

Martin Prandtl

[Duet #2]

Partie en B à deux luths

Faite à 2 violes: la Taille et la Basse

par l'Autheur Msr Martin Prantl

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
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Lute I

Entabulated by Peter Steur

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1. Overture

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Tardif

6

11

16 Viste

20

23

26

29

32

32

34

34

36

36

39

39

42

42

45

45

2. Chasse

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3 *b b b b* | *b b b a a a* | *b b b b b* | *b* | *b* *a a*

4 *a* | *a* *a a a* | *a* | *a* | *a*

6 *a* *a a a a* | *b b* *a b* *r r* | *r a a a a a* | *b b b b b b* | *a a a a a a*

11 *a* *a a r a a* | *a* *a a a* | *a* | *a a a a a*

16 *a a a a a a* | *a* | *a* | *a* | *a a*

21 *a a* | *a a a a a* | *a a a a a a* | *a* *r r*

26 *a* *a a a a a a* | *a* *a* | *a r r* | *a* | *a*

31 *r r r r* | *r r r r* | *a* *a a a a a* | *a* | *a*

36 *a* *a* | *a* *a* | *a* *b b b b b* | *b b b b b b*

41

46

3. Angloise

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5

10

15

20

4. Menuet

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3 $\frac{b}{a}$ a $\frac{b}{b}$ a \circ b $\frac{a}{b}$ $\overset{f}{a}$ a $\frac{r}{b}$ a, b a \circ

4 a a a a $\frac{a}{a}$

6 $\frac{b}{b}$ b, a \circ b $\frac{b}{b}$ a, \circ b \circ $\frac{a}{a}$ r a $\frac{b}{a}$ a $\frac{b}{b}$ b, a \circ b

$\frac{a}{a}$ 4 a a

11 $\frac{a}{b}$ $\overset{f}{b}$ \circ $\frac{f}{a}$ a $\frac{r}{b}$ a, b a \circ $\frac{b}{b}$ b, a \circ b $\frac{b}{b}$ a, \circ b a

a a $\frac{a}{a}$ $\frac{a}{a}$ 4

16 $\frac{b}{a}$ $\frac{b}{b}$ b, a b a $\frac{a}{a}$ a $\frac{b}{b}$ \circ , f \circ a $\frac{a}{a}$ $\frac{b}{a}$ b \circ b a r

a a $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

22 $\frac{a}{a}$ b, a b \circ a r $\frac{b}{b}$ a a $\frac{b}{a}$ a \circ $\frac{a}{b}$ \circ b a

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

28 $\frac{a}{a}$ $\overset{f}{a}$ $\frac{r}{a}$ a, b a \circ $\frac{b}{b}$ b, a \circ b $\frac{b}{b}$ a \circ b a $\frac{b}{a}$

$\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$ 4 a

5. L'Espit

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Musical score for '5. L'Espit' in C major, 2/4 time. The score consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a common time signature 'C' and includes dynamics like *f* and *r*. The second system (measures 7-11) features a repeat sign and a 4-measure rest. The third system (measures 12-17) continues with various dynamics and rests. The fourth system (measures 18-23) concludes with a repeat sign and a 4-measure rest.

1. Gigue

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Musical score for '1. Gigue' in C major, 3/8 time. The score consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a 6-measure rest in the treble and an 8-measure rest in the bass. The second system (measures 5-9) includes dynamics like *f* and *r*. The third system (measures 10-14) concludes with a 4-measure rest in the bass.

