

Anonymous

[Duet #4]

N° 4to - Partie en B - A deux Luths -

Faite à 2 violes: 2 cornes de chasse: La taille: La Basse et Le violon
Par L'Autheur

in B-flat

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
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Entabulated by Peter Steur



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Entrée

L'auteur

Que si les voix des cornes de chasse se jouent ensemble, les notes rouges se taisent en pausant autant

The musical score is divided into four systems, each with a treble and bass staff for the horns and a single staff for the woodwinds. Red notes indicate when the horns should be silent.

System 1: Treble staff: 3, 4, 3, 4. Bass staff: 3, 4. Woodwind staff: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. Horns play 'a' notes. Red notes: $\text{a} \text{a} \text{a} \text{a} \text{a}$ in the bass staff.

System 2: Treble staff: 5, 3, 4, 3, 4. Bass staff: 5, 3, 4, 3, 4. Woodwind staff: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. Horns play 'a' notes. Red notes: $\text{a} \text{a} \text{a} \text{a} \text{a}$ in the bass staff.

System 3: Treble staff: 9, 3, 4, 3, 4. Bass staff: 9, 3, 4, 3, 4. Woodwind staff: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. Horns play 'a' notes. Red notes: $\text{a} \text{a} \text{a} \text{a} \text{a}$ in the bass staff.

System 4: Treble staff: 13, 3, 4, 3, 4. Bass staff: 13, 3, 4, 3, 4. Woodwind staff: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. Horns play 'a' notes. Red notes: $\text{a} \text{a} \text{a} \text{a} \text{a}$ in the bass staff.

18

ff

a *a* *a* *a* *b*

a *a* *a* *a* *a* *a*

22

a *a* *b* *a* *b* *a* *b* *a* *b* *a* *b*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

27

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

31

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

54

The musical score consists of two staves, top and bottom, with a 4/4 time signature. The top staff begins with a treble clef and the bottom staff with a bass clef. The music is written in a style that includes notes, rests, and dynamic markings such as *f* and *l*. Red annotations are present throughout the score, including notes and chords written in red ink. The score concludes with a double bar line at the end of the sixth measure.

Tournez

11

$\frac{a}{r}$ b a $\frac{b}{r}$ a \textcircled{a} | \textcircled{a} $\frac{a}{\textcircled{a}}$ $\frac{a}{\textcircled{a}}$ | $\frac{a}{\textcircled{a}}$ a a a b

a a | 4 r r r r | a a a

$\frac{r}{a}$ \textcircled{a} a r r | \textcircled{b} b b b | \textcircled{a} \textcircled{a} \textcircled{a}

a | 4 r r r | a

14

\textcircled{a} b a b | \textcircled{a} \textcircled{a} | $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ b b b | b $\frac{b}{a}$ a \textcircled{a} \textcircled{a} \textcircled{a}

r/a a r | a a | a | a a a/a $/a$

\textcircled{a} b \textcircled{a} b a | \textcircled{a} \textcircled{a} \textcircled{a} \textcircled{a} \textcircled{a} \textcircled{a} | \textcircled{a} \textcircled{a} \textcircled{a} | b \textcircled{a} \textcircled{a} \textcircled{a} a

r r | a a | a a a a | r a b $\frac{a}{/a}$

19

24

29

34

39

44

48

Marche

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L'Autheur

First system of musical notation, measures 1-3. The top staff is in C major, 2/4 time. The bottom staff is in C major, 2/4 time. The music consists of quarter and eighth notes. Red markings highlight specific notes and rests.

Second system of musical notation, measures 4-6. The top staff is in C major, 2/4 time. The bottom staff is in C major, 2/4 time. The music consists of quarter and eighth notes. Red markings highlight specific notes and rests.

Third system of musical notation, measures 7-10. The top staff is in C major, 2/4 time. The bottom staff is in C major, 2/4 time. The music consists of quarter and eighth notes. Red markings highlight specific notes and rests. A double bar line with repeat dots is present at the end of measure 8.

Fourth system of musical notation, measures 11-13. The top staff is in C major, 2/4 time. The bottom staff is in C major, 2/4 time. The music consists of quarter and eighth notes. Red markings highlight specific notes and rests. A double bar line with repeat dots is present at the end of measure 12.

Canaries

W2001 - 4°

L'Autheur

The first system of music consists of two systems of staves. The upper system has a treble clef and a 6/8 time signature. The lower system has a bass clef and a 6/8 time signature. Both systems feature a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes.

The second system of music continues the piece. It features the same instrumental setup as the first system. The notation includes various note values, rests, and dynamic markings. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. The system concludes with a double bar line and repeat dots.

The third system of music continues the piece. It features the same instrumental setup as the first system. The notation includes various note values, rests, and dynamic markings. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of music continues the piece. It features the same instrumental setup as the first system. The notation includes various note values, rests, and dynamic markings. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. The system concludes with a double bar line and repeat dots.

Bourrée

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L'Autheur

First system of musical notation (measures 1-4). It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings such as *f* and *mf*. The notes are primarily in the range of G4 to B4.

Second system of musical notation (measures 5-8). It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music continues with similar rhythmic patterns. There are dynamic markings such as *f*, *mf*, and *ff*. The notes are primarily in the range of G4 to B4.

Third system of musical notation (measures 9-12). It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music continues with similar rhythmic patterns. There are dynamic markings such as *f* and *mf*. The notes are primarily in the range of G4 to B4.

Fourth system of musical notation (measures 13-16). It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music continues with similar rhythmic patterns. There are dynamic markings such as *f* and *mf*. The notes are primarily in the range of G4 to B4.

Fantasia

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L.'Auteur

Lentement

Musical score for measures 1-6. The score is in 3/4 time and consists of two systems. Each system has two staves. The first system shows notes for measures 1-2 and 5-6. The second system shows notes for measures 3-4 and 5-6. Red handwritten notes are present in the second system, specifically in the lower staff of measures 3-4 and 5-6.

Lentement

Musical score for measures 7-11. The score is in 3/4 time and consists of two systems. Each system has two staves. The first system shows notes for measures 7-8 and 10-11. The second system shows notes for measures 9-11. Red handwritten notes are present in the second system, specifically in the lower staff of measures 9-11.

Musical score for measures 12-14. The score is in 3/4 time and consists of two systems. Each system has two staves. The first system shows notes for measures 12-13 and 14. The second system shows notes for measures 12-14. Red handwritten notes are present in the second system, specifically in the lower staff of measures 12-14.

Musical score for measures 15-18. The score is in 3/4 time and consists of two systems. Each system has two staves. The first system shows notes for measures 15-16 and 17-18. The second system shows notes for measures 15-18. Red handwritten notes are present in the second system, specifically in the lower staff of measures 15-18. A tempo change to Allegrement is indicated at the end of measure 18.

Allegrement

19

22

25

Lentement

28

31

f f f f f f e e e e e f r r r r r f f f f r, r
 a a a a a $/a$ a $//a$ a
 a a a a a $/a$ a $//a$
 a a a a a $/a$ a $//a$

35

a a r e f f e f a a b f a
 $/a$ a $/a$ a $//a$ a
 a a a a a $/a$ a $//a$
 a b $/b$ $/b$ $/a$ $/b$ $/b$ $/a$ a $/b$ a

1. 2. 1. 2.

Menuete

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L'Autheur

Measures 1-6 of the Minuet. The score is written for two staves, each with a treble clef and a 3/4 time signature. The notes are:
Measure 1: \dot{d} (treble), \dot{d} (bass)
Measure 2: \dot{d} (treble), \dot{d} (bass)
Measure 3: $\flat\dot{a}$ (treble), \dot{a} (bass)
Measure 4: $\flat\dot{a}$ (treble), \dot{a} (bass)
Measure 5: $\flat\dot{b}$ (treble), \dot{a} (bass)
Measure 6: $\flat\dot{b}$ (treble), \dot{a} (bass)
Red notes are present in measures 1-6.

Measures 7-11 of the Minuet. The notes are:
Measure 7: \dot{a} (treble), \dot{a} (bass)
Measure 8: \dot{a} (treble), \dot{a} (bass)
Measure 9: \dot{a} (treble), \dot{a} (bass)
Measure 10: \dot{a} (treble), \dot{a} (bass)
Measure 11: \dot{a} (treble), \dot{a} (bass)
Red notes are present in measures 7-11.

Measures 12-16 of the Minuet. The notes are:
Measure 12: $\flat\dot{a}$ (treble), \dot{a} (bass)
Measure 13: $\flat\dot{b}$ (treble), \dot{a} (bass)
Measure 14: $\flat\dot{b}$ (treble), \dot{a} (bass)
Measure 15: $\flat\dot{b}$ (treble), \dot{a} (bass)
Measure 16: $\flat\dot{b}$ (treble), \dot{a} (bass)
Red notes are present in measures 12-16.

Measures 17-20 of the Minuet. The notes are:
Measure 17: \dot{a} (treble), \dot{a} (bass)
Measure 18: \dot{a} (treble), \dot{a} (bass)
Measure 19: \dot{a} (treble), \dot{a} (bass)
Measure 20: \dot{a} (treble), \dot{a} (bass)
Red notes are present in measures 17-20.

