

Mr Richter

[Duet #3]

Partie en B à deux luths

Faite à 2 violes: la Taille et la Basse

Par l'Autheur Msr Richter

in B-flat

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
Warsaw University Library

Lute II.

Entabulated by Peter Steur

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1. Entrée

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4

6

9

11

14

17

20

23

$\frac{1}{a}$ r a a r a r a a r a a r a b a r b b r a b

26

a a b a r a r a r a r a a a a

29

$\frac{1}{a}$ Tardif a a a a b a r a b b a a r

33

a a a a a r a b b

36

a a a a a r r r b a a a a

41

4 a a a a a a a a a

47

$\frac{1}{a}$ a a a a a a a a a b b b

53

$\frac{1}{a}$ a a a a a a a a a

2. Passepied

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3
4

7

13

19

26

R

3. Bourrée

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5

5. Gavotte

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Musical score for Gavotte, measures 1-20. The score is written in common time (C) and features a single melodic line with various rhythmic values and accidentals. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score includes measure numbers 4, 9, 14, and 20. The notation includes slurs, ties, and dynamic markings such as //a and /a. The piece concludes with a repeat sign and a final cadence.

6. Menuete

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Musical score for Menuete, measures 1-7. The score is written in 3/4 time and features a single melodic line. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score includes measure numbers 7 and 14. The notation includes slurs, ties, and dynamic markings such as //a and /a. The piece concludes with a repeat sign and a final cadence.

12

18

25

30

Le commencement

7. Rondeau

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5

10

11

11

15

15

18

18

21

21

