

[Duet #9]

Partie en F a deux Luths

Grüssau PL-Wu2001 Manuscript  
Warsaw University Library

For Two Baroque Lutes in D minor tuning

Lute I

Entabulated by Peter Steur

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# 1. Ritornelle

W2001 - 9°

Vistement

3

5

8

11

14

16

18



# 2. Lentement

W2001 - 9°

The musical score is written for two staves, likely representing different parts of a lute. It consists of eight systems of music, each starting with a measure number (3, 5, 9, 14, 18, 22, 26, 30). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). There are also slurs, ties, and some unusual symbols like  $\frac{a}{r}$  and  $\frac{r}{a}$ . The bottom staff of each system contains a series of notes, some of which are marked with *a* or *b*, possibly indicating fingerings or specific notes. The overall style is that of a historical manuscript.

35

39

44

48

52

La Ritornelle Commence

### 3. Rondeau

W2001 - 9°

6

11

17

23

### 4. Gavotte

W2001 - 9°

5

8

11

14

17

20

## 5. Traccanare

W2001 - 9°

3

5

7

9

11

13

15

## 6. Sarabande

W2001 - 9°

5

9

13

17

22

27

### 7. Menuete

W2001 - 9°

6

10

1. Middle note blotted out

15

20

## 8. Trio

W2001 - 9°

6

12

17

22

# 9. Gigue

W2001 - 9°

1

4

7

11

14

18

22



