

Sixteenth Century Italian Lute Duets

by

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Volume III - Lute 2

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Newly revised and corrected - August 2012 and March 2023

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Fandango Tablature Composer
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Musickshandmade Publication
Printed in the United States of America

March 06, 2023

Saltarello

Joan Ambrosio Dalza

Intabulatura de lauto, libro 4 (1508)

Lute in G

0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3
x18 times

Piva

Intabulatura de lauto, libro 4 (1508)

Joan Ambrosio Dalza



Lute in G

0	0	0	0	0	0
2	2	2	2	2	2
3	3	3 3 3	3 3	3 3	3 3 3

x28 times

De tous biens

Francesco Spinacino

Intabolutura de lauto libro primo (1507) f16r

Lute in G

The score consists of five systems of music, each with a measure number on the left. Each system includes a rhythmic line with diamond-shaped notes and a three-line tablature line with numbers 0, 2, 3, and 5. The tablature line is written in a way that corresponds to the fret positions on the strings. The rhythmic line uses diamond-shaped notes with stems, some of which are beamed together. The measure numbers are 10, 17, 27, 37, and 49. The score ends with a double bar line at the end of the fifth system.

Fortuna desperata

Intabolutura de lauto libro primo (1507) f38v

Francesco Spinacino

Lute in G

12

23

35

46

Je ne scay

Intabolutura de lauto libro primo (1507) f21r

Francesco Spinacino

Lute in G

11

22

33

42

J'ay pris amours

Intabolutura de lauto libro primo (1507) f23v

Francesco Spinacino

Lute in G

Measures 1-11 of the lute tablature. The notation consists of a six-line staff with diamond-shaped fret markers and numbers (0-3) indicating fingerings. Above the staff, diamond-shaped notes with stems and flags indicate the pitch and rhythm of the melody. Measure 11 ends with a repeat sign.

12

Measures 12-22 of the lute tablature. The notation continues with diamond-shaped fret markers and numbers. Above the staff, diamond-shaped notes with stems and flags indicate the melody. Measure 22 ends with a repeat sign.

23

Measures 23-31 of the lute tablature. The notation continues with diamond-shaped fret markers and numbers. Above the staff, diamond-shaped notes with stems and flags indicate the melody. Measure 31 ends with a repeat sign.

32

Measures 32-44 of the lute tablature. The notation continues with diamond-shaped fret markers and numbers. Above the staff, diamond-shaped notes with stems and flags indicate the melody. Measure 44 ends with a repeat sign.

45

Measures 45-54 of the lute tablature. The notation continues with diamond-shaped fret markers and numbers. Above the staff, diamond-shaped notes with stems and flags indicate the melody. Measure 54 ends with a double bar line.

Jolis amours

Intabolutura de lauto libro primo (1507) f.11r

Francesco Spinacino

Lute in G

The score is written for a lute in G, consisting of six staves. It is divided into measures, with measure numbers 9, 15, 21, 26, 32, 38, and 43 indicated at the beginning of their respective systems. The notation includes rhythmic values (diamonds and vertical lines) and tablature (numbers 0-5 on a six-line staff). The piece features various rhythmic patterns, including triplets and sixteenth notes, and uses a mix of rhythmic values such as minims, crotchets, and quavers. The tablature includes numbers 0, 1, 2, 3, 4, and 5, representing fret positions on the strings.

48

3 3 3 | 3 3 3 | 3 3 2 0 3 | 3 3 | 2 3 | 3 0

1 1 | 1 0 3 1 | 1 1 | 0 0 0 | 3 4 3 | 0 1 3 3 2

54

3 3 3 | 0 2 3 2 | 0 2 3 | 3 0 3 2 0 | 3 | 2 2 2 | 3 0 0 2 3

1 1 3 0 1 3 | 1 0 2 1 1 | 3 3 1 3 | 3 3 3 | 0 1 3 1 3 | 1 0 | 3 3

61

0 3 | 2 2 2 | 2 2 0 3 2 | 0 0 | 2 2 | 0 0 0 3 0 2 3 0 | 3 3 1 3

3 3 1 3 3 1 | 0 0 3 1 0 | 2 2 | 3 3 0 1 3 | 1 0 0 | 3 3 0 2 3 0 | 3 3 1 3

68

2 3 | 3 0 2 | 3 0 3 2 0 | 3 3 3 0 | 2 3 2 3 | 2 3 3 5 2 3

0 1 3 0 | 1 3 0 1 | 3 0 1 0 | 0 3 3 1 3 0 3 | 1 3 0 1 | 0 3 1 2 3 2 3

74

2 2 2 3 | 3 0 2 3 2 | 1 3 2 0 2 3 5 | 2 5 3 3 | 3 3 3

1 3 0 1 0 | 1 3 1 | 1 1 | 1 0 3 1 3 2 3 | 1 3 1 0 | 1 3 1 1

79

0 0 0 | 2 2 2 | 3 3 3 1 3 | 1 0 1 3 1 3 2 3 | 0 3 3 0 | 3 2

3 0 3 3 | 0 0 3 1 0 | 3 1 1 0 3 1 3 | 1 0 0 3 1 3 2 3 | 0 1 3 0 3 | 1 0

La Bernardina de Josquin

Intabolutura de lauto libro primo (1507) f19r

Francesco Spinacino

Lute in G

Measures 1-7 of the piece. The notation consists of a diamond-shaped tablature above a six-line staff. The diamond contains rhythmic flags and stems. The staff contains numbers 0-3 representing fret positions. Measure 1 starts with a diamond containing a flag and stem, followed by a stem with a diamond. The staff has a '3' above the first line and '0 2 3' below it. Measure 2 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 2' below it. Measure 3 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0' below it. Measure 4 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '1 0' below it. Measure 5 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 2 3' below it. Measure 6 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 2' below it. Measure 7 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3' below it.

8

Measures 8-13. Measure 8 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 2' below it. Measure 9 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 3 2 0 2' below it. Measure 10 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 3 2 0 2' below it. Measure 11 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 3 2 0' below it. Measure 12 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 2' below it. Measure 13 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 2 0 2' below it.

14

Measures 14-24. Measure 14 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 2 0' below it. Measure 15 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 2' below it. Measure 16 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0' below it. Measure 17 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 3' below it. Measure 18 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 2' below it. Measure 19 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0 1' below it. Measure 20 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '4 4' below it. Measure 21 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 2' below it. Measure 22 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0' below it. Measure 23 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 3' below it. Measure 24 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 2' below it.

25

Measures 25-32. Measure 25 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0' below it. Measure 26 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0 2' below it. Measure 27 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 3' below it. Measure 28 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0 2' below it. Measure 29 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 3 0 2 3 0' below it. Measure 30 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 3 2' below it. Measure 31 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 2 3 0 2' below it. Measure 32 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 2 3 0 2' below it.

33

Measures 33-39. Measure 33 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 2 0' below it. Measure 34 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '2 0 1 3 1 2' below it. Measure 35 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 2 0 3 0 2 0 1' below it. Measure 36 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 2 1' below it. Measure 37 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 0 1 2 3' below it. Measure 38 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '1 3 0 1 3 1' below it. Measure 39 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 1 0 1' below it.

40

Measures 40-46. Measure 40 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0' below it. Measure 41 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '1 0 2 0 2' below it. Measure 42 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 1 0 1 3' below it. Measure 43 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 1 3' below it. Measure 44 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '1 1 2' below it. Measure 45 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '3 0 1 3' below it. Measure 46 has a diamond with a flag and stem, followed by a stem with a diamond. The staff has '0 3 1' below it.

La Spagna

Francesco da Milano

Brussels Royal Library Mus. MS ii.275: (Cavalcanti lute book)

Lute in G

4

8

12

16

19

26

33

II

Fantasy Quinta

Second part by Joanne Matelart,
Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.9v.

Francesco da Milano/Joanne Matelard

Lute in A

6

11

16

21

26

31

36

Ricercar Prima

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8va,9a.

Francesco da Milano/Joanne Matelard

Lute in A

5

10

14

19

Ricercar seconda

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8vb,9b.

Francesco da Milano/Joanne Matelard

Lute in A

6

12

18

Fantasia sexta

Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.10v.

Francesco da Milano/Joanne Matelard

Lute in G

6

11

16

20

25

29

33

38

43

48

53

Ricercar Terza

Intavolatura de leuto Fiamengo Musico, v.1 (1559), ff.8vc,9c.

Francesco da Milano/Joanne Matelard

Lute in F

7

12

18

Fantasia settima

Intavolatura de leuto Fiamengo Musico, v.1 (1559), f.11v.

Francesco da Milano/Joanne Matelard

Lute in G

7

12

19

25

31

37

42

Fantasia a dui liutti

I-CFVc:Conservatorio di Musica Biblioteca MS. w.s. (1565), ff.41,51v,52.

Francesco da Milano

Lute in G

11

19

26

34

45

52

59

Ostinato vo' seguire

B.T. [Bartolomeo Tromboncino (c.1470-c.1535)]
Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

Lute in G

8

15

22

29

36

Contrapunto 1

Il Fronimo dialogo [p.178]

Vincenzo Galilei / [B.M.] Bernardo Monzino?

Lute in G

5

8

12

15

18

22

25

28

32

35

39

42

45

Contrapunto 2

Il Fronimo dialogo [p.180]

Vincenzo Galilei / [B.M.] Bernardo Monzino?

Lute in G

7

12

17


22

26

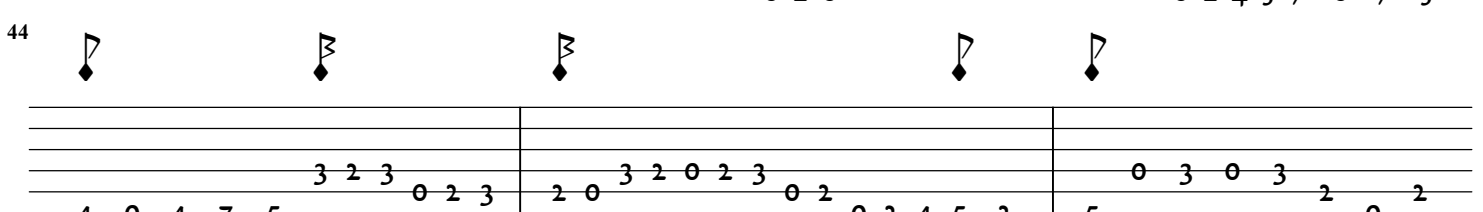
32

36

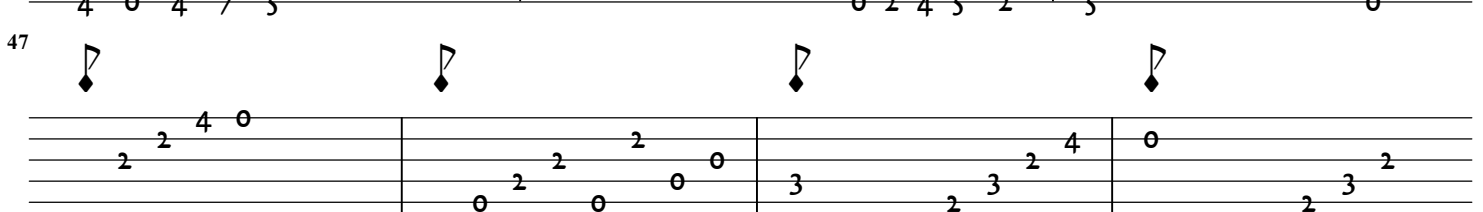
41



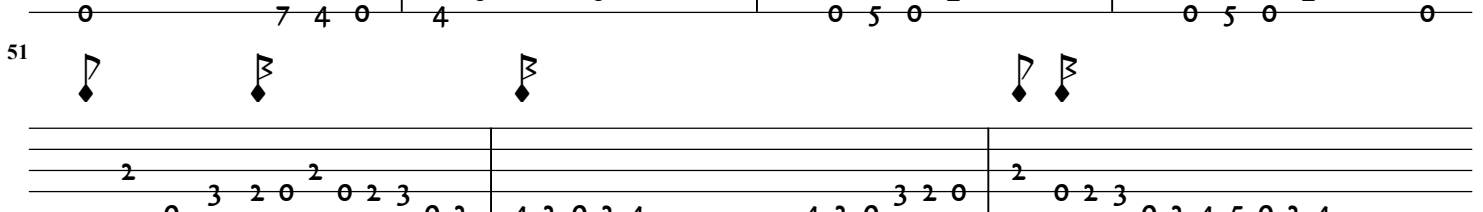
44



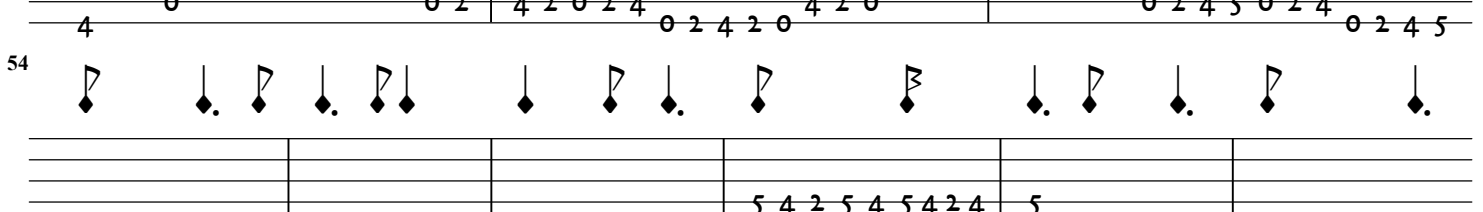
47




51



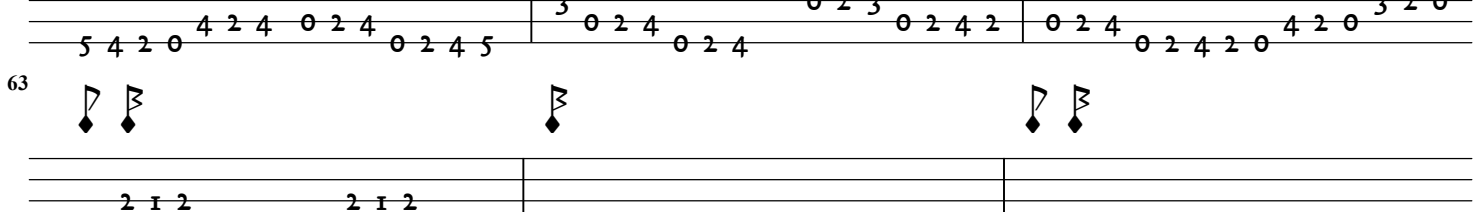
54



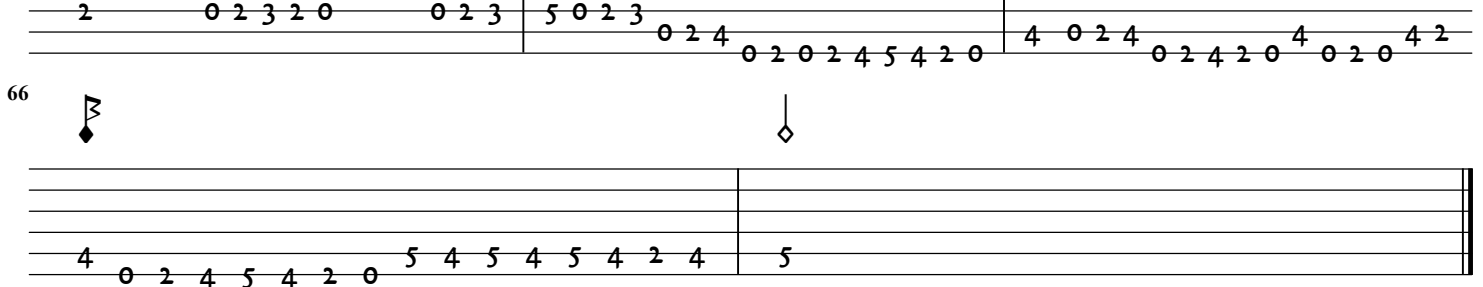
60



63



66



Fuga a l'unisono, dopo sei tempi

Il Fronimo dialogo [p.37]

Vincenzo Galilei

Lute in G

11

16

22

26

31

Alle fiorite sponde

Il Fronimo dialogo [p.31]

Vincenzo Galilei

Lute in A

5

8

10

12

14

16

18

3

23

Musical notation for measures 23-26. The treble clef staff shows a melody of eighth notes and rests. The bass staff contains fingerings (0-5) and articulation marks (accents and slurs).

27

Musical notation for measures 27-30. The treble clef staff shows a melody of eighth notes and rests. The bass staff contains fingerings (0-5) and articulation marks (accents and slurs).

Questi che la citta

Il Fronimo dialogo [p.33]

Vincenzo Galilei

Lute in G

4

6

10

12

14

17

21

Canti di voi le ladi

Phalse, Theatrum Musicum (f.59) 1568

Lute in G

7

12

14

17

Detailed description: The image shows a musical score for a lute in G. It consists of four systems of music, each starting with a measure number (7, 12, 14, 17). Each system includes a rhythmic notation above a six-line tablature. The tablature uses numbers 0-5 to represent fret positions. Above the tablature, diamond-shaped symbols indicate fingerings, and various note heads (filled diamonds, open circles, and stems) indicate the pitch and rhythm of the notes. Measure 12 features a '6' in a circle, likely indicating a change in string or a specific rhythmic value. The score concludes with a double bar line at the end of measure 17.

Vestiva i colli. Prima parte. del Palestrina a 5 voci

Intavolatura di Liutto (1593) p. 19-24
Per suonar a duoi liutti, _solo:

Palestrina / Antonio Terzi

Lute in A

6

11

15

19

22

26

30

Detailed description: This image shows a lute tablature score for the piece 'Vestiva i colli. Prima parte.' by Palestrina, as transcribed by Antonio Terzi. The score is for a lute in A and is presented in a system of seven systems, each corresponding to a specific measure number (6, 11, 15, 19, 22, 26, 30). Each system consists of a rhythmic notation line at the top and a six-line tablature line below it. The rhythmic notation uses various note values and stems, while the tablature uses numbers 0-7 to indicate fret positions. Above the tablature lines, there are diamond-shaped symbols with stems, which represent specific fretted notes or chords. The score is written in a common time signature (C) and includes various musical notations such as triplets, slurs, and accidentals. The page number 32 is located at the bottom center.

35

39

44

47

51

56

60

64

Così le chiome mie. Seconda parte

Intavolatura di Liutto (1593) p.19-24
a duoi liutti.

Palestrina / Antonio Terzi

Lute in A

The score is written for a lute in A, using a six-line staff system. It consists of six systems, each with a rhythmic staff above and a tablature staff below. The tablature uses numbers 0-7 to indicate fret positions. The rhythmic notation includes various note values and rests. The piece is in a 2/4 time signature. The first system starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a final cadence.

33

34

36

38

40

42

44

45

S'ogni mio ben del Striggio a 6.

Intavolatura di Liutto (1593) p.28-29
per suonar solo, a duoi liutti_in concerti:

Striggio / Gio. Antonio Terzi

This image displays a lute tablature for the piece 'S'ogni mio ben del Striggio a 6.' by Gio. Antonio Terzi. The score is written for a lute in G, with the first line of each system explicitly labeled 'Lute in G'. The music is organized into systems, with measure numbers 4, 6, 8, 11, 13, 15, and 17 indicated on the left side. The notation includes various rhythmic values (represented by stems and flags) and fret numbers (represented by numbers 0-9) placed on the six-line staff. The piece features complex rhythmic patterns and melodic lines, with some measures containing triplets and other multi-measure rests. The tablature is presented in a clear, black-and-white format, suitable for a printed score.

19

1 0 2 | 1 3 0 2 3 5 7 9 x i 2 x 7 5 3 2 0 | 3 2 3 2 0 3 1 0 2 | 1 0 2 | 0 2 0 1 3 | x 9 7 5 3 2 0 3 2 0 3

21

0 3 0 2 | 1 0 2 0 1 3 0 | 7 5 3 2 0 2 4 5 4 5 4 2 4 | 5 | 0 2 3 0 2 3 2 3 2 3 2 3 2 0 2 3 | 3 5 2 5 3 2 0 2 3 0 2 | 2 0 2

23

4 0 2 0 4 2 0 3 2 0 2 2 0 3 2 0 | 2 0 4 2 0 1 3 0 2 3 0 2 0 2 3 5 7 9 x i 2 0 3 2 0 1 0 3

25

3 0 2 3 0 2 4 0 | 1 1 0 2 3 2 0 2 0 2 0 3 2 0 3 1 0 | 2 | 0 7 5 7 5 3 2 0 3 2 0 4 2 0 2 4 5 4 2 5 4 5 4 2 4

27

3 0 2 3 0 2 | 5 5 0 2 0 3 2 3 3 2 0 3 1 3 1 3 1 0 2 0 3 0 2 3 0 2 2 4 5 7 9 6 7 6 7 6 7 6 4 6 7 | 4 0 3 1 2 0 1 3 0

29

3 2 3 0 2 4 0 2 | 7 3 0 3 2 0 3 1 0 2 0 4 2 0 3 2 3 0 2 4 0 2 | 3 | x 7 5 3 0 2 3 5 7 9 x 3 2 0 3 1 0 2 0 4

31

2 1 0 2 0 1 3 0 2 3 0 2 4 5 4 2 0 | 4 2 5 4 5 4 5 4 2 4 | 0 2 0

S'ogni mio ben havete

Intavolatura di Liutto (1593) p.31-33

Striggio / Giov. Antonio Terzi

Lute in G

The image displays a lute tablature for the piece 'S'ogni mio ben havete' by Striggio / Giov. Antonio Terzi. The score is written for a lute in G and consists of 32 measures, grouped into eight systems of four measures each. Each system includes a rhythmic staff with various note values (quarter, eighth, and sixteenth notes) and rests, and a six-line tablature staff with numbers 0-7 representing fret positions. The tablature includes various techniques such as triplets, sixteenth-note runs, and specific fretting patterns. Measure numbers 6, 10, 14, 17, 21, 25, and 29 are indicated at the beginning of their respective systems. The piece concludes with a final measure containing a complex fretting pattern: 3 5 7 9 x 7.

33

37

42

46

50

53

57

61

Anchor ch'io possa dire, a 6

Intavolatura di Liutto (1593) p.34

A. Striggio / Giov. Antonio Terzi

Lute in G

The image displays a musical score for a lute in G, consisting of 32 measures. Each measure is represented by a system of three staves: a rhythmic staff at the top with note heads and stems, and two tablature staves below. The tablature staves use numbers 0-7 to indicate fret positions. The rhythmic staff uses various note values and rests. The score is divided into systems of two measures each, with measure numbers 8, 14, 18, 22, 26, and 32 marking the beginning of new systems. The notation includes a variety of rhythmic patterns and fretting techniques, such as triplets and sixteenth notes.

66

4 4 4 4 2 | 2 2 4 4 4 | 4 4 4 4 2 | 4 3 3 4 2

70

4 3 2 | 2 2 3 2 3 2 4 2 | 2 2 3 2 2 4 2 | 2 3 2 2 4 2 2

74

4 2 3 2 3 2 4 2 | 2 2 3 2 2 4 2 | 2 2 4 2 2 4 2 | 2 2 4 2 2 4 2

77

2 4 7 6 4 7 4 6 7 4 6 7 6 7 6 4 6 | 7 2 2 4 2 4 | 2 2 3 2 3 2 4

80

2 3 2 3 2 4 | 2 4 5 4 2 2 | 2 2 4 2 2 4 2 4 2 4 2 4

83

2 4 2 2 4 2 | 4 5 4 2 1 2 | 2 2 4 2 3 2 4 2

86

4 2 3 3 2 2 4 2 4 | 2 4 3 2 2 4 2 4 | 4 2 4 3 2 3 2 2

89

4 3 2 3 2 2 | 2 3 2 2 4 2 2 | 2 3 2 2 4 2 4 | 2 4 5 4 2 4

Petit Jaquet, Canzon francese di Claudio da Correggio a4

Intavolatura di Liutto (1593) p.43-44

Intab. di Gio. Ant. Terzi

Lute in G

7

12

16

20

24

27

32

67

71

75

79

83

87

92

97

Canzone di Claudio di Corregio a 4

Intavolatura di Liutto (1593) p.48-52

Claudio Merulo / intab. G. A. Terzi

Lute in G

9

13

16

21

26

30

37

Detailed description: This is a lute tablature score for a piece titled 'Canzone di Claudio di Corregio a 4'. The score is written for a lute in G. It consists of 37 measures, grouped into systems of three measures each. Each system includes a rhythmic notation above the staff and a six-line tablature staff below. The rhythmic notation uses various note values (quarter, eighth, sixteenth notes) and rests. The tablature uses numbers 0-5 to represent fret positions. The score is divided into systems by measure numbers 9, 13, 16, 21, 26, 30, and 37. The piece concludes with a final cadence in the 37th measure.

77

83

87

90

93

41

Musical notation for system 41, measures 41-44. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features eighth and quarter notes with various fingerings and accents.

45

Musical notation for system 45, measures 45-47. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

48

Musical notation for system 48, measures 48-53. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features eighth and quarter notes with fingerings and accents.

54

Musical notation for system 54, measures 54-58. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

59

Musical notation for system 59, measures 59-62. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

63

Musical notation for system 63, measures 63-67. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

68

Musical notation for system 68, measures 68-70. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

71

Musical notation for system 71, measures 71-75. Includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features quarter and eighth notes with fingerings and accents.

77

80

85

89

94

98

102

106

Canzon Francese Alermifault à 5 di Adriano

Secondo Libro de Intavolatura di Liuto (1599, p. 46 - 49)
per suonar à due Liutti unisoni

A. Willaert / Antonio Terzi

Lute in G

7

13

18

25

30

36

43

102

Staff 1: Diamond-shaped notes (possibly natural harmonics or specific fingerings) on a single line.

Staff 2: Guitar-style notation with fret numbers (0-5) and fingerings (1-3) on a six-line staff.

112

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

118

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

124

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

131

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

137

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

141

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

147

Staff 1: Diamond-shaped notes on a single line.

Staff 2: Guitar-style notation with fret numbers and fingerings.

Toccata a dui liuti

[Original for two uneven lutes one tone apart]

Alessandro Piccinini

Lute in G

5

10

14

22

26

32

41

46

53

60

64

67

70

73

76

Toccata a dui liuti

Arrangement for 2 equal lutes

Alessandro Piccinini

Lute in G

5

10

14

22

26

32

41

Detailed description: This is a musical score for two lutes in G, arranged for two equal lutes. The score is presented in a system with seven systems of music, each corresponding to a specific measure number (5, 10, 14, 22, 26, 32, 41). Each system consists of two staves: a top staff with rhythmic notation (diamonds and flags) and a bottom staff with lute tablature (numbers 0-7). The music is in G major and 6/8 time. The score shows a variety of rhythmic patterns and fingerings, with some measures featuring complex rhythmic figures and others being more melodic. The tablature includes various fret numbers and bar lines, indicating the specific fret positions for each note.

46

53

60

64

67

70

73

76

Detailed description of the musical score: The page contains seven systems of musical notation, each starting with a measure number (46, 53, 60, 64, 67, 70, 73, 76). Each system consists of a treble clef staff with notes and a diamond-shaped chord symbol, and a guitar-style staff with fret numbers (0-7) and bar lines. The notation includes various rhythmic values and articulation marks. The systems are arranged vertically on the page.

Regna Terrae

Mottet arranged for lutes

Simone Molinaro (c.1565-1615)

Lute in G

7

11

16

21

26

31

The musical score is presented in six systems, each corresponding to a measure number (7, 11, 16, 21, 26, 31). Each system consists of a rhythmic staff with diamond-shaped notes and stems, and a tablature staff with numbers 0-5. The tablature staff is divided into measures by vertical bar lines. The notes in the rhythmic staff are diamond-shaped, with some having stems pointing up and others pointing down. The tablature staff uses numbers 0-5 to represent fret positions. The score is for a lute in G.

Aria del Gran Duca

Duo

Simone Molinaro / Stefano Pignattelli

Lute in G

9

15

20

26

32

37

43

48

53

58

63

68

73

78

83

87

0 2 4 0 2 0 2 0 2 0 4 2 0

5 2 4 5 4 5 4 5 4 2 4 5 5 2 3 5 3 5 3 5 3 2 0 5 2 3 5 3 5 3 5 3 2 0

91

3 3 0 2 3 2 3 2 0 0 2 2 1 2 1 2 1 4 1 2 5 2 3 5 3 5 3 5 3 2 0 3 5 2 4 5 4 5 4 5 4 2 0 2 3 0 2 3 2 3 2 3 2 0

95

0 5 2 4 5 4 5 4 5 4 2 4 5 2 3 0 2 0 2 0 2 3 2 0 2 7 4 5 7 5 7 5 7 5 4 2 0 5 2 3 5 3 5 3 5 3 2 0

99

3 4 0 2 4 3 4 3 4 3 1 3 4 4 0 2 4 2 4 2 4 2 0 4 2 3 0 2 3 2 3 2 3 2 0 3 2 2 4 0 2 0 2 0 2 0 4 0

103

2 2 4 0 2 0 2 0 2 0 2 4 0 2 4 0 2 0 2 0 2 0 4 0

2 4 0 2 0 5 4 5 4 2 4 5 2 3 0 2 0 2 0 2 0 3 2 0

107

2 4 1 2 4 2 1 2 1 4 1 2 5 2 3 5 3 5 3 5 3 5 4 0 2 4 2 4 2 4 2 0 4 2 2 3 5 3 5 3 5 3 2 3

111

0 2 4 0 2 0 5 4 5 4 2 4 0 7 4 5 7 5 7 5 7 5 4 2 0 1 2 x 9 7 5 4 2 0 7 5 4 2 0 4 2 0 0 3 2 0 3 2 0 2 3 2 0 2 0 4 2

115

0 3 2 0 3 3 2 0 3 2 0 2 2 0 4 2 2 0 4 2 0 4 2 0 0 3 2 0 2 0 4 0 3 2 0 2 0 4

5 4 2 0 0 3 2 0 3 2 0 2 2 0 4 2 2 0 4 2 0 4 2 0 0 3 2 0 2 0 4

