

[Duet #5]

5° Partie à Coasseurs à deux Luths
Traduite de C en B

[B-flat]

For Two Baroque Lutes in D minor tuning

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Entabulated by Peter Steur



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Gavotte

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The musical score is written for two voices in C major, 3/4 time. It consists of four systems of two staves each. The notation includes notes, rests, and dynamic markings like 'f' and 'r'. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-11, and the fourth system measures 12-14. There are repeat signs in the third system.

14

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

18

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

21

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

1. 2. 1. 2.

Menuete

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3 $\frac{a}{a}$ a a a a | $\frac{b}{a}$ a | $\frac{a}{a}$ a b a b | a, a, a

5 $\frac{a}{b}$ r a b a a | $\frac{b}{a}$ a | $\frac{b}{r}$ a b a b | $\frac{a}{a}$ a a a a

9 $\frac{a}{a}$ a a a a a | $\frac{b}{a}$ a | $\frac{a}{a}$ a b a b | a, a, a

13 $\frac{a}{b}$ r a b a a | $\frac{b}{r}$ a | a a a | $\frac{b}{a}$ a a b a r

17

a b a r b r | a | a r b a b | a
 a | a a a a a | a b a r a r | a a a a a
 a | a

21

r b a r a | r a r | b a r r | a
 a | a r | a b a | a b a r
 a | a r | a r r | a b a r

25

a r a b a r | a | b r b a r b | a
 a | a | a | a
 a b a r b a | r a b a | b a r b a r | a a b a r
 a | a | b | a

29

a b a r b a | b r a | b a r r | b
 a | a | a | a
 a a r a | b b b a | r b a a | b a
 a | a | a | a

Tournez

Bourrée

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First system of musical notation (measures 1-4). The top staff contains notes: ♩, ♩, ♩, ♩. The bottom staff contains notes: ♩, ♩, ♩, ♩. The music is in common time (C) and features a mix of eighth and sixteenth notes. Some notes are marked with a '4' below them, indicating a quarter note. The notes are primarily 'a' and 'b', with some accidentals.

Second system of musical notation (measures 5-8). The top staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The bottom staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 7 and 8. Some notes are marked with a '4' below them.

Third system of musical notation (measures 9-12). The top staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The bottom staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The music continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 11 and 12. A double bar line with repeat dots is present at the start of measure 10. Some notes are marked with a '4' below them.

Fourth system of musical notation (measures 13-16). The top staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The bottom staff contains notes: ♩, ♩, ♩, ♩, ♩, ♩. The music continues with eighth and sixteenth notes. Some notes are marked with a '4' below them.

17

a b | a b a | a a | b a b

a a a a a | b a a a a b | a a a a b a | b a b r

21

b a b | a b | a | b a a | a

a r a b a , b a | b a | a a a | b a b a , a | b a

Marche

W2001 - 5°

First system of musical notation, measures 1-3. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of eighth and quarter notes, with some notes beamed together. The notes are labeled with letters 'a' and 'b', some with accidentals (flats). The first measure contains notes: $\frac{b}{a}$, b , b , $\frac{b}{a}$, a . The second measure contains notes: $\frac{b}{a}$, a , a , a . The third measure contains notes: $\frac{b}{a}$, a , b , a , r , a , b . The letter 'r' is written below the notes in the third measure.

Second system of musical notation, measures 4-6. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of eighth and quarter notes, with some notes beamed together. The notes are labeled with letters 'a' and 'b', some with accidentals (flats). The fourth measure contains notes: a , a , b , a , b , a . The fifth measure contains notes: $\frac{b}{a}$, b , b , $\frac{b}{a}$, a . The sixth measure contains notes: $\frac{b}{a}$, a , a , a , a . The letter 'r' is written below the notes in the sixth measure.

Third system of musical notation, measures 7-10. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of eighth and quarter notes, with some notes beamed together. The notes are labeled with letters 'a' and 'b', some with accidentals (flats). The seventh measure contains notes: $\frac{b}{a}$, a , b , a , r , a , b . The eighth measure contains notes: a , a , b , a , b , a . The ninth measure contains notes: b , a , b , a , a , b . The tenth measure contains notes: a , a , a , a . The letter 'r' is written below the notes in the seventh measure.

Fourth system of musical notation, measures 11-14. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of eighth and quarter notes, with some notes beamed together. The notes are labeled with letters 'a' and 'b', some with accidentals (flats). The eleventh measure contains notes: $\frac{b}{a}$, a , a , a , a . The twelfth measure contains notes: a , r , a , r . The thirteenth measure contains notes: $\frac{b}{a}$, a , a , a , a . The fourteenth measure contains notes: $\frac{b}{a}$, a , b , b , b , a , b . The letter 'r' is written below the notes in the eleventh measure.

16

$\frac{b}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$

21

$\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$

24

$\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$

28

$\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$ $\frac{b}{a}$ $\frac{a}{a}$

Riguadon

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First system of musical notation (measures 1-5). The top staff contains a melody with notes *a*, *b*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The bottom staff contains a bass line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The system concludes with a double bar line and repeat dots.

Second system of musical notation (measures 6-10). The top staff contains a melody with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The bottom staff contains a bass line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The system concludes with a double bar line and repeat dots.

Third system of musical notation (measures 11-15). The top staff contains a melody with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The bottom staff contains a bass line with notes *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The system concludes with a double bar line and repeat dots.

Tournez

Gigue

W2001 - 5°

Musical notation for the first system (measures 1-4). The system consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The notes are:
Measure 1: Treble (a), Bass (a)
Measure 2: Treble (b, a), Bass (a/a)
Measure 3: Treble (b, a), Bass (a/a)
Measure 4: Treble (b, a), Bass (a/a)

Musical notation for the second system (measures 5-8). The system consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The notes are:
Measure 5: Treble (b, a), Bass (a/a)
Measure 6: Treble (b, a), Bass (a/a)
Measure 7: Treble (b, a), Bass (a/a)
Measure 8: Treble (b, a), Bass (a/a)

Musical notation for the third system (measures 9-12). The system consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The notes are:
Measure 9: Treble (b, a), Bass (a/a)
Measure 10: Treble (b, a), Bass (a/a)
Measure 11: Treble (b, a), Bass (a/a)
Measure 12: Treble (b, a), Bass (a/a)

Le Comencement

Musical notation for the fourth system (measures 13-16). The system consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The notes are:
Measure 13: Treble (b, a), Bass (a/a)
Measure 14: Treble (b, a), Bass (a/a)
Measure 15: Treble (b, a), Bass (a/a)
Measure 16: Treble (b, a), Bass (a/a)

Le commencement