

Mr Richter

[Duet #3]

Partie en B à deux luths

Faite à 2 violes: la Taille et la Basse

Par l'Autheur Msr Richter

in B-flat

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript

Warsaw University Library

Lute I.

Entabulated by Peter Steur

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1. Entrée

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1. *a a*

4. *r a b a l r a b a r a b a a b a r b a r b*

6. *a a a r a a b a a b a a b a a b a r a b a*

10. *f l f a b a a a r r l f l r a b b b b a r a a*

13. *r r r r a b a b a b a a a b a b a r a b a b*

16. *g a b a b a b a r l a f f f l l l l r r r r*

19. *a a g g a b a a b a b a b a b a l l f l f l f l f l*

22. *l f l l f a a r r r r l a r a a a r r r r a a a a a b b b b r a r a b a*

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25

4

28

4

30

4

33

Tardif

Fin

4

37

4

42

4

48

4

53

4

2. Passepied

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Musical score for '2. Passepied' in 3/4 time. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The piece consists of 32 measures, divided into five systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. Fingerings are indicated by letters 'a' and 'b' below the notes. The score features several repeat signs (double bar lines with dots) and a final double bar line with repeat dots. The lower staff contains a series of notes that correspond to the upper staff's melody, often in a lower register.

3. Bourrée

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Musical score for '3. Bourrée' in common time (C). The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The piece consists of 8 measures, divided into two systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*. Fingerings are indicated by letters 'a' and 'b' below the notes. The score features several repeat signs (double bar lines with dots) and a final double bar line with repeat dots. The lower staff contains a series of notes that correspond to the upper staff's melody, often in a lower register.

10

15

19

4. Entrée

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7

14

5. Gavotte

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Musical score for Gavotte, measures 1-20. The score is written for a lute in C major, 3/4 time. It consists of two systems of five staves each. The first system (measures 1-5) starts with a common time signature 'C' and features a melody of eighth and quarter notes with a bass line of quarter notes. The second system (measures 6-10) includes a dynamic marking 'f' and a repeat sign. The third system (measures 11-15) features a melody with a grace note and a bass line with a 4-measure rest. The fourth system (measures 16-20) concludes with a double bar line and repeat dots. Fingerings are indicated by letters 'a' and 'b' above or below notes. Dynamic markings include 'f' and 'a'.

6. Menuete

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Musical score for Menuete, measures 1-9. The score is written for a lute in C major, 3/4 time. It consists of two systems of five staves each. The first system (measures 1-5) starts with a 3-measure rest and a 4-measure rest, followed by a melody of eighth and quarter notes. The second system (measures 6-9) includes a dynamic marking 'f' and a repeat sign. The score concludes with a double bar line and repeat dots. Fingerings are indicated by letters 'a' and 'b' above or below notes. Dynamic markings include 'f' and 'a'.

18

18

26

26

Le commencement

7. Rondeau

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1

6

6

12

12

18

18

23

23

29

$\text{//}a$ a $\text{//}a$ a 4 $\text{//}a$ a

Le commencement

8. Gigue

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6

$\text{//}a$ $\text{//}a$ $\text{//}a$ $/a$

4

$/a$ $/a$ $\text{//}a$ $\text{//}a$ $\text{//}a$ $/a$

8

$/a$ $/a$ $/a$ $/a$ a

12

4 $\text{//}a$ $\text{//}a$ 4 $/a$ a 4

16

$/a$ $/a$ R a a 4 $/a$ 4 $\text{//}a$ $\text{//}a$

20

$/a$ $/a$ a 4 $\text{//}a$ $\text{//}a$ 4 $/a$ $\text{//}a$ $/a$ a a

