

[Duet #9]

Partie en F a deux Luths

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

For Two Baroque Lutes in D minor tuning

Lute II

Entabulated by Peter Steur

Table of Contents

<i>1. Ritornelle</i>	_____	<i>p. 1</i>
<i>2. Lentement</i>	_____	<i>p. 3</i>
<i>3. Rondeau</i>	_____	<i>p. 4</i>
<i>4. Gavotte</i>	_____	<i>p. 5</i>
<i>5. Traccanare</i>	_____	<i>p. 6</i>
<i>6. Sarabande</i>	_____	<i>p. 7</i>
<i>7. Menuete</i>	_____	<i>p. 8</i>
<i>8. Trio</i>	_____	<i>p. 9</i>
<i>9. Gigue</i>	_____	<i>p. 10</i>

Lentement

W2001 - 9°

1. Original barely legible in next 2 bars
 2. Chord is stained and barely legible

(2°)

La Ritornelle Commence

Rondeau

W2001 - 9°

3
4

6

11

16

22

Tournez

R

1. Chord is illegible in original

Gavotte

W2001 - 9°

1. Next 2 bars barely legible

Traccanare

W2001 - 9°

3

5

7

9

11

13

15

R

Sarabande

W2001 - 9°

3 4

6

13

18

25

Menuete

W2001 - 9°

1. 1.

3
4

4 4 4 4 4 4 4 4

2.

9

15

22

1. 2.

The musical score is written for a lute, indicated by the 3/4 time signature and the use of tablature. The score is divided into systems, with measure numbers 3, 4, 9, 15, and 22 marking the beginning of new sections. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The tablature uses letters 'a' and 'b' to denote fret positions on the strings. The score concludes with a double bar line and repeat dots.

Trio

W2001 - 9°

3
4

6

11

16

21

1. 2.

3
4

5
6

7
8

9
10

11
12

13
14

15
16

17
18

19
20

21
22

23
24

25
26

27
28

29
30

31
32

33
34

35
36

37
38

39
40

41
42

43
44

45
46

47
48

49
50

51
52

53
54

55
56

57
58

59
60

61
62

63
64

65
66

67
68

69
70

71
72

73
74

75
76

77
78

79
80

81
82

83
84

85
86

87
88

89
90

91
92

93
94

95
96

97
98

99
100

