

Anonymous

Partita in D
for 2 Gallichons, Flute traverse, and Bass

Hofkirche und Königliche Privat-Musikaliensammlung,
Dresden



Transcription by Alain Veylit

Table of Contents

1. Accord des Gallichons	_____	p. 1
2. Aria	_____	p. 2
3. Menuet	_____	p. 5
4. Scherzo	_____	p. 8
5. Guigue	_____	p. 12
6. Aria - (1. Gal. 1a)	_____	p. 16
7. Menuet - (1. Gal. 1ma)	_____	p. 17
8. Scherzo - (1. Gal. 1ma)	_____	p. 18
9. Guigue - (1. Gal. 1ma)	_____	p. 19
10. Aria - (2. Gal. 2da)	_____	p. 20
11. Menuet - (2. Gal. 2da)	_____	p. 21
12. Scherzo - (2. Gal. 2da)	_____	p. 22
13. Guigue - (2. Gal. 2da)	_____	p. 23
14. Aria - (3. Flute)	_____	p. 24
15. Menuet - (3. Flute)	_____	p. 25
16. Scherzo - (3. Flute)	_____	p. 26
17. Guigue - (3. Flute)	_____	p. 27
18. Aria - (4. Basso)	_____	p. 28
19. Menuet - (4. Basso)	_____	p. 29
20. Scherzo - (4. Basso)	_____	p. 30
21. Guigue - (4. Basso)	_____	p. 31

Original manuscript:

Hofkirche & Königliche Privat-Musikaliensammlung, Dresden

<http://digital.slub-dresden.de/id434531413>

RISM: <https://opac.rism.info/metaopac/search?View=rism&id=212008735>

Accord des Gallichons

The musical score consists of two staves. The upper staff is a grand staff with two five-line staves. The lower staff is a single five-line staff with a treble clef and an octave sign (8) below it. The music is divided into two measures by a double bar line. In the first measure, the upper staff contains six notes, each labeled with a lowercase 'a', and the lower staff contains six notes: a quarter note, an eighth note, a quarter note with a sharp sign, a quarter note, a quarter note, and a quarter note. In the second measure, the upper staff contains two notes labeled 'a' and 'e', and the lower staff contains two notes: a quarter note and a quarter note with a sharp sign.

Aria

Anonymous

Gal. 1a

Gal. 2da

Flute

Basso

Aria

The musical score for page 10 consists of four staves. The top two staves are vocal lines with lyrics. The first vocal line has lyrics: *r r e a r r r r a e a f i h a r f e a a a*. The second vocal line has lyrics: *a b r b b r b a b a e r a a a r a b a a*. The piano accompaniment is in the bottom two staves, with a treble clef and a bass clef, both in the key of D major. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staves.

Menuet

Gal. 1ma

Gal. 2da

Flute

Basso

5

Musical score for measures 10-14. The score consists of four staves. The top two staves are vocal lines with lyrics 'a', 'b', and 'r'. The third staff is a treble clef piano line, and the fourth is a bass clef piano line. The key signature has one sharp (F#). The music features various rhythmic patterns and articulations.

Musical score for measures 15-19. The score consists of four staves. The top two staves are vocal lines with lyrics 'a', 'b', and 'r'. The third staff is a treble clef piano line, and the fourth is a bass clef piano line. The key signature has one sharp (F#). Measure 15 is marked with a '15' above the first note. The music includes triplets in the piano accompaniment.

1. _____ 2. _____

e r a a e *a r b a*

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

The image shows a musical score for voice and piano. It consists of four staves. The top two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The score includes first and second endings for both the voice and piano parts. The lyrics are 'e r a a e' and 'a r b a'. The piano part features a simple harmonic accompaniment with a treble and bass clef. The first ending of the piano part ends with a repeat sign and a first ending bracket, followed by a second ending bracket. The second ending of the piano part ends with a repeat sign and a second ending bracket. The voice part also has first and second endings, with the second ending of the voice part ending with a repeat sign and a second ending bracket.

Scherzo

Gal. 1ma

Gal. 2da

Flute

Basso

The image shows a musical score for a piece with vocal lines and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The first vocal line starts with a fortissimo (*ff*) dynamic and features a melodic line with notes *f f f e e r r r a a a* in the first measure, followed by *e a a r e* in the second. The second vocal line starts with notes *e r a e* in the first measure, followed by *r e a r* in the second. Both vocal lines end with a double bar line and a repeat sign, with first and second endings indicated by brackets and numbers 1 and 2. The piano accompaniment in the third staff begins with a series of triplets of eighth notes: *g a b a b a b a b*. The fourth staff provides a bass line with notes *e a e a e a e a* in the first measure, followed by *e a e a e a e a* in the second. The piano accompaniment concludes with a double bar line and a repeat sign, with first and second endings indicated by brackets and numbers 1 and 2.

Musical score for measures 15-19. The score consists of two systems of vocal staves and two piano accompaniment staves. The vocal staves contain lyrics and musical notation. The piano accompaniment is in G major and 4/4 time. The lyrics for measures 15-19 are: a a a, a, a, a r r r b r r r, r r, r r, r, r e a e a, a a a a a a, a b a b r b, r r r r r r, r a r a.

Musical score for measures 20-24. The score consists of two systems of vocal staves and two piano accompaniment staves. The vocal staves contain lyrics and musical notation. The piano accompaniment is in G major and 4/4 time. The lyrics for measures 20-24 are: r a b a a a, r a a a, k k k k h h h h, a e a e, a a g g, a r a a a a, a a a a, a a r a r a r a, a e a e, a a a a, a a r a r a r a.

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The voice part includes lyrics and dynamic markings.

Lyrics: *fff f* *ℓ ℓ ℓ ℓ* *r r r r* *a a a a* *ℓ a a r a ℓ* ²⁵ *a a*

Lyrics: *a r ℓ ℓ* *r r a a* *ℓ a b a ℓ* *a a a*

Aria - (1. Gal. 1a)

Anonymous

Gal. 1a

5

10

Scherzo - (1. Gal. 1ma)

Gal. 1ma

2

5

10

15

20

Guigue - (1. Gal. 1ma)

Gal. 1ma

6 a | a a, a a, | a a, a a | r f e f r | e r e a e

8 a | e e | a

5

r a r a e r | a r a r a | e a e r e a | r r r

r r e a r | r e r r r r r r | a a a a e r e e

r r | r r b b | e e r r

r a r r r a r r | r e a a e r a r | a | a

15

a a, a a, | a r r r b r | r r, r, r, r,

e e | a a b r | b b

r e a e a | r a b a a a | r a a a | k k k k h h h h

r r e | a e a | a e | a a g g

f f f f e e e e | r r r r a a a a | e a a r a e | a a a

25

e e r r | a a e e | e a r a | a a

Aria - (2. Gal. 2da)

Anonymous

Gal. 2da

10

Menuet - (2. Gal. 2da)

Gal. 2da

3

5

e a e r a

10

b r b a b

15

20

Scherzo - (2. Gal. 2da)

Gal. 2da

2

5

10

15

20

Guigue - (2. Gal. 2da)

Gal. 2da

The musical score is written on a grand staff with two staves per system. The notation includes various rhythmic values (quarter, eighth, sixteenth notes and rests) and articulation marks (accents, slurs, and breath marks). The piece is divided into measures, with measure numbers 6, 10, 15, 20, and 25 indicated. A double bar line with repeat dots is used at measure 15, and another at the end of the piece. A footnote at the bottom left explains a specific notation choice.

6

10

15

(1*)

20

25

1. Quarter noter rest added by editor

Aria - (3. Flute)

Anonymous

Flute

The musical score for the Flute part is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A trill (tr:) is indicated above the eighth note D5. The second staff continues with eighth notes E5, F#5, G5, and A5, followed by a slur over eighth notes B4, A4, G4, and F#4. The third staff starts with a measure containing eighth notes G4, F#4, E4, and D4, followed by a slur over eighth notes C4, B3, A3, and G3. A measure rest (z) is followed by a double bar line with repeat dots. The fourth staff begins with eighth notes G3, F#3, E3, and D3, followed by a slur over eighth notes C3, B2, A2, and G2. The fifth staff continues with eighth notes F#2, E2, D2, and C2, followed by a slur over eighth notes B1, A1, G1, and F#1. A measure rest (z) is followed by a double bar line with repeat dots. The number '5' is written above the first measure of the third staff, and the number '10' is written above the first measure of the fifth staff. Trills (tr:) are also present above the eighth notes D5 and G4 in the first and fourth staves, respectively. Dynamic markings include accents (v) above several notes in the second, third, and fifth staves.

Menuet - (3. Flute)

Flute

5

10

15

20

Scherzo - (3. Flute)

Flute

5

10

15

20

Guigue - (3. Flute)

Flute

5

10

15

20

25

(1*)

1. Unlikely 'b' in original.

Aria - (4. Basso)

Anonymous

Aria

Basso

5

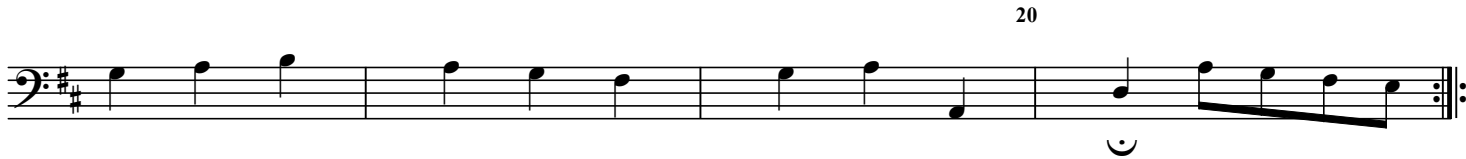
(1*)

10

1. 1/8th note rest in original does not seem justified. Possibly a 1/4 note rest needed on second repeat.

Menuet - (4. Basso)

Basso



Scherzo - (4. Basso)

Basso

5

10

(1*)

15

20

1. Second ending rest has wrong value.

Guigue - (4. Basso)

Basso

5

10

15

20

25