

Adrian Le Roy
Premier Livre de Tabulature de Luth
contenant plusieurs Motetz, Chansons,
Pavanes, Galliardes, Allemandes, Branles

1551



Edité par Richard Civioli
et Revu par Alain Veylit

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75

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105

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115

120

125

130

135

70

Handwritten musical notation for measures 65-70. Treble clef, C major. Notes: C4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 70 has a fermata over the final C4.

75

Handwritten musical notation for measures 71-75. Treble clef, C major. Notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Measure 75 has a fermata over the final C3.

85

Handwritten musical notation for measures 76-85. Treble clef, C major. Notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Measure 85 has a fermata over the final C3.

90

Handwritten musical notation for measures 86-95. Treble clef, C major. Notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Measure 95 has a fermata over the final C3.

100

Handwritten musical notation for measures 96-105. Treble clef, C major. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Measure 105 has a fermata over the final C2.

110

Handwritten musical notation for measures 106-115. Treble clef, C major. Notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Measure 115 has a fermata over the final C3.

115

Handwritten musical notation for measures 116-120. Treble clef, C major. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Measure 120 has a fermata over the final C2.

125

Handwritten musical notation for measures 121-125. Treble clef, C major. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Measure 125 has a fermata over the final C2.

85 90

95 100

105 110

115 120

125

130 135

140 145

150 155

