

Martin Prandtl

[Duet #2]

Partie en B à deux luths

Faite à 2 violes: la Taille et la Basse

par l'Autheur Msr Martin Prantl

For Two Baroque Lutes in D minor tuning

Grüssau PL-Wu2001 Manuscript
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Entabulated by Peter Steur



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Ouverture

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Tardif

Tardif

6

11

16

Viste

Viste

32

b, r a a, r a r a r a, r
 a a a a a
 ff f

34

a a b a a a r e r a f a, b a b a r b a
 a a a a a a a a a
 f ff

36

a b a b r b r a f f f b b a r r a a, b
 a a a a a a a a a a a a a
 ff f

39

a b b b a a, a b b a, r b a a r a b a
 a a a a a a a a a a a a a
 ff f

Chasse

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3

3

6

3

11

3

16

3

41

r r r r r
r a a a a a
b b b b b b
a a a a a
a a a a a a

a a a a a
a a a a a a
b b b b b b
a a a a a a
r r r r r r

46

a a
a a
b b b b b b
b b b b b b *f*
b b b b b b *f*
a a a a b
b b b b b b *d.*

a a a a a a
b a a a a a
b a a a a a
b b a a a a
b b a a a a
a a a a a a
a a a a a a *d.*

Angloise

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First system of musical notation, measures 1-4. It consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. The bottom system has a bass clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as \llcorner and \llcorner .

Second system of musical notation, measures 5-8. It consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. The bottom system has a bass clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as \llcorner and \llcorner . A forte (f) dynamic marking is present at the end of the system.

Third system of musical notation, measures 9-14. It consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. The bottom system has a bass clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as \llcorner and \llcorner .

Fourth system of musical notation, measures 15-18. It consists of two systems of staves. The top system has a treble clef and a 6/8 time signature. The bottom system has a bass clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as \llcorner and \llcorner .

The musical score consists of two staves. The upper staff contains notes with stems and flags, and rests. The lower staff contains notes with stems and flags, and rests. Below the staves, there are rhythmic markings and letters 'a' and 'b'.

Staff 1 (Upper):
 Measure 1: \dot{a} \dot{a} \dot{r} \dot{r}
 Measure 2: \dot{a} \dot{b} \dot{a} \dot{a}
 Measure 3: \dot{b} \dot{a} \dot{a} \dot{r} \dot{a}
 Measure 4: \dot{b} \dot{a}

Staff 2 (Lower):
 Measure 1: \dot{a} \dot{a}
 Measure 2: \dot{a} \dot{a}
 Measure 3: \dot{a} \dot{a}
 Measure 4: \dot{a} \dot{a}

Rhythmic markings and letters below the staves:
 Measure 1: \dot{a} \dot{a}
 Measure 2: \dot{a} \dot{a}
 Measure 3: \dot{a} \dot{a}
 Measure 4: \dot{a} \dot{a}

L'Espit

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Measures 1-6 of the musical score. The top staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The bottom staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The music is in common time (C) and features a mix of eighth and quarter notes.

Measures 7-11 of the musical score. The top staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The bottom staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The music is in common time (C) and features a mix of eighth and quarter notes.

Measures 12-17 of the musical score. The top staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The bottom staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The music is in common time (C) and features a mix of eighth and quarter notes.

Measures 18-23 of the musical score. The top staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The bottom staff contains notes with stems and beams, including dynamic markings like *f* and *rit.*. The music is in common time (C) and features a mix of eighth and quarter notes.

Gigue

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First system of musical notation (measures 1-4). It consists of two staves. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The notes are primarily 'a' and 'b'.

Second system of musical notation (measures 5-8). It consists of two staves. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music continues with eighth and sixteenth notes, including some slurs and accents. The notes are primarily 'a' and 'b'.

Third system of musical notation (measures 9-12). It consists of two staves. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music continues with eighth and sixteenth notes, including some slurs and accents. The notes are primarily 'a' and 'b'.

Fourth system of musical notation (measures 13-16). It consists of two staves. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef. The music continues with eighth and sixteenth notes, including some slurs and accents. The notes are primarily 'a' and 'b'.

20

a b a b a b a a b a b a b a b a b a b a b

a $/a$ $//a$ $//a$ 4 4

a $/a$ $//a$ $//a$ 4 4

24

a b a b a b a b a b a b a b a b

$//a$ $//a$ 4 $//a$ a a 4 4 $/a$

$//a$ a a 4 $//a$ 4 a a r a r a $/a$ $/a$

29

a b a b a b a b a b a b a b

$//a$ $//a$ $/a$ a $//a$ $/a$ a a

$//a$ a b a b a $/a$ $//a$ $//a$ $//a$ 4 $/a$ a a

33

a b a b a b a b a b a b a b

$//a$ $//a$ $/a$ a $//a$ $/a$ a a

$//a$ a b a b a $/a$ $//a$ $//a$ $//a$ 4 $/a$ a a

~ Fin ~