

Anonymous

[Duet #4]

N° 4to - Partie en B - A deux Luths -

Faite à 2 violes: 2 cornes de chasse: La taille: La Basse et Le violon  
Par L'Autheur

in B-flat

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript  
Warsaw University Library

Lute II.

Entabulated by Peter Steur

# *Table of Contents*

<i>1. Entrée</i>	_____	<i>p. 1</i>
<i>2. Entrée (2nd movement)</i>	_____	<i>p. 2</i>
<i>3. Entrée (3d movement)</i>	_____	<i>p. 3</i>
<i>4. Marche</i>	_____	<i>p. 4</i>
<i>5. Canaries</i>	_____	<i>p. 5</i>
<i>6. Bourrée</i>	_____	
<i>7. Fantasie</i>	_____	<i>p. 6</i>
<i>8. Menuete</i>	_____	<i>p. 7</i>

# 1. Entrée

Que si les voix des cornes de chasse se jouent ensemble, les notes rouges se taisent en pausant autant L'auteur

The musical score is written for a duet on Lute II. It consists of 38 measures, divided into systems of four measures each. The notation includes rhythmic figures (semibreves, minims, crotchets) and pitch contours (lines and curves) above the staves. The notes are written in black ink, with some notes in red. Red notes are often accompanied by red slurs or accents. The score is set in a 3/4 time signature. The key signature is one flat (B-flat). The notes are primarily in the range of the lute, with some notes in the lower register. The score is divided into systems of four measures each, with measure numbers 3, 5, 12, 17, 22, 27, 32, and 38 indicated at the beginning of their respective systems. The notes are written in black ink, with some notes in red. Red notes are often accompanied by red slurs or accents. The score is set in a 3/4 time signature. The key signature is one flat (B-flat). The notes are primarily in the range of the lute, with some notes in the lower register.



15

### 3. Entrée (3d movement)

L'auteur

Allegrement

7

12

18

24

30

36

41

48

### 4. Marche

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L'Autheur

5

10

15

20

Single staff musical notation for measure 20. The staff contains notes with various accidentals and rests. Red annotations 'a', 'r', and 'b' are placed above and below the notes. The notation includes a double bar line and repeat signs.

## 5. Canaries

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L'Autheur

Two systems of musical notation for '5. Canaries'. Each system consists of two staves. The first system starts with a 6/8 time signature. The notation includes notes, rests, and red annotations 'a', 'r', and 'b'. The second system includes a double bar line and repeat signs.

## 6. Bourrée

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L'Autheur

Two systems of musical notation for '6. Bourrée'. Each system consists of two staves. The first system starts with a common time signature (C). The notation includes notes, rests, and red annotations 'a', 'r', and 'b'. The second system includes a double bar line and repeat signs.

10

14

## 7. Fantasie

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L.'Auteur

Lentement

7

12

17

Allegrement

21

25 *Lentement*

29

34

### 8. Menuete

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L'Autheur

3

9

17

26

R



