

Duet #12

Partie en G a deux luths

Grüssau PL-Wu2001 Manuscript
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For Two
11-course Baroque Lutes in D minor tuning

Lute I

Entabulated by Peter Steur

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39

$\frac{1}{a}$ $\frac{4}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

47

$\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

53

$\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

60

$\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

66

$\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

70

$\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

2. Gavotte

W2001 - 12°

Musical score for Gavotte, measures 1-11. The score is written on a grand staff with two staves. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, r), and articulation marks (accents, slurs). Measure numbers 1, 5, and 8 are indicated at the beginning of their respective systems.

3. Menuete

W2001 - 12°

Musical score for Menuete, measures 1-11. The score is written on a grand staff with two staves. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). Measure numbers 7 and 12 are indicated at the beginning of their respective systems. A first and second ending bracket is present over measures 7 and 8.

17

22

4. Passepiéd

W2001 - 12°

Pour les suivants
se change l'accord:

4

8

12

5. Bouré

W2001 - 12°

Musical score for Bouré, measures 1-11. The score is written on a grand staff with two systems of two staves each. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *g*. There are also performance instructions like *4* and *4* with a slash, and *4* with a slash and a vertical line. The piece concludes with a double bar line and repeat dots.

6. Double

W2001 - 12°

Musical score for Double, measures 1-8. The score is written on a grand staff with two systems of two staves each. Measure numbers 1, 4, and 8 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *g*. There are also performance instructions like *4* and *4* with a slash. The piece concludes with a double bar line and repeat dots.

1. Omitted bar in original inserted at end

12

$\text{//}a$ $\text{//}a$ 4 $\text{//}a$ $\text{//}a$ /a a 4 $\text{//}a$ a a

7. Menuete

W2001 - 12°

a a a a a a a a

6

a a a a a a a a

11

$\text{//}a$ 4 a $\text{//}a$ a

8. Trio

W2001 - 12°

a a a a a $\text{//}a$ $\text{//}a$

21

$\text{a } \text{g } \text{g } \text{e } \text{r } \text{e}$ | $\text{r } \text{e } \text{a } \text{a}$ | $\text{a } \text{r } \text{e } \text{a } \text{a } \text{r}$ | $\text{a } \text{r } \text{r}$ | $\text{r } \text{e } \text{r}$

$\text{//a } \text{/a } \text{a}$ | $\text{//a } \text{/a } \text{a}$ | $4 \text{//a } \text{//a } 4$

26

$\text{r } \text{e } \text{a}$ | $\text{a } \text{r } \text{r } \text{e } \text{e}$ | $\text{a } \text{a } \text{r } \text{a}$ | $\text{r } \text{e } \text{r } \text{e } \text{r } \text{e}$ | $\text{r } \text{e } \text{a}$

$\text{//a } \text{//a } \text{/a}$ | //a | //a | 4 | //a | $\text{a } \text{a}$

Fin

