

Anonymous

[Duet #7]

Partie en C à deux Luths

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript  
Warsaw University Library

Lute II

Entabulated by Peter Steur

# *Table of Contents*

<i>1. Ouverture</i>	_____	<i>p. 1</i>
<i>2. Ouverture (2)</i>	_____	<i>p. 3</i>
<i>3. Entrée (Viste)</i>	_____	<i>p. 4</i>
<i>4. Menuet</i>	_____	<i>p. 5</i>
<i>5. Riguadon 1.</i>	_____	<i>p. 6</i>
<i>6. Riguadon 2. Qui se joue alternativement avec Le Riguadon1</i>	_____	<i>p. 7</i>
<i>7. Passepiéd (viste)</i>		
<i>8. Harlekin</i>	_____	<i>p. 8</i>

# 1. Overture

W2001 - 7°

Lentement

5

9

14

19

24

29

34



## 2. Ouverture (2)

Musical score for '2. Ouverture (2)'. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It consists of 35 measures, grouped into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'a' (accents) and 'ax' (accents with breath marks). There are also some unusual markings like '4' and 'x' below the staff. The piece concludes with a double bar line and repeat signs at the end of the final system.

40

45

50

54

59

Tournez

### 3. Entrée (Viste)

5

9

13

18

22

26

### 4. Menuet

W2001 - 7°

6

12

17

22

### 5. Riguadon 1.

W2001 - 7°

3

6

9

Tournez aussitot

# 6. Riguadon 2. Qui se joue alternativement avec Le Riguadon1

W2001 - 7°

1

2

3

4

Riguadon 1 alterne

# 7. Passepied (viste)

W2001 - 7°

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

# 8. Harlekin

W2001 - 7°

Musical score for "8. Harlekin" (W2001 - 7°). The score is written in 6/8 time and consists of 20 measures. The notation includes a vocal line with notes and lyrics, and a piano accompaniment with chords and rhythmic markings.

The score is divided into systems of two staves each. The first system (measures 1-3) begins with a treble clef and a 6/8 time signature. The second system (measures 4-6) includes a repeat sign. The third system (measures 7-9) features a key signature change to one flat. The fourth system (measures 10-12) includes a repeat sign. The fifth system (measures 13-15) includes a repeat sign and a first ending. The sixth system (measures 16-18) includes a repeat sign and a second ending. The seventh system (measures 19-20) includes a repeat sign and a first ending.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes. The piano accompaniment includes chords and rhythmic markings.



