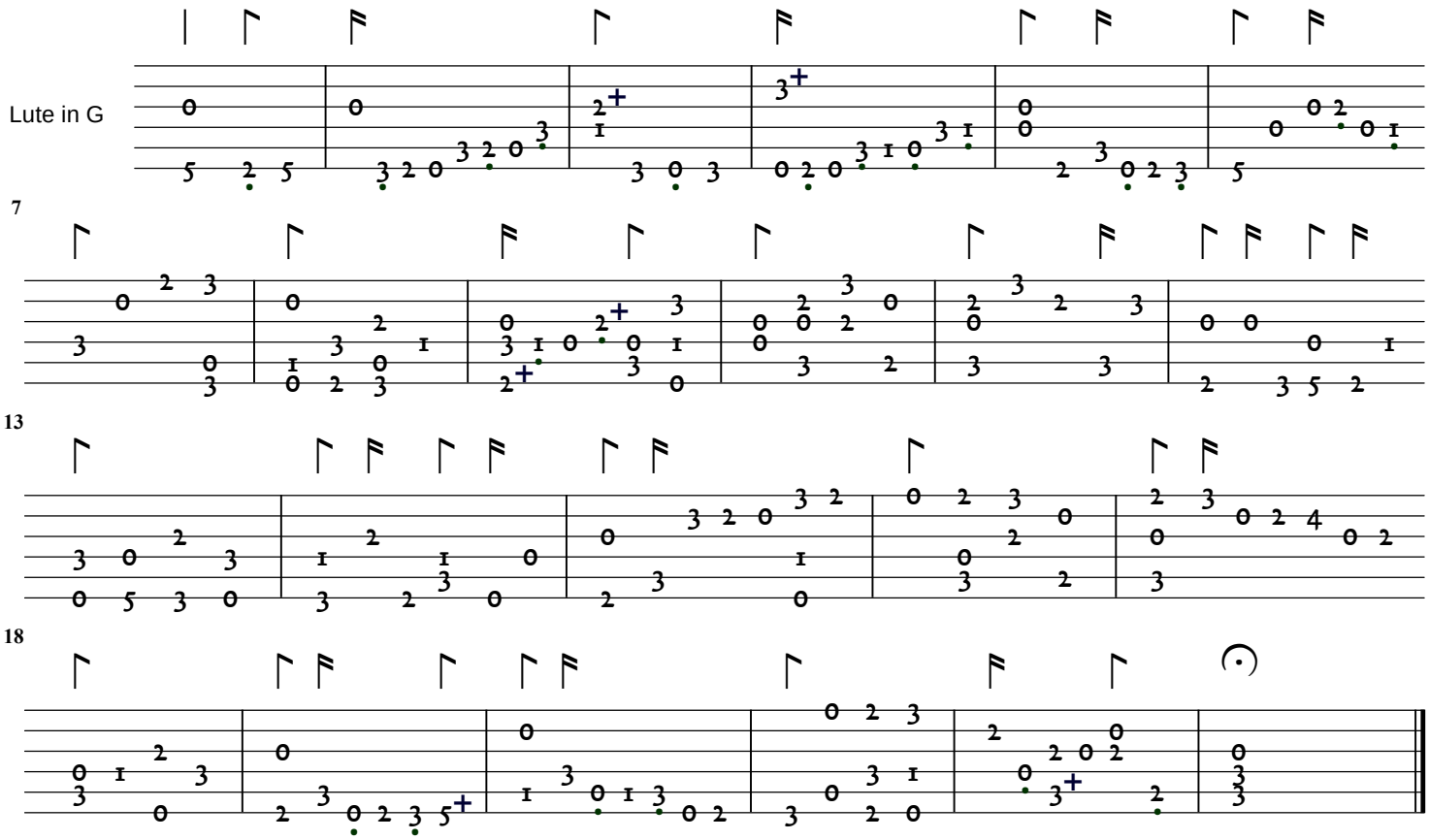
Francesco da Milano/Joanne Matelard



Ricercar seconda

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8vb,9b.

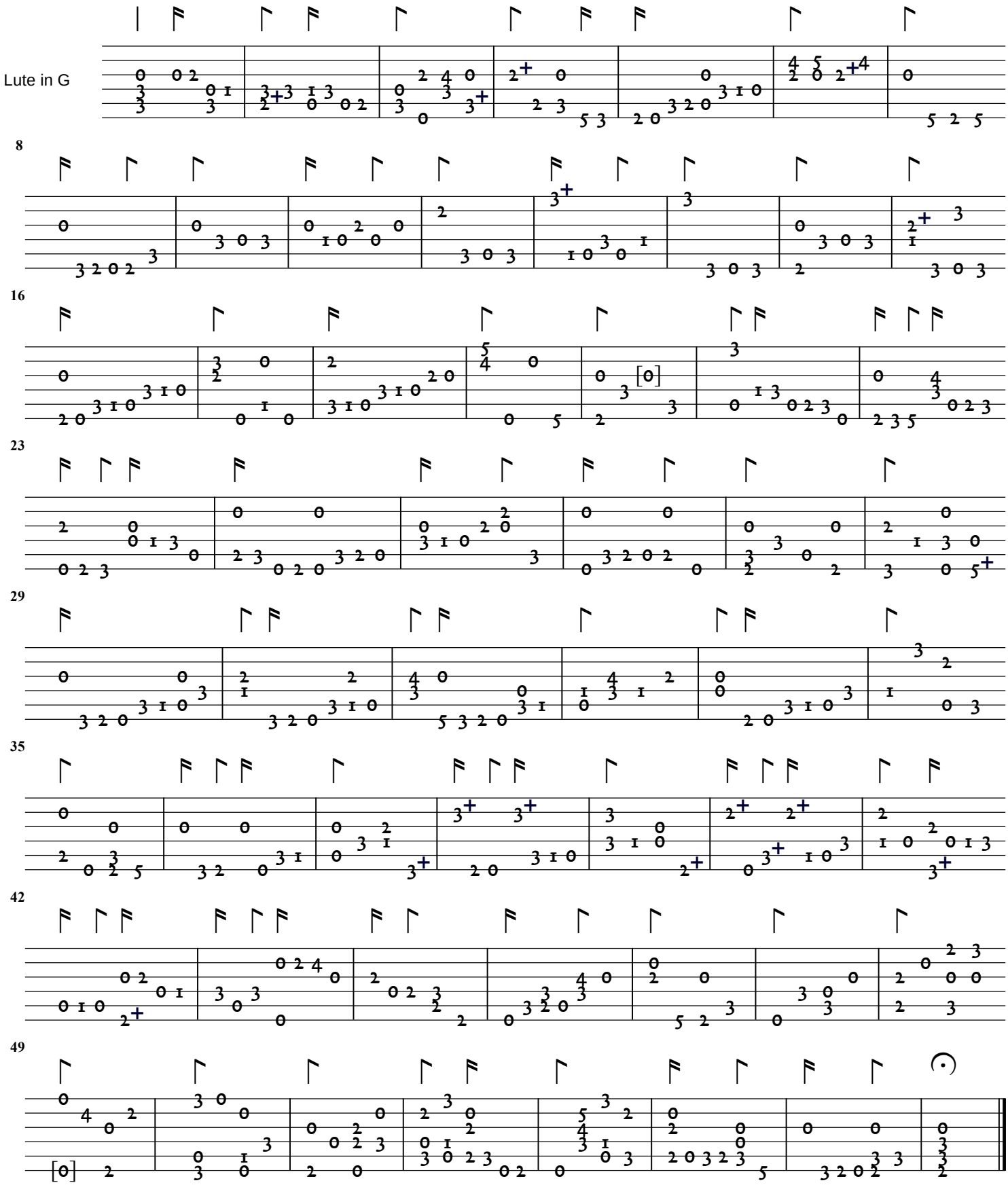
Francesco da Milano/Joanne Matelard



Fantasia sexta

Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.10v.

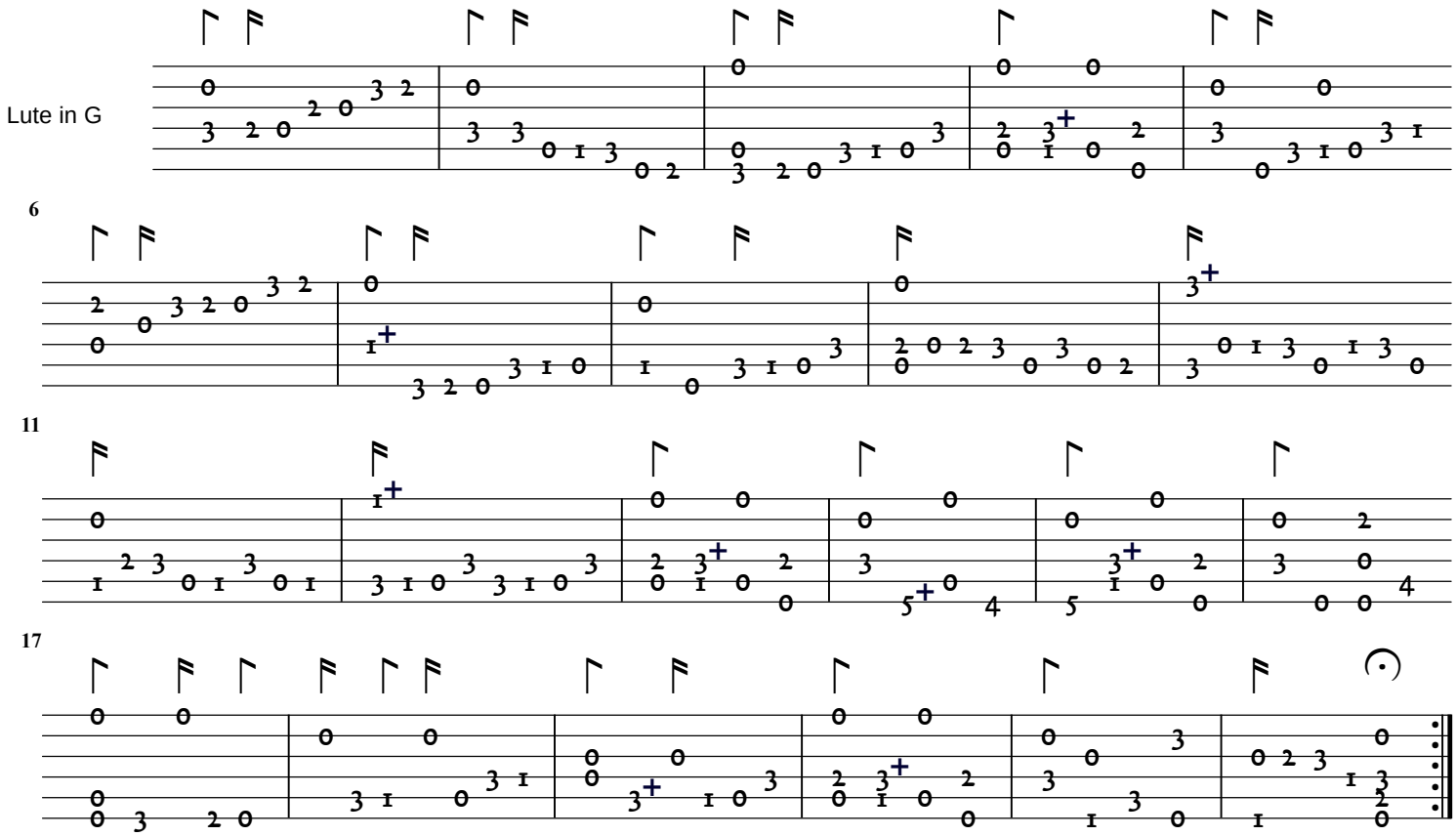
Francesco da Milano/Joanne Matelard



Ricercar Terza

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8vc,9c.

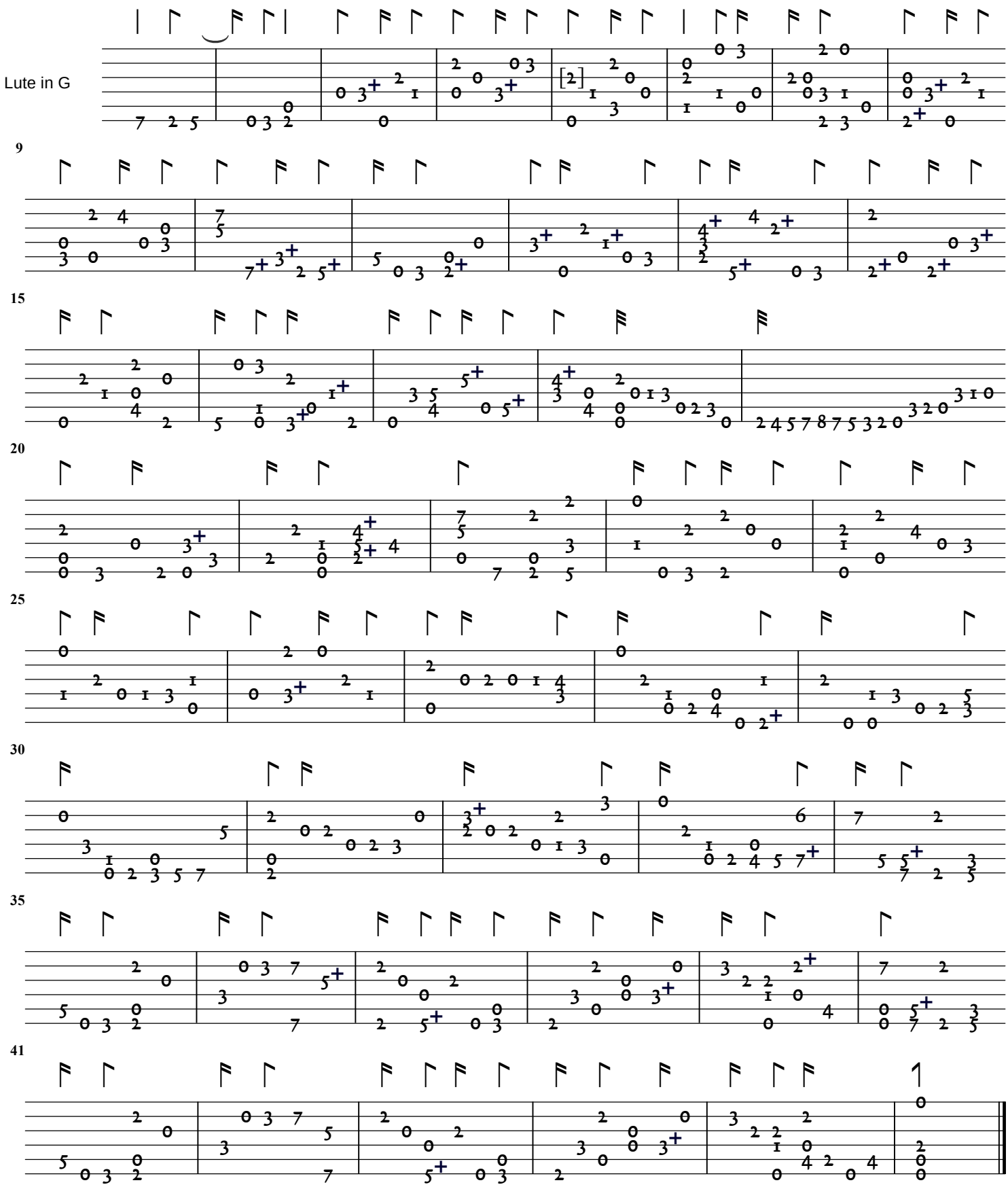
Francesco da Milano/Joanne Matelard



Fantasia settima

Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.11v.

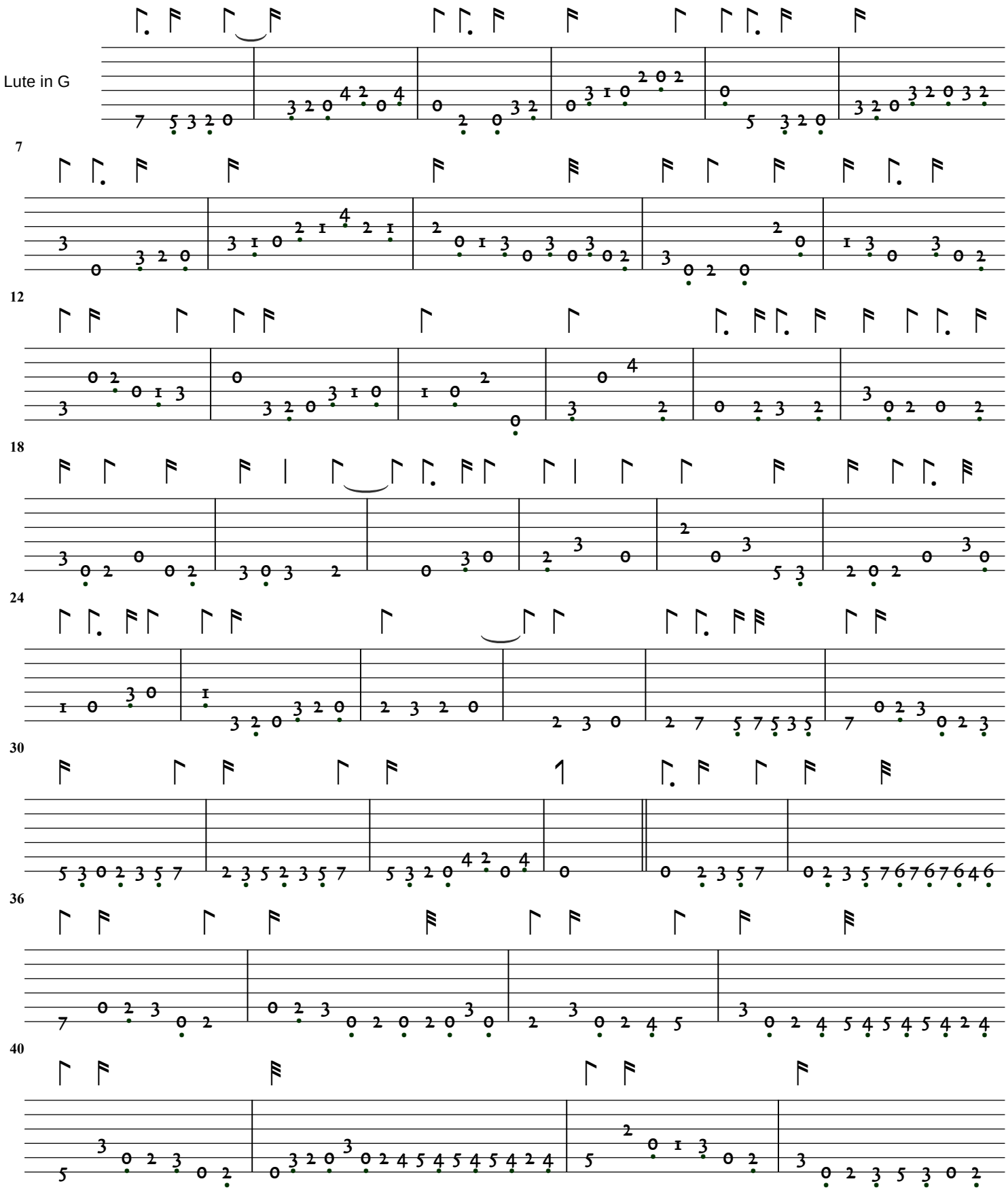
Francesco da Milano/Joanne Matelard

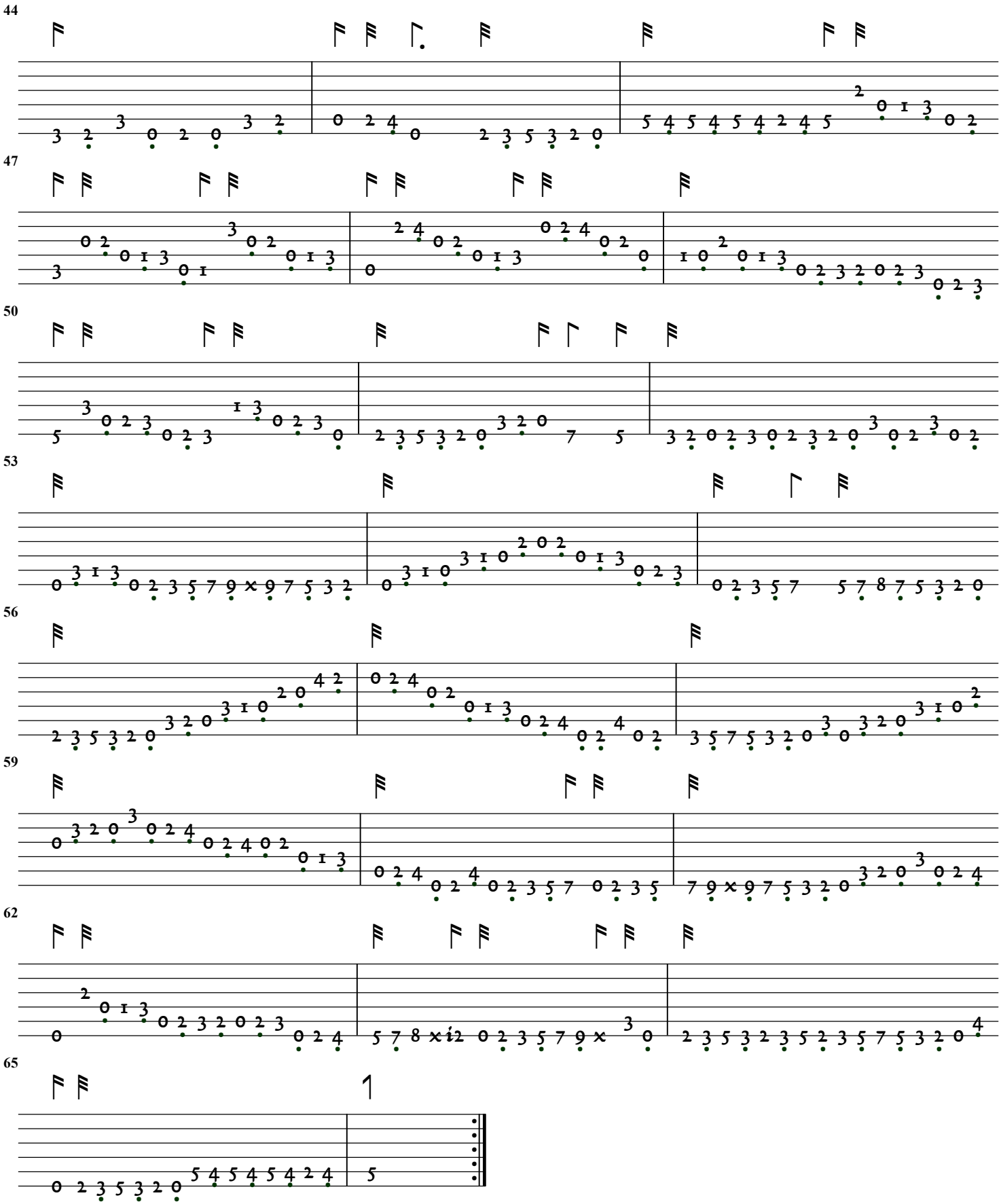


Fantasia a dui liutti

I-CFVc:Conservatorio di Musica Biblioteca MS. w.s. (1565), ff.41,51v,52.

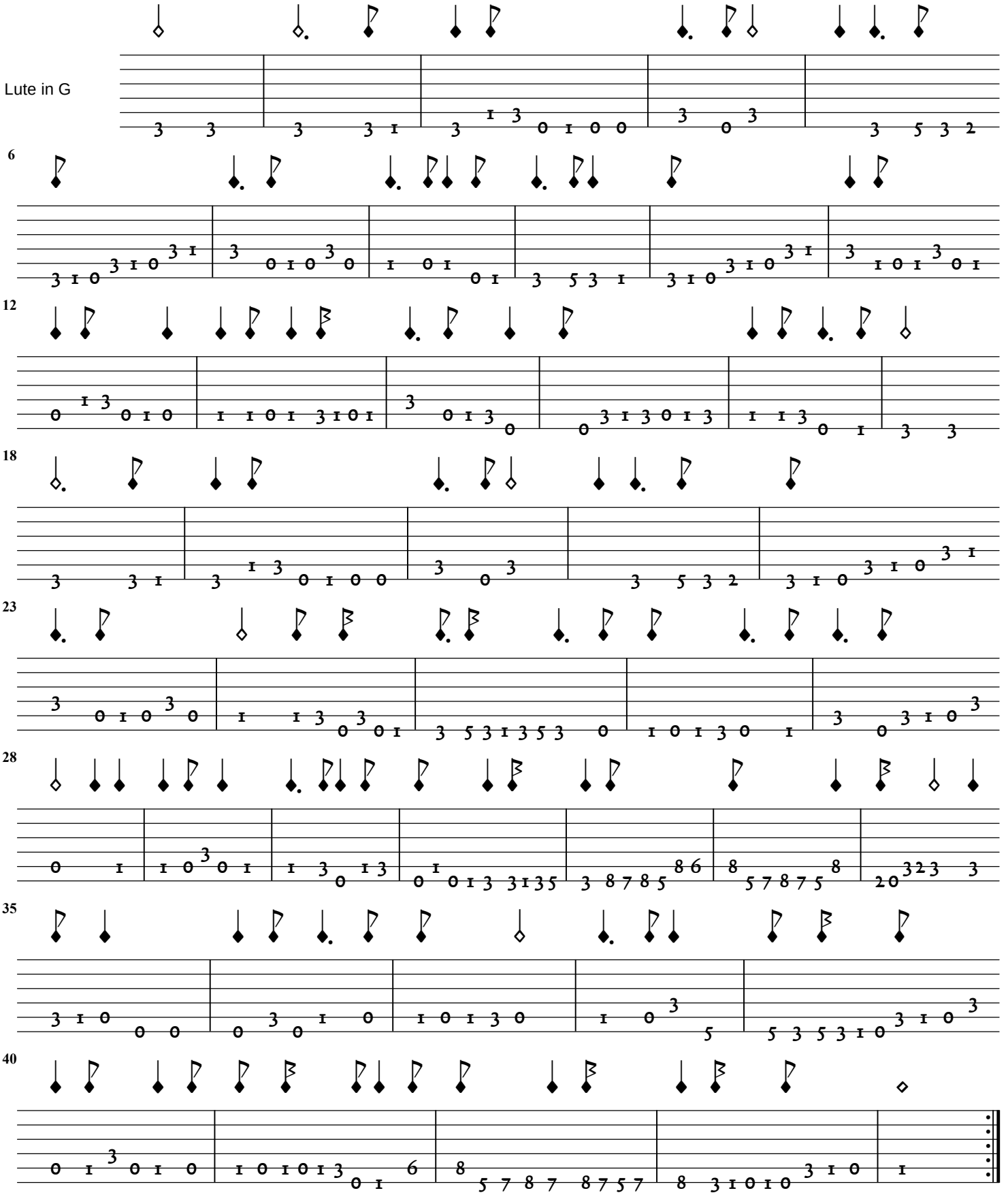
Francesco da Milano




44
47
50
53
56
59
62
65

Ostinato vo' seguire

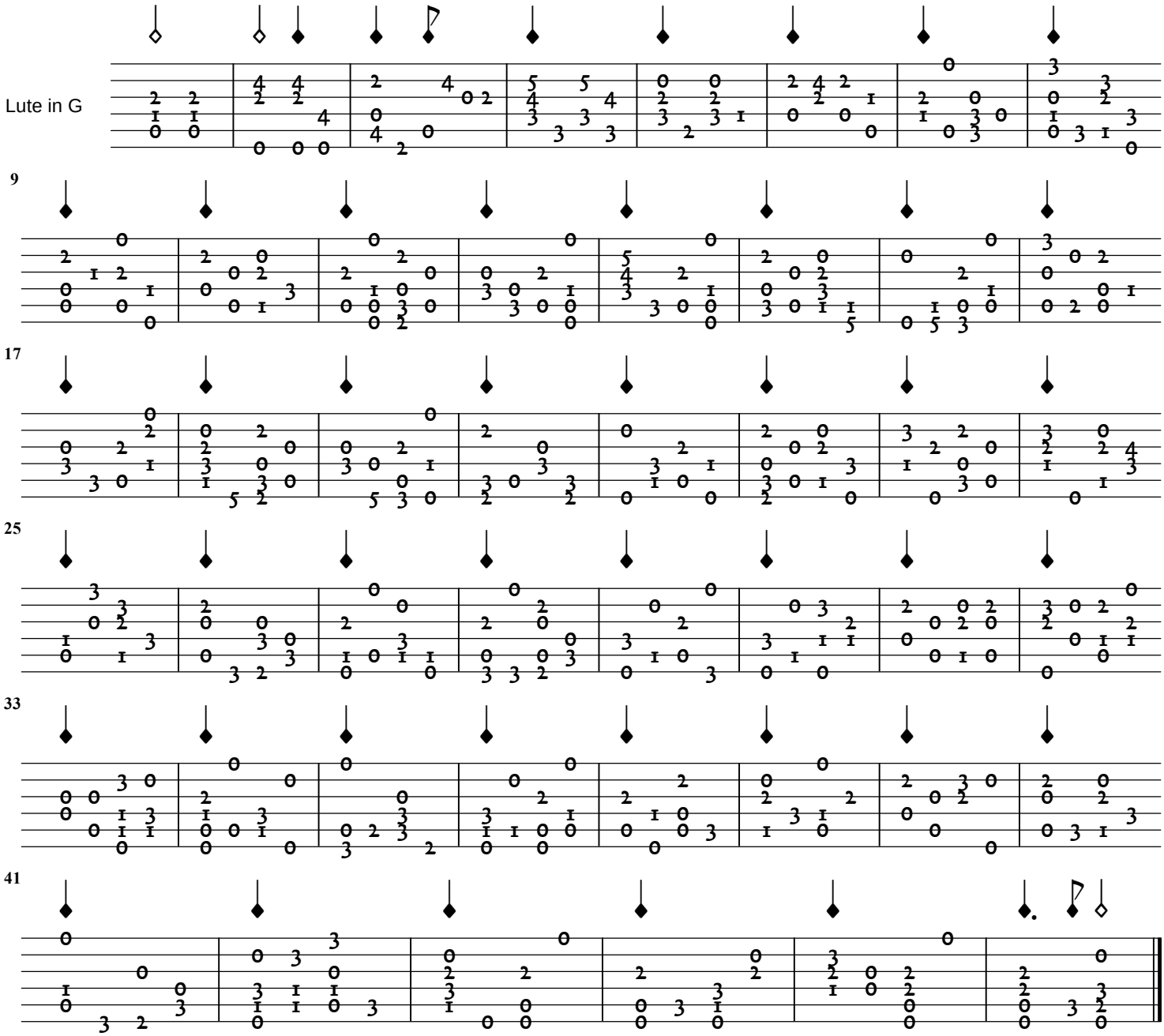
B.T. [Bartolomeo Tromboncino (c.1470-c.1535)]
Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)



Contrapunto 1

Il Fronimo dialogo [p.178]

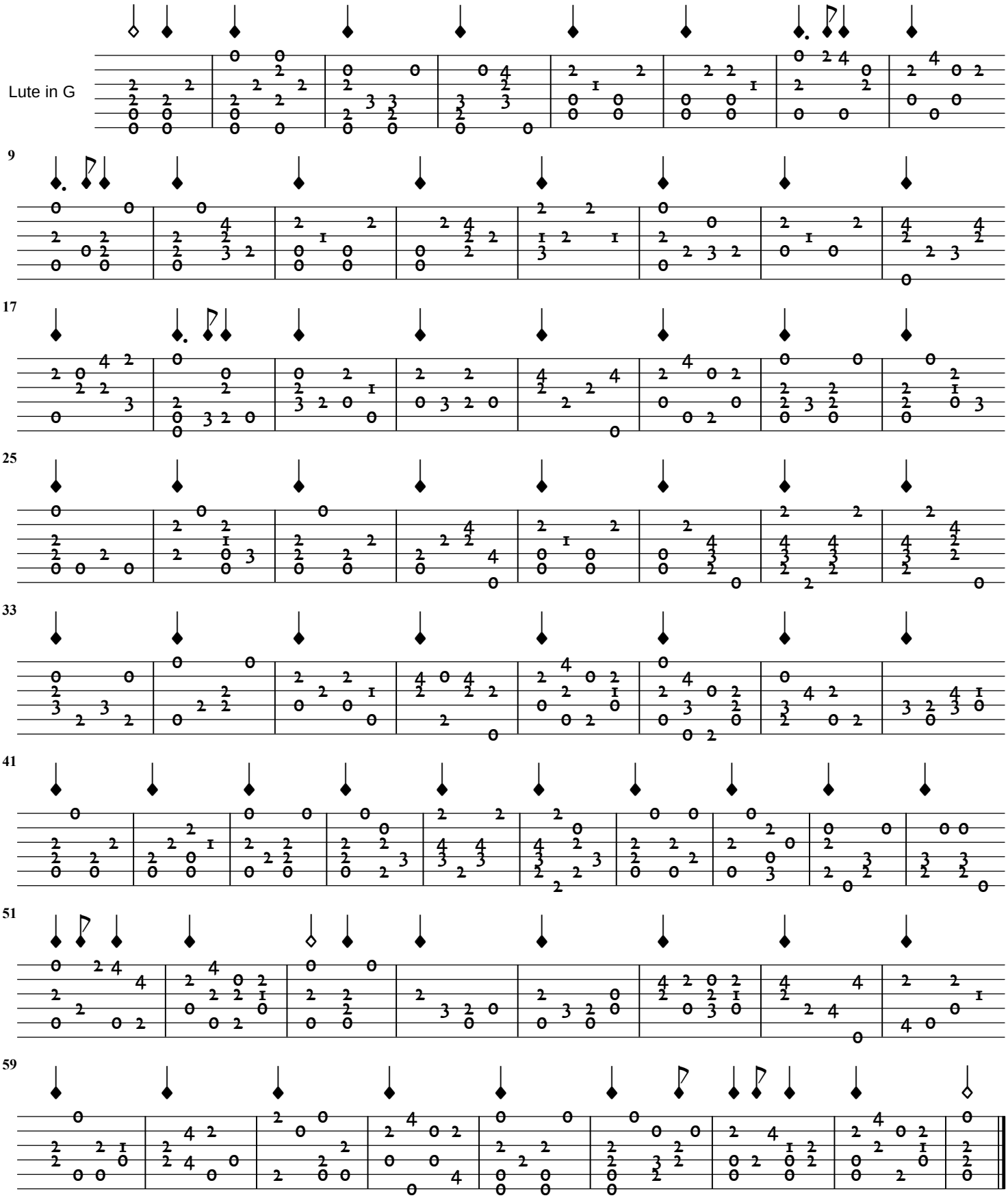
Vincenzo Galilei / [B.M.] Bernardo Monzino?



Contrapunto 2

Il Fronimo dialogo [p.180]

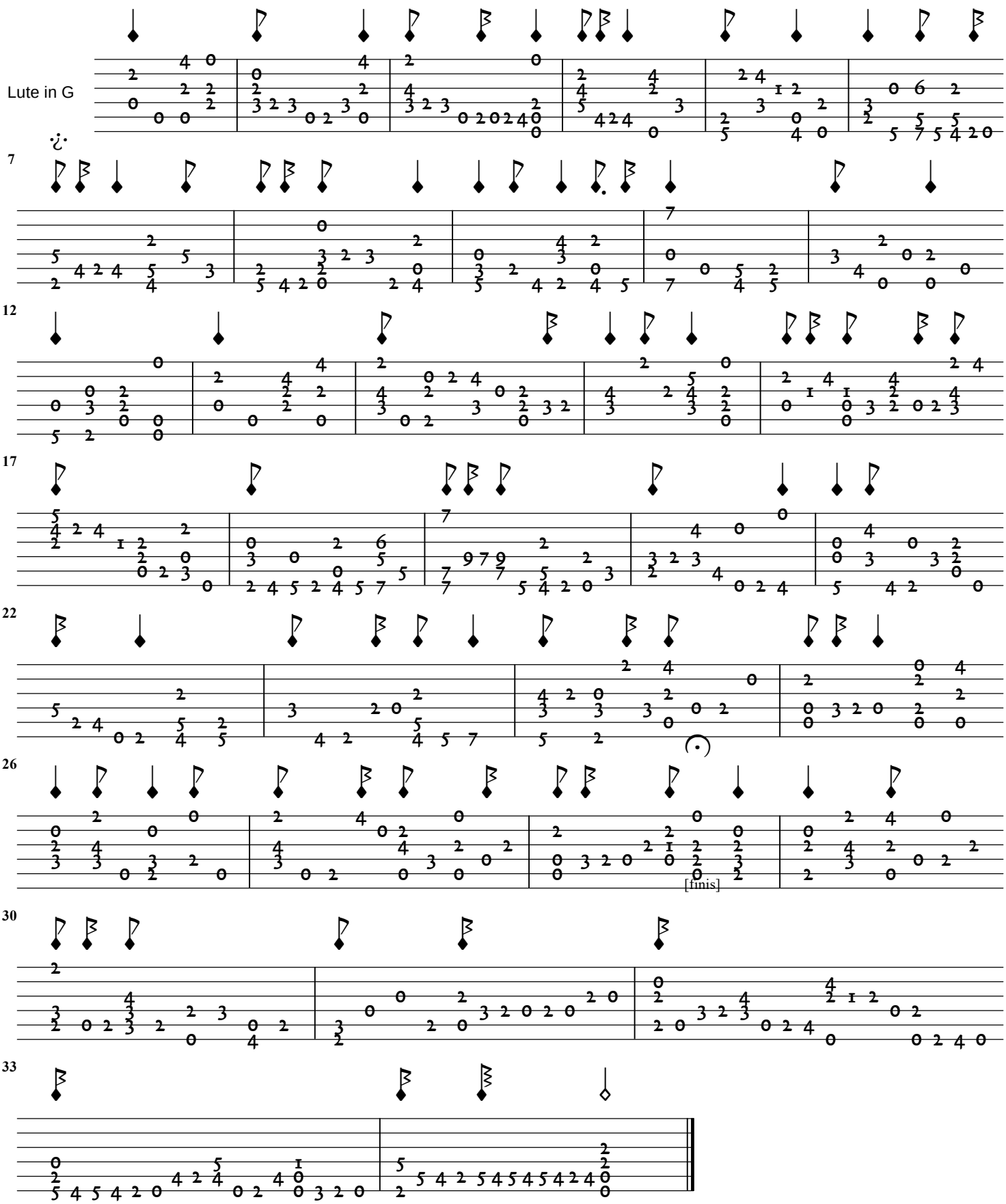
Vincenzo Galilei / [B.M.] Bernardo Monzino?



Fuga a l'unisono, dopo sei tempi

Il Fronimo dialogo [p.37]

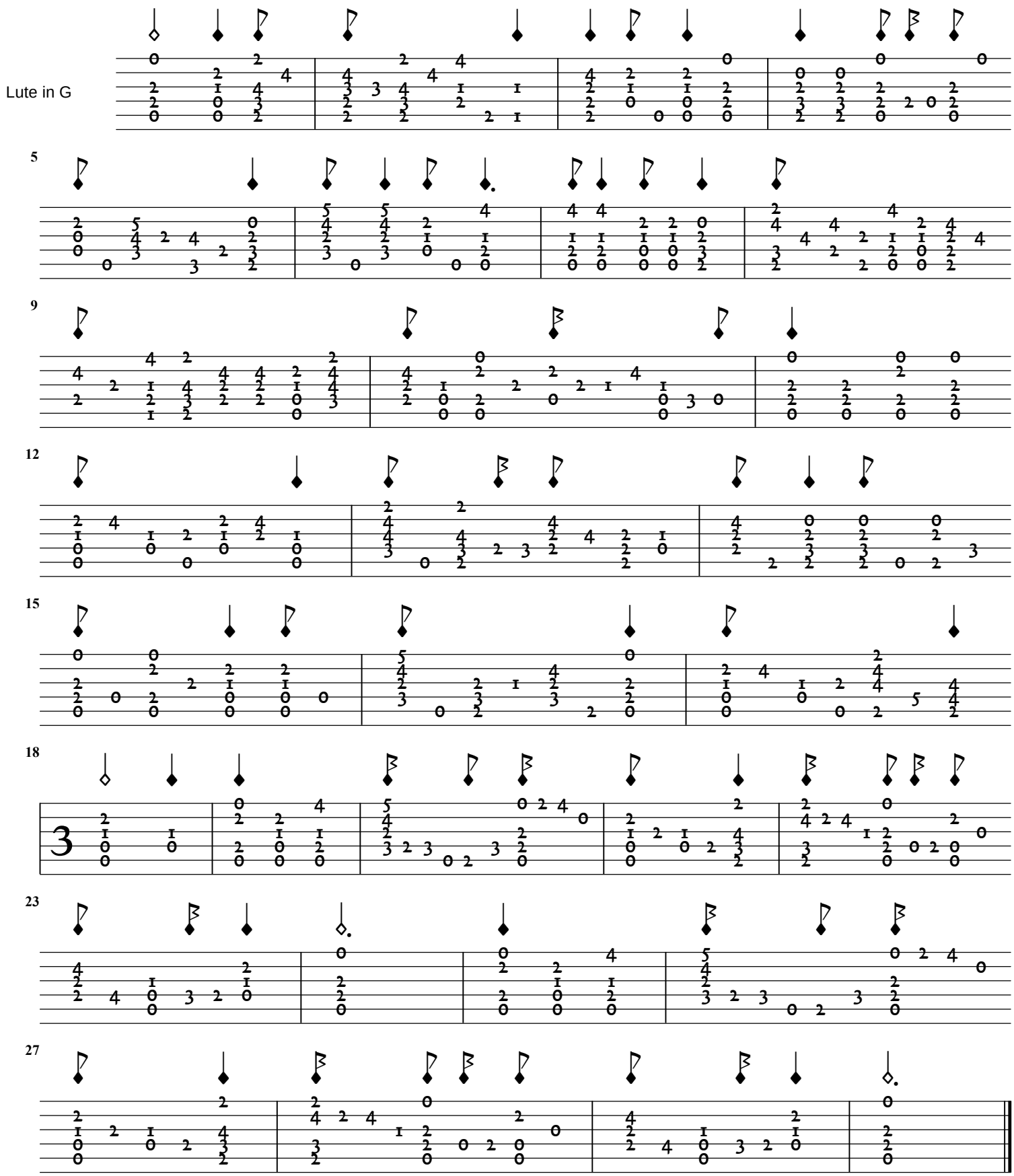
Vincenzo Galilei



Alle fiorite sponde

Il Fronimo dialogo [p.31]

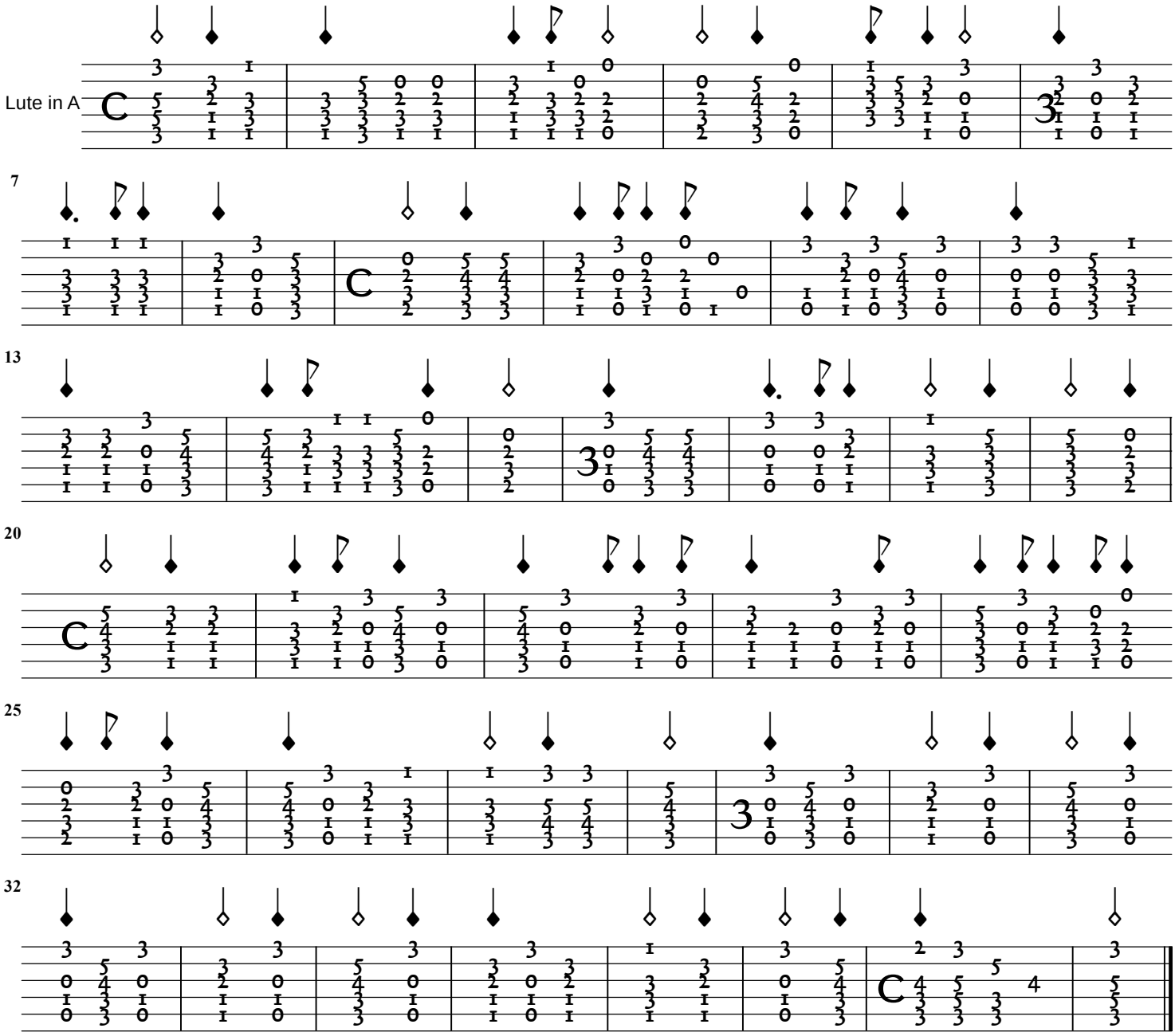
Vincenzo Galilei



Questi che la citta

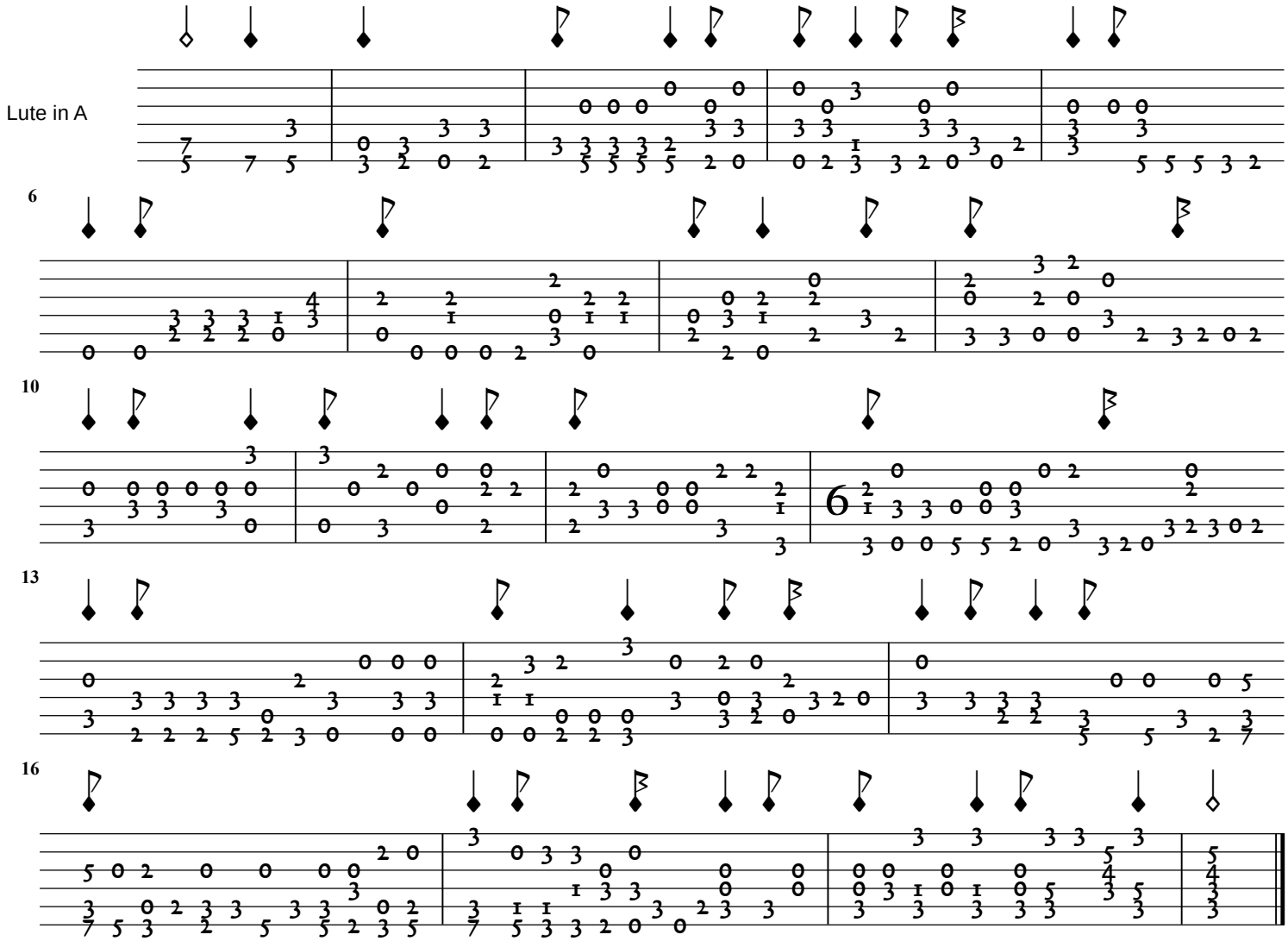
Il Fronimo dialogo [p.33]

Vincenzo Galilei



Canti di voi le ladi

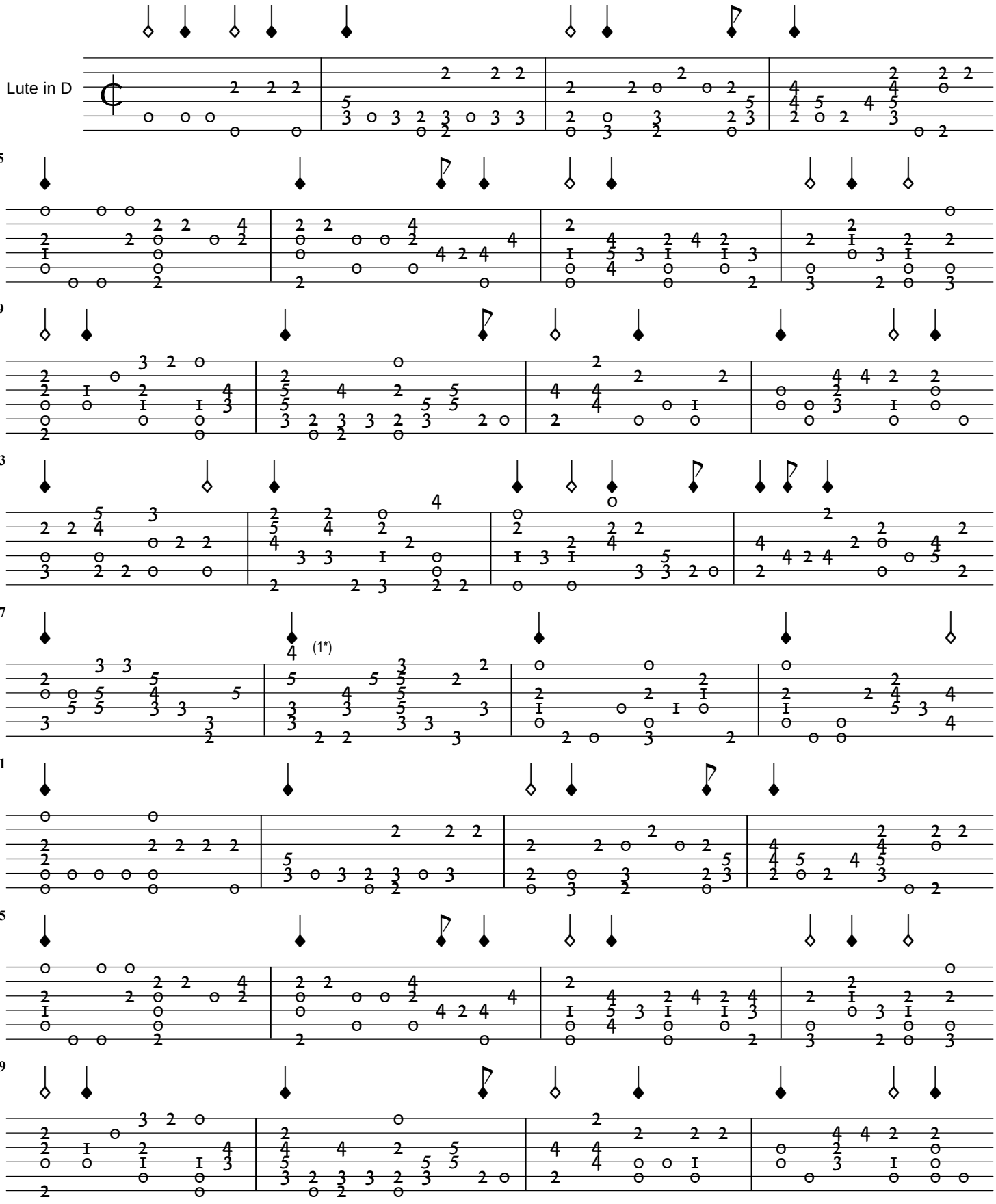
Phalese, Theatrum Musicum (f.59) 1568



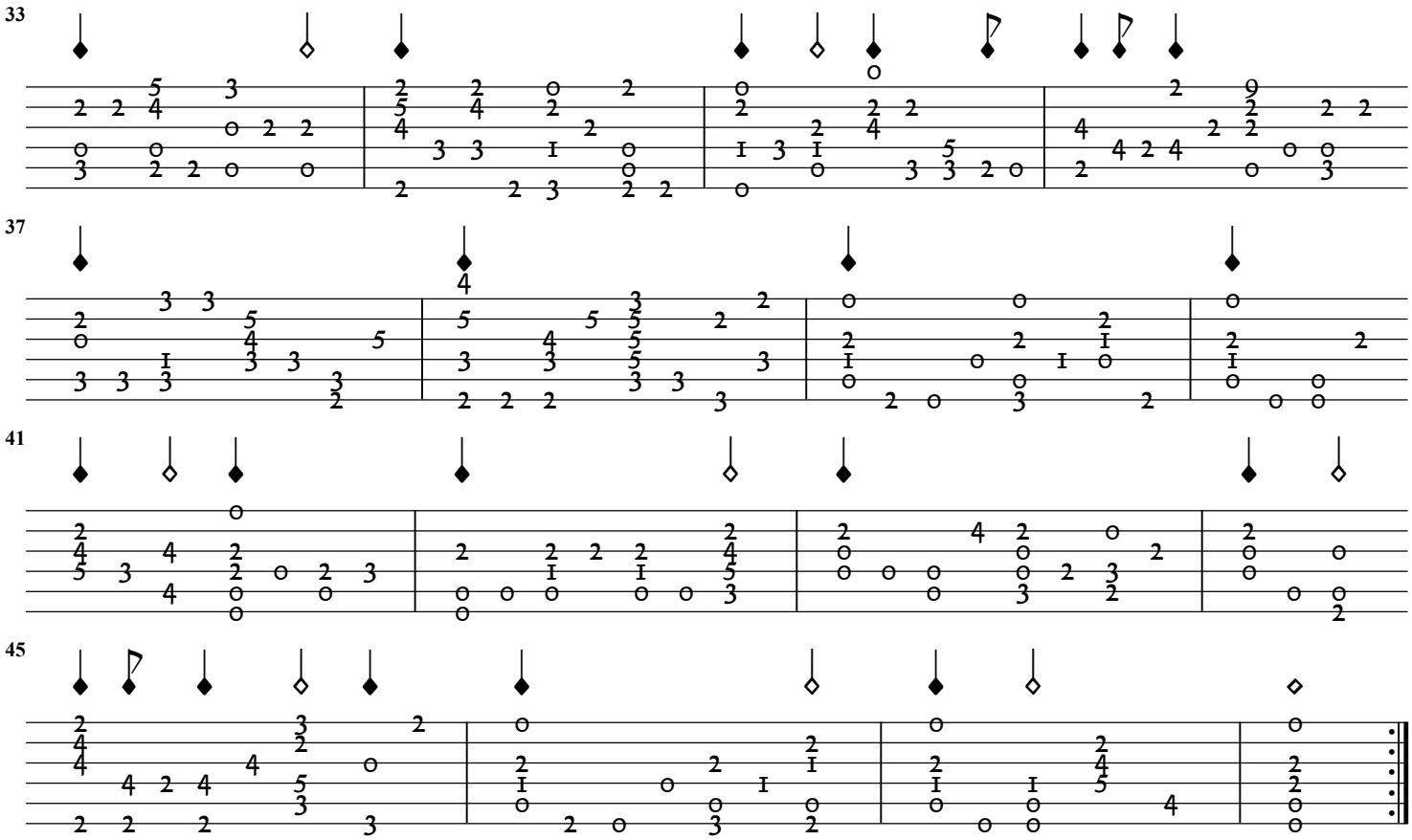
Vestiva i colli. Prima parte. del Palestrina a 5 voci

Intavolatura di Liutto (1593) p. 19-24
Per suonar a duoi liutti, _solo:

Palestrina / Antonio Terzi



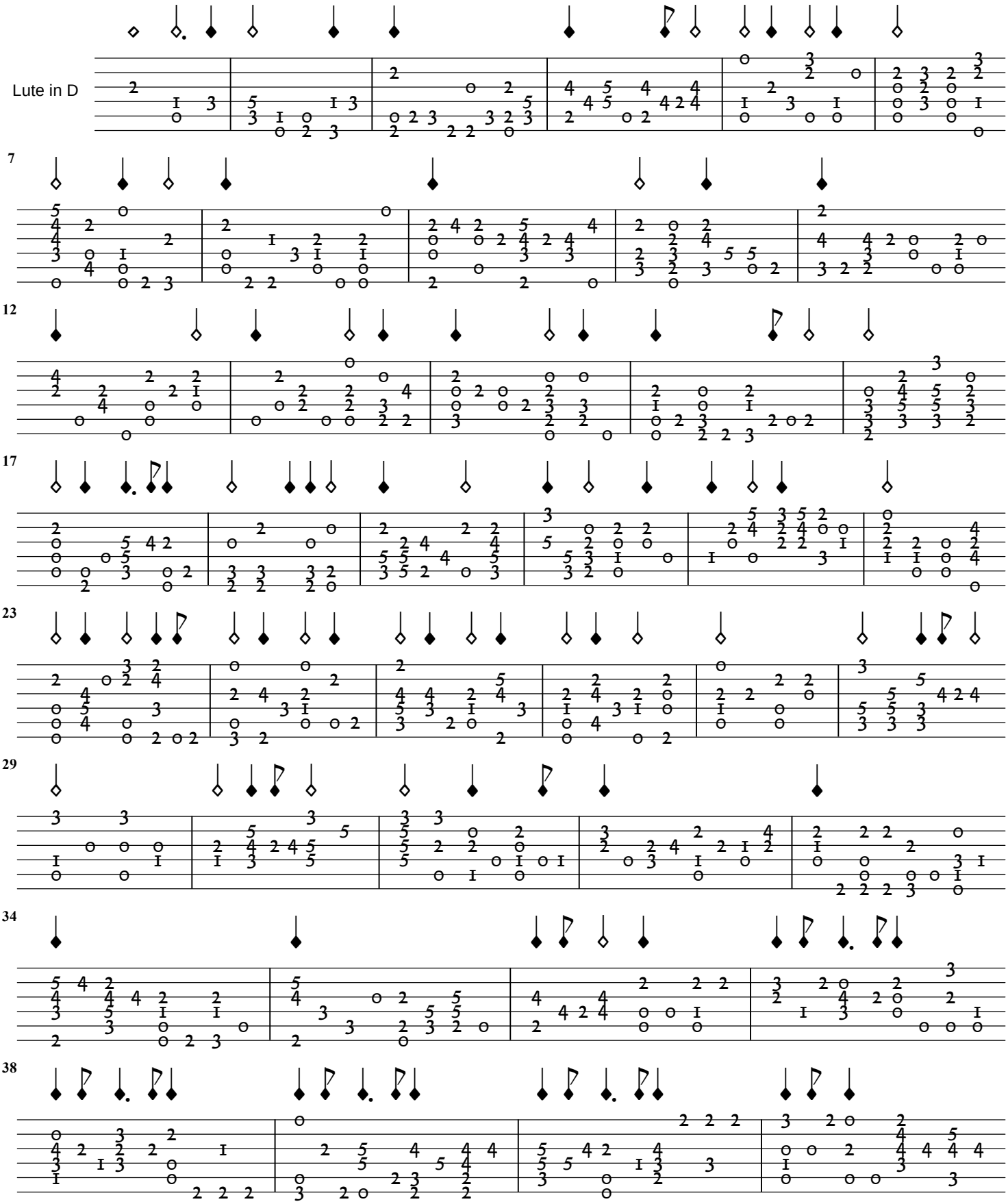
1. '3' on 7th course in original, but an 'e' natural is needed for the harmony

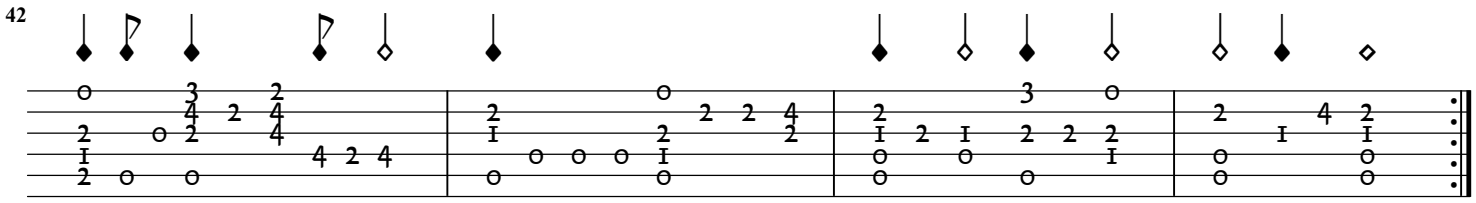

33
37
41
45

Cosi le chiome mie. Seconda parte

Intavolatura di Liutto (1593) p.19-24
a duoi liutti.

Palestrina / Antonio Terzi

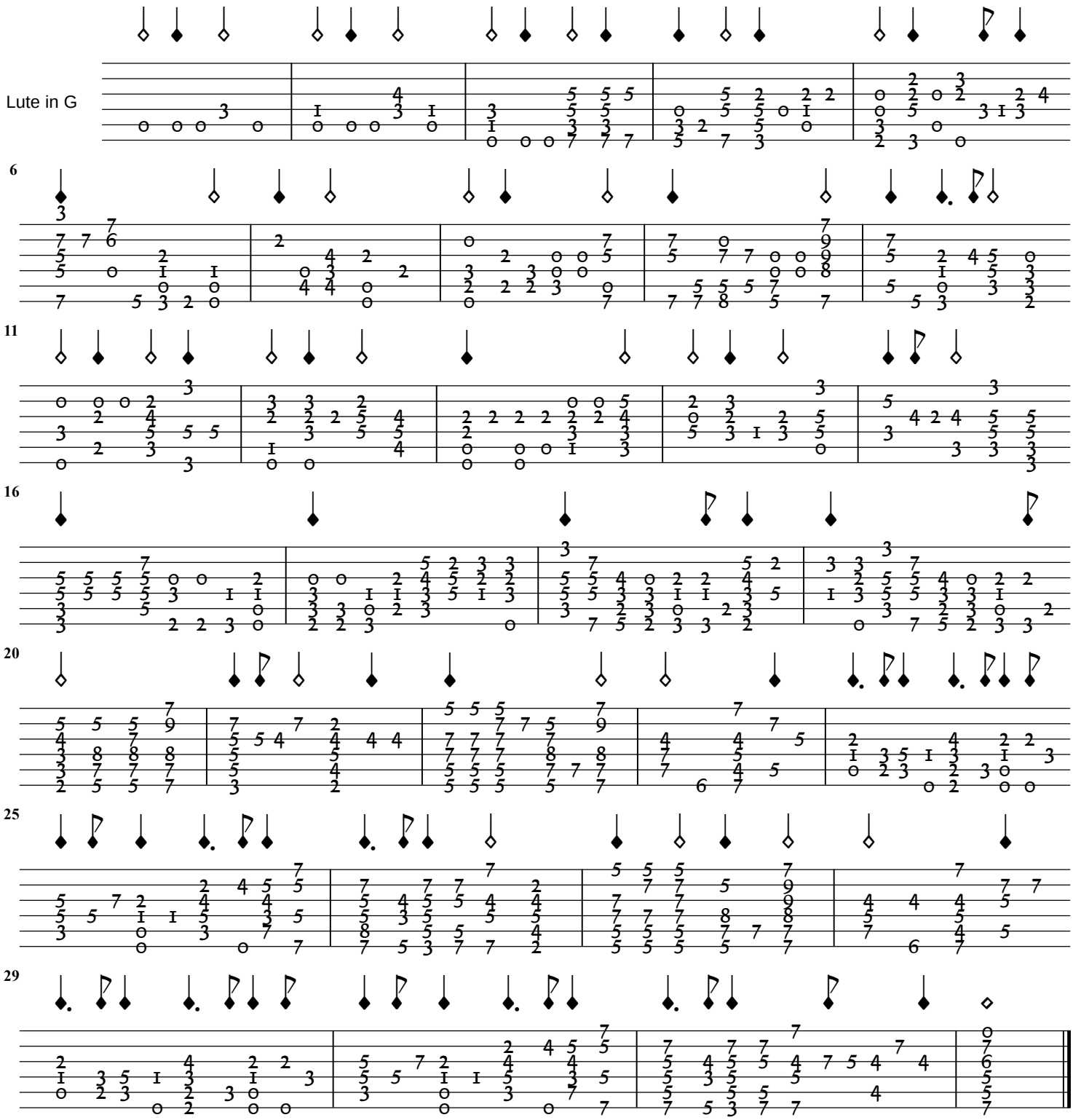



42

S'ogni mio ben del Striggio a 6.

Intavolatura di Liutto (1593) p.28-29
per suonar solo, a duoi liutti _in concerti:

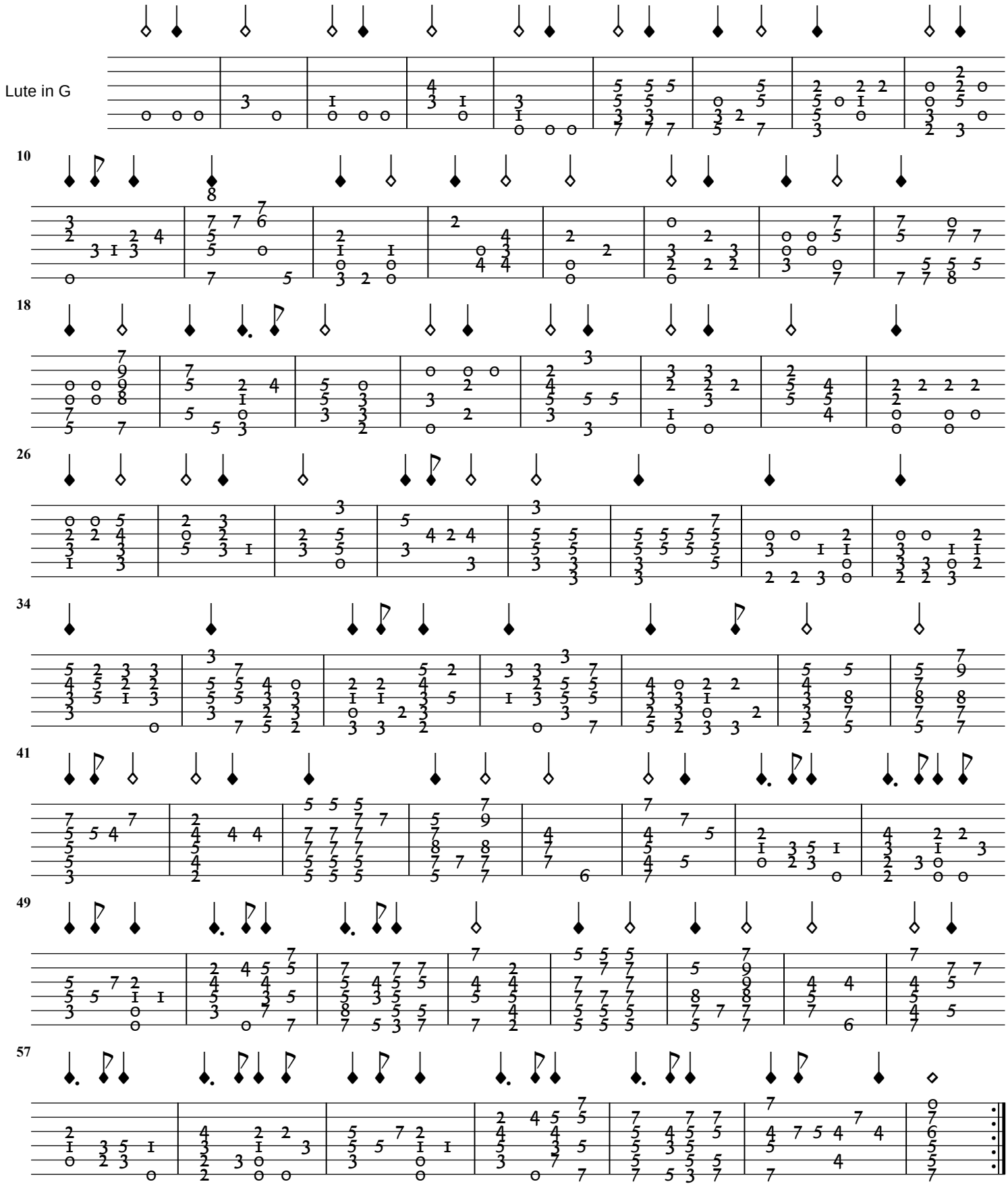
Striggio / Gio. Antonio Terzi



S'ogni mio ben havete

Intavolatura di Liutto (1593) p.31-33

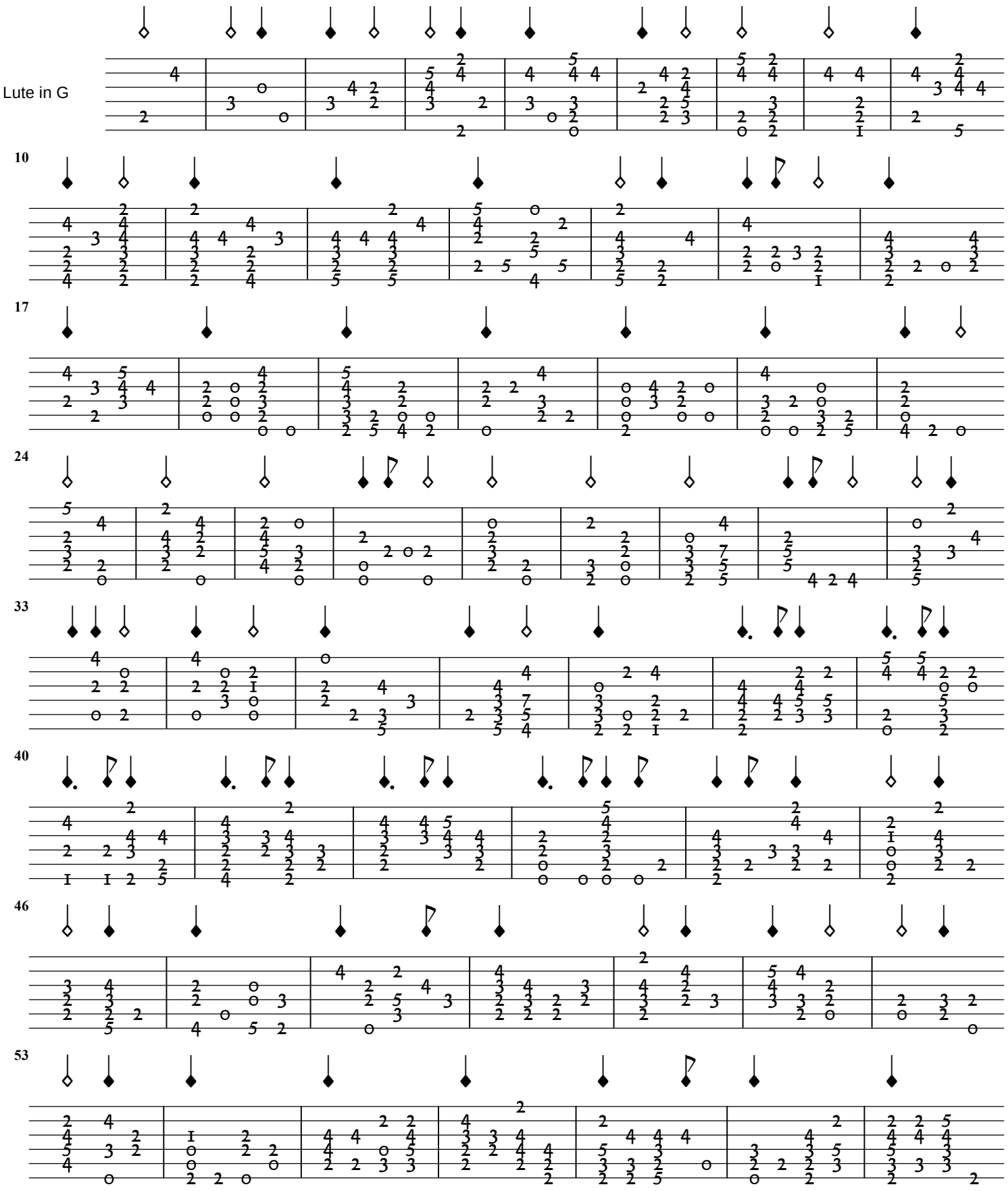
Striggio / Giov. Antonio Terzi

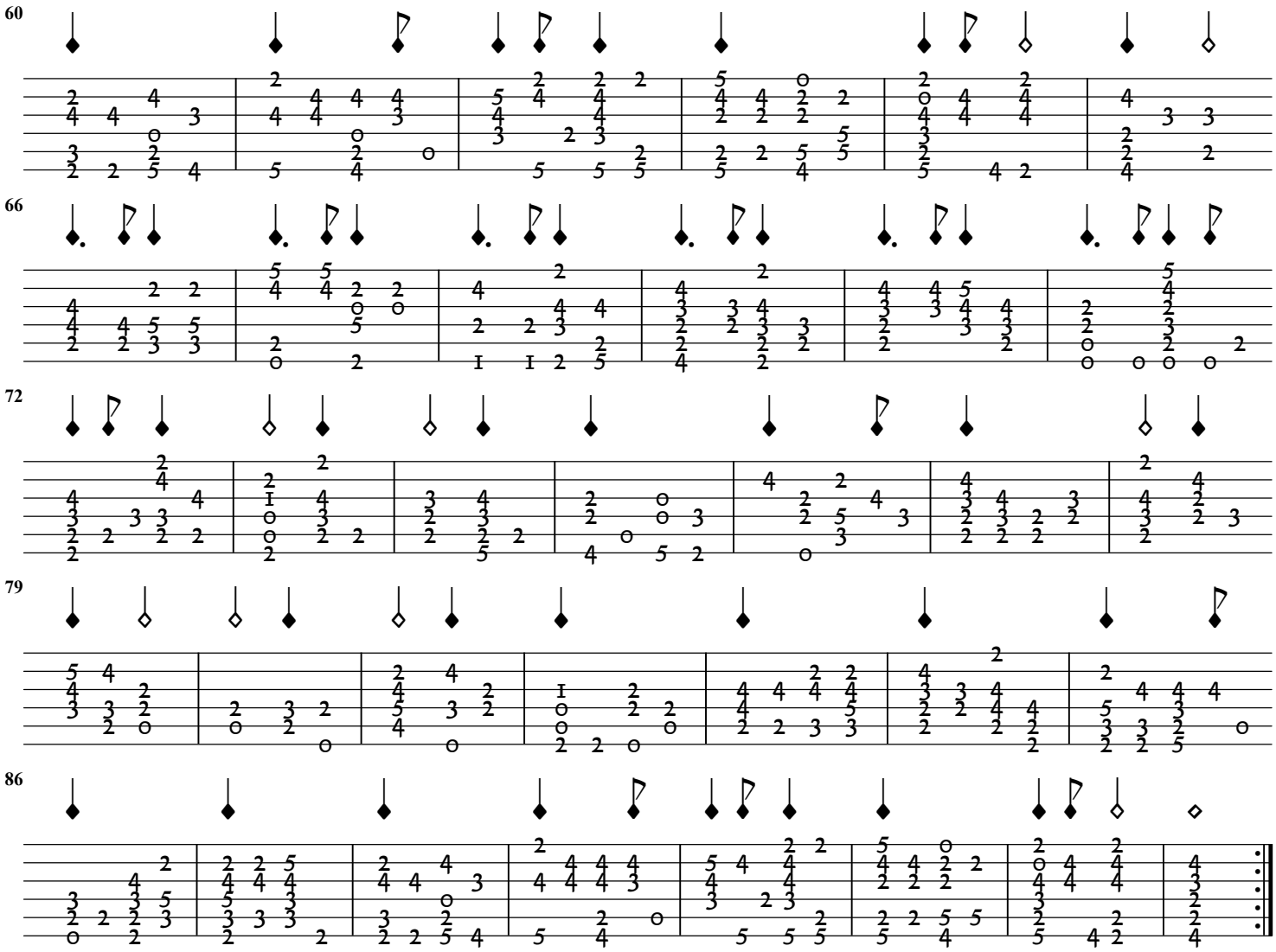


Anchor ch'io possa dire, a 6

A. Striggio / Giov. Antonio Terzi

Intavolatura di Liutto (1593) p.34

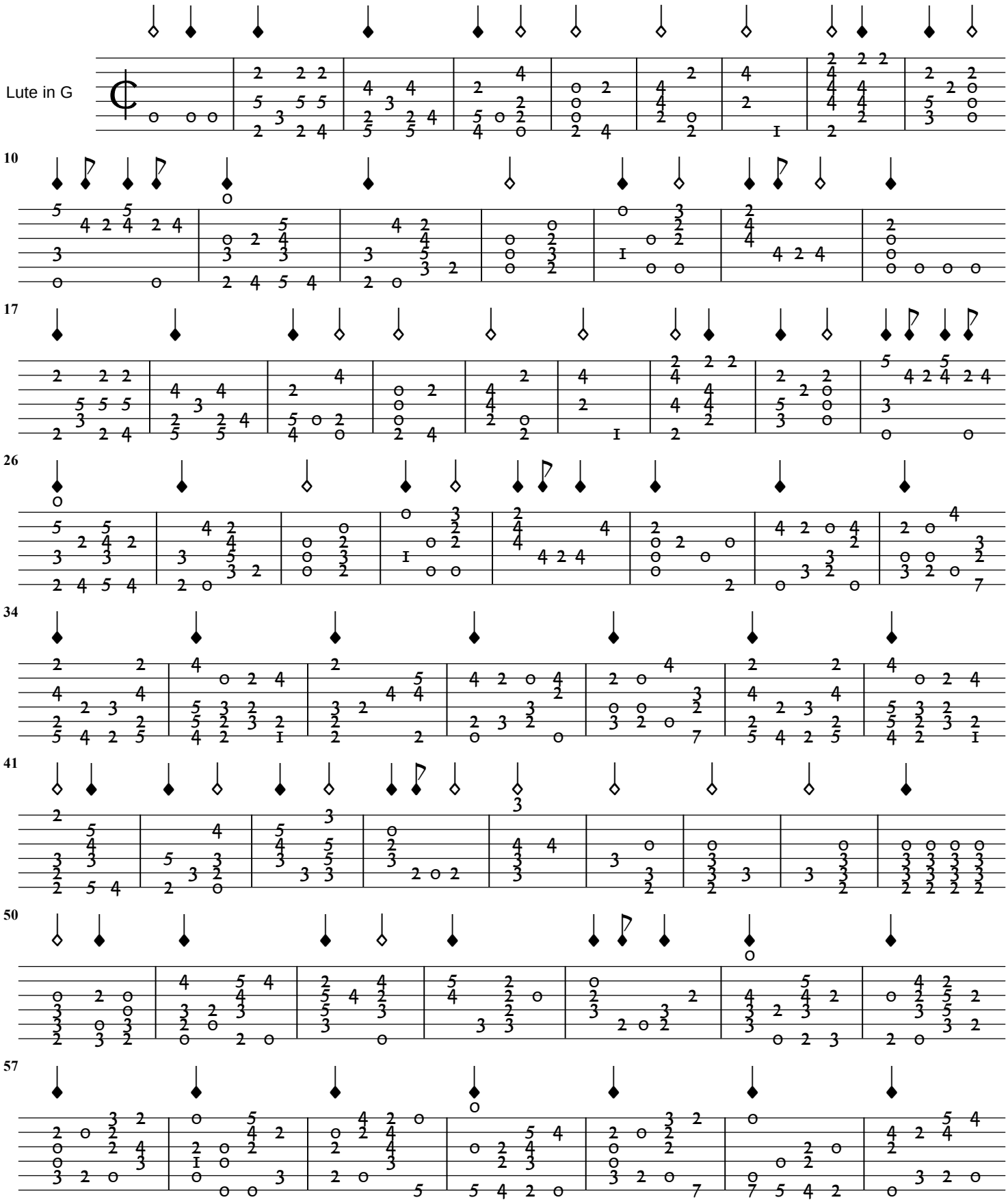


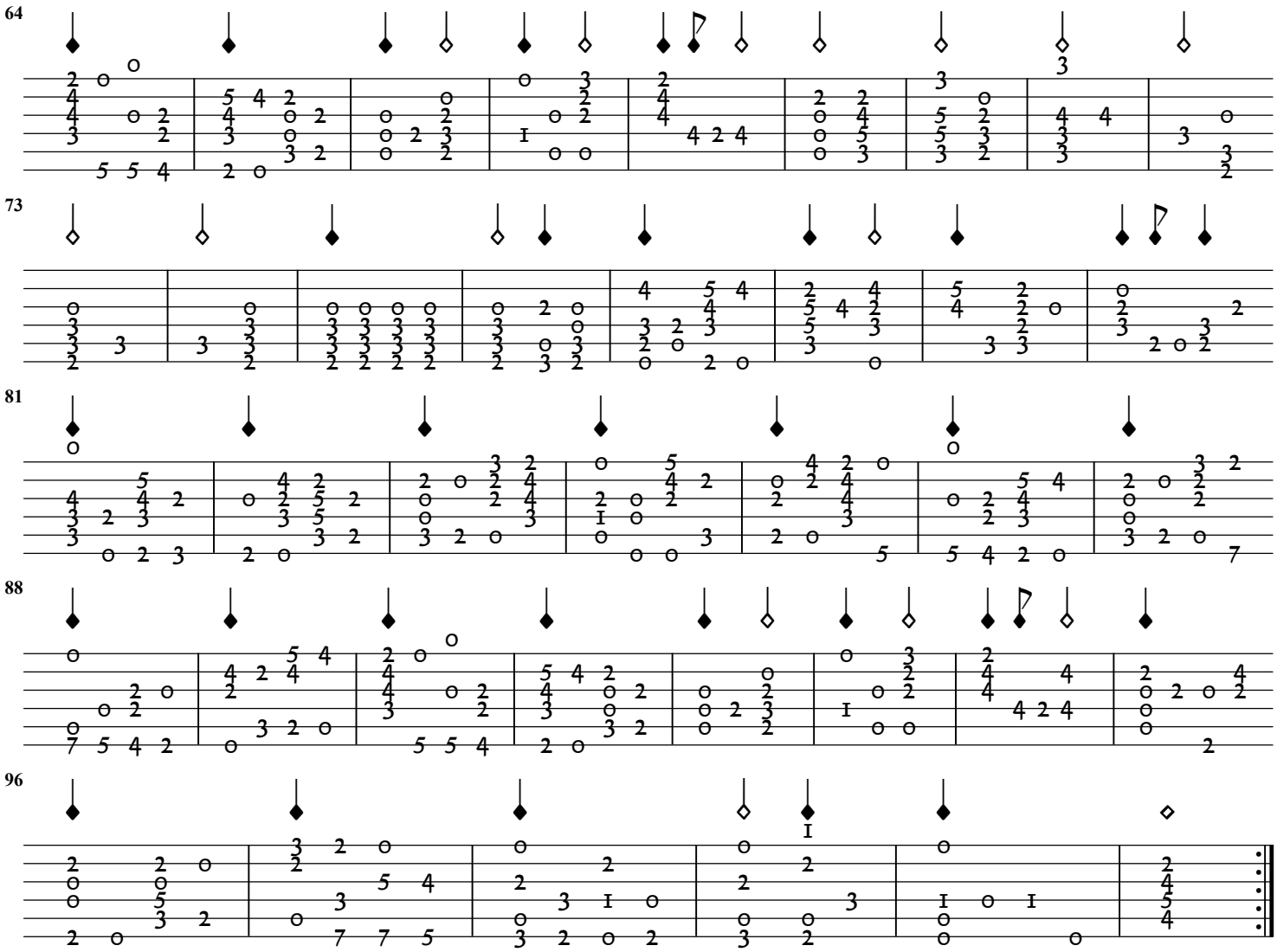

60
66
72
79
86

Petit Jaquet, Canzon francese di Claudio da Correggio a4

Intavolatura di Liutto (1593) p.43-44

Intab. di Gio. Ant. Terzi

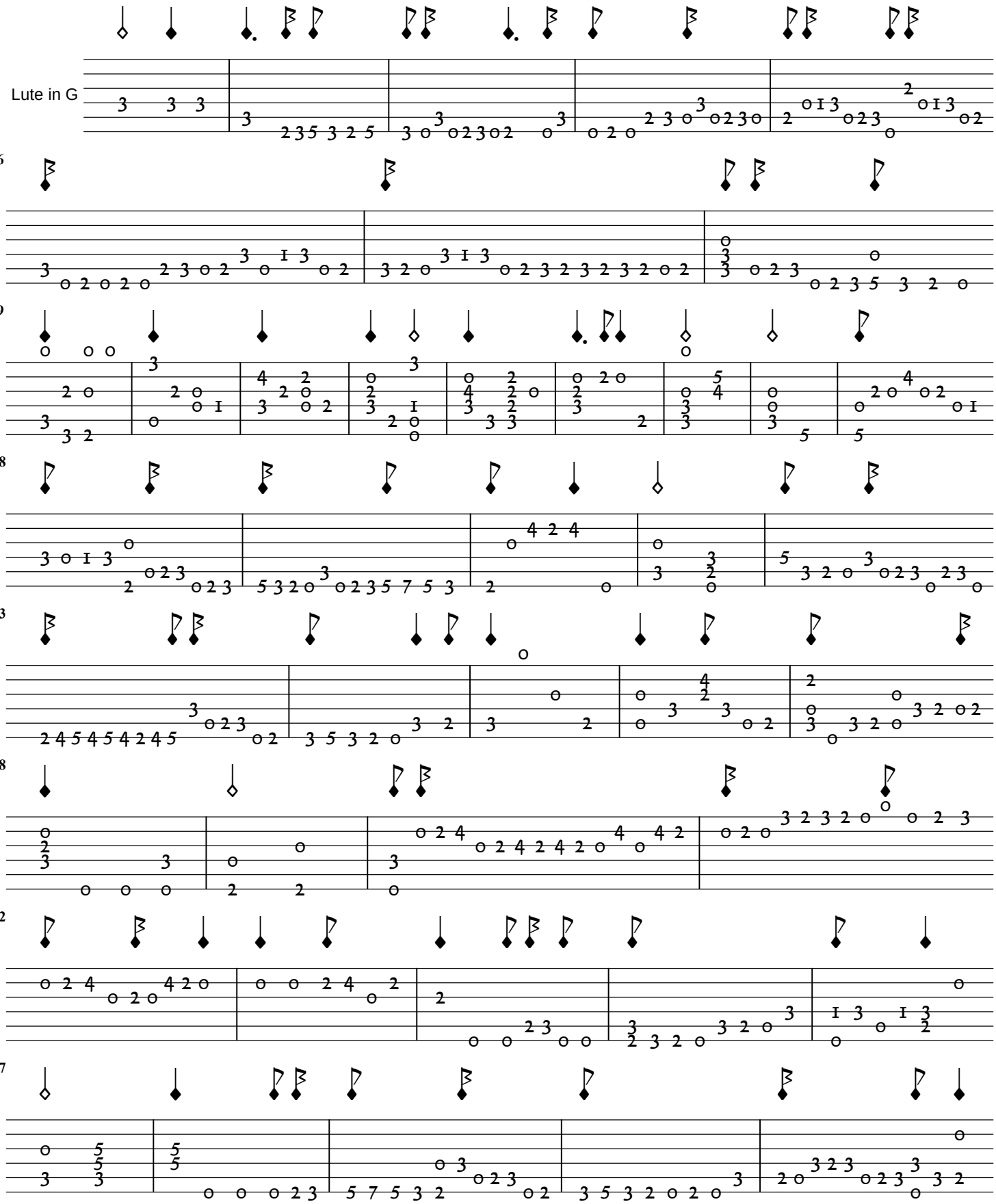


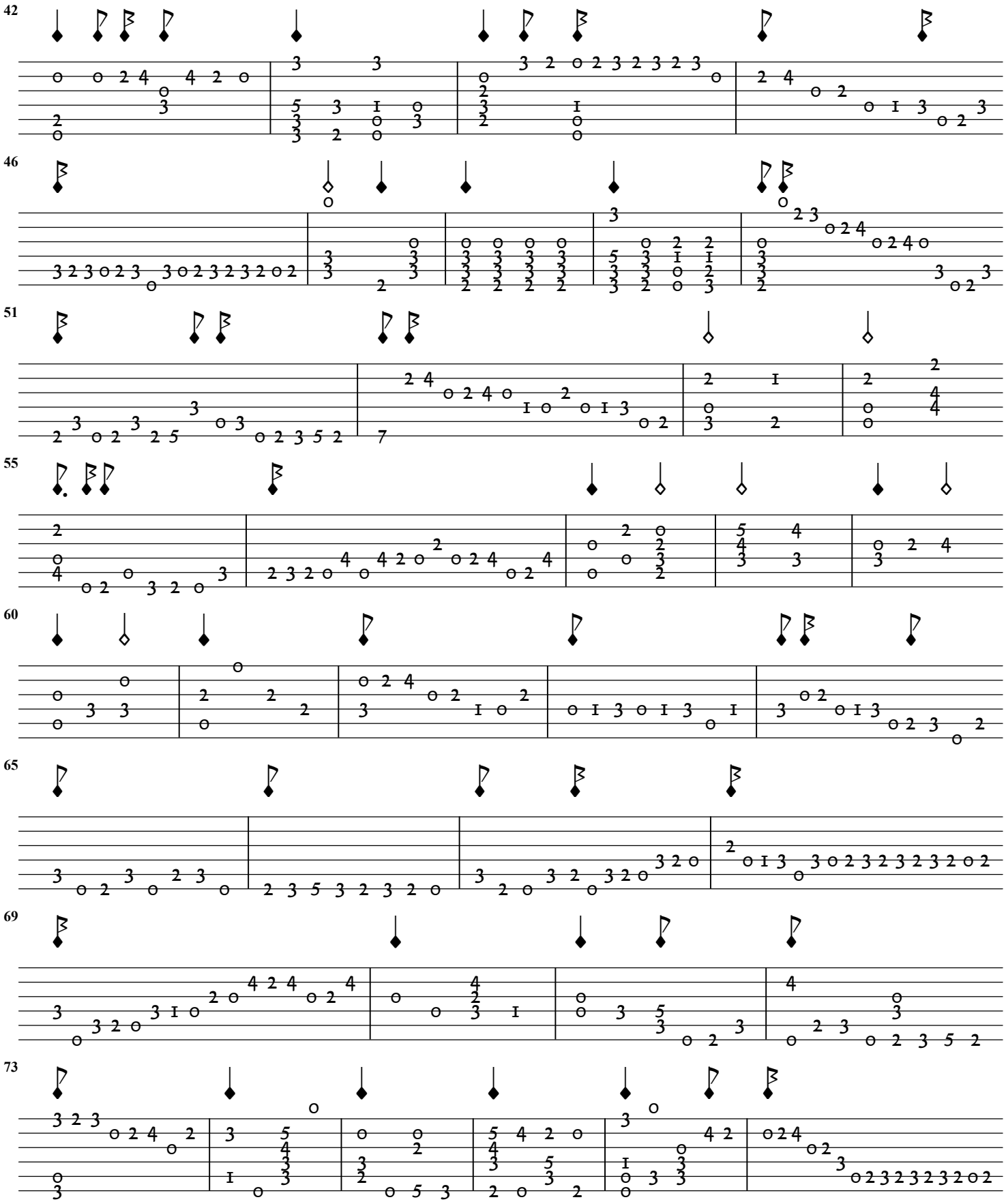

64
73
81
88
96

Canzone di Claudio di Corregio a 4

Intavolatura di Liutto (1593) p.48-52

Claudio Merulo / intab. G. A. Terzi

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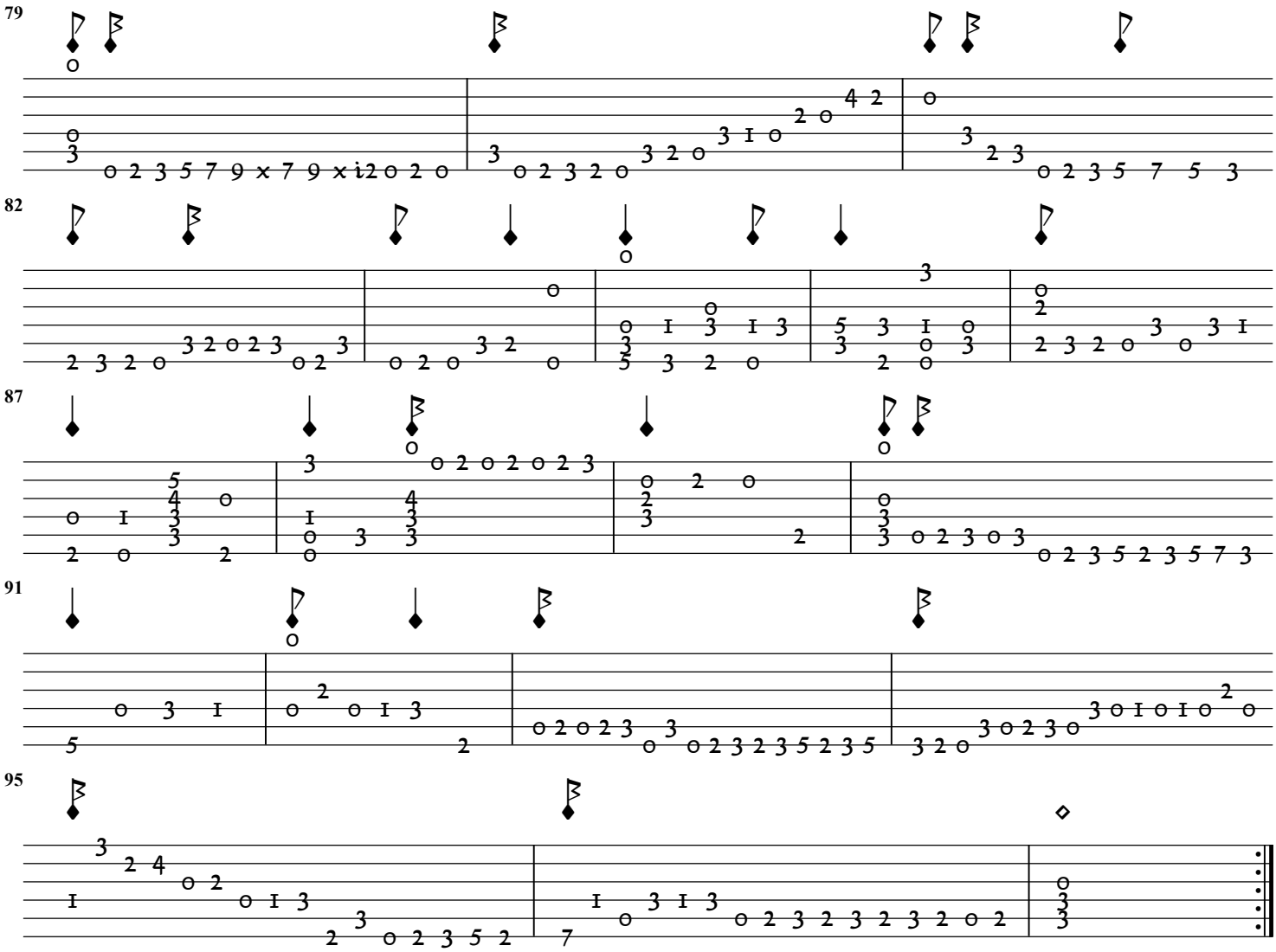
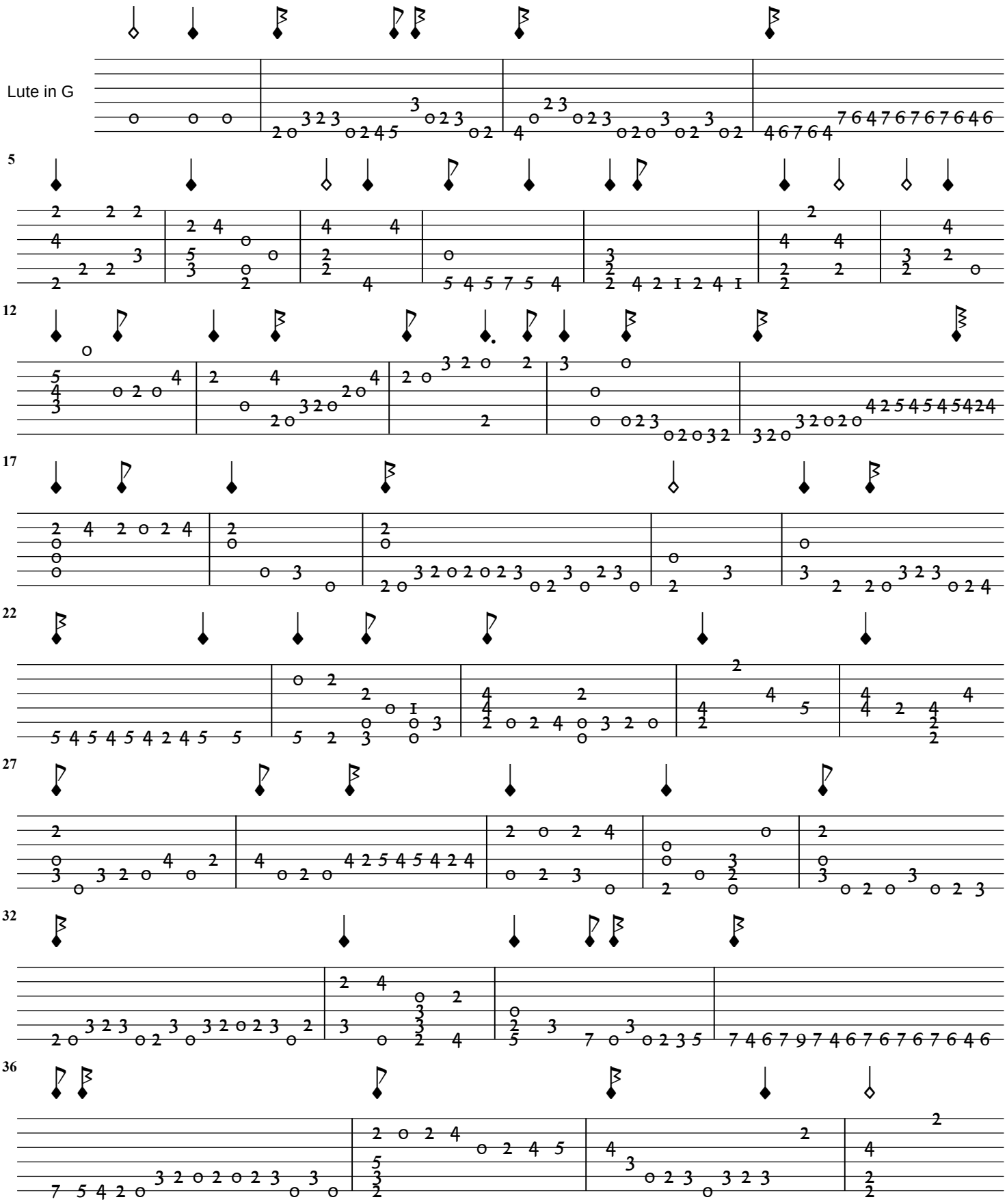
51
55
60
65
69
73

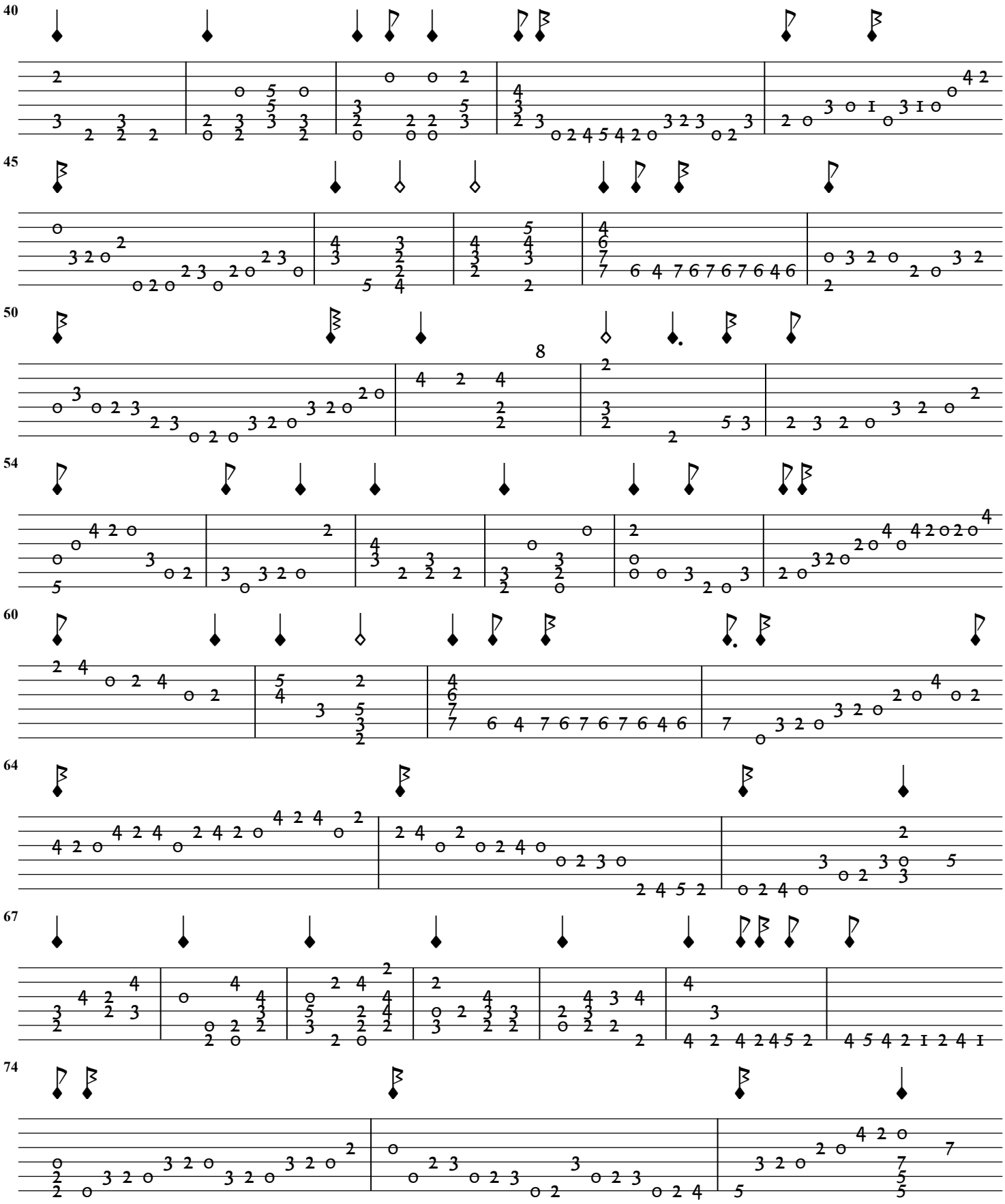

79
82
87
91
95

Un'altra Canzone à 4

Intavolatura di Liutto (1593) p.52-57

Claudio Merulo / intab. G. A. Terzi

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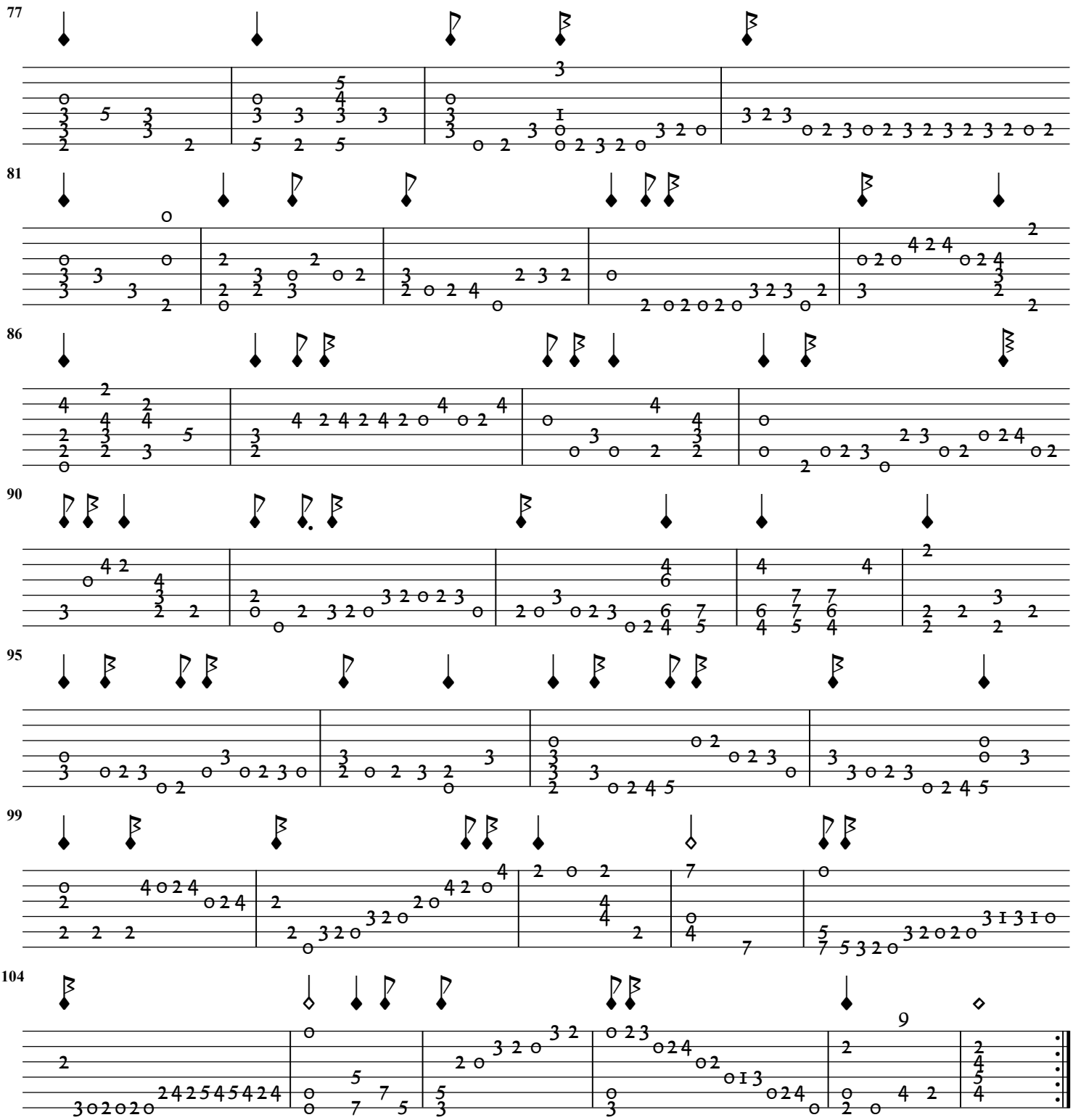
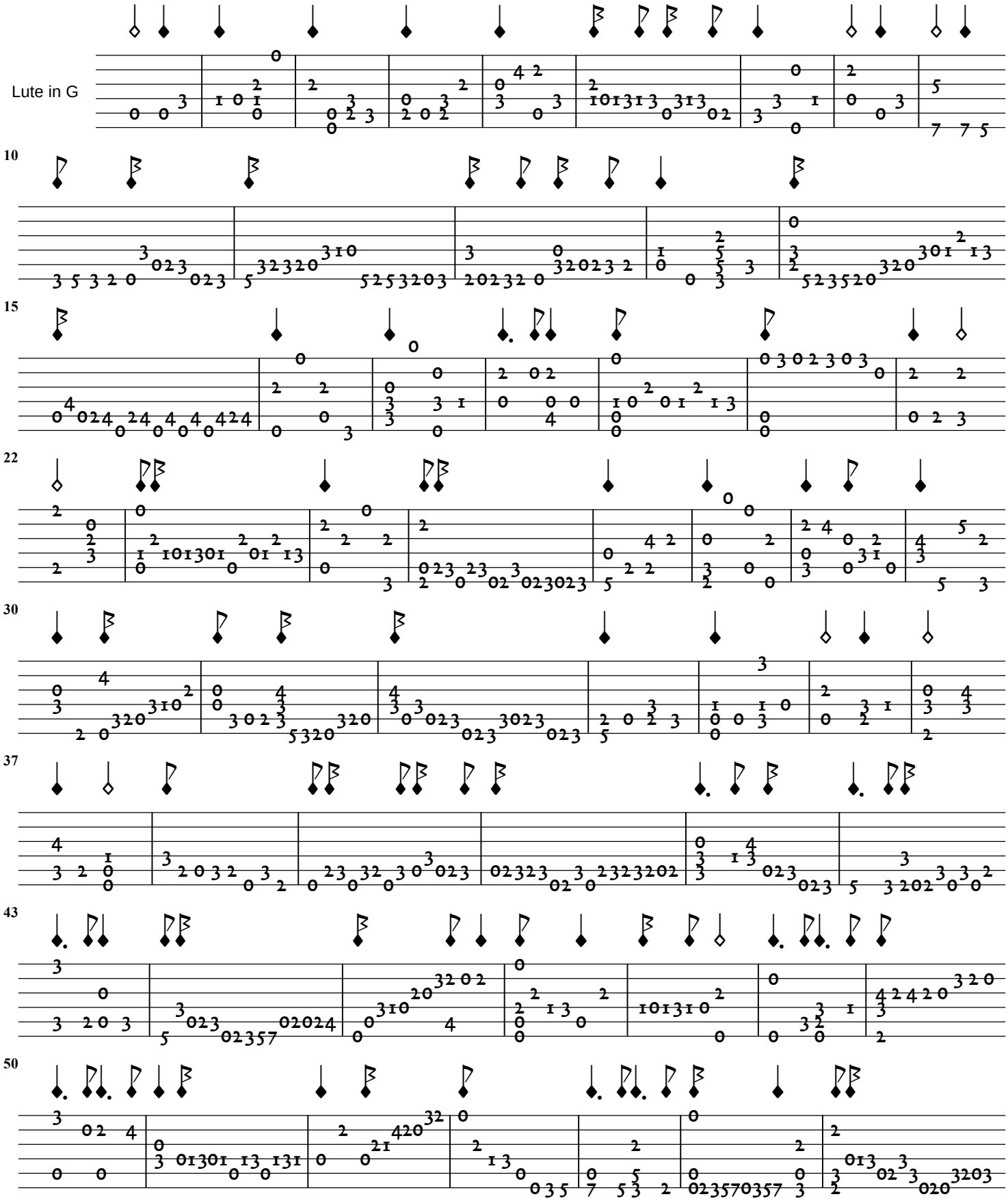
50
54
60
64
67
74

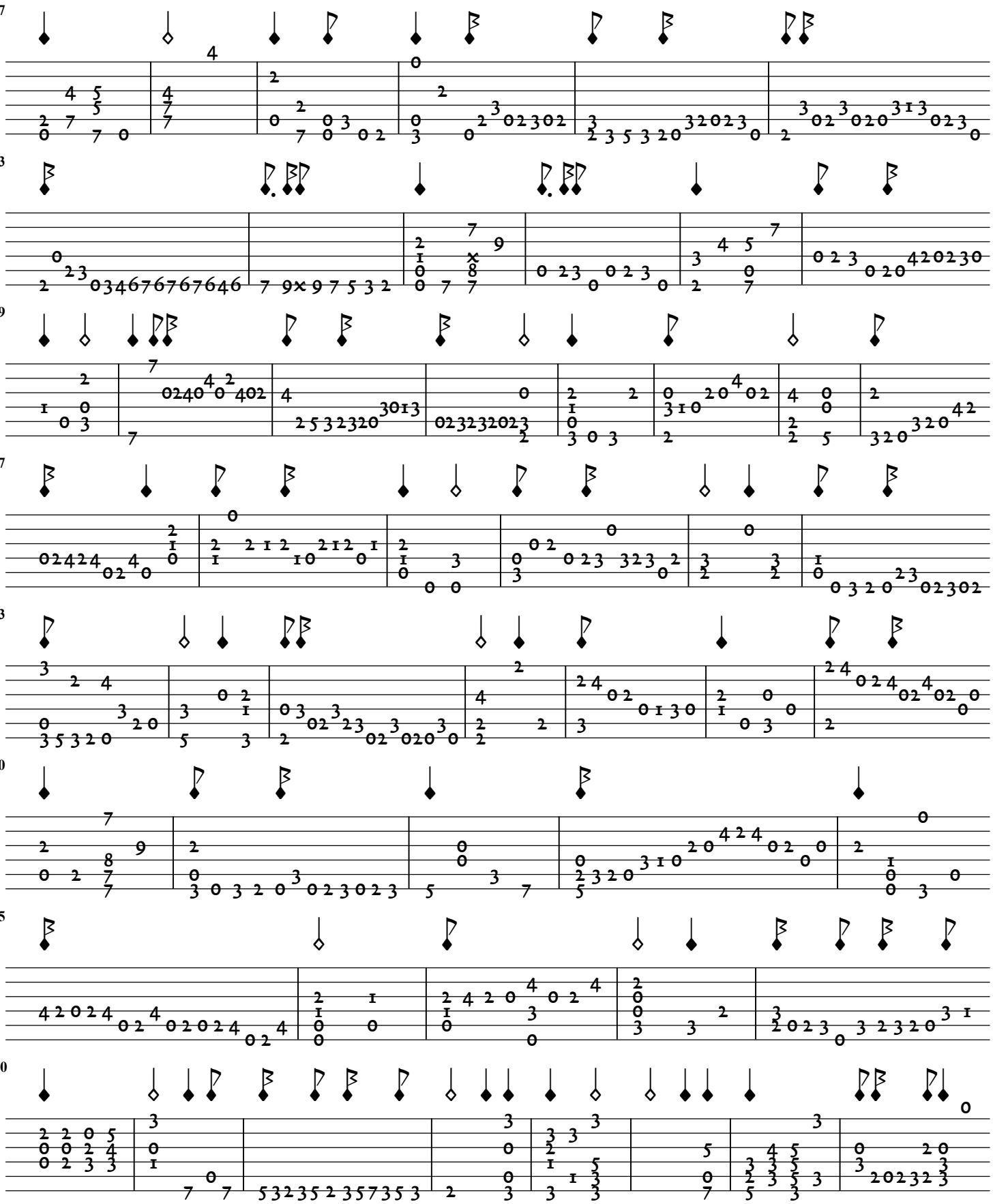

77
81
86
90
95
99
104

Canzon Francese Alermifault à 5 di Adriano

Secondo Libro de Intavolatura di Liuto (1599, p. 46 - 49)
per suonar à due Liutti unisoni

A. Willaert /Antonio Terzi

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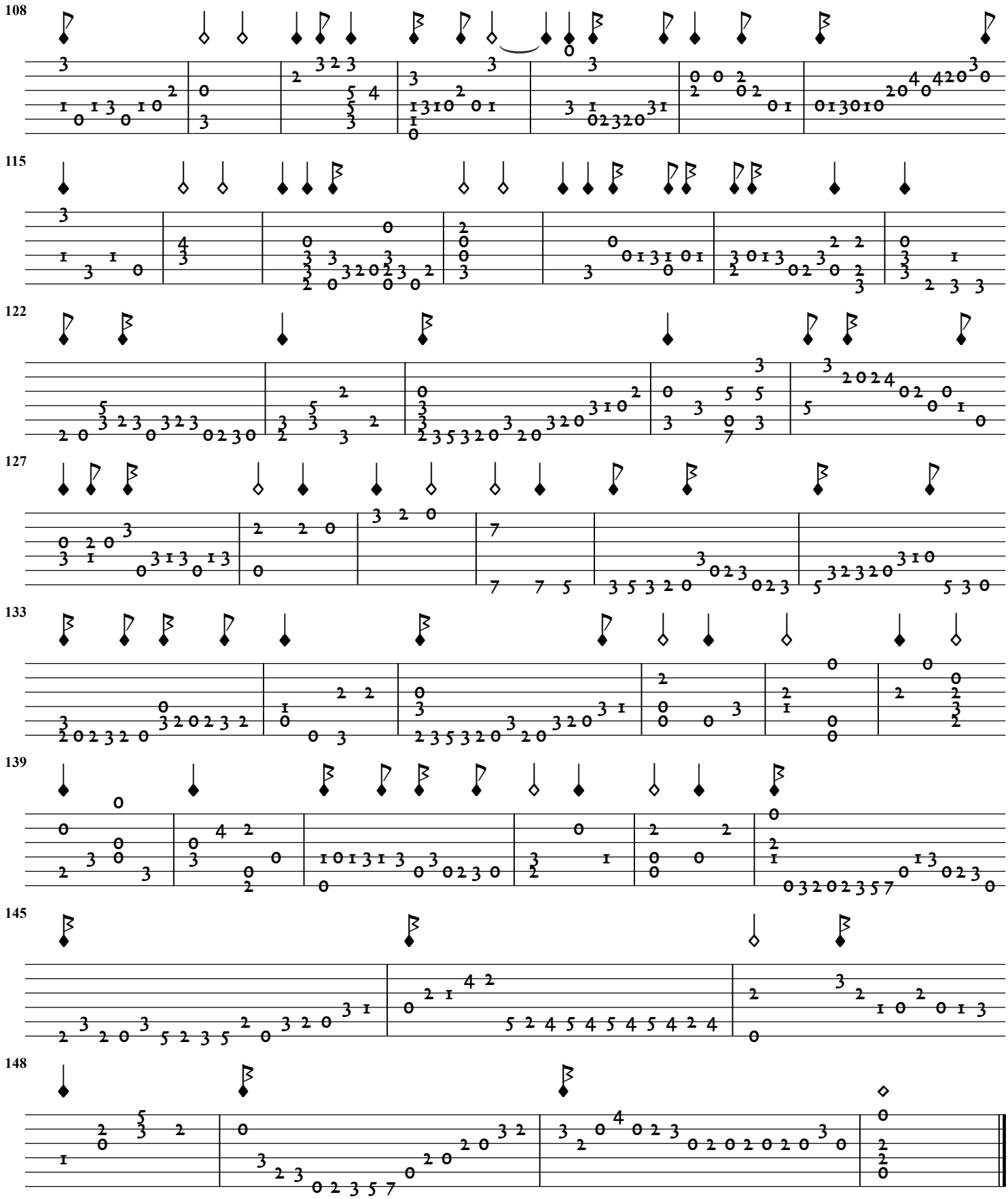
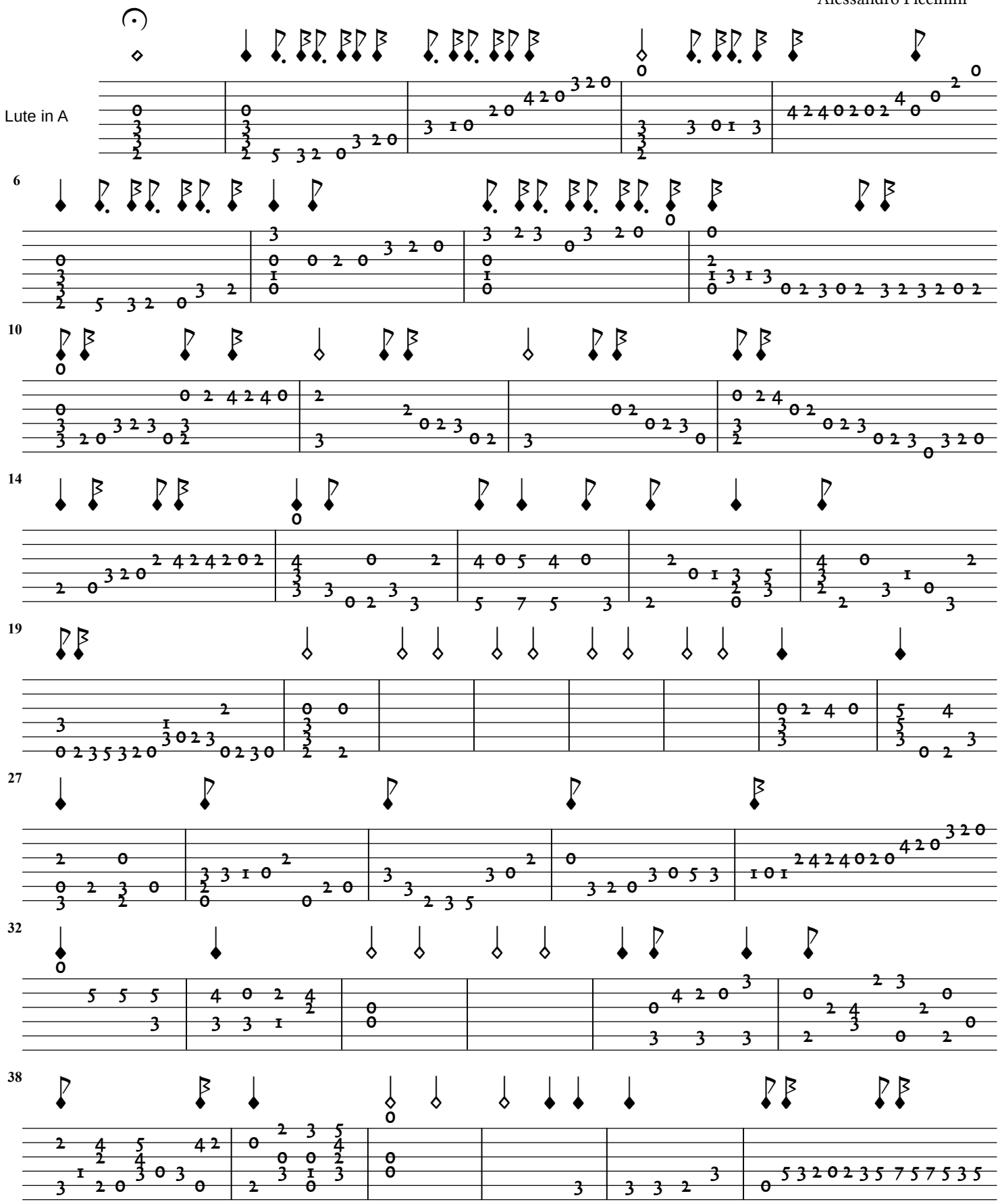
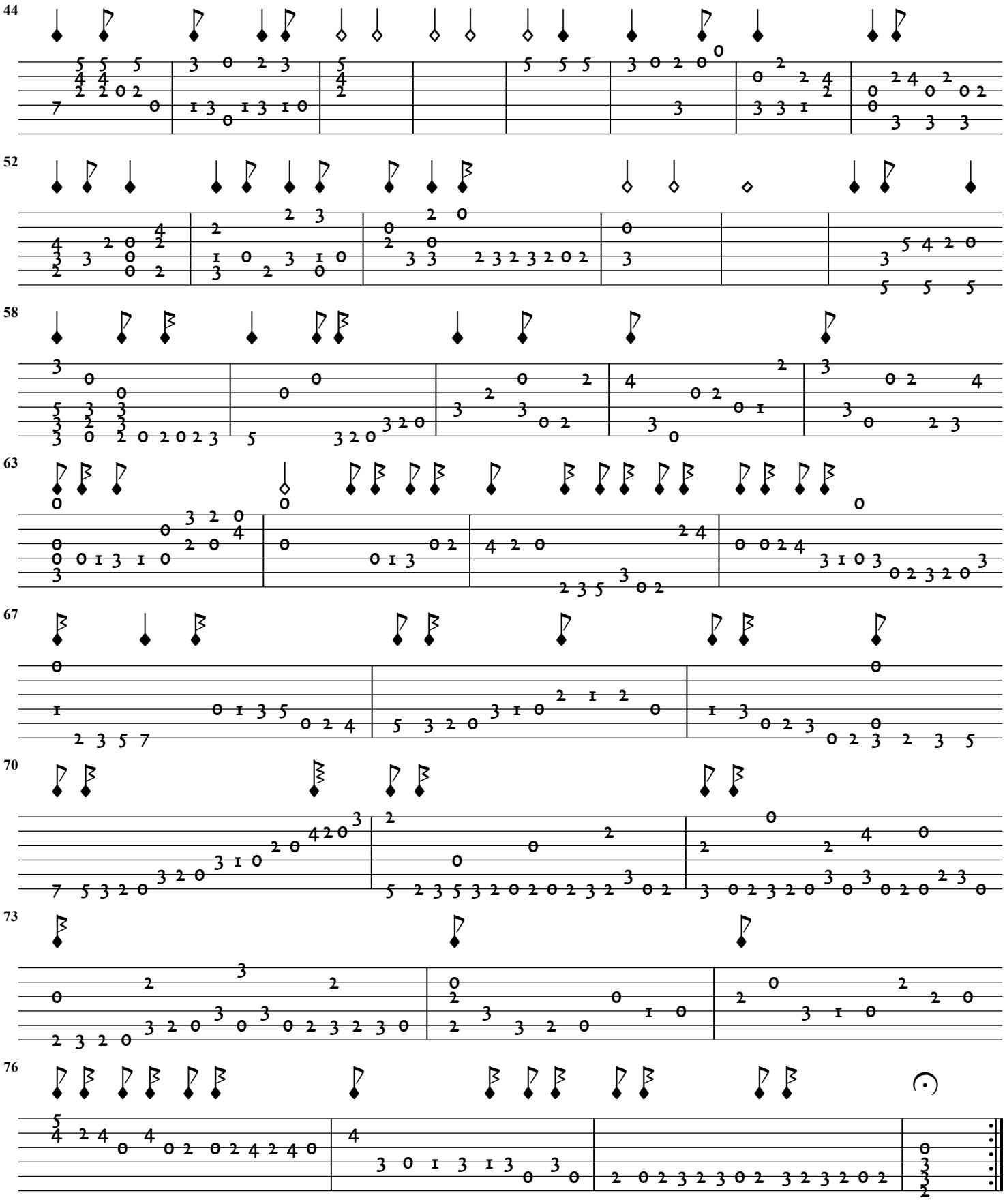

108
115
122
127
133
139
145
148

Toccata a dui liuti

[Original for two uneven lutes one tone apart]

Alessandro Piccinini

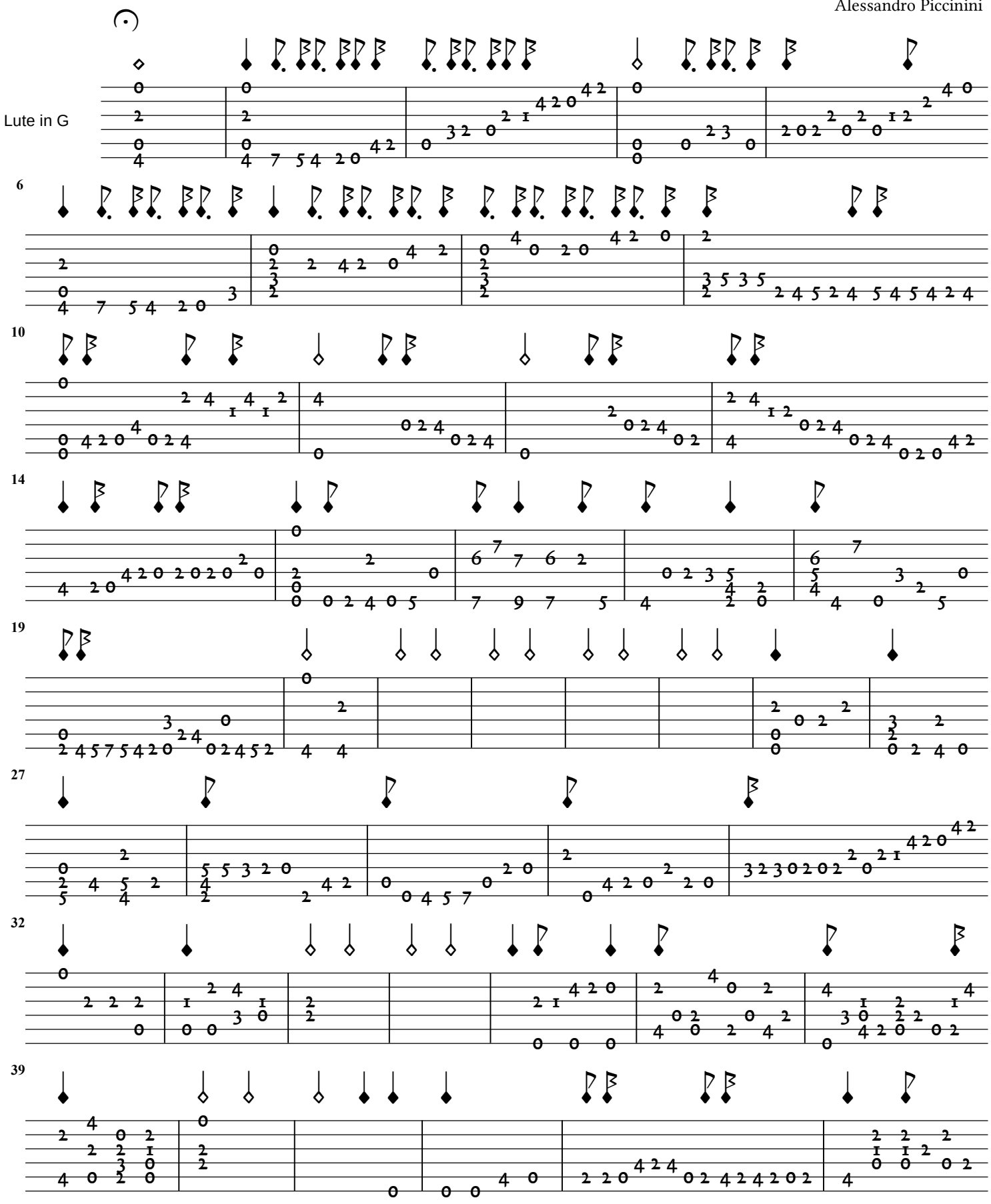


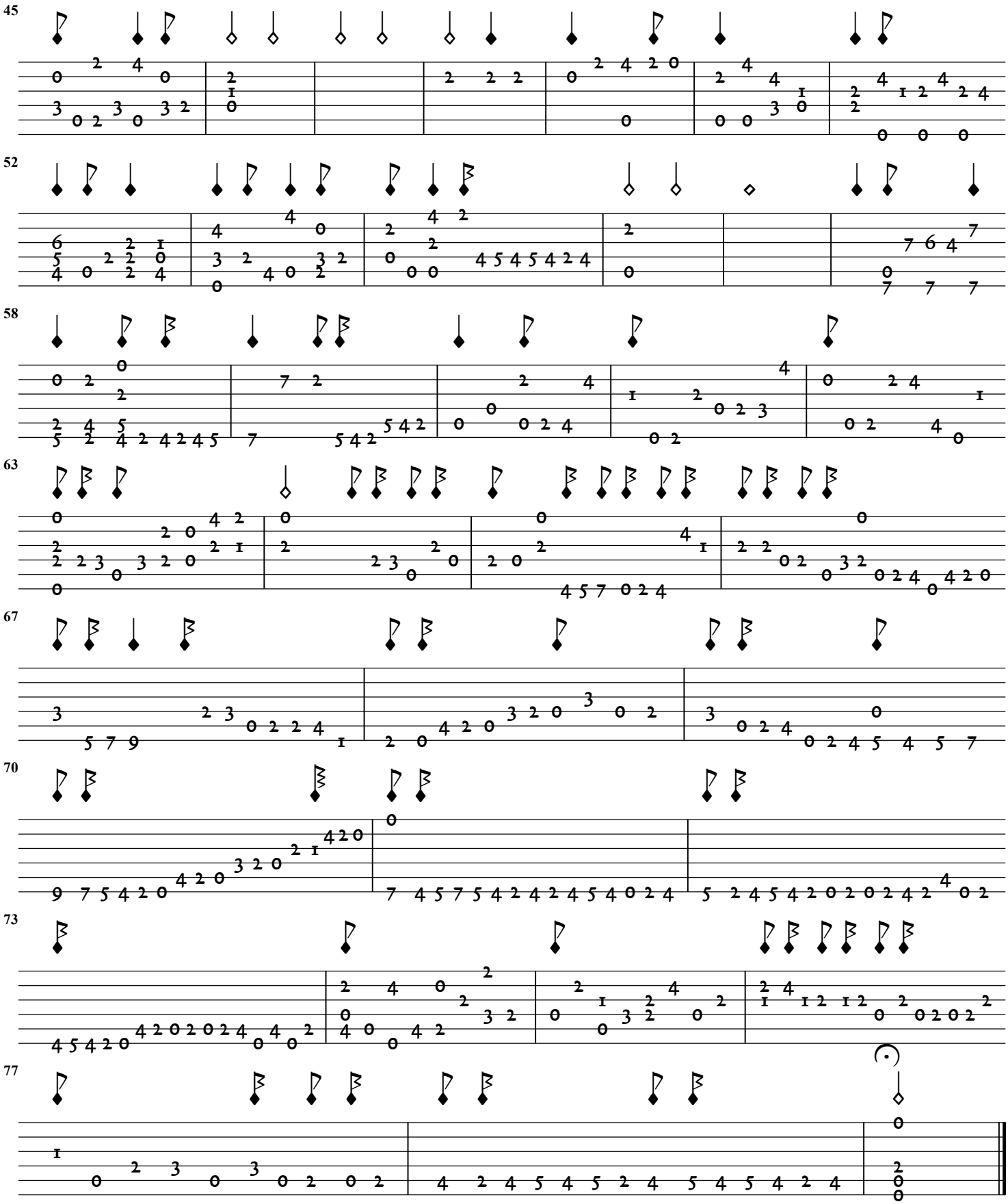

44
52
58
63
67
70
73
76

Toccata a dui liuti

[Arrangement for 2 equal lutes]

Alessandro Piccinini

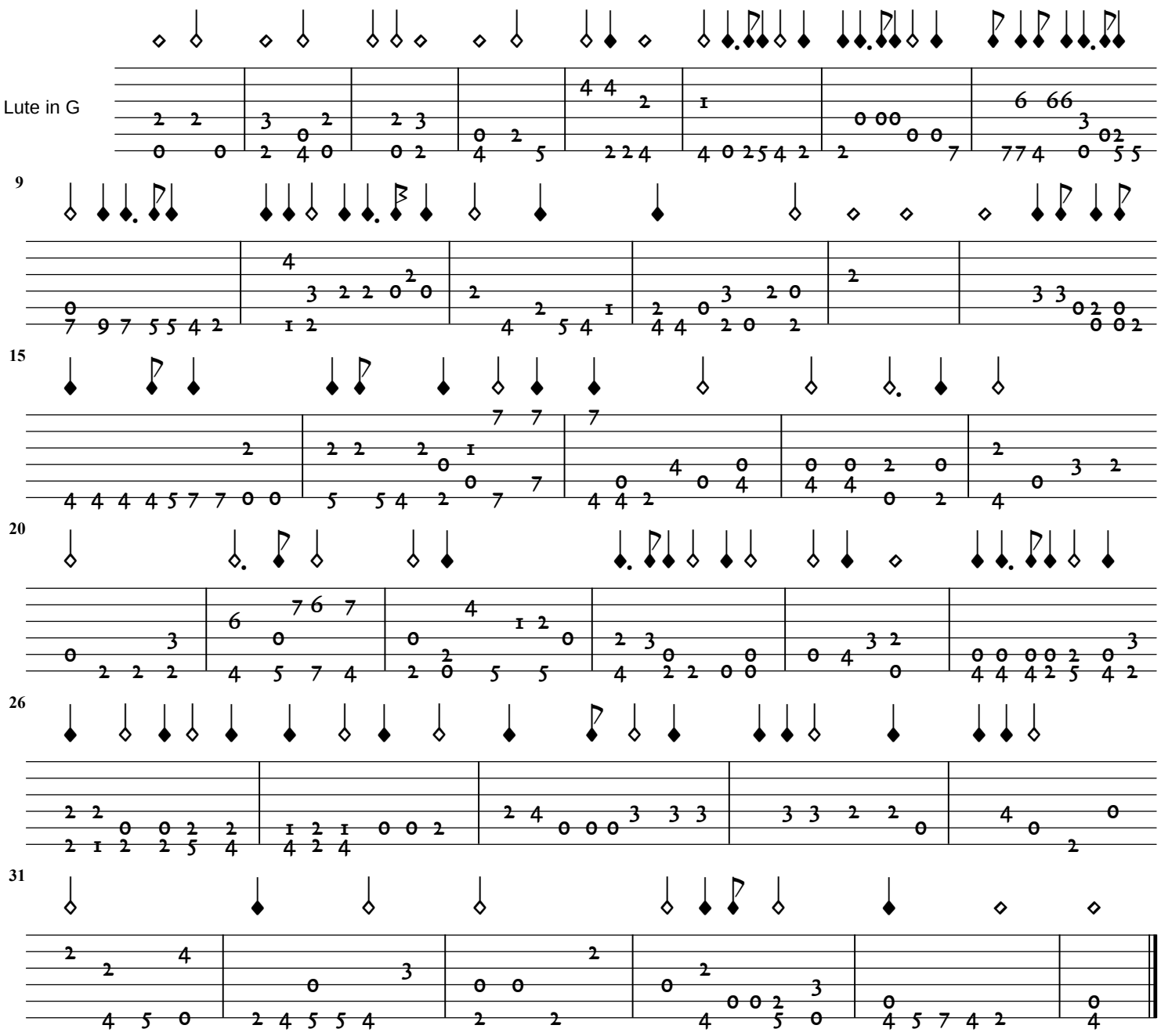



45
52
58
63
67
70
73
77

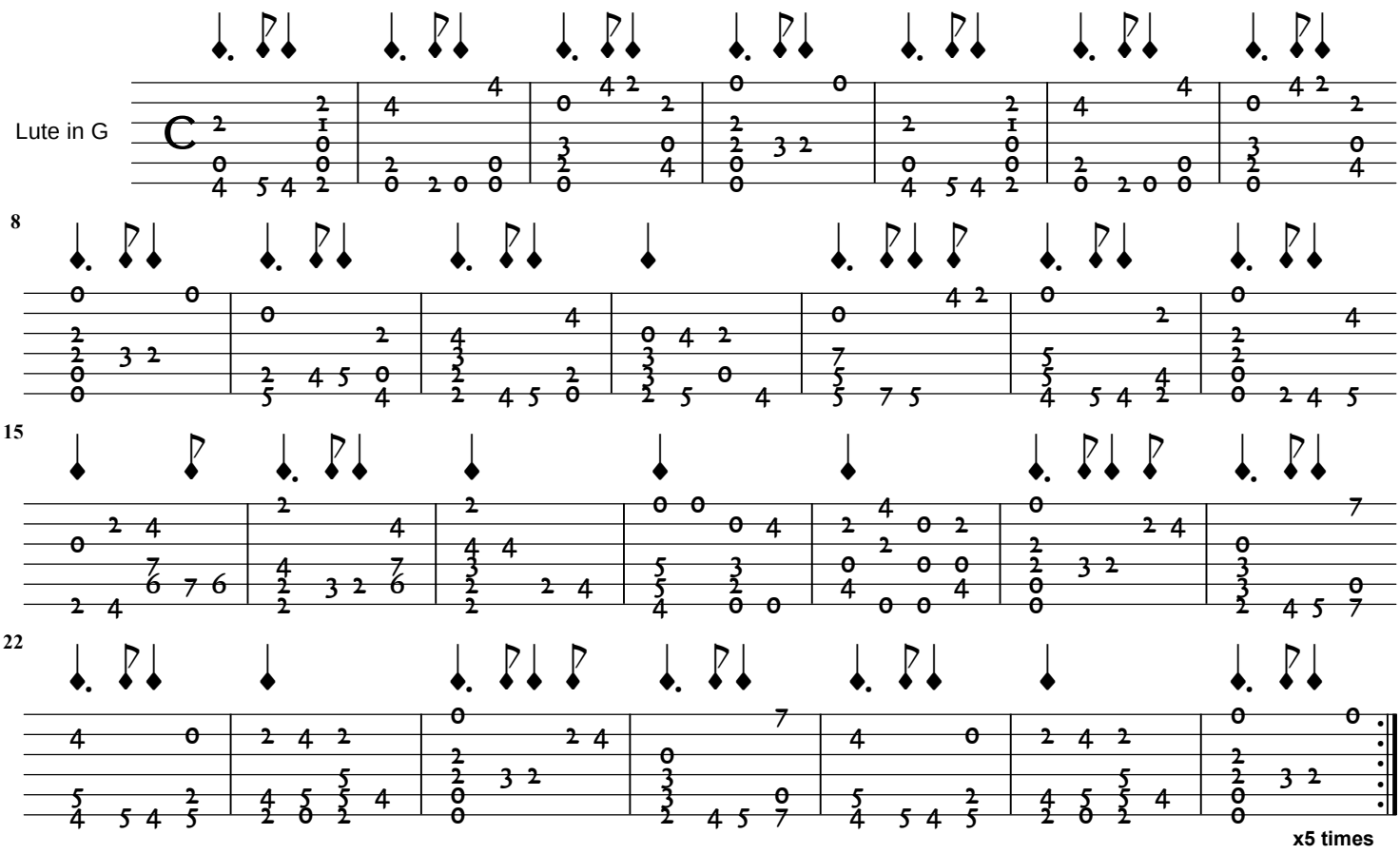
Regna Terrae

Mottet arranged for lutes

Simone Molinaro (c.1565-1615)



Aria del Gran Duca

Duo

Simone Molinaro / Stefano Pignattelli