

Anonymous

[Duet #7]

Partie en C à deux Luths

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

Entabulated by Peter Steur



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Ouverture

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Lentement

Lentement

4

8

11

Vistement

1. 2.

3

4

16

21

26

31

36

Treble clef staff: r \emptyset \emptyset | a $\overset{\cdot}{a}$ r $\overset{\cdot}{a}$ \emptyset | $\overset{\cdot}{r}$ r \emptyset r a | \emptyset r $\overset{\cdot}{a}$ | r r \emptyset r

Bass clef staff: \emptyset r r | r a | $\overset{\cdot}{a}$ a a | r a | a \emptyset a

Treble clef staff: \emptyset r r | r a | $\overset{\cdot}{a}$ a a | r a | a \emptyset a

Bass clef staff: \emptyset r r | r a | $\overset{\cdot}{a}$ a a | r a | a \emptyset a

41

Treble clef staff: g r $\overset{\cdot}{r}$ | \emptyset \emptyset \emptyset r | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ r $\overset{\cdot}{a}$ r | r r \emptyset r a | r

Bass clef staff: a \emptyset | a a | a | r a | \emptyset

Treble clef staff: g | a r $\overset{\cdot}{a}$ r | a | \emptyset r a | r r

Bass clef staff: a \emptyset a \emptyset r | a | a a r $\overset{\cdot}{a}$ \emptyset | r a | \emptyset

46

Treble clef staff: h h k h k | h | g f h f a | \emptyset r \emptyset r a | \emptyset $\overset{\cdot}{a}$ r $\overset{\cdot}{a}$ r

Bass clef staff: \emptyset | \emptyset | \emptyset | \emptyset | a

Treble clef staff: g | a r $\overset{\cdot}{a}$ r | a | \emptyset r a | r r

Bass clef staff: a \emptyset a \emptyset r | a | a a | \emptyset \emptyset a \emptyset r | a a

51

Treble clef staff: a | r \emptyset r a r a | \emptyset a \emptyset r a r | g a r $\overset{\cdot}{a}$ \emptyset | a a

Bass clef staff: r a a a \emptyset | \emptyset | a | \emptyset \emptyset \emptyset \emptyset \emptyset | r r

Treble clef staff: r a a | \emptyset \emptyset r a \emptyset r | a r $\overset{\cdot}{a}$ r \emptyset r | a $\overset{\cdot}{a}$ r a | r r

Bass clef staff: a | \emptyset | \emptyset | \emptyset \emptyset \emptyset \emptyset \emptyset | a

56

56

57

58

59

60

61

62

62

63

64

65

66

67

67

68

69

70

71

72

Lentement

Lentement

73

73

74

75

76

77

78

3

3

Ouverture (2)

Vistement

3

3

6

3

11

3

16

3

21

4 4 //a //a 4

4 //a //a /a a/a //a

25

//a //a /a //a //a a a

//a //a a //a //a a //a //a a

30

a a 4 4 /a /a a /a//a

a //a //a //a /a

35

//a 4 a r a a a/a //a

a a a a //a

40

a r a r
 a a r a
 a r a r b r
 a a r a

45

a a x r a
 a a a a /a //a
 r b r
 a a a a /a //a

50

r l r a
 a a a a /a //a
 a r a
 a a r a a /a

54

a a a
 a a a /a //a
 r r
 a a a /a //a
 Lentement

59

a a a a a a a a a a a a a a a a a a

Tournez

18

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

22

$\begin{matrix} \text{a} & r \\ \text{a} & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

26

$\begin{matrix} \text{a} & \text{a} & r \\ \text{a} & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{a} & r \\ \text{a} & & & \end{matrix}$

Menuet

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Measures 1-5 of the Minuet. The music is in 3/4 time. The first system consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with notes and rests. The notes are labeled with letters 'a' and 'r'.

Measures 6-11 of the Minuet. The music continues in 3/4 time. The notation includes a repeat sign in measure 10. The notes are labeled with letters 'a' and 'r'.

Measures 12-16 of the Minuet. The music continues in 3/4 time. The notation includes a repeat sign in measure 15. The notes are labeled with letters 'a' and 'r'.

Measures 17-21 of the Minuet. The music continues in 3/4 time. The notation includes a repeat sign in measure 20. The notes are labeled with letters 'a' and 'r'.

22

4/a a a //a /a a //a /a a

4 //a a a r a a a //a /a a //a /a a a 4

Riguadon 1.

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The musical score is written for two staves. The first staff uses a treble clef and a common time signature (C). The second staff uses a bass clef and a common time signature (C). The music consists of several measures, with some measures containing rests and others containing notes. The notes are primarily quarter and eighth notes, with some slurs and accents. The dynamic markings include 'a' (accia) and 'f' (forte). There are also some markings like 'x' and 'a' that might be specific to the instrument or style. The score is divided into systems, with measures 3, 6, and 9 marked at the beginning of their respective systems. The notation includes various clefs, time signatures, and dynamic markings.

Tournez aussitot

Riguadon 2. Qui se joue alternativement avec Le Riguadon1

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First system of musical notation for Riguadon 2. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some handwritten annotations like 'a', 'r', and 'ax'.

Second system of musical notation for Riguadon 2. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various note values, rests, and accidentals. There are also some handwritten annotations like 'a', 'r', and 'ax'.

Third system of musical notation for Riguadon 2. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various note values, rests, and accidentals. There are also some handwritten annotations like 'a', 'r', and 'ax'. The system concludes with a double bar line and the text 'Riguadon 1 alterne'.

Harlekin

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First system of musical notation, measures 1-3. It consists of two systems of staves. The upper system has a treble clef and a 6/8 time signature. The lower system has a bass clef and a 4/4 time signature. The music features various rhythmic values and rests, with some notes marked with 'a' or 'r'.

Second system of musical notation, measures 4-7. It consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The lower system has a bass clef and a 4/4 time signature. The music features various rhythmic values and rests, with some notes marked with 'a' or 'r'. A double bar line is present at the end of measure 6.

Third system of musical notation, measures 8-10. It consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The lower system has a bass clef and a 4/4 time signature. The music features various rhythmic values and rests, with some notes marked with 'a' or 'r'. A double bar line is present at the end of measure 9.

Fourth system of musical notation, measures 11-14. It consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The lower system has a bass clef and a 4/4 time signature. The music features various rhythmic values and rests, with some notes marked with 'a' or 'r'. A double bar line is present at the end of measure 12.

15

a a a r r a a a r a a r a R: a r
 a a a a a r a //a a
 a a r a a a a r a R
 a /a a //a /a //a //a /a a /a //a

19

a a a a a a r, a r 1. 2.
 a /a a //a a a //a //a //a //a
 a //a a a 1. 2.
 a //a a 4 4 4