

Mr Richter

[Duet #3]

Partie en B à deux luths

Faite à 2 violes: la Taille et la Basse

Par l'Autheur Msr Richter

in B-flat

For Two Baroque Lutes in D minor tuning

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Entabulated by Peter Steur



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Entrée

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The musical score is written for two voices or instruments. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as *f* and *f e*. There are also some non-standard symbols like 'a', 'b', and 'r' with various markings. The score is divided into measures by vertical bar lines. The first system starts with a 'C' time signature. The second system has a '4' measure rest. The third system has a '6' measure rest. The fourth system has a '9' measure rest. The score ends with a double bar line and a fermata.

21

Treble clef: $e e f e f e f e f e$ | $e f e e f a r r r$
 Bass clef: $a a$ | a
 Treble clef: $a a a$ | $b a b$ | $a a b a r a r a$ | $r a$
 Bass clef: a | a | a | a | $r a r a$ | r

23

Treble clef: $e b a r a a r r r r$ | $a a a a b a r a b a$
 Bass clef: a | a | 4
 Treble clef: $a a$ | $b e e$ | $a b b b a a a$
 Bass clef: a | $r a r a r$ | $r a r a r$

25

Treble clef: $b b b b b a r e r e e$ | $b b b b b a a$
 Bass clef: a | $r a r e r e e$ | a
 Treble clef: b | $a a r a b a r b r a b$ | $r r r r b a a b a r a r$
 Bass clef: a | a | a | a | $r a r a r$

27

Treble clef: $f f e f e f e r r r$ | $a a a a r r a b a r b$
 Bass clef: a | a | 4 | a | a
 Treble clef: a | a | a | a | $b b a a b a$
 Bass clef: a | r | r | a | a | a | a

40

44

48

53

53

53

Passapied

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3 a a b a f f a e, f a f e f e

3 a a a a a a a a a a a a a a a a

6 a r a b a b a b a b a a a a b

a a a a a a a a a a a a a a a a

10 a b a a b a f f a e, f a f e f e a r a b a

a a a a a a a a a a a a a a a a

15 b a b a b a a b b a r a b a a

a a a a a a a a a a a a a a a a

Bourrée

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The musical score is written for two voices, each with two staves. The time signature is common time (C). The piece consists of 10 measures, divided into four systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also repeat signs and slurs used throughout the score.

13

13

4 4 /a /a //a //a //a a

16

16

4 4 a /a a /a r

19

19

//a /a //a //a //a /a

4 4 //a a 4 //a //a /a

Entrée

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1. $a \ /a \ //a \ /a \ a$ 2. a

4 $/a \ a \ r \ /a$ $a \ //a \ /a$ $a \ r \ a \ 4 //a \ //a$ a

Gavotte

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The musical score is written for two voices on a grand staff with two systems of two staves each. It features a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The piece is divided into measures, with measure numbers 3, 6, and 10 indicated. The score concludes with a double bar line and repeat dots.

13

a r a b | r, a r a b | r, a b a, |
 a a a | a a |
 r b r a b a r |

16

a a b | a a b | a a b |
 4 /a /a |
 r a r a r a |

19

a b a a a b | a a a b | b b a a b |
 /a a /a a a |
 a a b | a b a r a a | b a r a b a r |
 /a //a 4 /a

22

b a a b | b a, b | b |
 a a //a /a | a |
 b a b | b a, r a a | b |
 a r a b a r | a /a | a

21

a a a
a a a

26

a a
a a

29

a a a
a a a

Le commencement

Le commencement

Rondeau

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4

7

11

Gigue

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The musical score is written for two staves. The top staff begins with a treble clef and a 6/8 time signature. The bottom staff begins with a bass clef and a 6/8 time signature. The score is divided into systems, with measures 1-2, 3-4, 5-6, and 10-12 shown. The notation includes notes with stems, rests, and slurs, as well as dynamic markings like 'f' and 'f e'. The bottom staff includes a 4-measure rest in measure 4 and measure 10.

13

h f h r a b a b f e f r a b a h f

4 //a //a 4 /a

a b a b a r r a b e r a r a r /a a

16

h a r e r a a f e f f a a a b a

a a a a a

a 4 /a /a [R] a a

a a a r a b a r a a a a b a b

[R] a a

19

b r a b a b a a b a a b

a a a a a

4 /a 4 //a //a /a /a

a a a a a b a b a b a a r a b a r

//a /a 4 //a //a /a //a //a /a a /a

22

a b a b a b a b a a b a a b a b a

a a a a a

4 //a //a 4 /a //a /a a a

a b a b a b a b a b a a b a a a a

a 4 //a //a 4 /a //a //a /a