

Anonymous

[Duet #7]  
Partie en C à deux Luths

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript  
Warsaw University Library

Lute I

Entabulated by Peter Steur

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# 1. Ouverture

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The musical score is written on a single staff with a C-clef and a common time signature. It consists of several systems of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Some notes are marked with 'a' or 'b' and some with 'x' or 'f'. There are also dynamic markings like 'f' and 'ff'. The score includes several repeat signs (//) and first/second endings. The piece concludes with a double bar line and repeat dots.

3  
4  
7  
10  
14  
20  
26  
33

Vistement

3

4 4







9

13

18

22

26

## 4. Menuet

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6

12

17

18

22

23

28

## 5. Riguadon 1.

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2

3

5

6

8

9

11

# 6. Riguadon 2. Qui se joue alternativement avec Le Riguadon1

W2001 - 7°

1

2

4

Riguadon 1 alterne

# 7. Passepied (viste)

W2001 - 7°

3

6

12

18





