

Georg Philipp Telemann

[Duet #6]

6° Partie Polonoise en B ici Traduite de C - A deux Luths:

Faite à 2 violes: et La Basse:

Par L'Autheur Msr Melante

[TWV 39:1]

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript

Warsaw University Library

Lute I

Entabulated by Peter Steur

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1. Ouverture

W2001 [TWV 39:1]

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The image displays a musical score for a lute, consisting of a single staff with a C-clef and a common time signature. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 29, and 34 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are marked with 'a' or 'b', likely indicating fingerings. The score features several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.'). Measure 19 begins with a 3/4 time signature. The piece concludes with a double bar line and repeat dots at the end of measure 34.

39

a a b a b a r a r a a b b b b a

//a r 4 /a //a //a //a //a

44

a a b b b a b a a a b a a a b a a a b r

//a 4 a /a /a /a

49

a a r b a a b b a a a r b a b b a b

/a //a /a //a a /a /a //a

54

Tardif

a a b b a a a a r b a a b b a a b b b a b

//a a //a a a

59

a a b a a a r a r l r l f l f a r a b a b

r r //a //a //a a //a //a /a

63

a a b a b a a a b a a a r b

//a //a /a //a /a 3 a

2. Harlequinade

W2001 - 6°

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The image shows a musical score for Lute, measures 1 through 33. The score is written on a single staff with a C-clef and a common time signature. The notes are primarily natural 'a' and 'b' (flat), with some accidentals and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). There are also some unusual markings like '///a' and '4///a/a/a/a r'. The score is divided into systems, with measure numbers 5, 9, 14, 19, 23, 28, and 33 indicated at the beginning of their respective systems. A double bar line is present at the end of measure 33.

3. Le Ris

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3

4

8

12

16

Le Commencement

4. Rigidon

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1
7
14
20

5. Combattans

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4
6

8
 11
 14
 17
 20

6. Hanaque

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6

11

11

15

15

20

20

27

27

32

32

7. Sarrois

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3

6

6

12

19

8. Gigue

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5

9

12

16

20

a 4 a b a a 4 4

24

a 4 r /a /a

27

//a a a a a a a

31

//a /a //a //a 4 //a //a //a

35

a a //a /a //a //a /a

Fin

