

A briefe and easie instruction
to learne the tableture

by Adrian LeRoy



Transcribed and revised by Alain Veylit, September 2012

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The x. commandments

Musical score for 'The x. commandments'. The score is written on three staves. The first system contains measures 1 through 14. The second system contains measures 15 through 26. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *c* (crescendo). Measure numbers 10, 15, 20, and 25 are indicated above the staves.

Je ne veux plus a mon mal consentir

Musical score for 'Je ne veux plus a mon mal consentir'. The score is written on three staves. The first system contains measures 1 through 9. The second system contains measures 10 through 19. The third system contains measures 20 through 29. The notation includes various note values, rests, and dynamic markings such as *f* (forte). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

20

Ce n'est bien ni plaisir

5

20

25

Common accordes

5 10 15 20

a	b	b	a	c	a	e	a	d	c	a	a	c	c	e	c	b	b	b	d	c	d
c	c	a	b	d	a	c	c	a	d	b	c	c	b	c	a	c	d	a	a	c	d
a	a	d	d	d		a	c	a		c	d	c	c	a	a	a	d	c	a	a	d

Fantasia 2

D B
B
B
B
B
B

4 5 10 15

Passameze

D B
D B
D B
D B
D B
D B
D B

4 5 10