

Anonymous

[Duet #5]

5° Partie à Coasseurs à deux Luths
Traduite de C en B

[B-flat]

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

Lute I

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1. Prelude

Que si on joue ensemble les Coasseurs, les notes rouges se taisent, en pausant

Lentement

The musical score is written for a lute in C major, 6/8 time. It consists of 15 measures. The first six measures are marked 'Lentement'. At measure 7, the tempo changes to 'Allegrement' with a metronome marking of quarter note = 50. The score features a complex rhythmic pattern with many rests and slurs. Red notes, as mentioned in the text, are present but are to be muted when played together. The piece ends with a repeat sign at the final measure.

4

7 *Allegrement* ♩ = 50

9

11

14

2. Gavotte

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5

10

13

17

21

1. 2.

3. Menuete

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3 $\frac{3}{4}$ $\frac{a}{a}$ a a a a a $\frac{b}{a}$ $\frac{a}{a}$ a b a b a, $\frac{a}{a}$ $\frac{a}{b}$ r a b a $\frac{a}{a}$

6 $\frac{g}{a}$ $\frac{b}{r}$ a b a b $\frac{a}{a}$ $\frac{a}{a}$ a a a a $\frac{b}{a}$ $\frac{a}{a}$ a b a b $\frac{a}{a}$

12 a, $\frac{a}{b}$ r a b a $\frac{a}{a}$ $\frac{g}{b}$ b a $\frac{a}{a}$ $\frac{a}{a}$ f $\frac{b}{a}$ $\frac{b}{a}$ $\frac{b}{a}$ $\frac{b}{a}$ $\frac{b}{a}$ $\frac{b}{a}$

18 $\frac{g}{a}$ a $\frac{a}{a}$ b a b $\frac{a}{a}$ $\frac{b}{a}$ b a r a $\frac{b}{r}$ a $\frac{a}{a}$

23 $\frac{b}{a}$ a r, $\frac{a}{a}$ r $\frac{a}{a}$ $\frac{a}{a}$ r a b a $\frac{a}{a}$ $\frac{b}{a}$ $\frac{b}{a}$ b a $\frac{a}{a}$ b $\frac{a}{a}$

28 $\frac{a}{a}$ $\frac{a}{a}$ b a $\frac{a}{a}$ b a $\frac{b}{a}$ r a $\frac{b}{a}$ a $\frac{a}{a}$ f $\frac{a}{a}$ $\frac{b}{a}$ $\frac{b}{a}$

4. Bourrée

W2001 - 5°

Musical score for Bourrée, measures 1-19. The score is written on a single staff with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 below the notes. Dynamic markings include accents (^) and slurs. Measure 19 ends with a repeat sign. The piece concludes with a double bar line and repeat dots.

5. Marche

W2001 - 5°

Musical score for Marche, measures 1-5. The score is written on a single staff with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 below the notes. Dynamic markings include accents (^) and slurs. Measure 5 ends with a repeat sign. The piece concludes with a double bar line and repeat dots.

6. Riguadon

W2001 - 5°

Musical score for Riguadon, measures 1-10. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. Measure 1 starts with a quarter note 'a'. Measure 2 has a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Measure 3 has a quarter note 'a', a quarter note 'a', and a quarter note 'b'. Measure 4 has a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Measure 5 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 6 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 7 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 8 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 9 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 10 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The score ends with a double bar line and repeat dots.

7. Gigue

W2001 - 5°

Musical score for Gigue, measures 1-13. The score is written on a single staff with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. Measure 1 starts with a quarter note 'a'. Measure 2 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 3 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 4 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 5 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 6 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 7 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 8 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 9 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 10 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 11 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 12 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 13 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The score ends with a double bar line and repeat dots.

