

Georg Philipp Telemann

[Duet #6]

6° Partie Polonoise en B ici Traduite de C - A deux Luths:

Faite à 2 violes: et La Basse:
Par L'Autheur Msr Melante
[TWV 39:1]

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

Lute II

Entabulated by Peter Steur

Table of Contents

<i>1. Overture</i>	_____	<i>p. 1</i>
<i>2. Harlequinade</i>	_____	<i>p. 3</i>
<i>3. Le Ris</i>	_____	<i>p. 4</i>
<i>4. Rigidon</i>		
<i>5. Combattans</i>	_____	<i>p. 5</i>
<i>6. Hanaque</i>	_____	<i>p. 6</i>
<i>7. Gigue</i>	_____	<i>p. 7</i>

1. Ouverture

W2001 [TWV 39:1]

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The musical score is written for a single melodic line on a lute. It begins in C major (one sharp) and 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by letters 'a' and 'b' with slanted lines. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 29, and 34 marked at the beginning of their respective lines. A repeat sign with first and second endings is present between measures 15 and 19. A 3/4 time signature change occurs at measure 19. The piece concludes with a double bar line at the end of measure 34.

39

r a a r /a //a ///a //a ///a //a

44

///a a r a r a /a /a /a

49

/a ///a ///a 4 ///a /a a //a /a ///a ///a 4 ///a //a /a //a

54

Tardif

///a /a a ä a b r a /a a /a a a a

59

r a r ///a //a ///a //a a 4 ///a //a /a //a

63

a ///a //a /a a /a 3 a a

Tournez

2. Harlequinade

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5

12

16

21

25

30

34

Le Comencement

3. Le Ris

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1

5

10

17

Le Commencement

4. Rigidon

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1

7

14

19

20

Musical notation for measures 20-24. The staff contains notes and rests. Below the staff are rhythmic markings: /a /a a /a //a, //a //a, //a //a, //a //a /a, and a.

5. Combattans

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Musical score for '5. Combattans' starting at measure 4. It features five systems of musical notation with notes, rests, and various rhythmic markings such as //a, /a, 4, and 4//a//a.

17

20

6. Hanaque

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7

13

19

26

32

Sarrois

40

47

7. Gigue

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5

9

12

16

♩ ♩

♪ ♩ ♩ ♩

20

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

24

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

27

♩ ♩ ♩ ♩ ♩ ♩

31

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

35

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

