

Georg Philipp Telemann

[Duet #13]  
Partie en G ici traduite d'A  
[TWV 39:2]

Grüssau PL-Wu2001 Manuscript  
Warsaw University Library

For Two Baroque Lutes in D minor tuning

Lute I

Entabulated by Peter Steur

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# 1. Ouverture

Melante [a.k.a Georg Philipp Telemann]

W2001 13°:1 [TWV 39:2]

7

13

19

26

32

39

46

52

60

70

78

84

89

1. Unclear diapason glyph, looking like a 'z' or possibly a weird '5'.  
 2. Diapason is an 'a' with 4 dashes

# 2. Effronterie

Melante [a.k.a Georg Philipp Telemann]

W2001 13<sup>3</sup>:2 [TWV 39:2]

The musical score is written for a single lute voice. It begins with a treble clef and a 3/8 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 7, 13, 21, 27, 32, and 37 indicated. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and ornaments (trills and mordents). Dynamics such as *f* (forte) and *l* (piano) are used. The piece concludes with a repeat sign and a final cadence.

### 3. Air

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13°:3 [TWV 39:2]

3  
4  
6  
10  
15  
20  
Tournez

### 4. Rigidon

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13°:4 [TWV 39:2]

6

12

17

22

26

## 5. Menuete

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13°:5 [TWV 39:2]

7

13

# 6. Trio

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13° :6 [TWV 39:2]

Musical score for Trio, measures 1-13. The score is written for two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes a repeat sign at measure 7 and a double bar line at measure 13. The text "Menuete Commence" is written above the final measure.

# 7. Paysans

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13°:7 [TWV 39:2]

Musical score for Paysans, measures 1-17. The score is written for two staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes a repeat sign at measure 7 and a double bar line at measure 12.

22

$\frac{r}{a}$   $\acute{e}$   $r$   $\acute{e}$   $r$   $\acute{e}$   $r$   $\acute{e}$   $r$   $\acute{e}$   $r$   $\acute{e}$   $\acute{e}$   $\frac{r}{a}$   $a$   $\overset{\curvearrowright}{r}$   $r$   $r$   $a$   $\frac{r}{a}$   $a$

## 8. Angloise

Melante [a.k.a Georg Philipp Telemann]

W2001 - 13°:8 [TWV 39:2]

3  $\frac{r}{a}$   $a$   $b$   $\overset{a}{\circ}$  |  $b$   $\overset{a}{\circ}$   $\frac{a}{a}$   $b$  |  $a$   $\overset{a}{\circ}$   $b$   $a$   $b$   $\overset{r}{b}$   $\overset{r}{b}$   $a$   $b$   $\overset{r}{b}$   $a$  |  $\overset{a}{\circ}$   $\frac{a}{a}$   $b$

4  $a$   $a$   $a$  |  $\frac{a}{a}$   $a$   $a$  |  $b$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

5  $a$   $\overset{a}{\circ}$   $b$   $a$   $b$   $\overset{r}{b}$   $\overset{r}{b}$   $a$   $b$   $\overset{r}{b}$   $a$  |  $\frac{r}{a}$   $a$   $b$   $\overset{a}{\circ}$  |  $\overset{a}{\circ}$   $\frac{a}{a}$   $b$

6  $b$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

9  $a$   $\overset{a}{\circ}$   $b$   $a$   $b$   $a$   $\overset{a}{\circ}$   $a$  |  $a$   $b$   $a$   $\overset{a}{\circ}$   $a$   $\frac{b}{a}$  |  $\frac{b}{a}$   $\frac{a}{a}$   $\overset{r}{b}$   $\overset{a}{\circ}$  |  $\overset{a}{\circ}$   $\frac{a}{a}$   $\overset{r}{a}$   $\frac{a}{b}$

10  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

13  $\overset{a}{\circ}$   $a$   $a$   $\overset{r}{a}$   $\overset{r}{a}$   $a$   $\overset{r}{a}$   $a$   $\overset{r}{a}$   $a$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\overset{r}{r}$   $\overset{r}{r}$   $a$   $\overset{r}{r}$   $a$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\overset{r}{r}$   $\overset{r}{r}$   $a$

14  $a$   $\overset{a}{\circ}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\overset{a}{\circ}$   $\frac{a}{a}$   $\overset{r}{a}$   $\frac{a}{b}$   $\overset{a}{\circ}$

17  $\frac{a}{a}$   $\overset{r}{a}$   $a$   $\overset{r}{a}$   $\overset{r}{a}$   $\overset{r}{a}$  |  $\frac{a}{a}$   $\overset{r}{a}$   $a$   $\overset{r}{a}$   $\overset{r}{a}$  |  $\frac{a}{a}$   $\overset{r}{a}$   $a$   $\overset{r}{a}$   $\overset{r}{a}$  |  $\overset{a}{\circ}$   $\overset{a}{\circ}$   $a$   $b$   $\overset{a}{\circ}$

18  $a$   $a$   $a$   $a$  |  $a$   $a$   $a$   $a$  |  $a$   $a$   $a$   $a$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

21  $a$   $\overset{a}{\circ}$   $b$   $a$   $b$   $\overset{r}{b}$   $\overset{r}{b}$   $a$   $b$   $\overset{r}{b}$   $a$  |  $\overset{a}{\circ}$   $a$   $\overset{r}{a}$   $\overset{a}{\circ}$   $b$   $\overset{r}{a}$   $a$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\overset{r}{a}$   $\overset{a}{\circ}$   $\frac{a}{a}$  |  $\overset{a}{\circ}$   $\frac{a}{a}$   $\overset{r}{a}$   $\frac{a}{b}$

22  $b$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$  |  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$



