

La Reine d'Ecosse Volume II - a 3

Arranged for lute, bass and recorder
by Alain Veylit

From files published by
David Bellugi, J.C. Templeur
and others



La reine d'Ecosse - Vol.II

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70

Chords: c^2ca , d^2c , e^2d , a , $addc$, d^2c , $addc$, d^2c , $addc$, a , ac , c , ad , a , d , b , d

75

Chords: c^2e^2d , f^2e , c^2e^2d , aaa , c^2e^2d , e^2d , c^2ca , d^2c , e^2d , a , $addc$, d^2c , $addc$, d^2c

80

Chords: $addc$, ac , ad , c , a , d , b , d , c^2e^2d , e^2d , ad , e^2d , a , c , e^2d , c , d^2c , a , ca , dca , c^2ca

85

90

Chords: dca , c^2ca , ad , c , e^2d , c^2c , d^2c , a , a , a , a , e^2d , a , c , e^2d , c , d^2c , a , a , c , dca , c^2ca

95

Chords: dca , c^2ca , ad , c , e^2d , c^2c , d^2c , a , a , a , a , a , a

Recoupe I and II (1)

Claude Gervaise

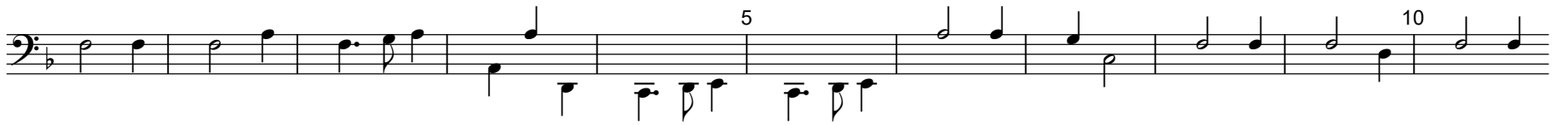
Recorder

The musical score is written for a recorder in G major (one sharp). It consists of 11 staves of music. The piece begins with a rest for the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective measures. The score concludes with a double bar line at the end of the 10th staff.

Recoupe I and II (2)

Claude Gervaise

Bass



Recoupe I and II (3)

Claude Gervaise

Renaissance lute in G (vieil ton)

	▷		▷	▷. ♭		▷	5		▷		▷	▷ ♭		▷		▷	10		▷	▷. ♭	
c	a	a	a	c	c	a	d	c	b	a	a	d	c	a	c	a	b	b	c	e	f
c	c	c	c	e																	e

	▷		▷		▷	15	▷	▷ ♭		▷		▷	▷. ♭	▷	20		▷		▷		▷	
a	d	c	a	d	c	a	a	d	b	d	c	a	d	c	a	d	c	a	a	d	c	a
a		a		a																		e

	▷	▷			▷	25		▷	▷. ♭	▷		▷		▷	30		▷	▷			▷	
e	d	e	f	c	c	d	c	a	a	a	a	e	f	c	d	c	a	c	a	d	c	a
			a		c		a		c		a					a				a		a

	▷		▷	35	▷ ♭		▷		▷		▷	▷. ♭	▷	40		▷		▷		▷	▷ ♭	
a	a	a	a	a	a	c	a	d	a	b	a	c	a	d	b	a	a	a	a	a	a	c
a		a		a		e																e

	▷	45		▷		▷	▷. ♭	▷		▷		▷	50	▷. ♭	▷		▷		▷		▷	▷ ♭	
a	d	e	d	a	d	e	d	a	d	a	d	a	a	e	f	c	a	c	a	e	d	c	a
																							a

55	▷		▷		▷	▷. ♭	▷		▷	60		▷		▷	▷ ♭	▷		▷	65		▷		
c	b	a	e	a	a	a	a	a	a	a	c	a	a	a	a	a	c	b	a	e	a	a	a
			e		c		c		c		a		a		c		e		e		c		c

	▷	▷. ♭		▷		▷	70		▷	▷ ♭		▷		▷		▷	75	▷. ♭		▷	▷ ♭		
c	e	d	e	c	c	a	a	a	d	c	a	a	a	a	a	a	a	c	c	a	a	a	
																							e

	▷		▷		▷	▷ ♭	80		▷		▷	▷. ♭	▷		▷	85		▷		▷		▷	
a	d	c	a	d	c	a	a	d	b	d	c	a	a	a	c	e	d	c	a	a	d	c	a
																							a

	▷	▷			▷	90	▷. ♭	▷		▷		▷		▷	95	▷			▷		▷		▷
a	d	e	f	c	c	d	c	a	a	d	c	a	a	d	c	a	a	a	a	a	a	a	a
																							c

Bransle Gay VII

Claude Gervaise

Diminutions by David Bellugi

First system of musical notation for Bransle Gay VII. It consists of a treble clef staff with a melodic line and a grand staff below it. The grand staff includes a bass clef staff and a piano accompaniment staff. The piano part features rhythmic notation (vertical stems) and chord symbols (letters like a, b, c) indicating the harmonic structure.

Second system of musical notation. It includes a measure number '5' above the treble staff. The notation continues with the melodic line and piano accompaniment.

Third system of musical notation. It includes a measure number '10' above the treble staff. The notation continues with the melodic line and piano accompaniment.

Fourth system of musical notation. It continues the melodic line and piano accompaniment.

Fifth system of musical notation. It includes a measure number '15' above the treble staff. The notation concludes the piece with the melodic line and piano accompaniment.