

[Duet #8 in C Major]

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

For Two Baroque Lutes in D minor tuning

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Symphonie

W2001 - 8

Allegrement

haut *haut* *bas*

4 a 4 a 4

5 *haut* *haut*

4 a 4 4 ||a ||a /a a 4

9 *bas* *haut* *bas* *haut*

a 4 a 4 r 4 ||a

12 *bas* *bas*

a ||a a a ||a a

16 *haut* ♩

haut ♩

19 ♩

22 ♩ *bas* ♩

bas ♩

26 *haut* ♩

haut ♩

29

4 //a a

32

//a //a //a 4 a

35

4 //a a

bas

38

//a //a //a 4 a

Lentement

41 $\text{♩} = 60$

Lentement

44

Lentement

46

allegrement

48 $\text{♩} = 100$

allegrement

63

66

69

72

75

75

76

77

77

78

79

79

80

81

81

82

83

84

Marche

W2001 - 8

This musical score is for a piece titled "Marche" (W2001 - 8), which is a manuscript duet for two voices. The score is written in a 3/4 time signature and consists of 17 measures. It is divided into four systems, each with two staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (a), accents with a cross (ax), and slurs. The score features first and second endings, indicated by "1." and "2." with bracketed lines. Measure numbers 3, 6, 11, and 17 are placed at the beginning of their respective systems. The notation includes many accidentals and specific rhythmic patterns characteristic of a march.

Menuet

W2001 - 8

The image shows a musical score for a Minuet in G major, BWV 991 by Johann Sebastian Bach. The score is presented in a simplified notation style, likely for a lute or guitar, with notes and rests on a six-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with two staves. Measure numbers 3, 6, 11, and 16 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Some notes are marked with 'a' or 'e', and some are crossed out. There are also some unusual symbols like 'ax' and 'a' with a slash. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The bottom of the page contains a footnote and a page number.

1. 'e' on 3d course in original

