Des Chansons Reduictz en Tabulature de Lut, a Deux, Trois et Quatre Parties

Avec une breve et familiere introduction pour ententre et apprendre par soy mesmes a jouer dudict lut

Livre premier

A Louvain, par Pierre de Phaleys, 1547

Copied from the British Library, Hirsch III 462 copy

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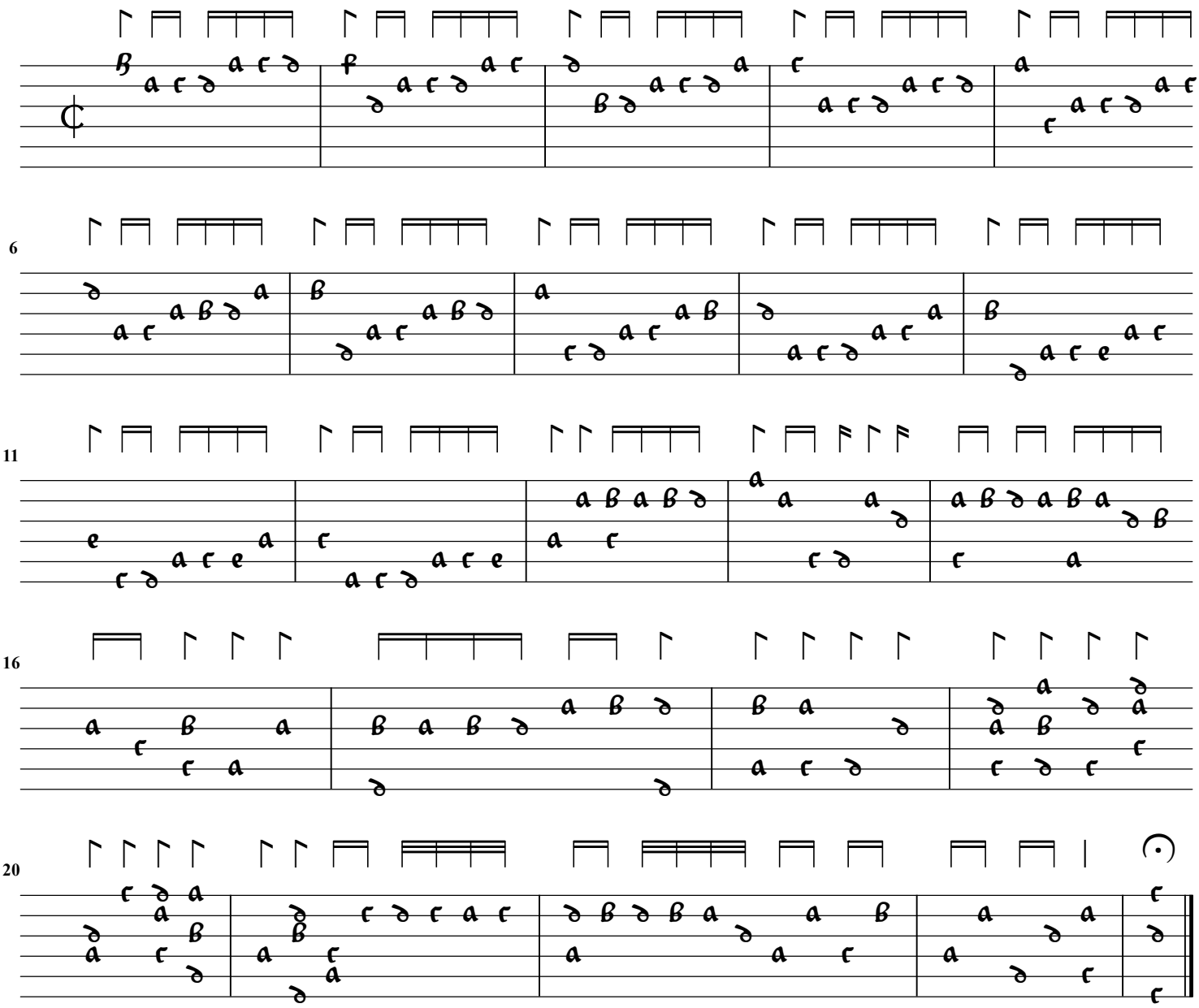
Tuesday, September 05, 2023

Praeludium

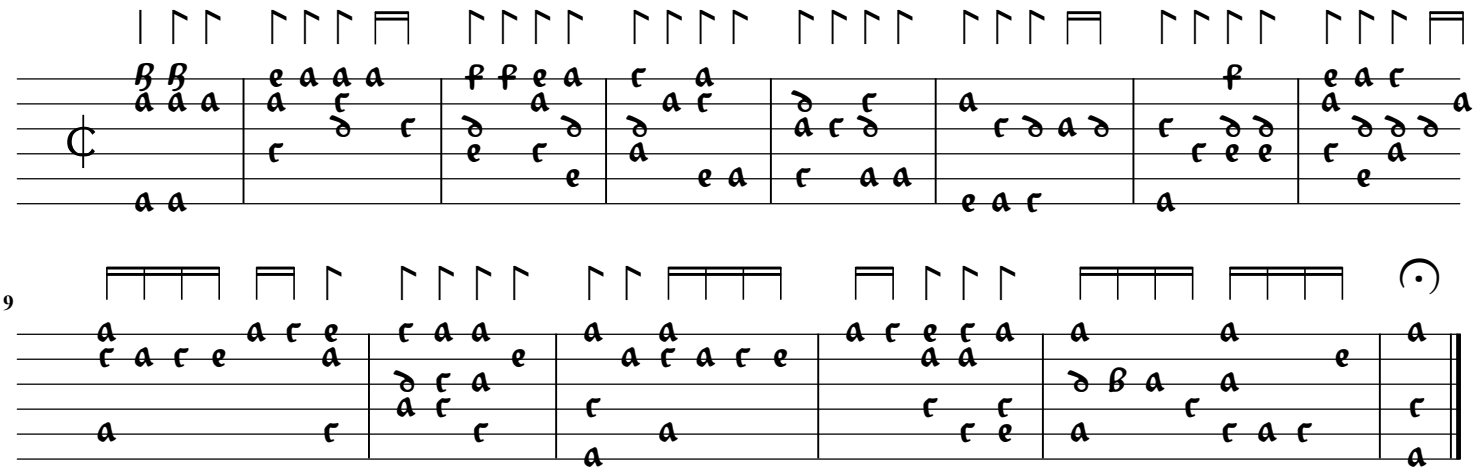
1. - Livre I, 1547



Praeludium

2. - Livre I, 1547

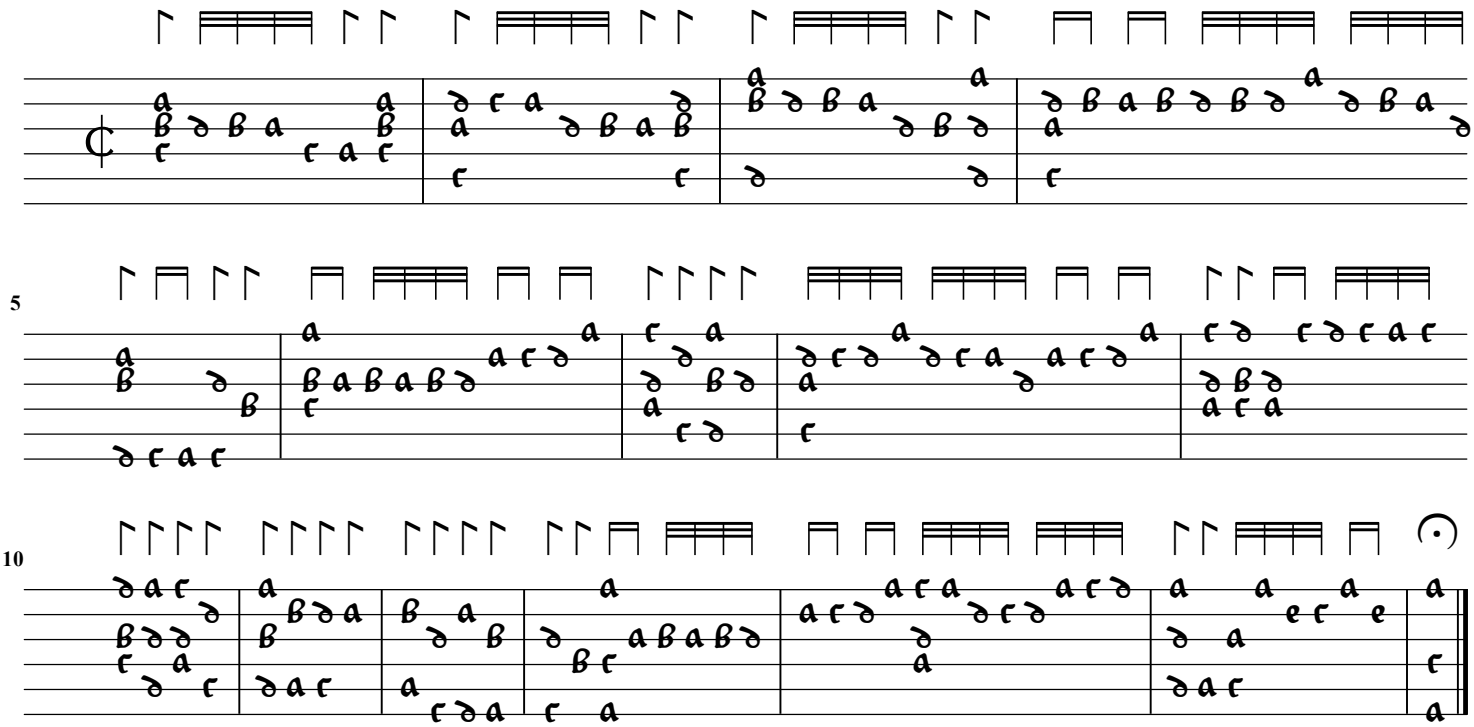
Anonymous



Praeludium

3. - Livre I, 1547

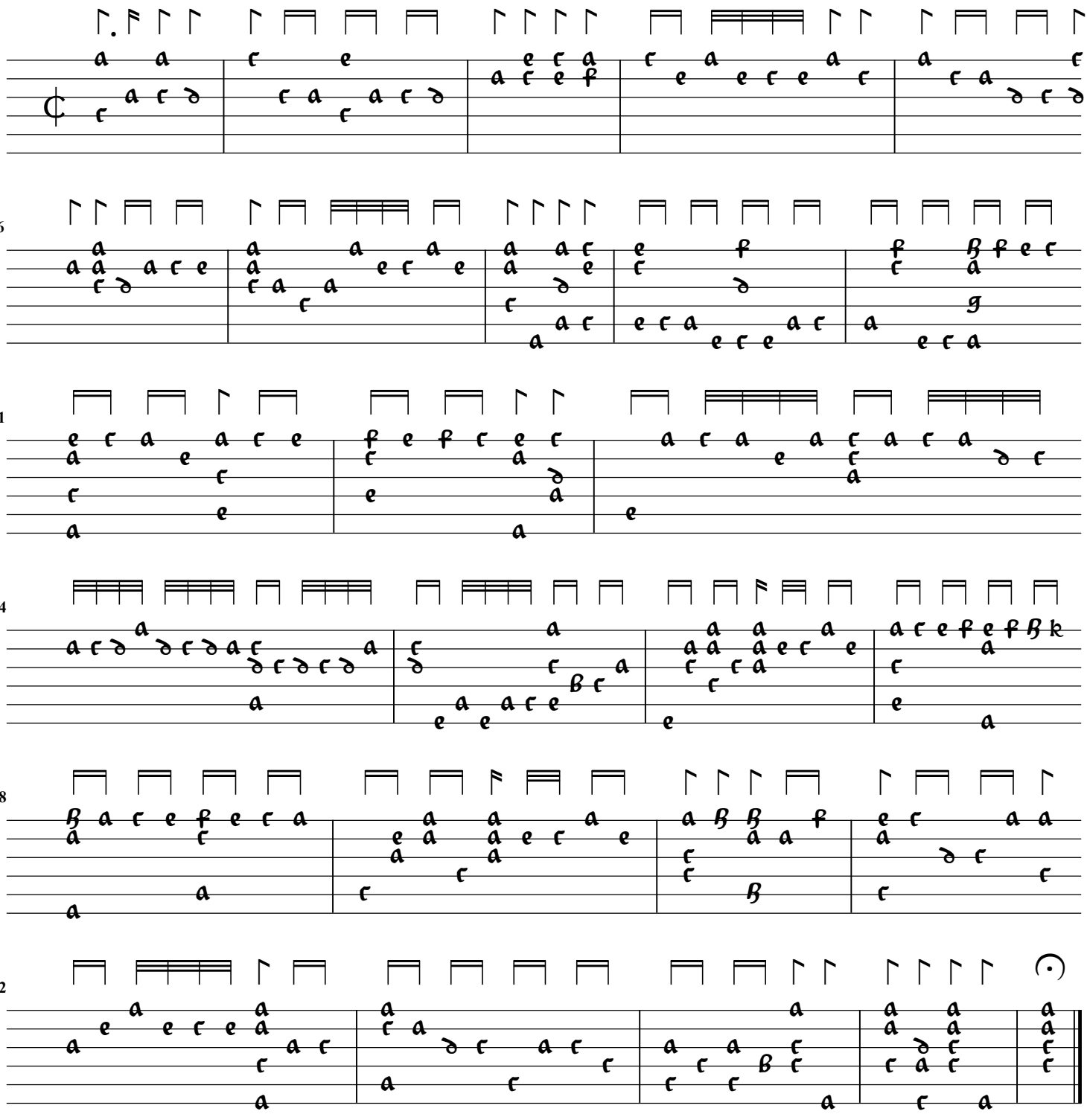
Anonymous



Praeludium 4

4. - Livre I, 1547

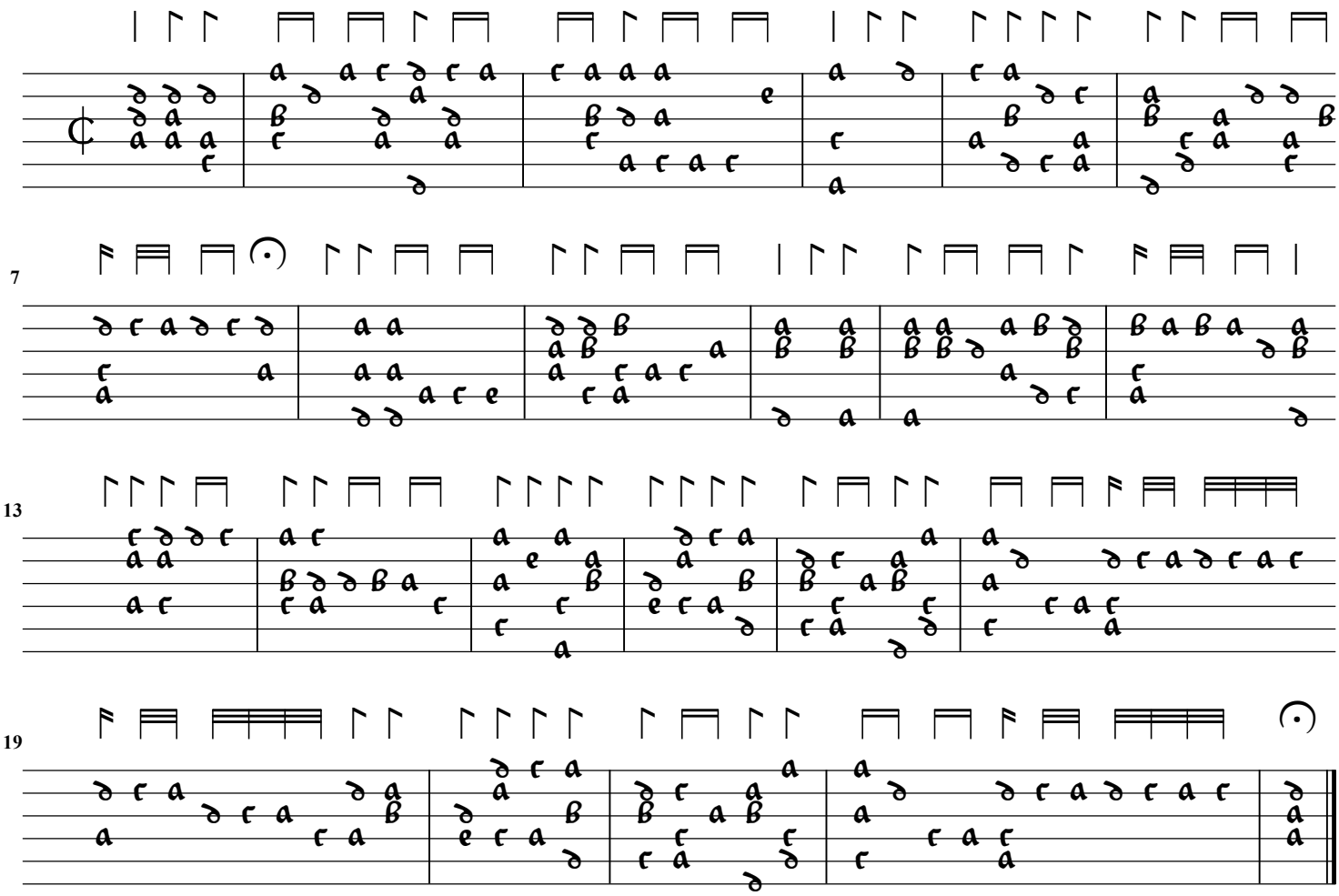
Anonymous



Die lustelycke Mey

5. - Livre I, 1547

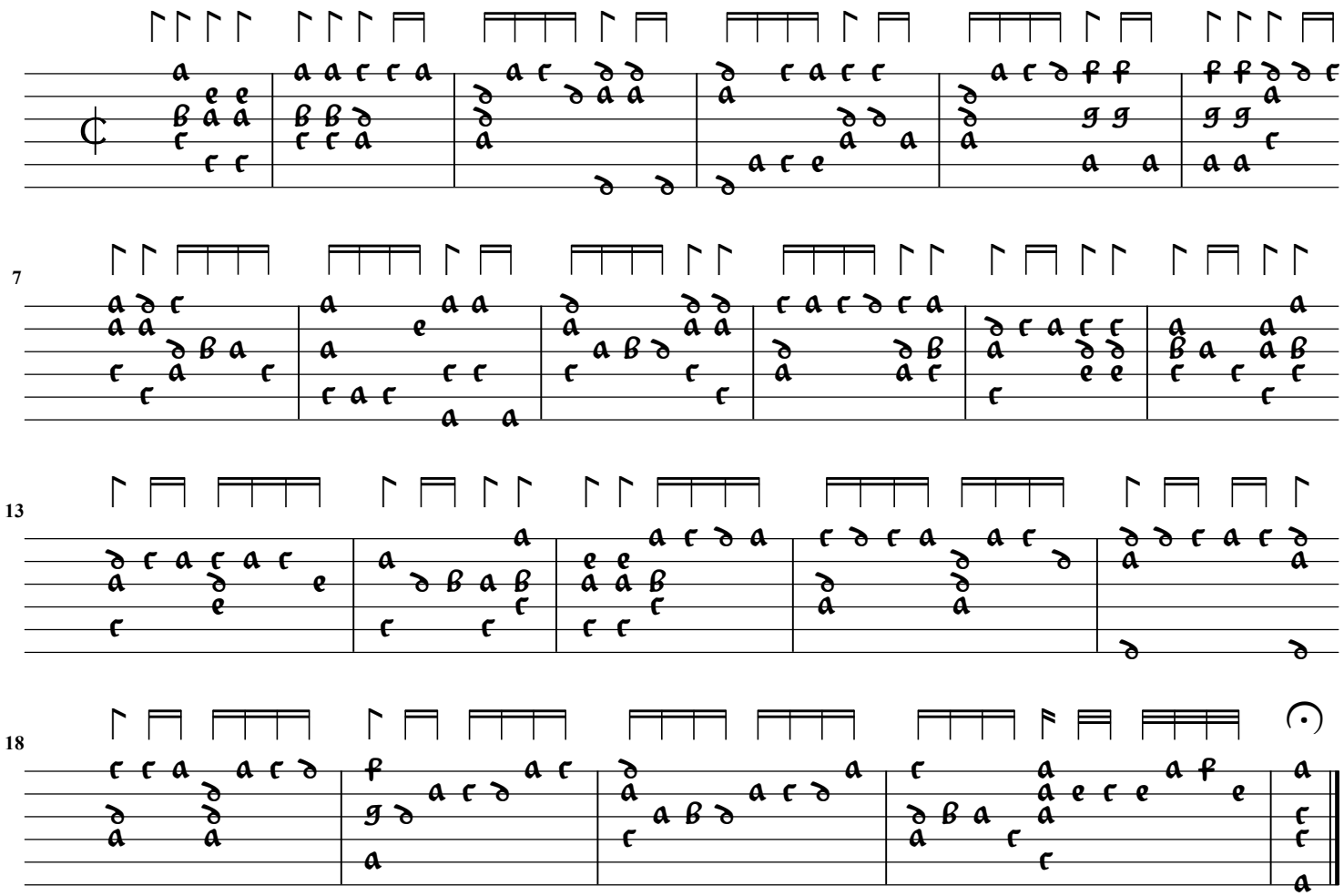
Jacques Clément



J'ai mis mon coeur

6. - Livre I, 1547.

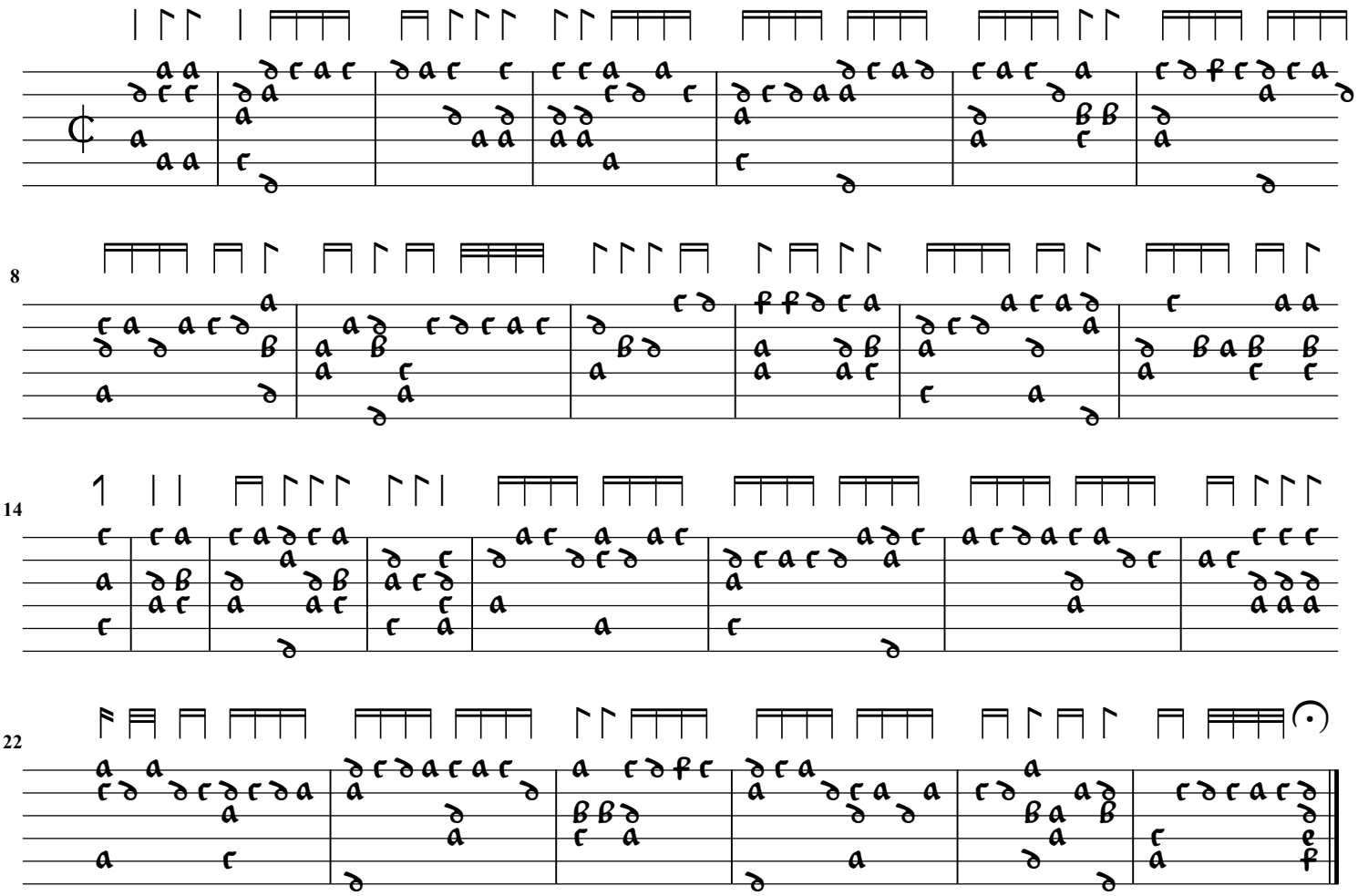
Anonymous



D'amours je suis désherité

7. - Livre I, 1547.

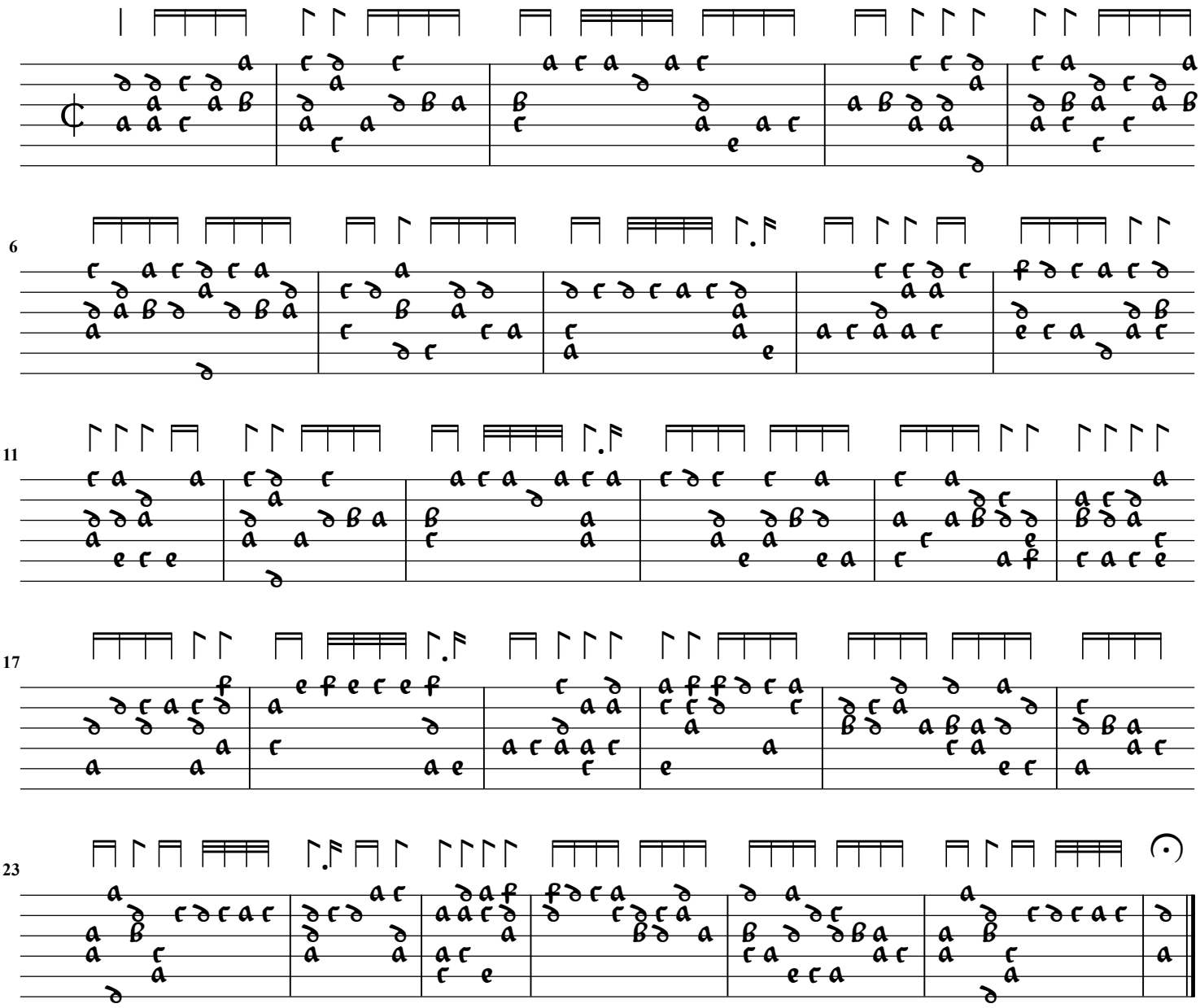
Claudin de Sermisy



Amour vault trop

8. - Livre I, 1547, p.20.

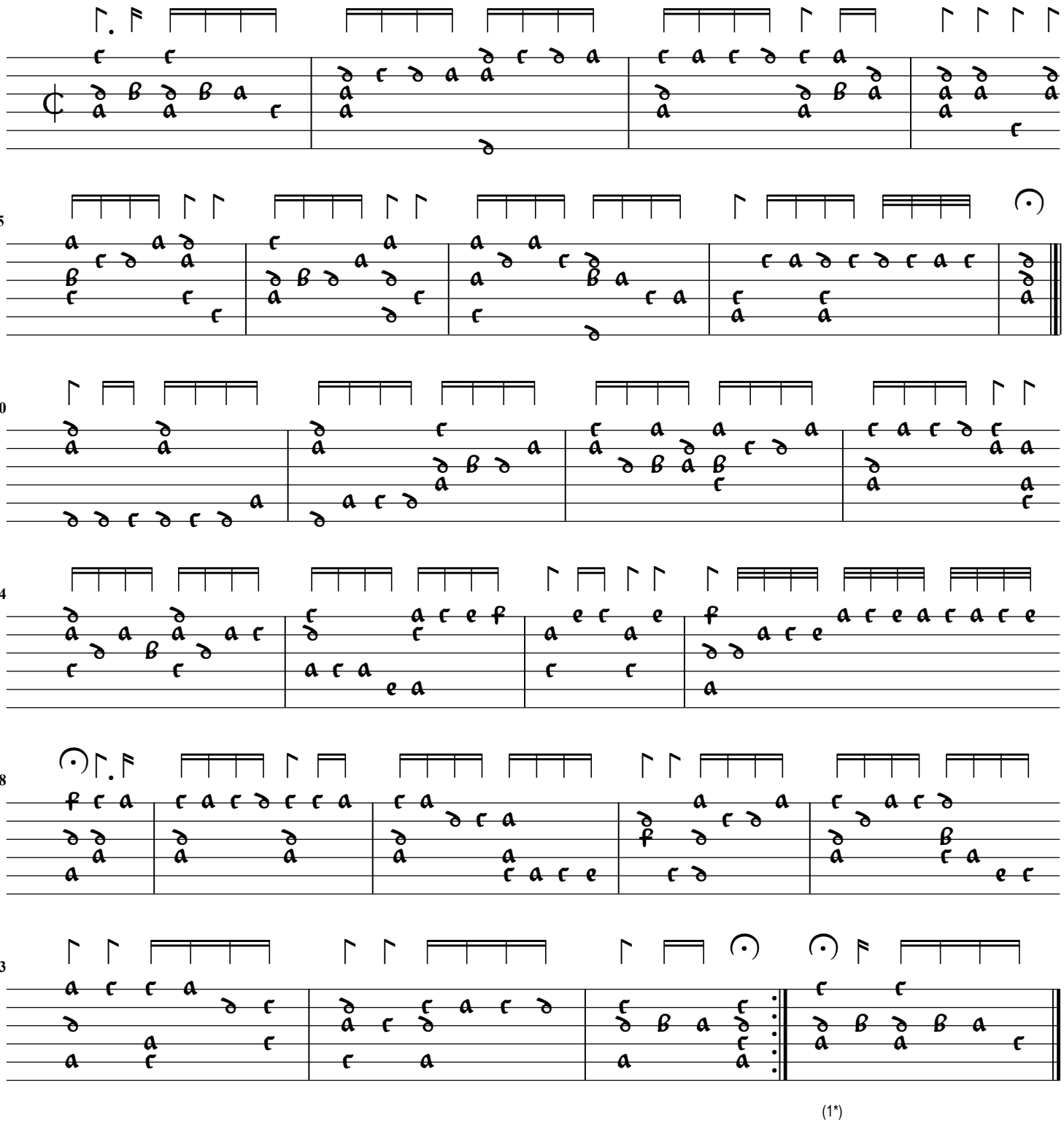
Anonymous



Dolent départ

9. - Livre I, 1547.

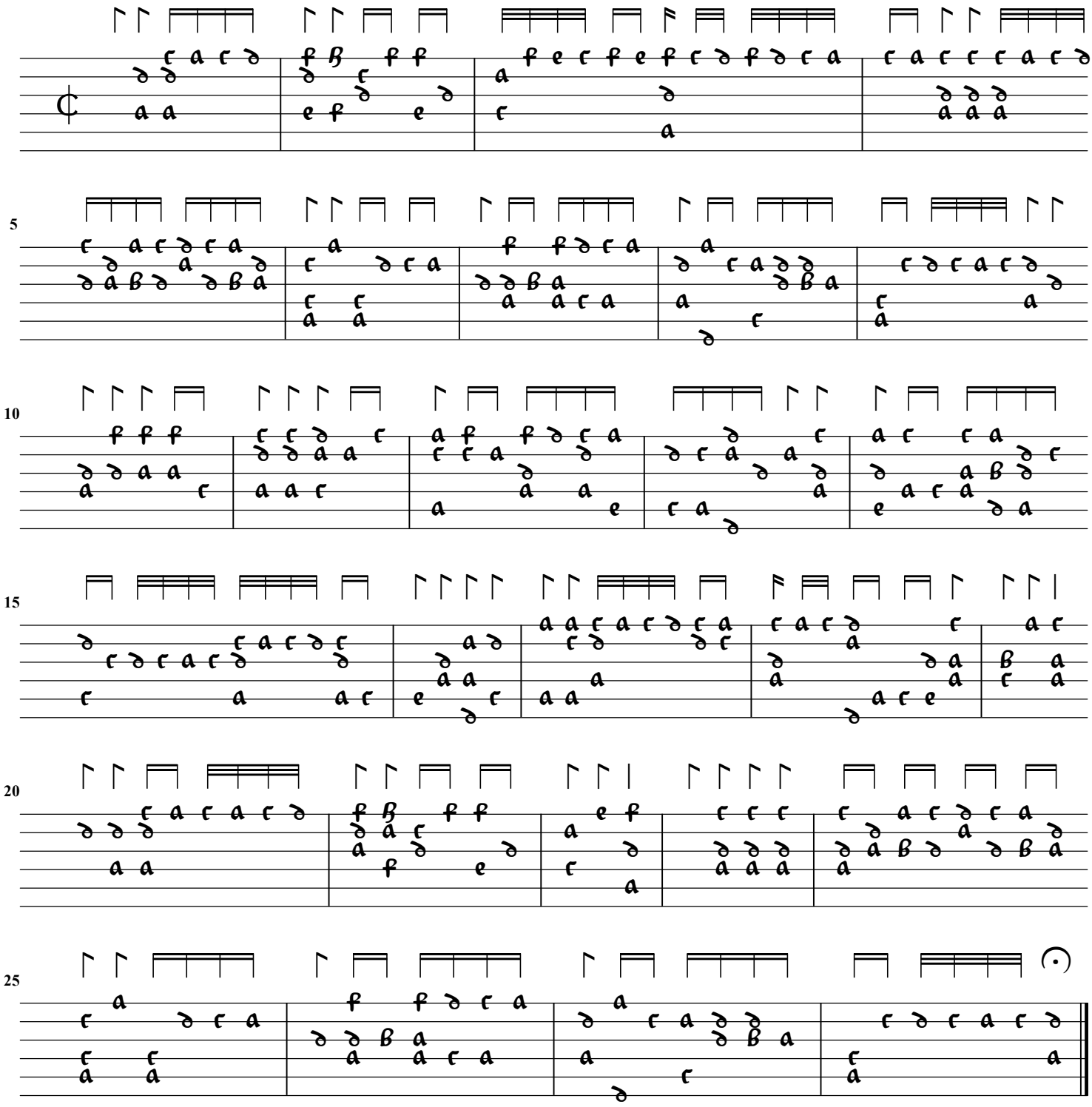
Anonymous



1. i.e. Da capo al fine

Ces facheux sotz

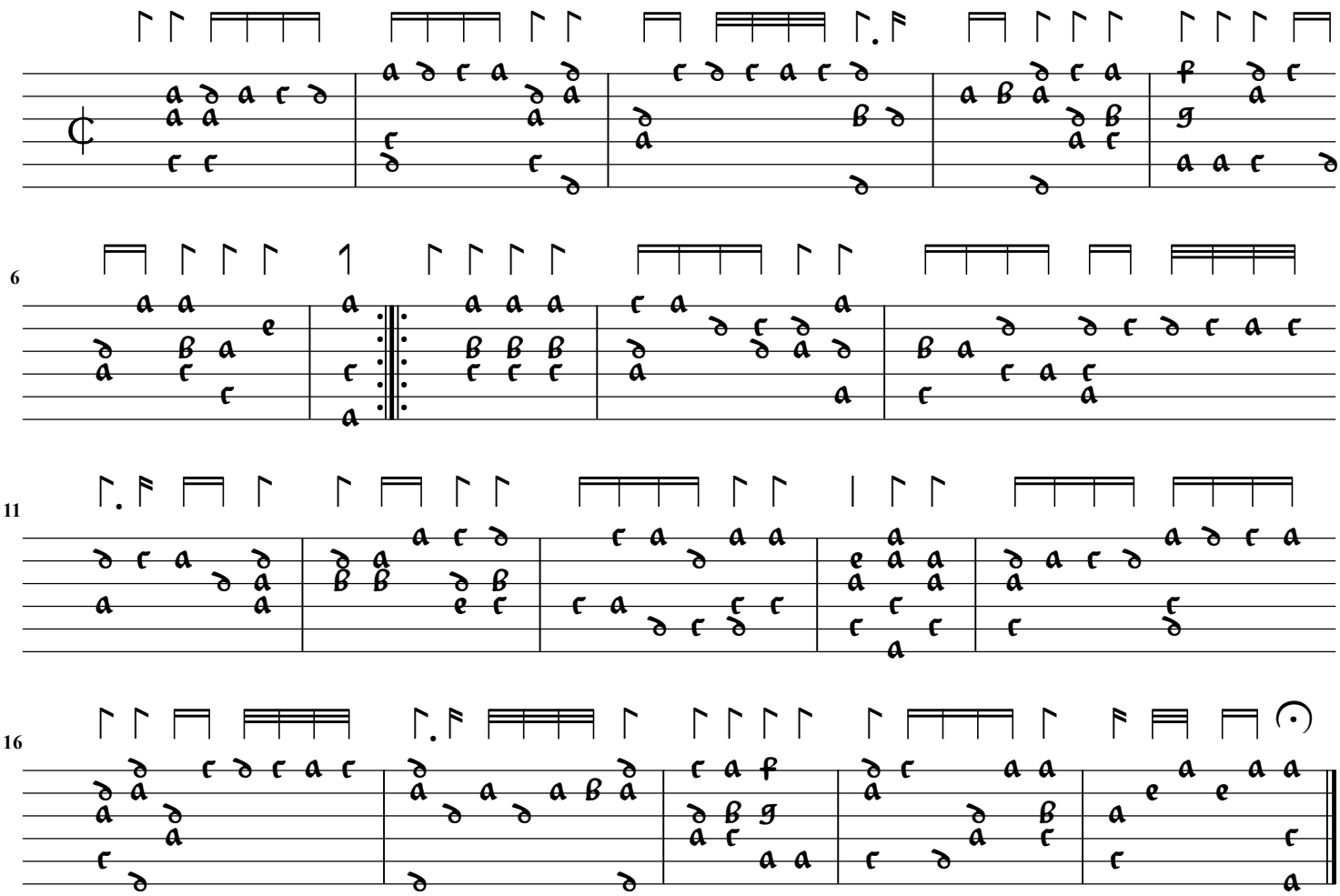
10. - Livre I, 1547.



Il me souffit

11. - Livre I, 1547.

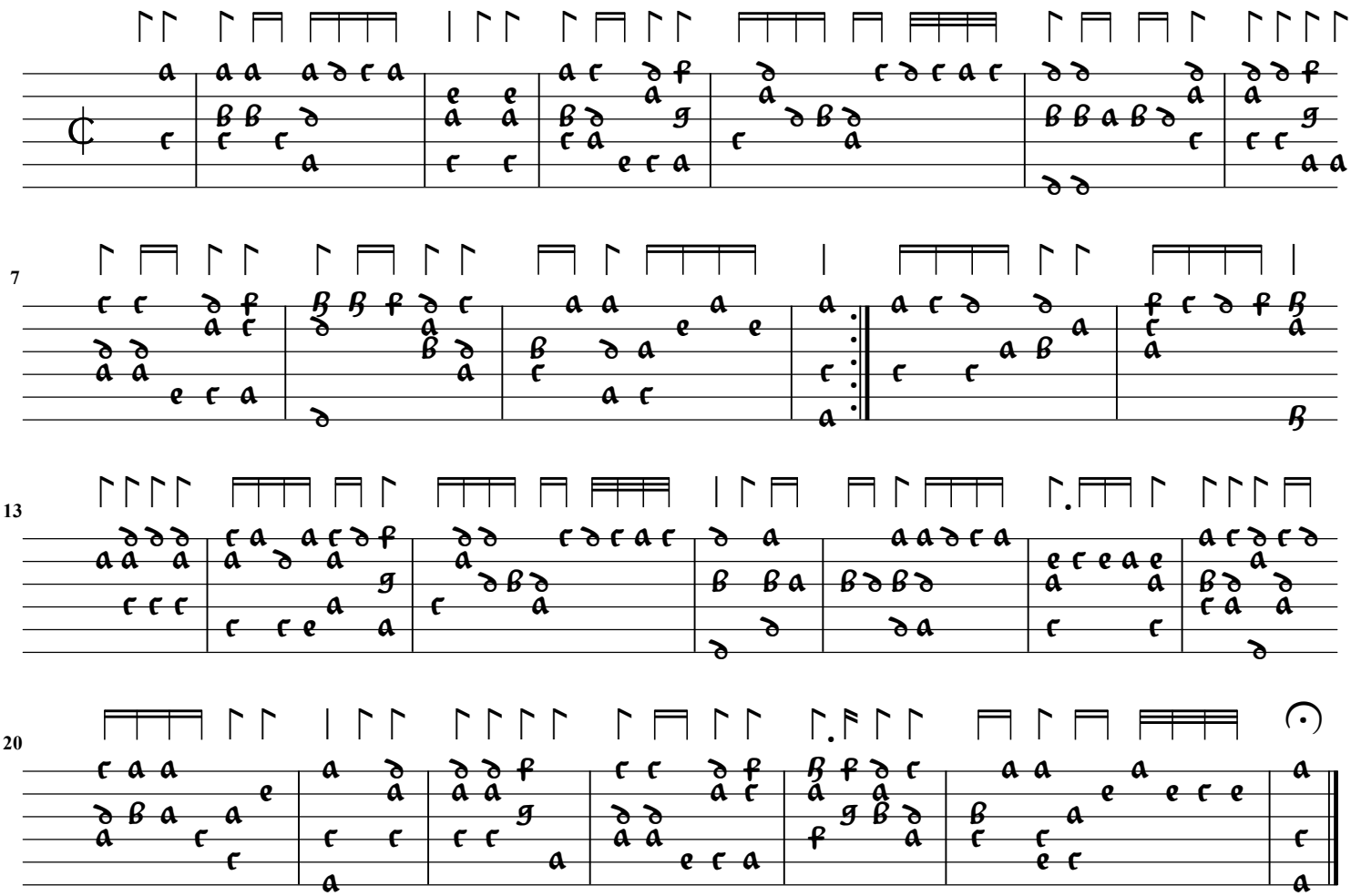
Claudin de Sermisy



Dont vient cela

12. - Livre I, 1547.

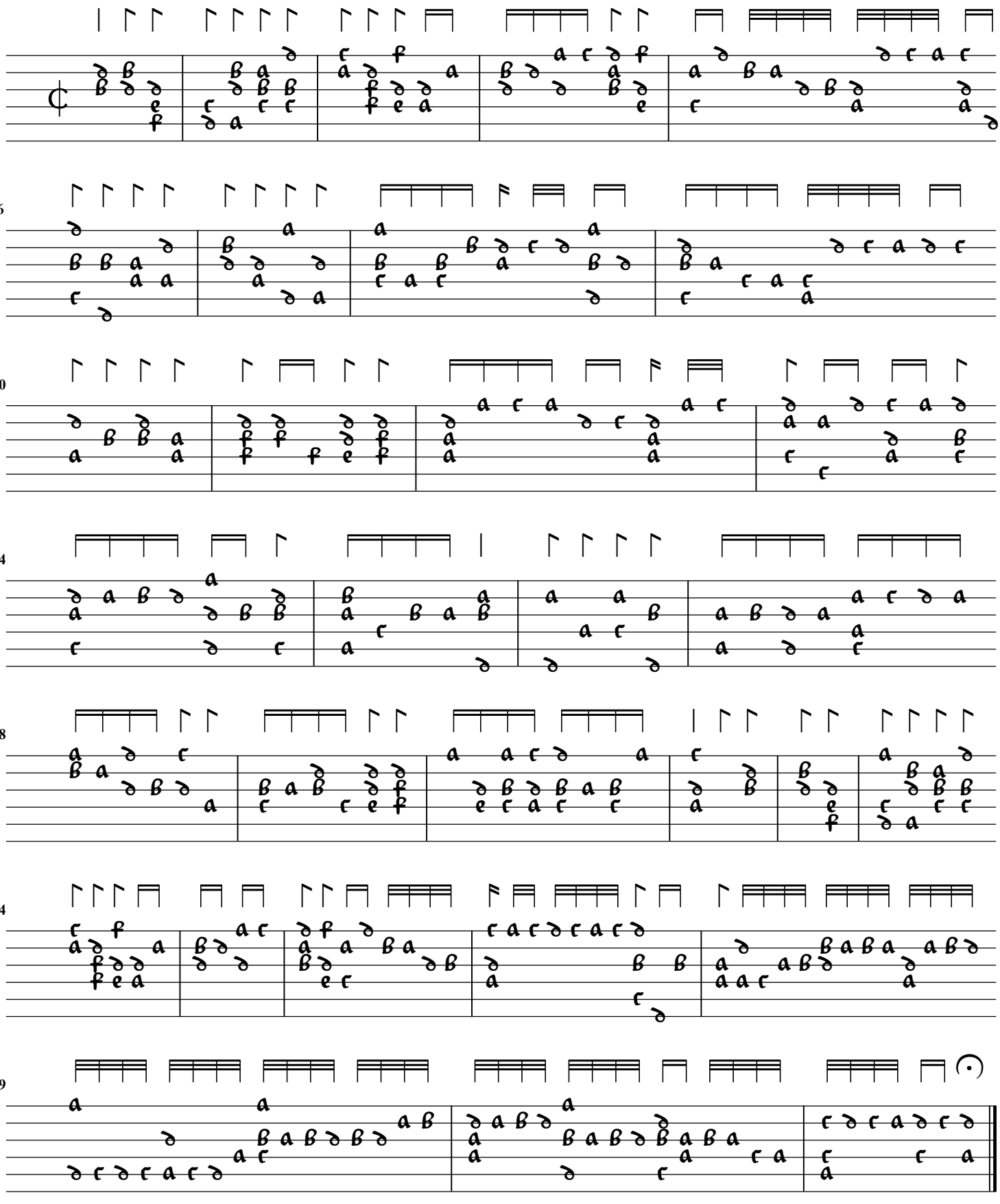
Thomas Crécquillon



Le coeur est bon

14. - Livre I, 1547.

Tylman Susato?



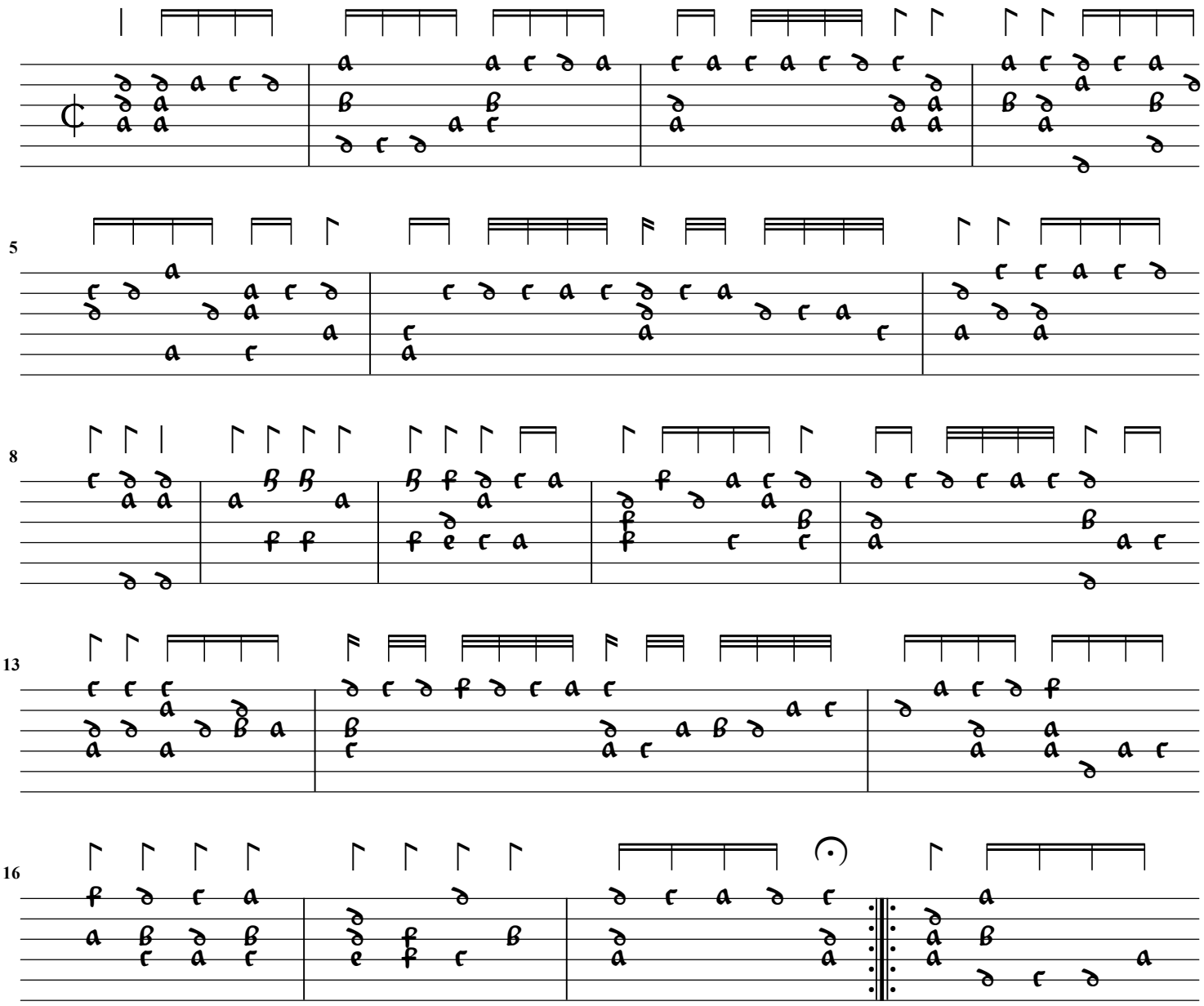
(1*)

1. Final bars are significantly different from the 1546 edition

Tous mes amis

25. - Livre I, 1547, p.27.

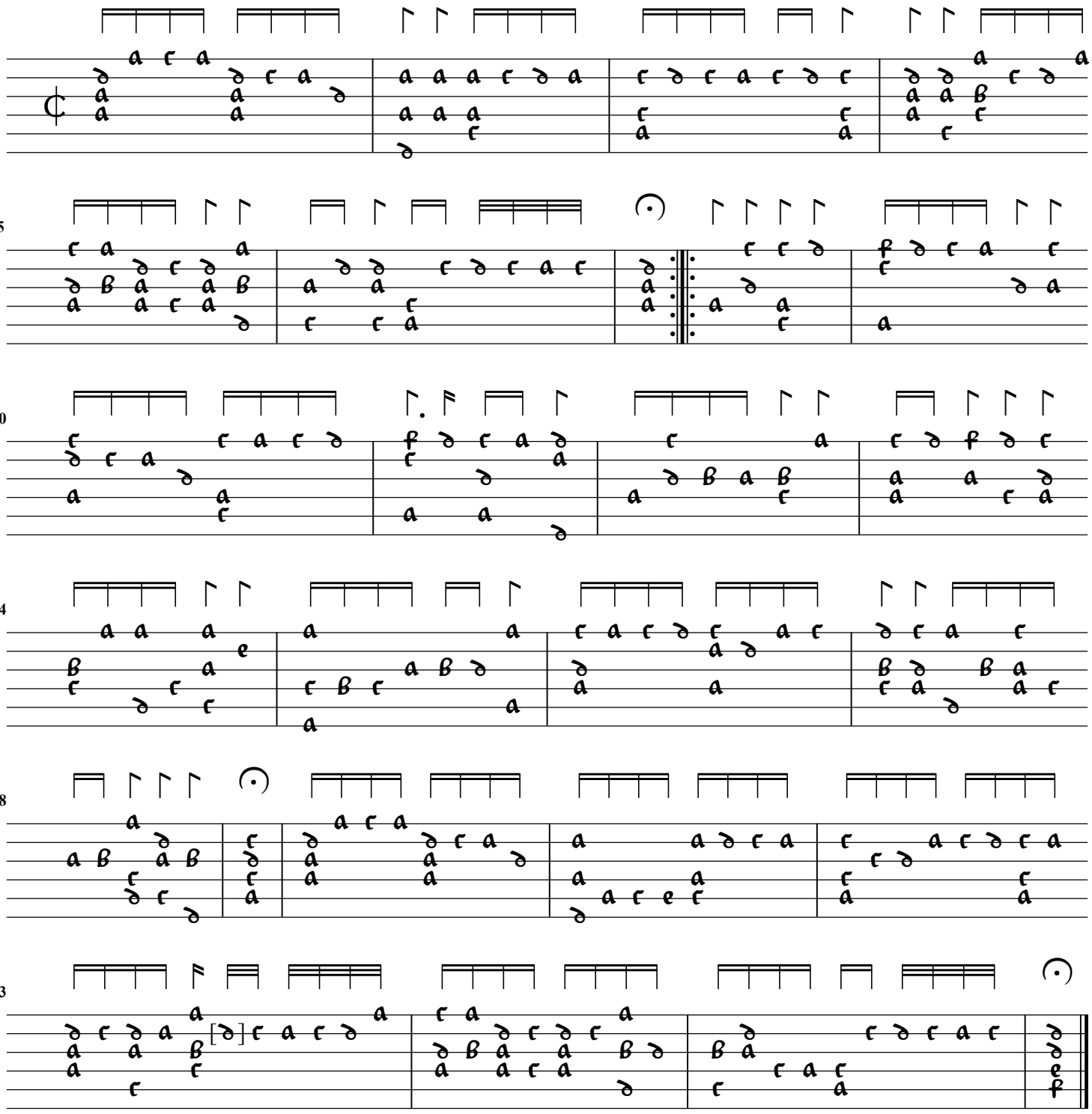
Claudin de Sermisy



Languir mi fault

15. - Livre I, 1547.

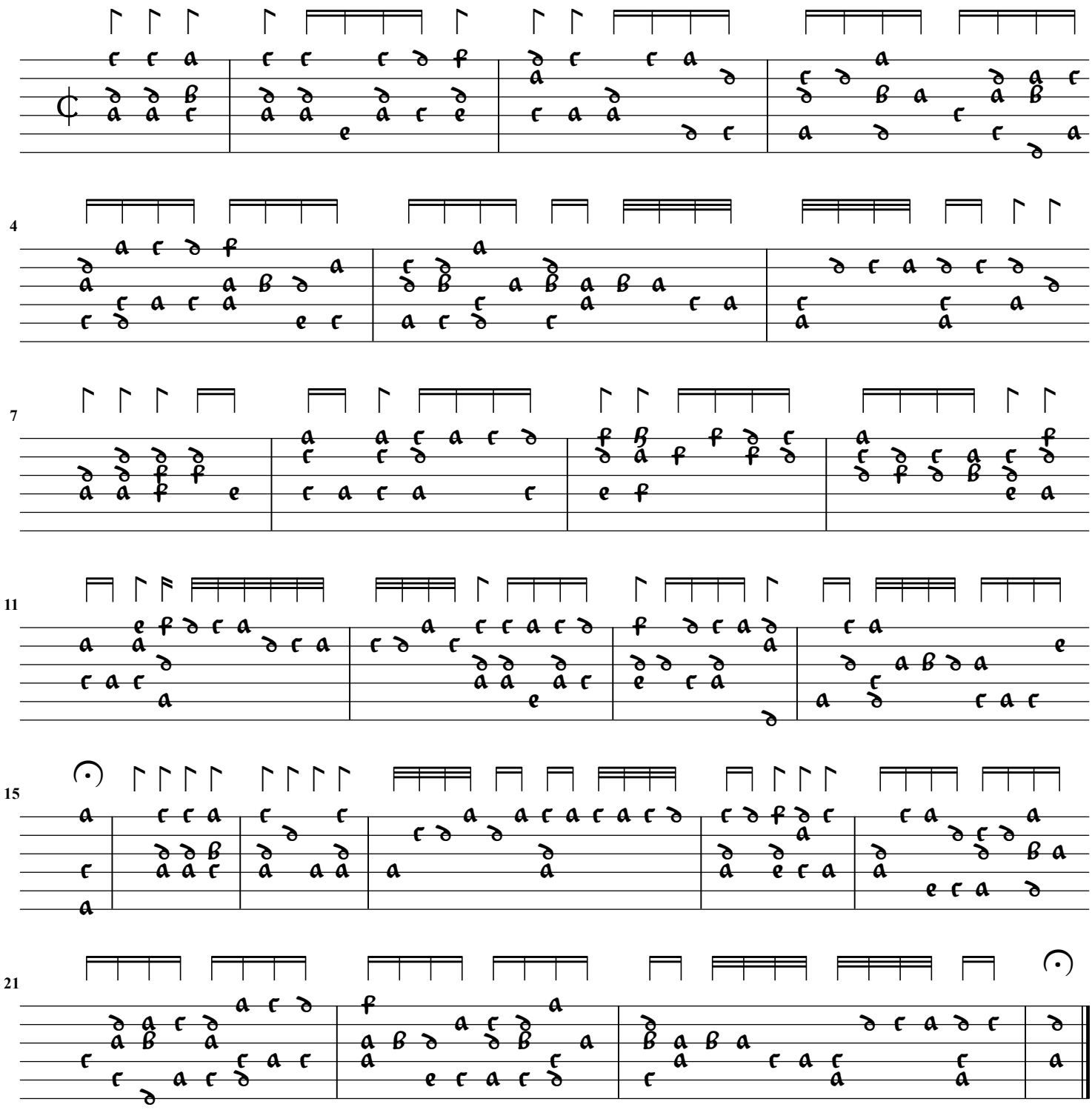
Claudin de Sermisy



Amis souffrez

16. - Livre I, 1547.

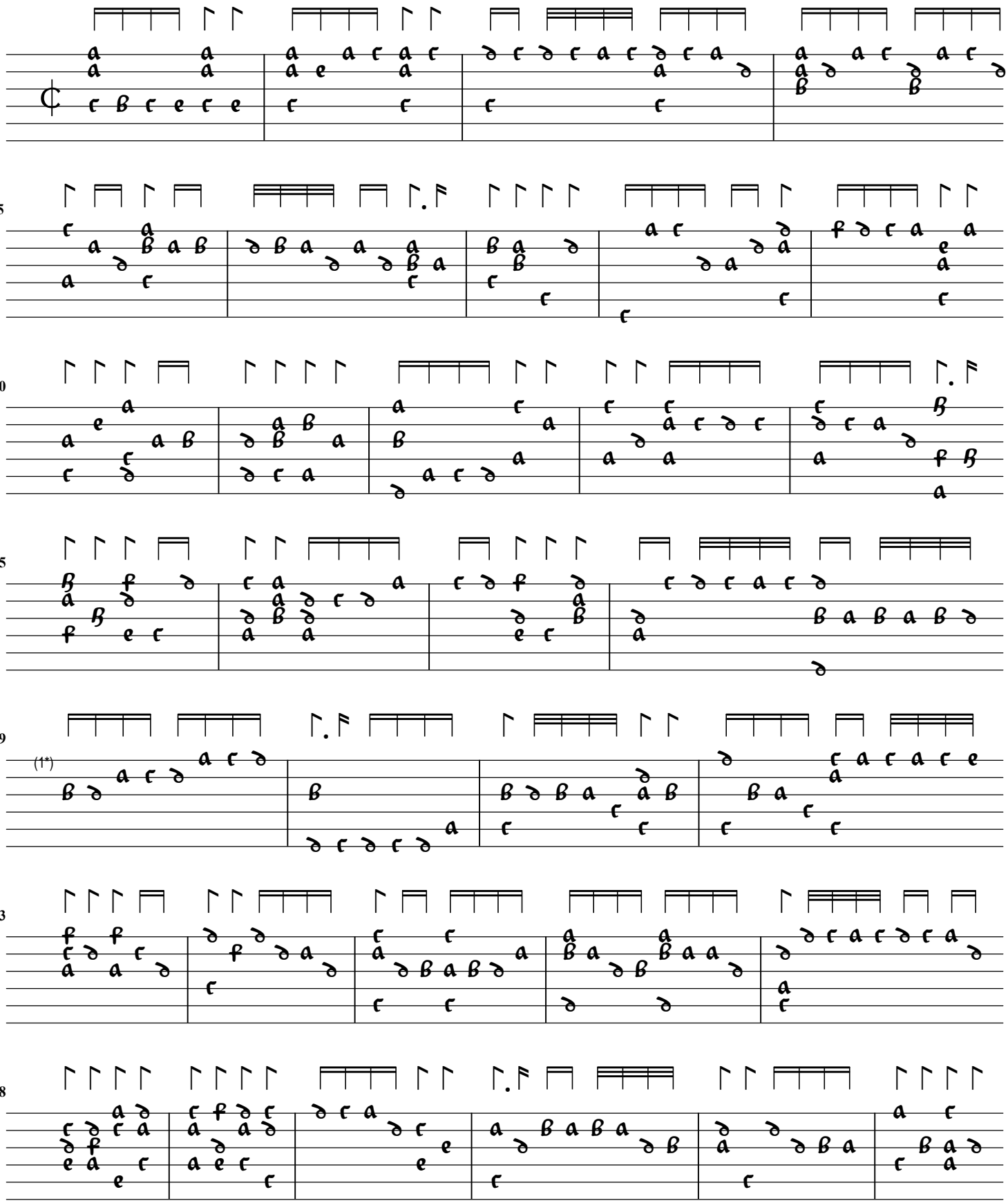
Pierre Moulu



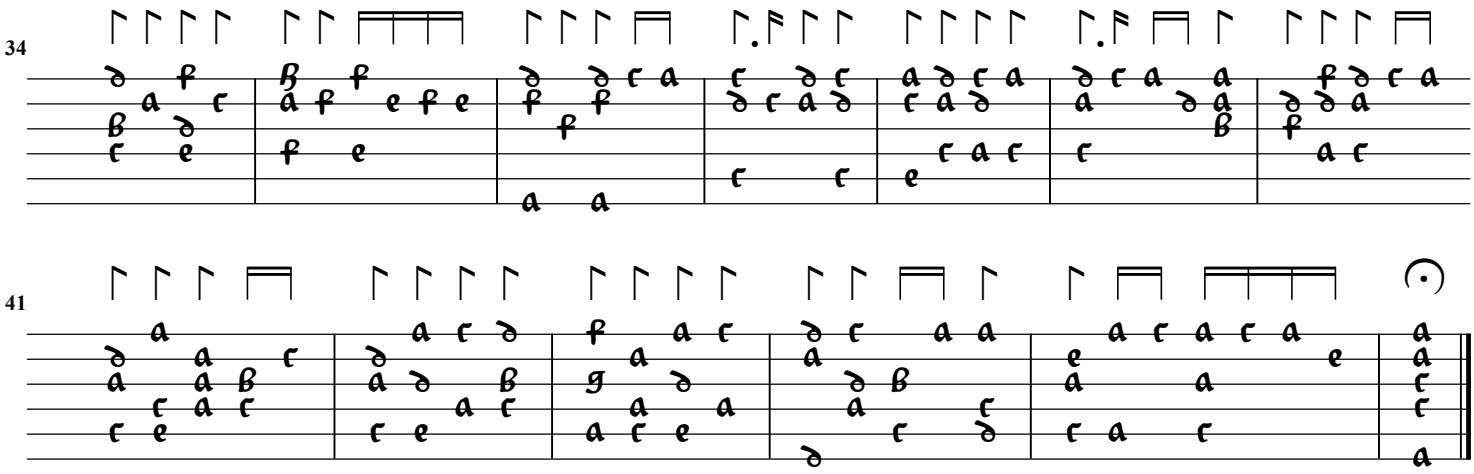
Een vrolic wesen

17 - Livre I, 1547.

Heinrich Isaac



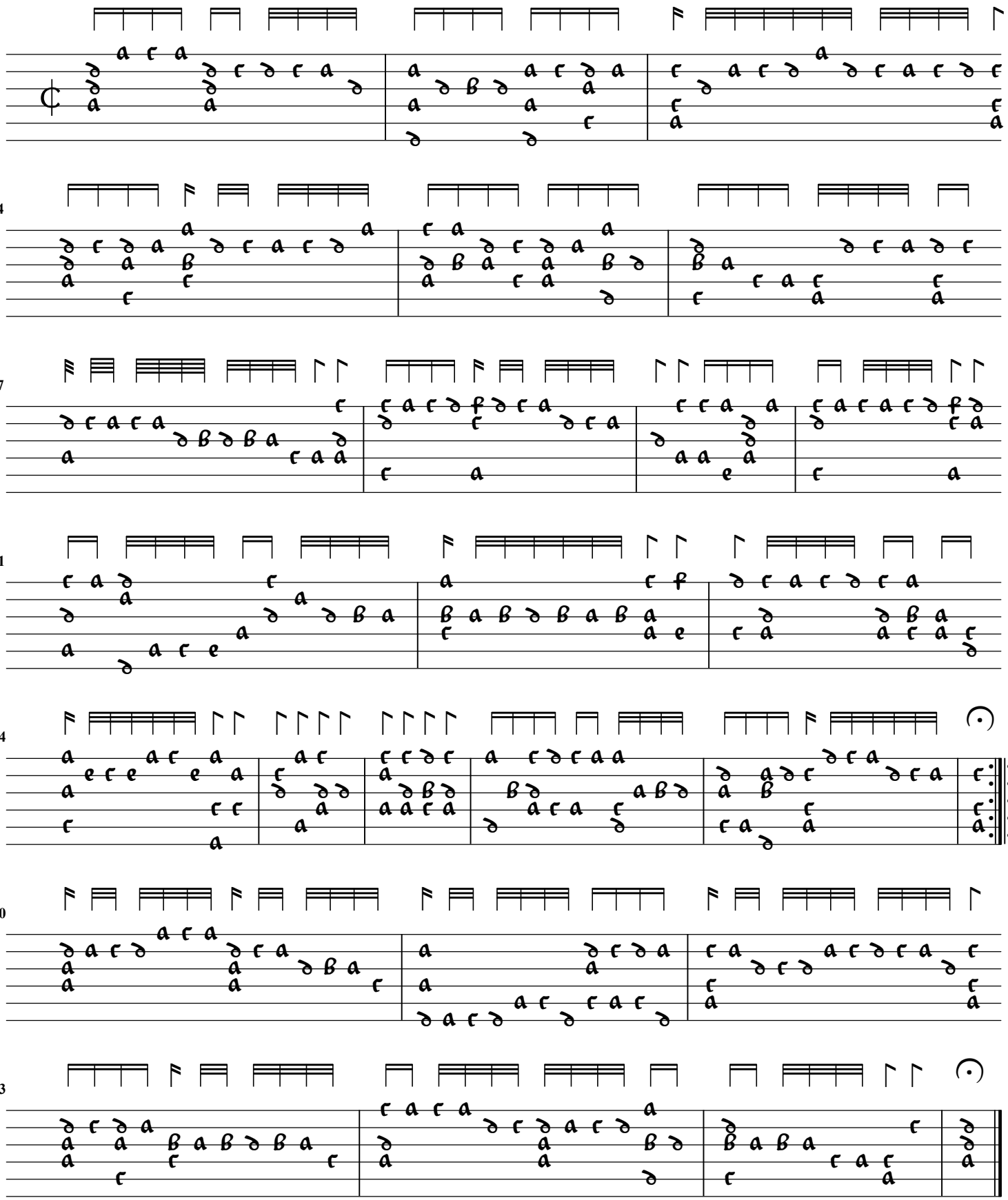
1. Whole bar has 32nd notes in origial


34
41

Languir mi faut

18 - Livre I, 1547.

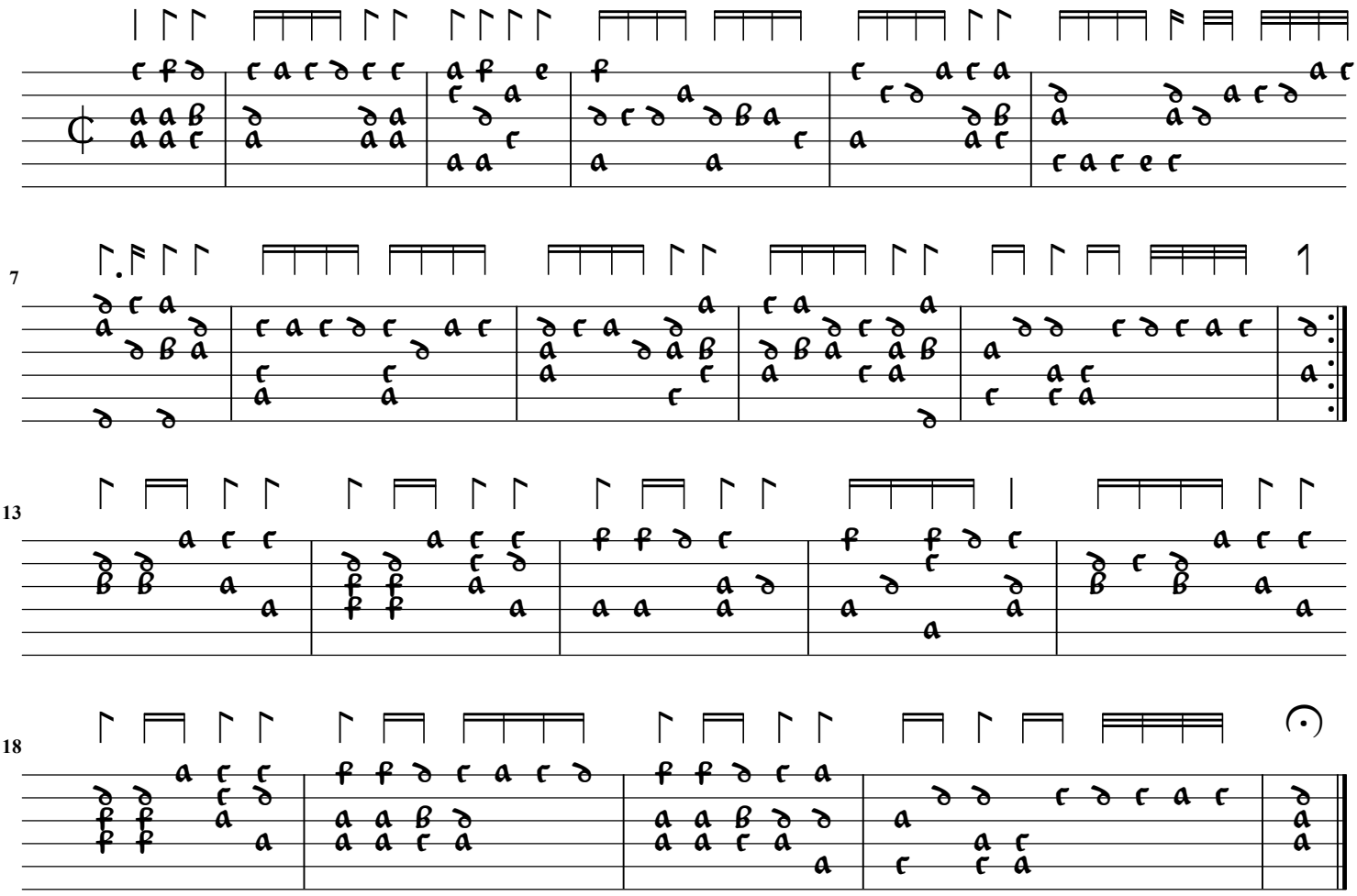
Claudin de Sermisy



Tant que vivray

19. - Livre I, 1547.

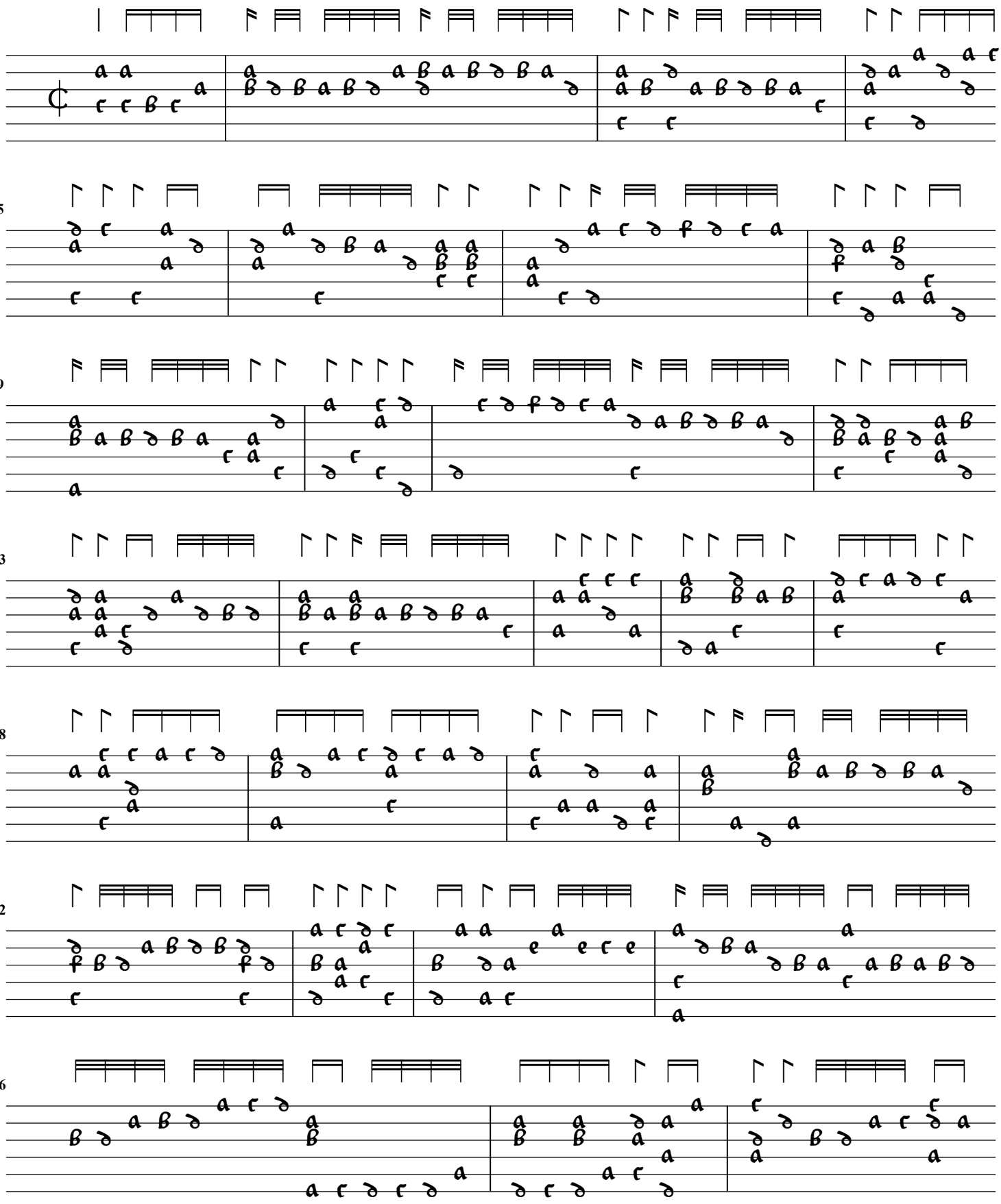
Claudin de Sermisy

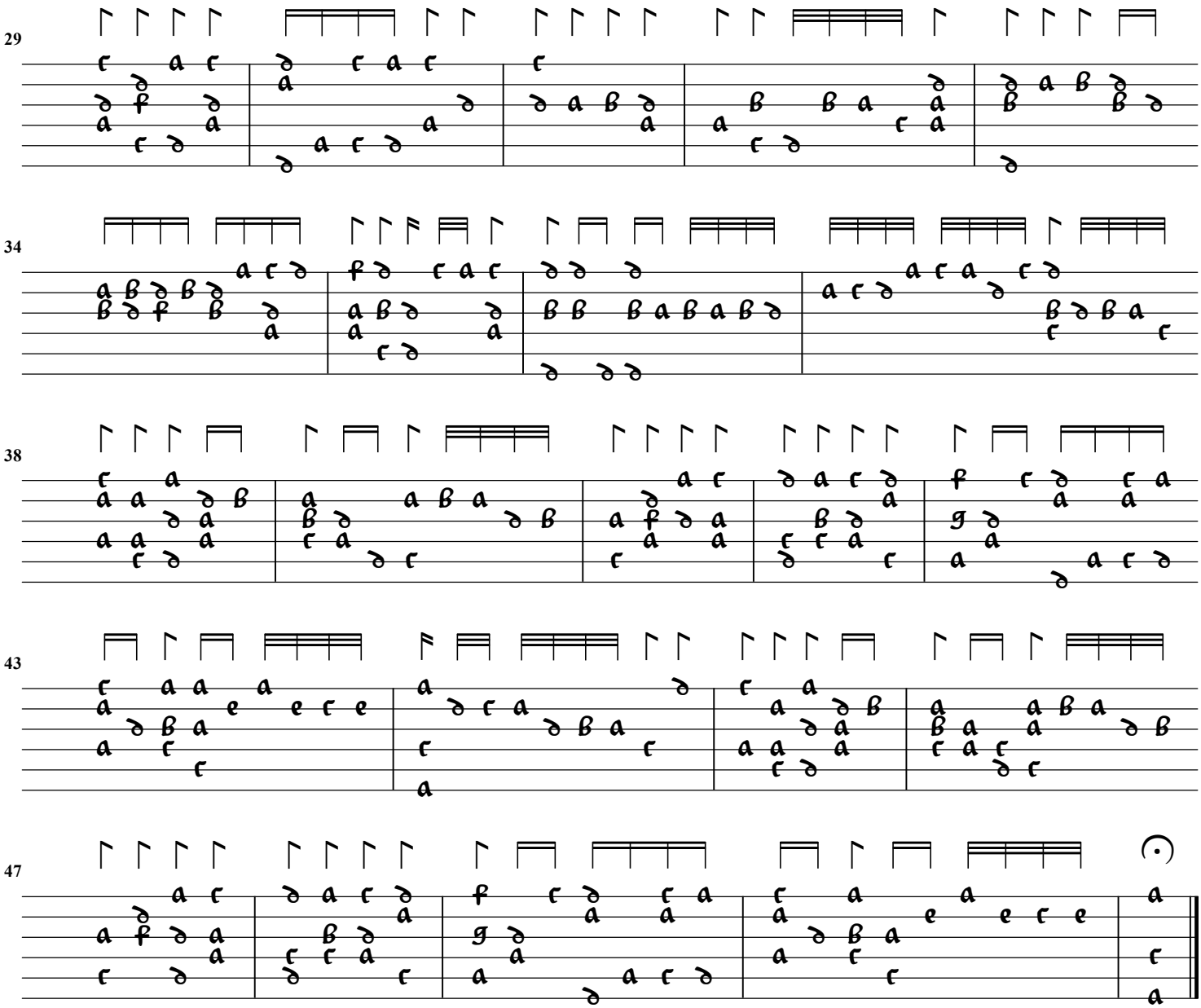


C'est donc par moy

20 - Livre I, 1547.

Ninot Le Petit

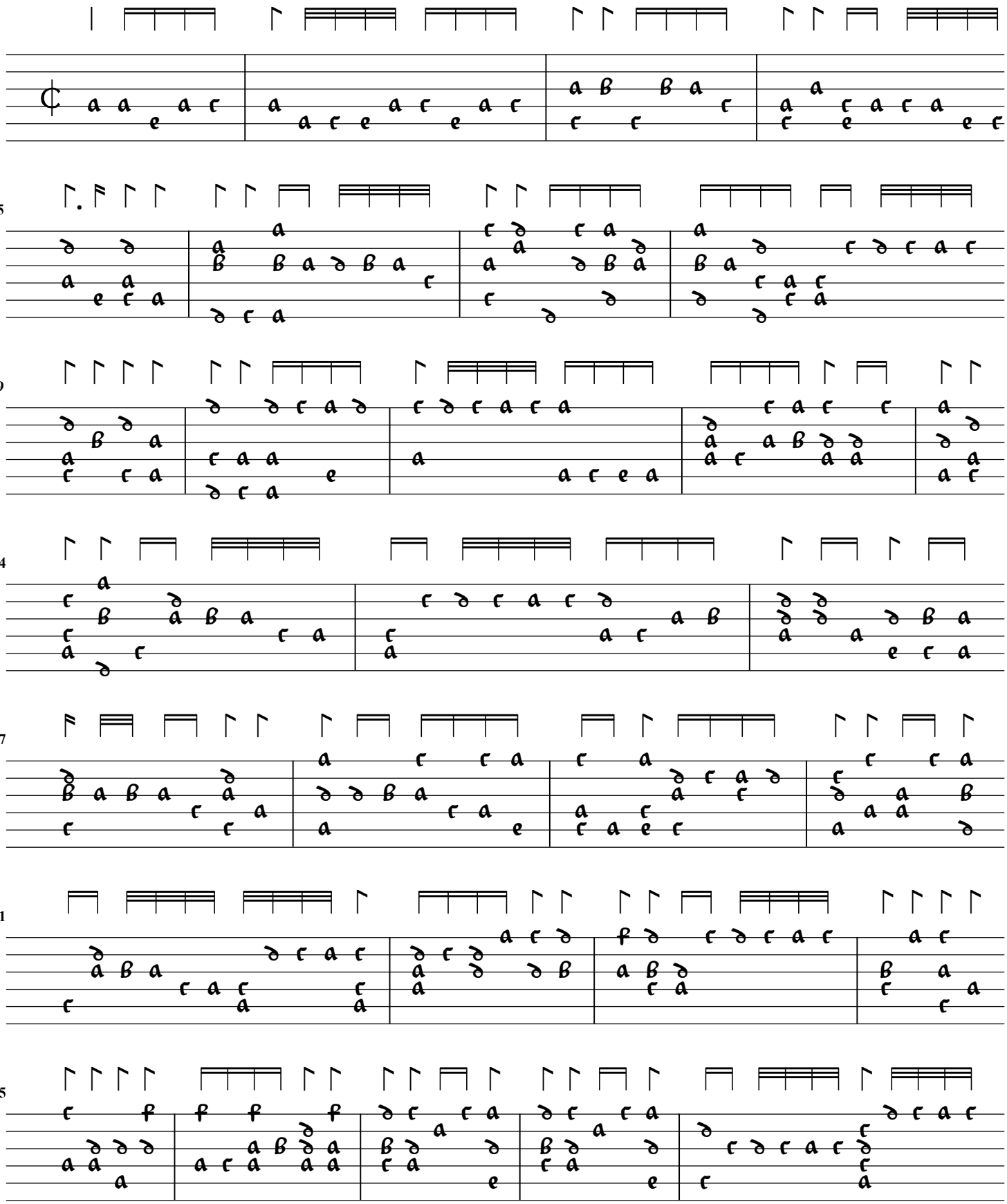


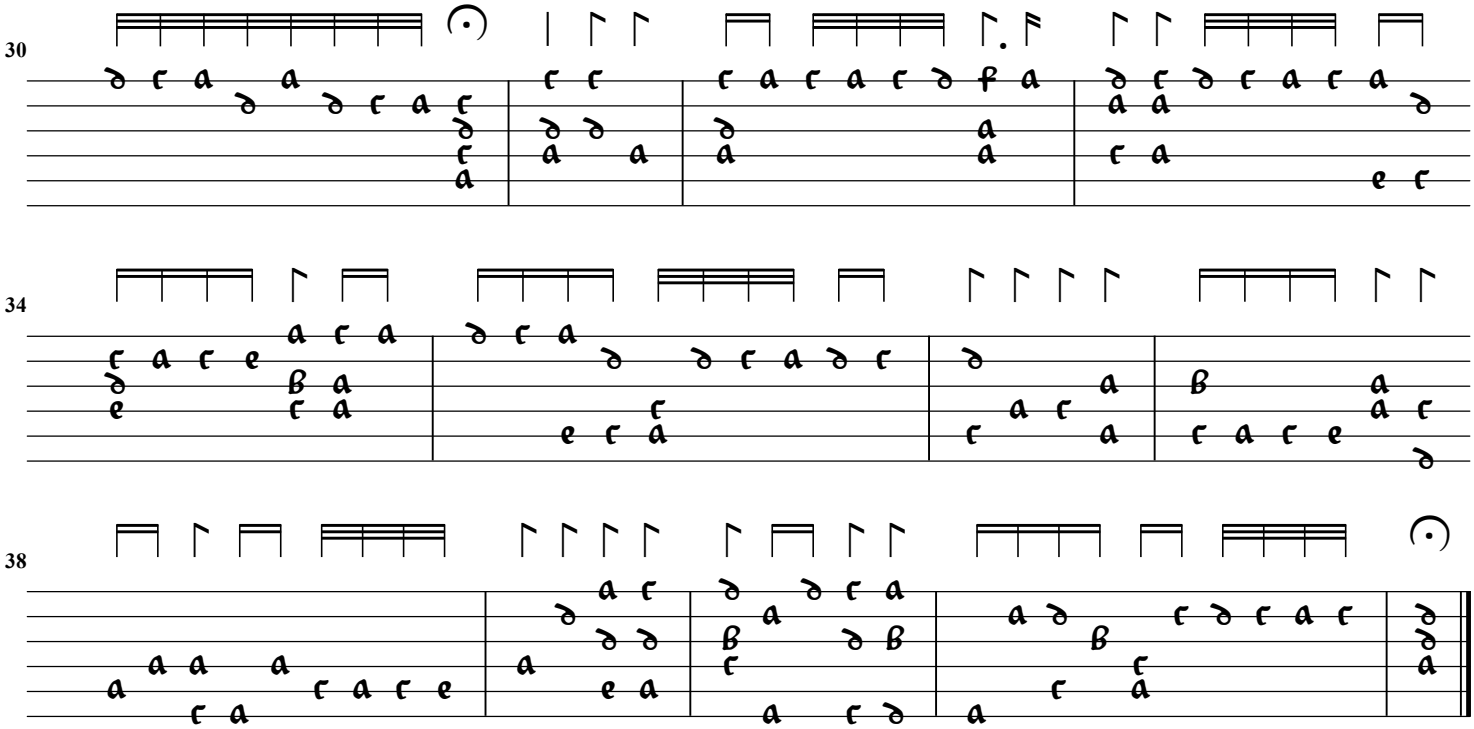

29
34
38
43
47

Du bon du coeur

21. - Livre I, 1547.

Anonymous

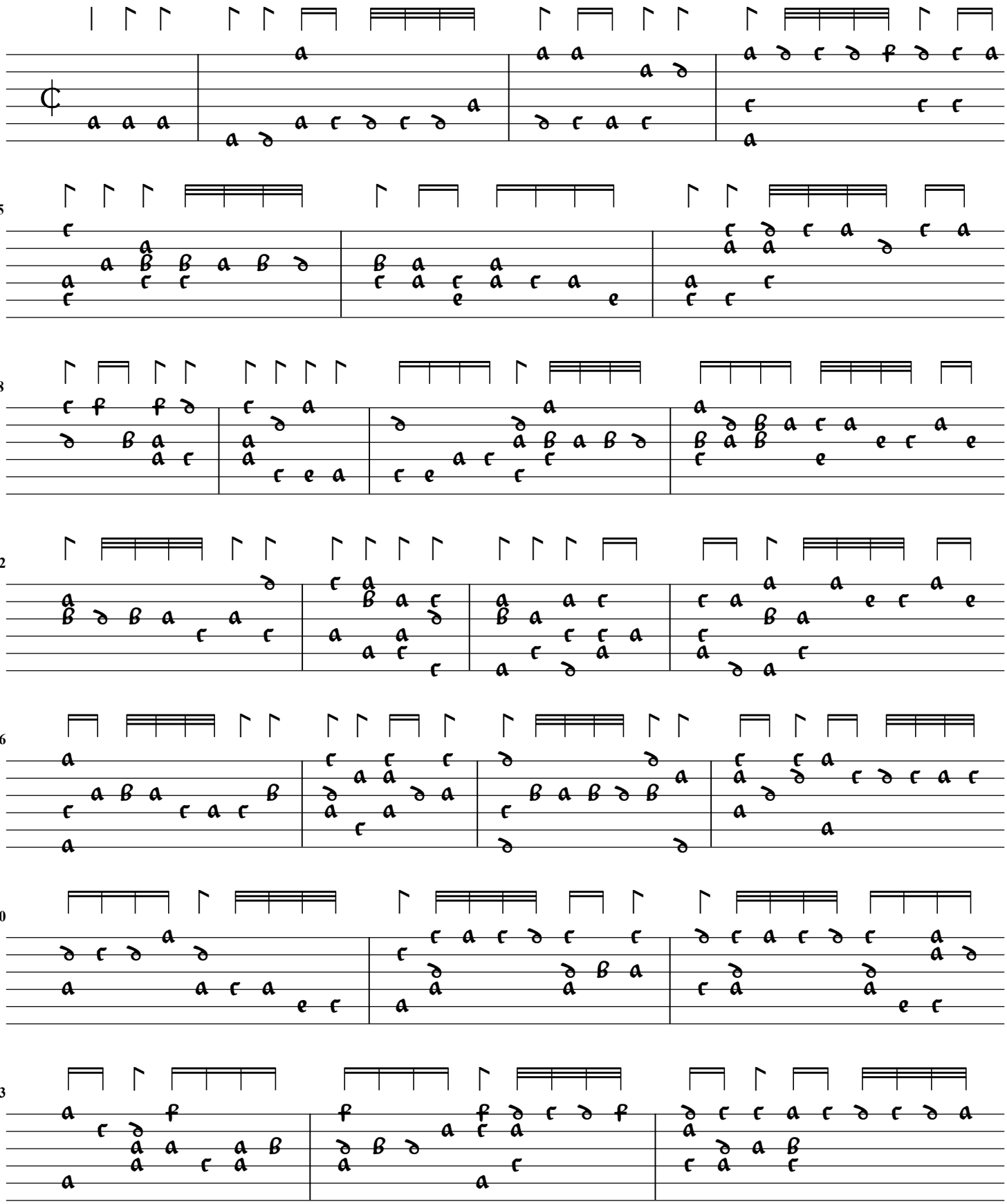


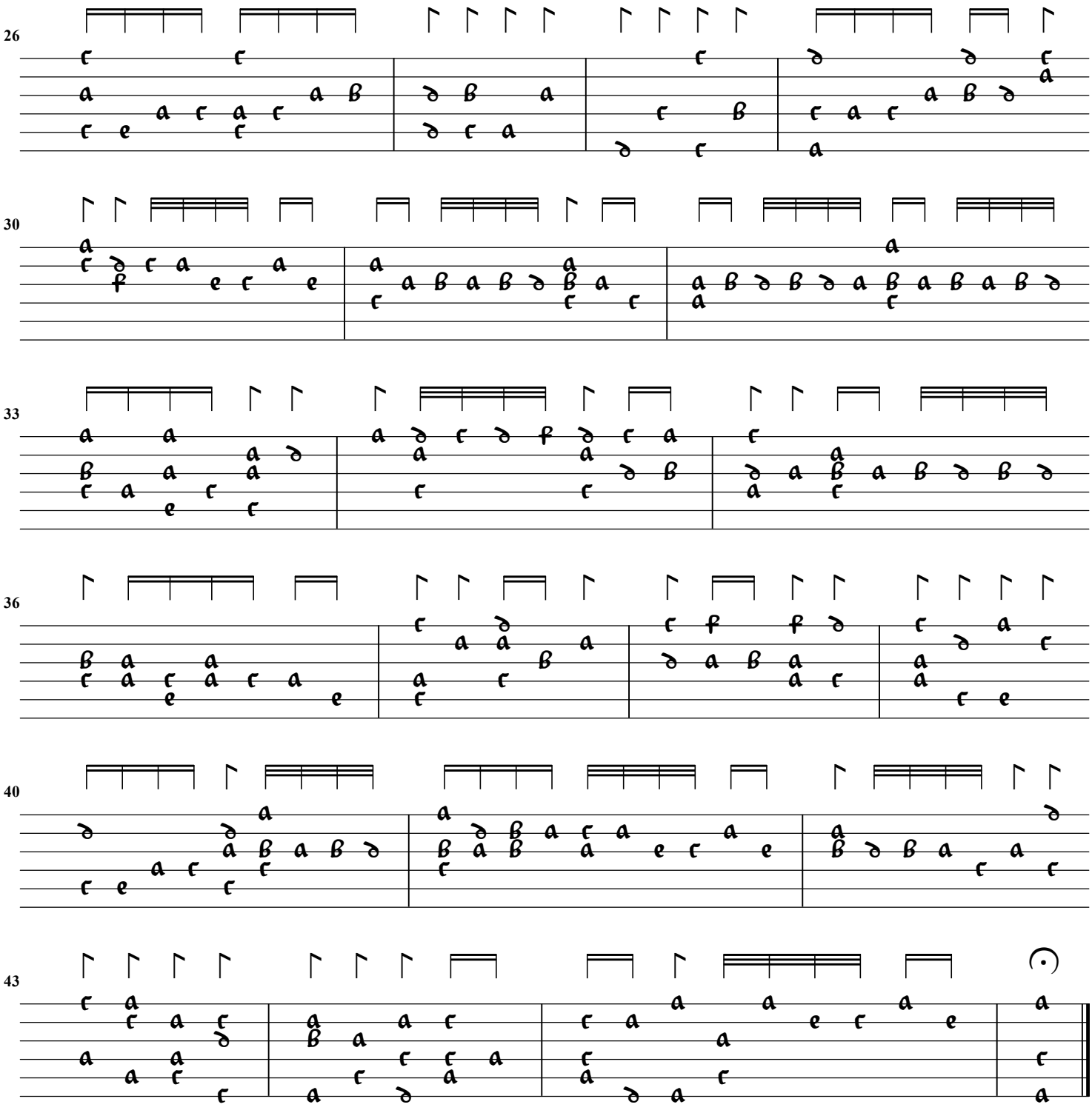

30
34
38

Mein hert heeft altiit verlangen

22. - Livre I, 1547.

Pierre de la Rue

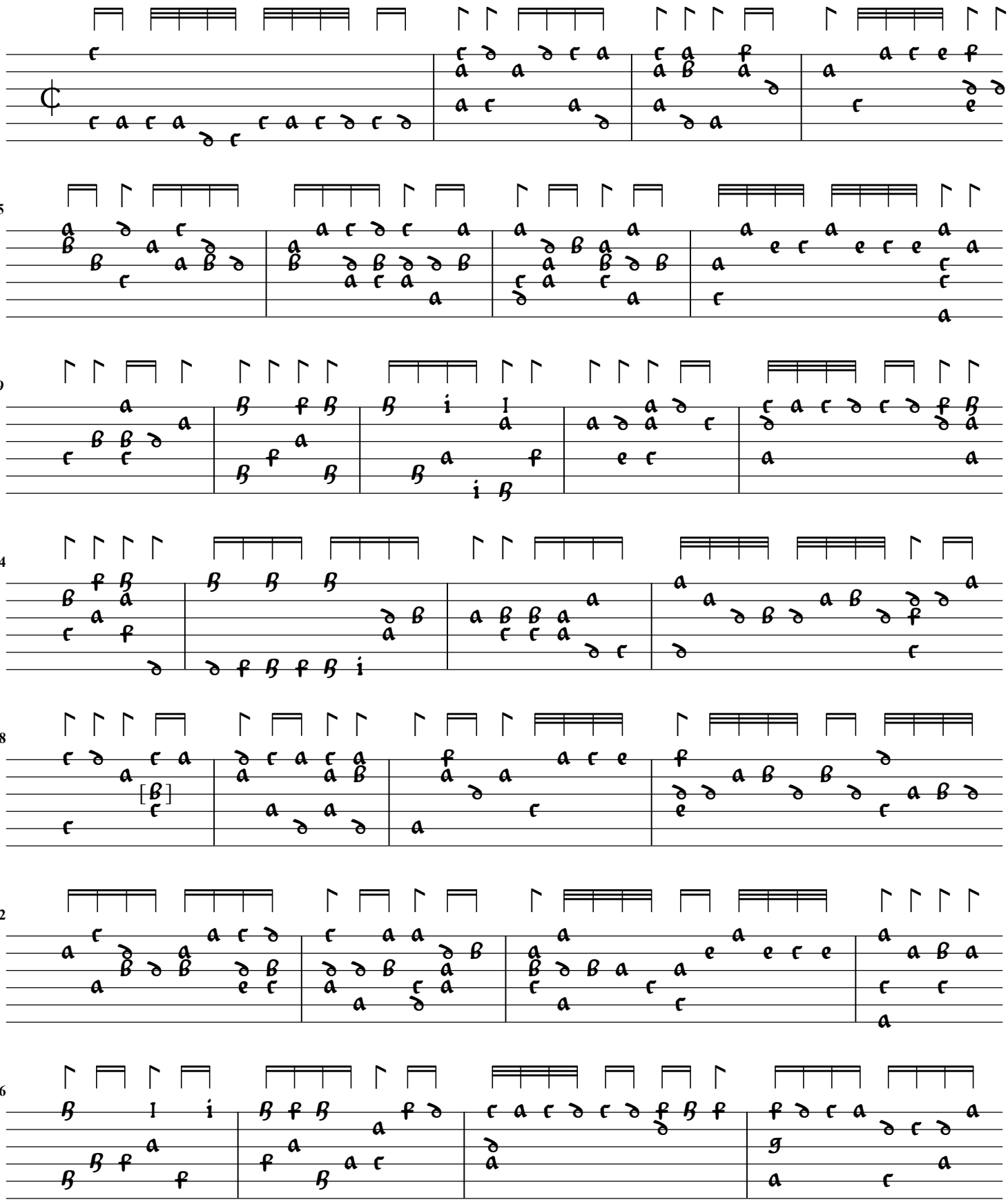


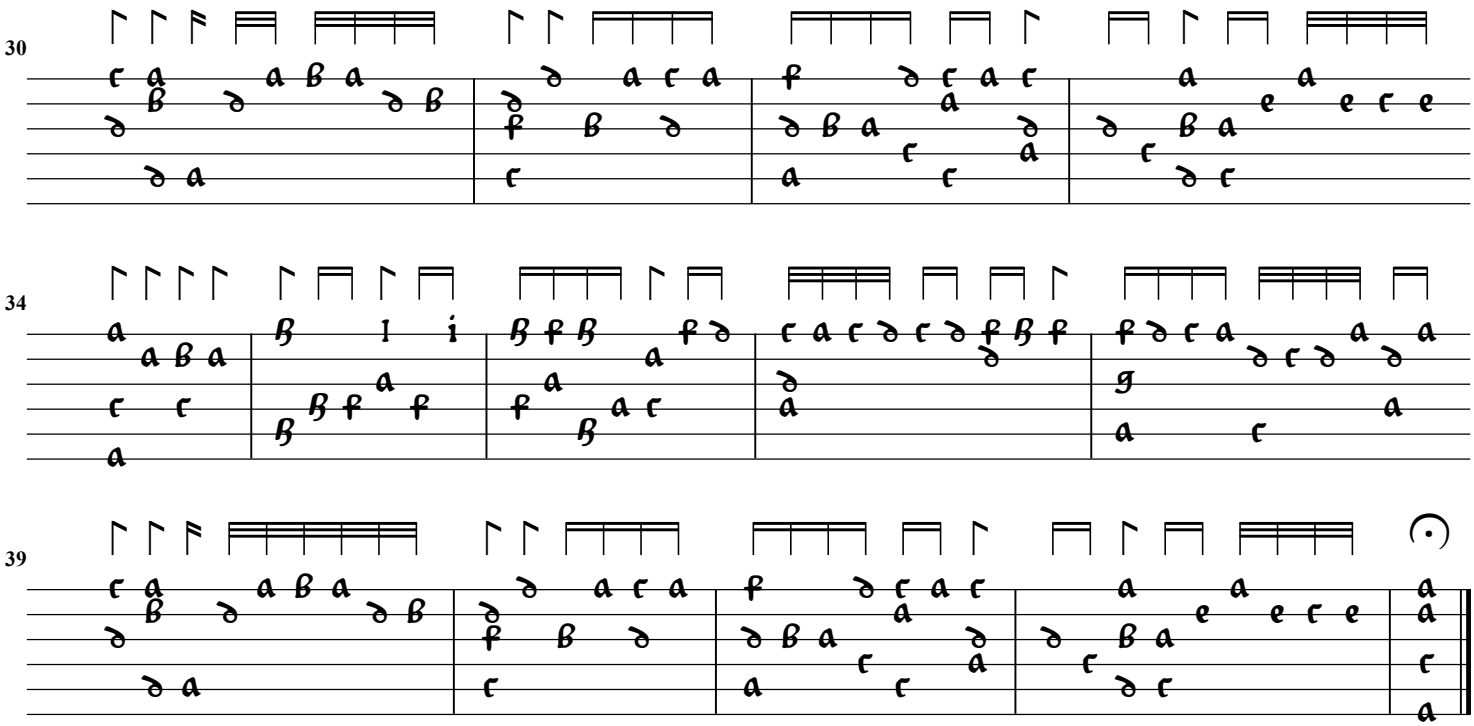

26
30
33
36
40
43

Miins liefkens bruyn ooghen

23. - Livre I, 1547.

Jheronimus Vinders

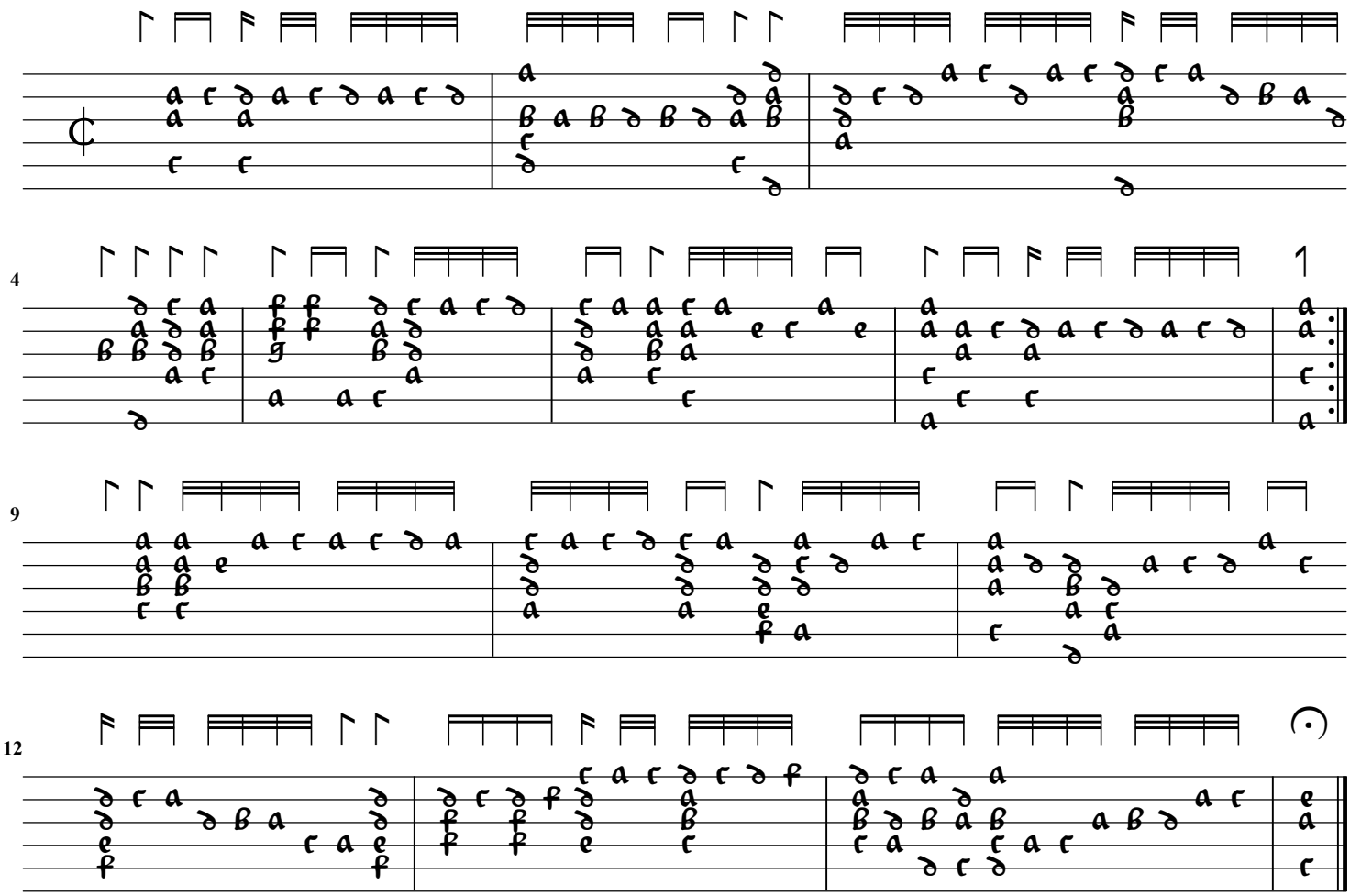



30
34
39

Il me souffit

24. - Livre I, 1547.

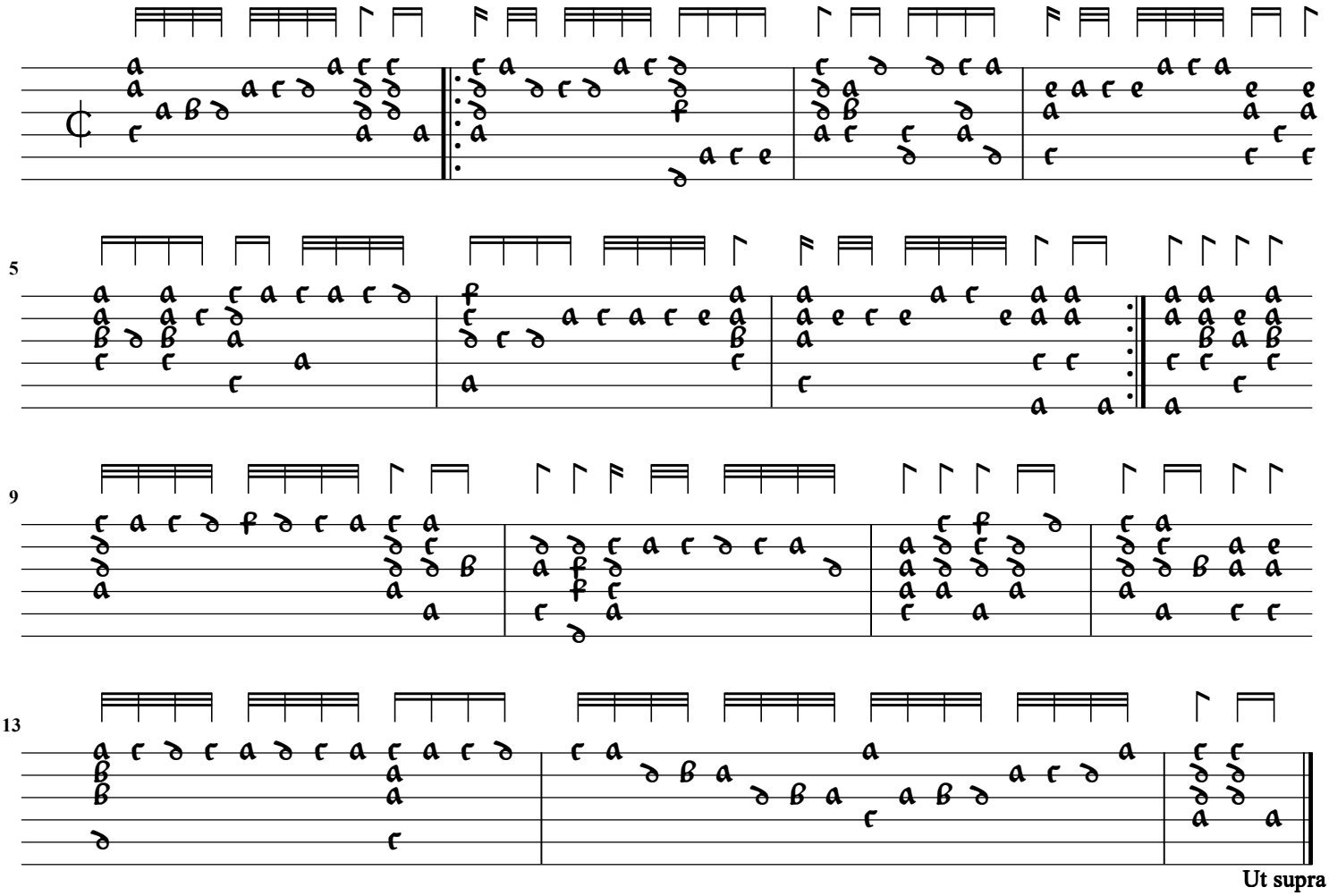
Claudin de Sermisy



Helas, amy

25. - Livre I, 1547.

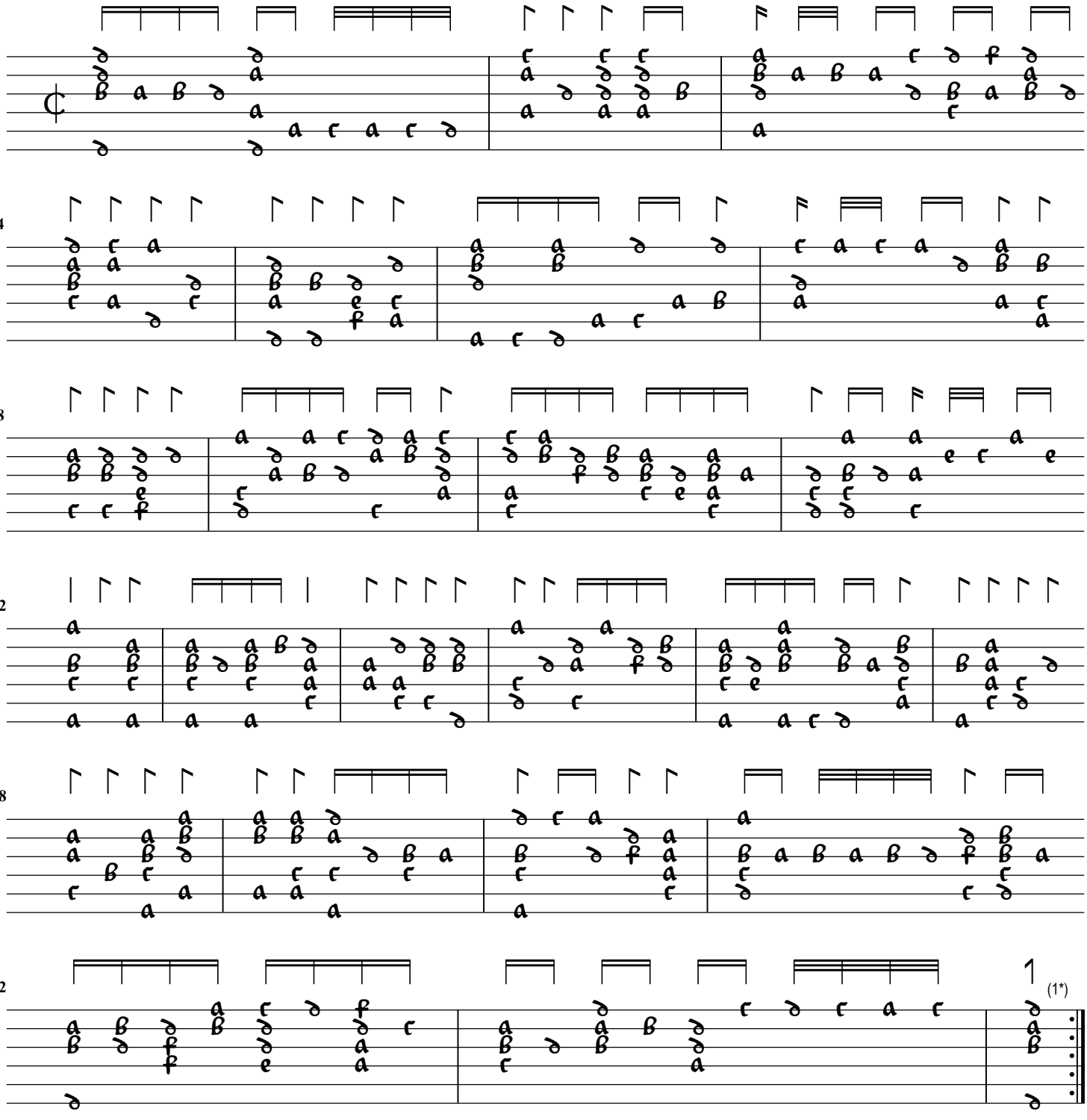
Pierre Sandrin



Aupres de vous

26. - Livre I, 1547.

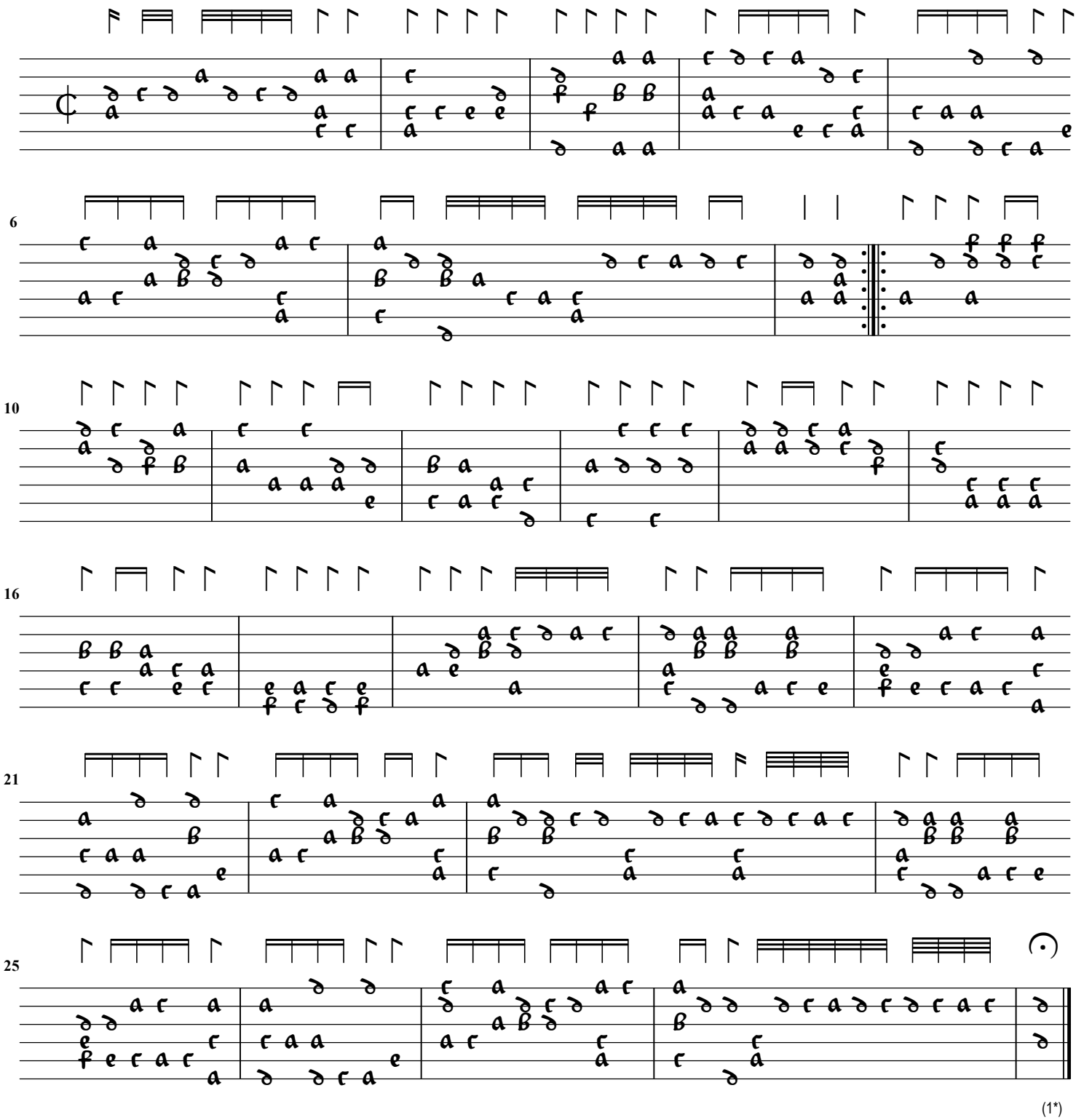
Claudin de Sermisy



1. Original repeat the first 3 bars of the piece verbatim, effectively a simple Da Capo

Ick seg adieu

27. - Livre I, 1547.

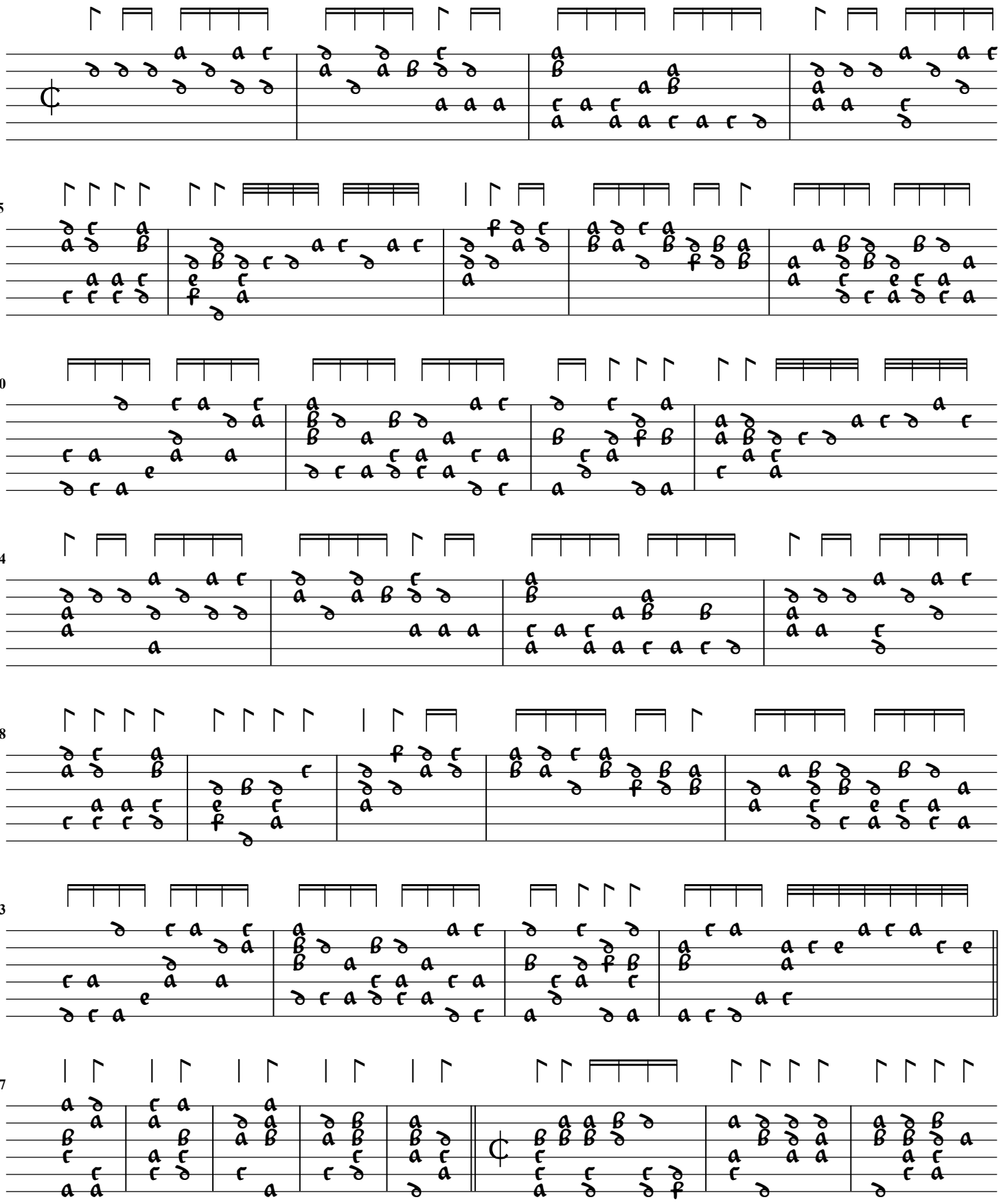


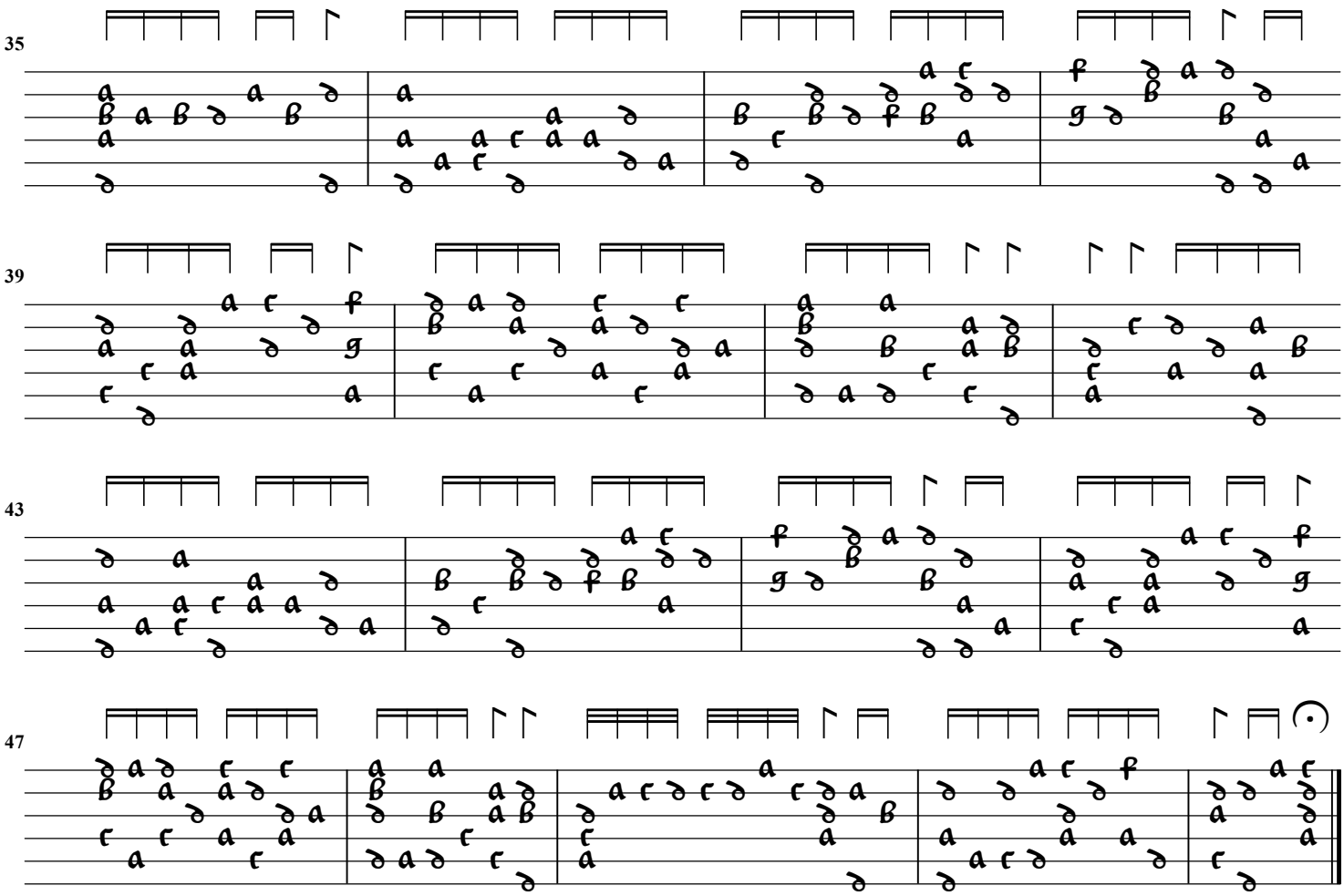
1. Unlikely 'd' on 4th course in original. Possibly intended as a 'd' on 3d course, an 'a' on 4th course or perhaps not a mistake at all?

Ung gay bergier

28. - Livre I, 1547.

Thomas Créquillon

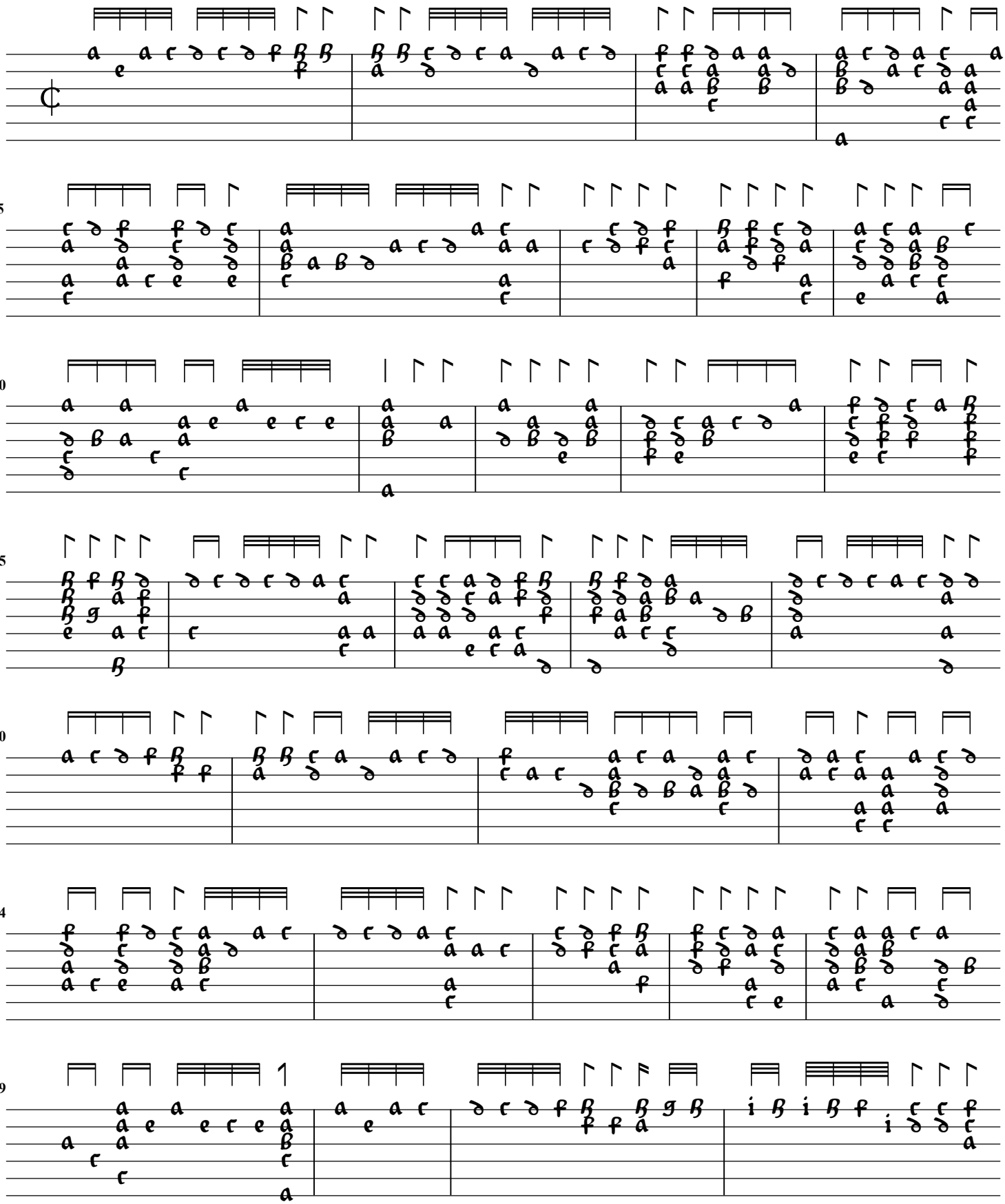


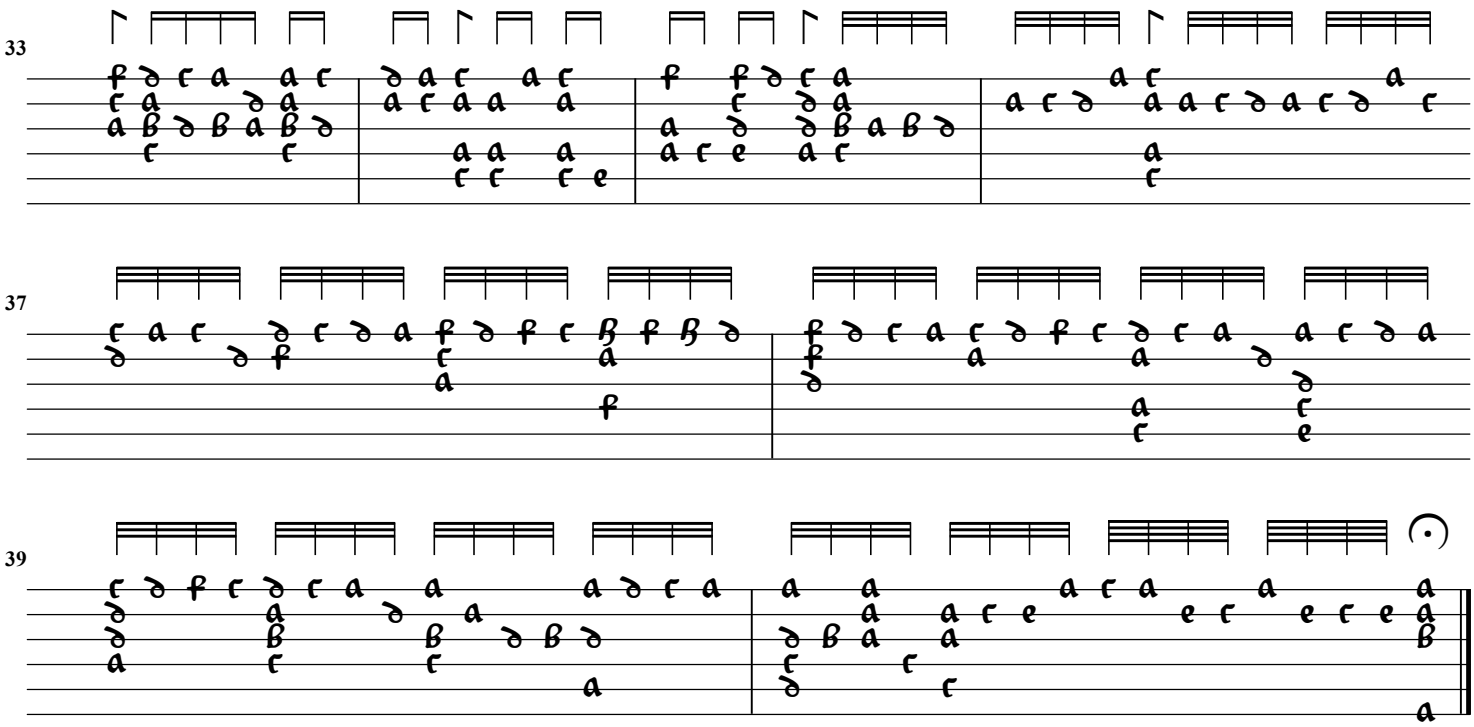

35
39
43
47

Le content est riche

29. - Livre I, 1547.

Claudin de Sermisy

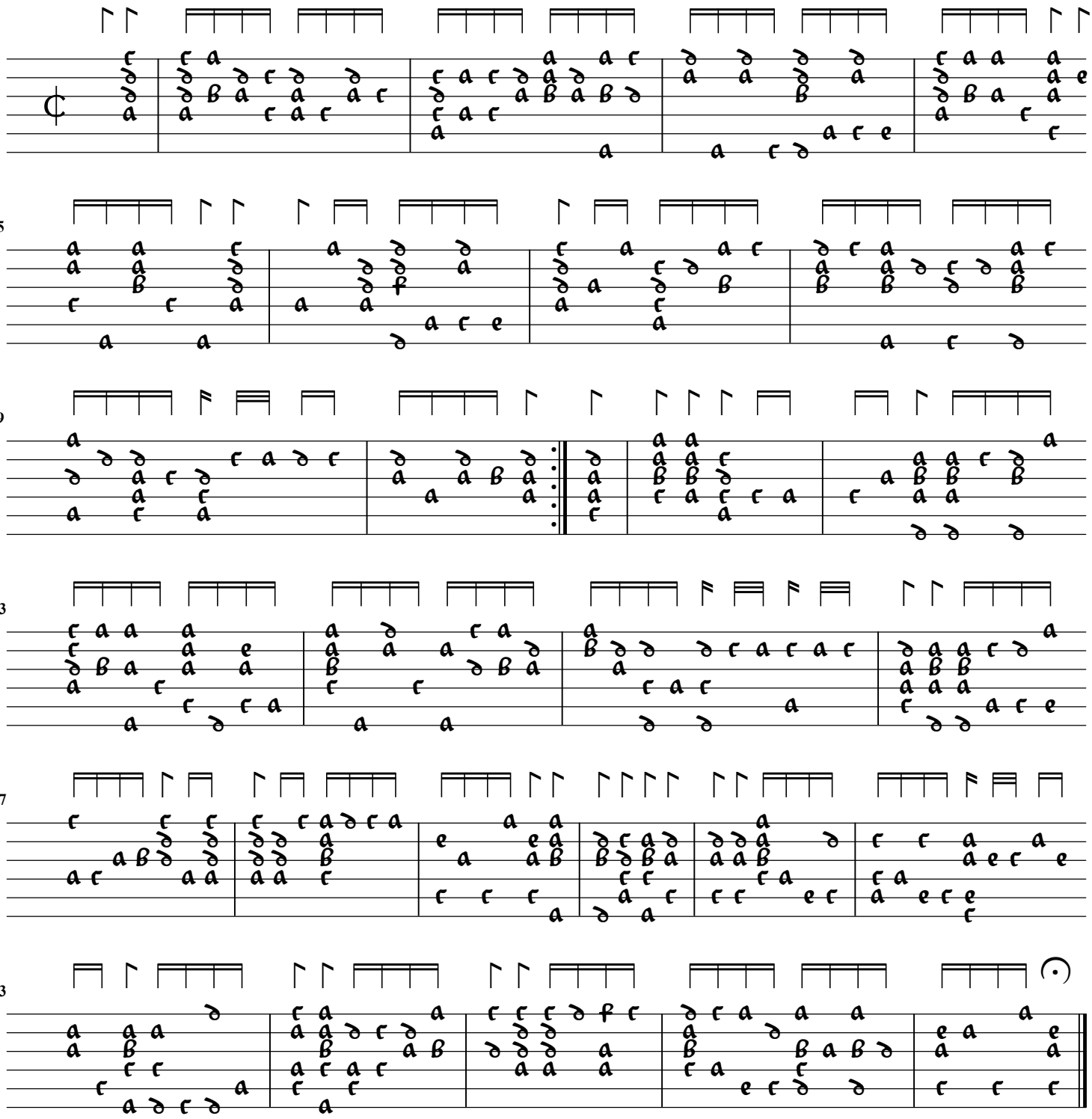



33
37
39

Plourez, mes yeux

30. - Livre I, 1547.

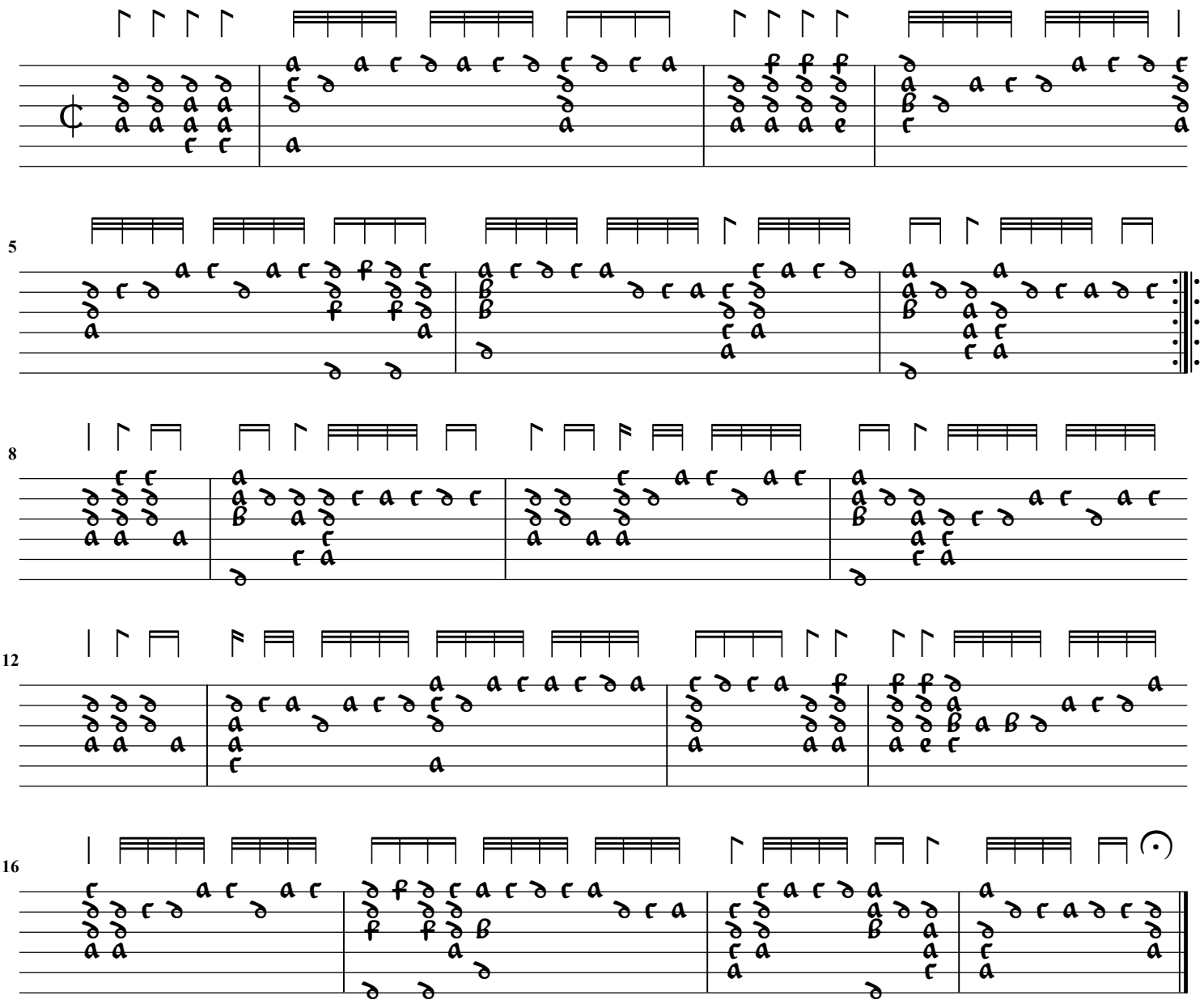
Pierre Sandrin



Jamays n'aymeray masson

31 - Livre I, 1547.

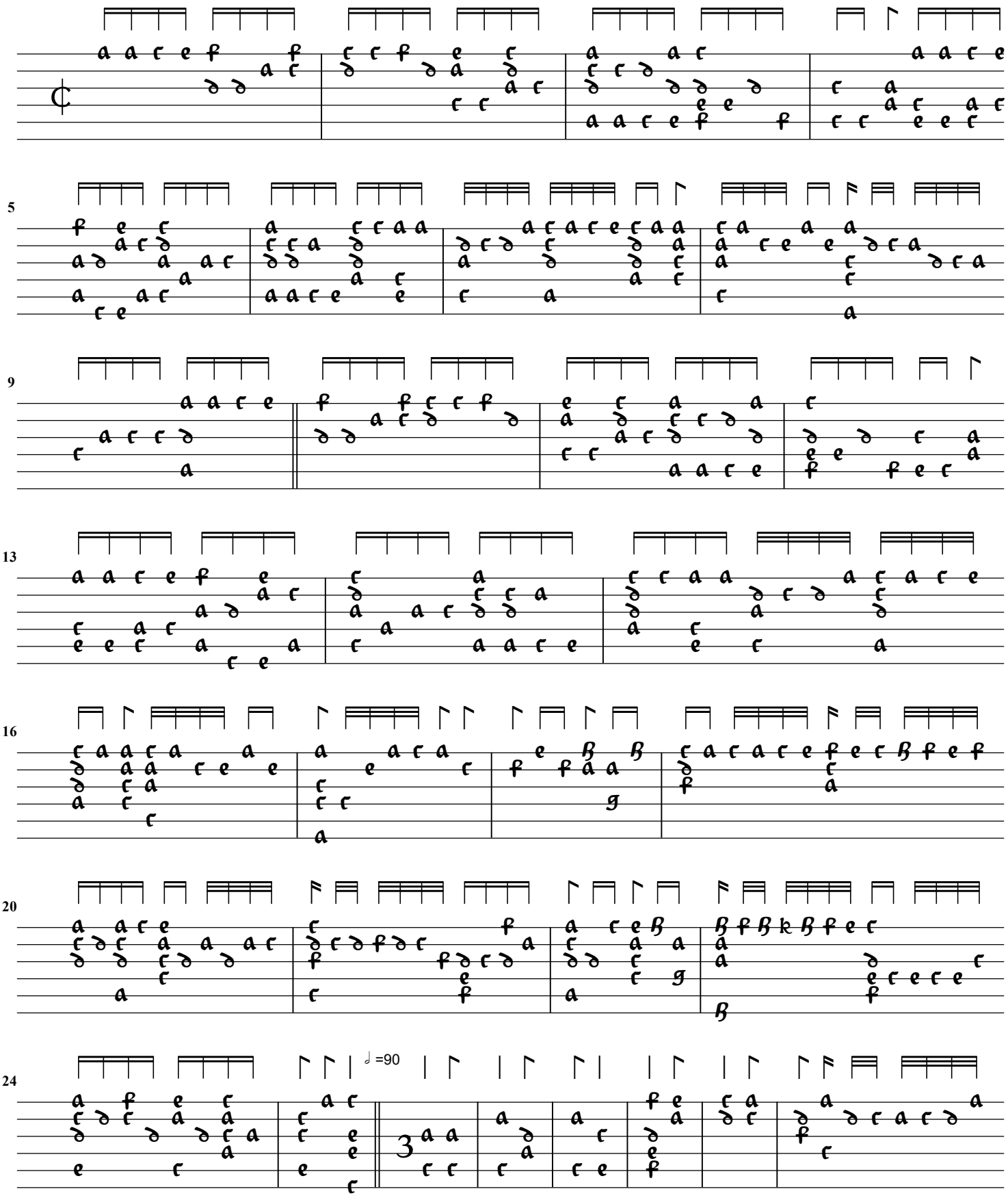
Anonymous

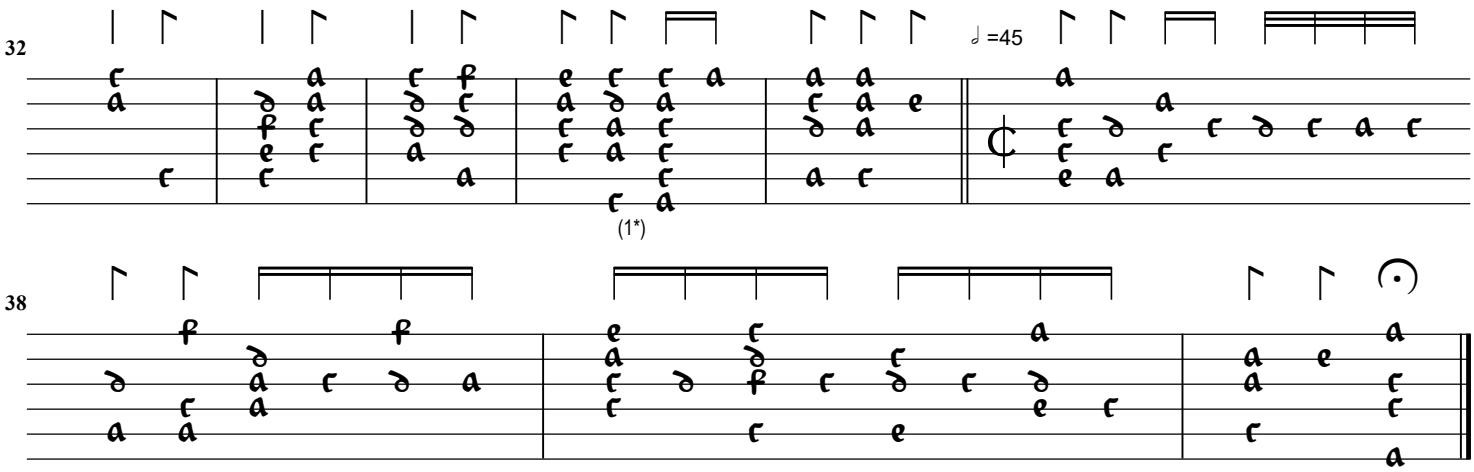


Pour ung petit coup

32. - Livre I, 1547.

Pierre Passereau



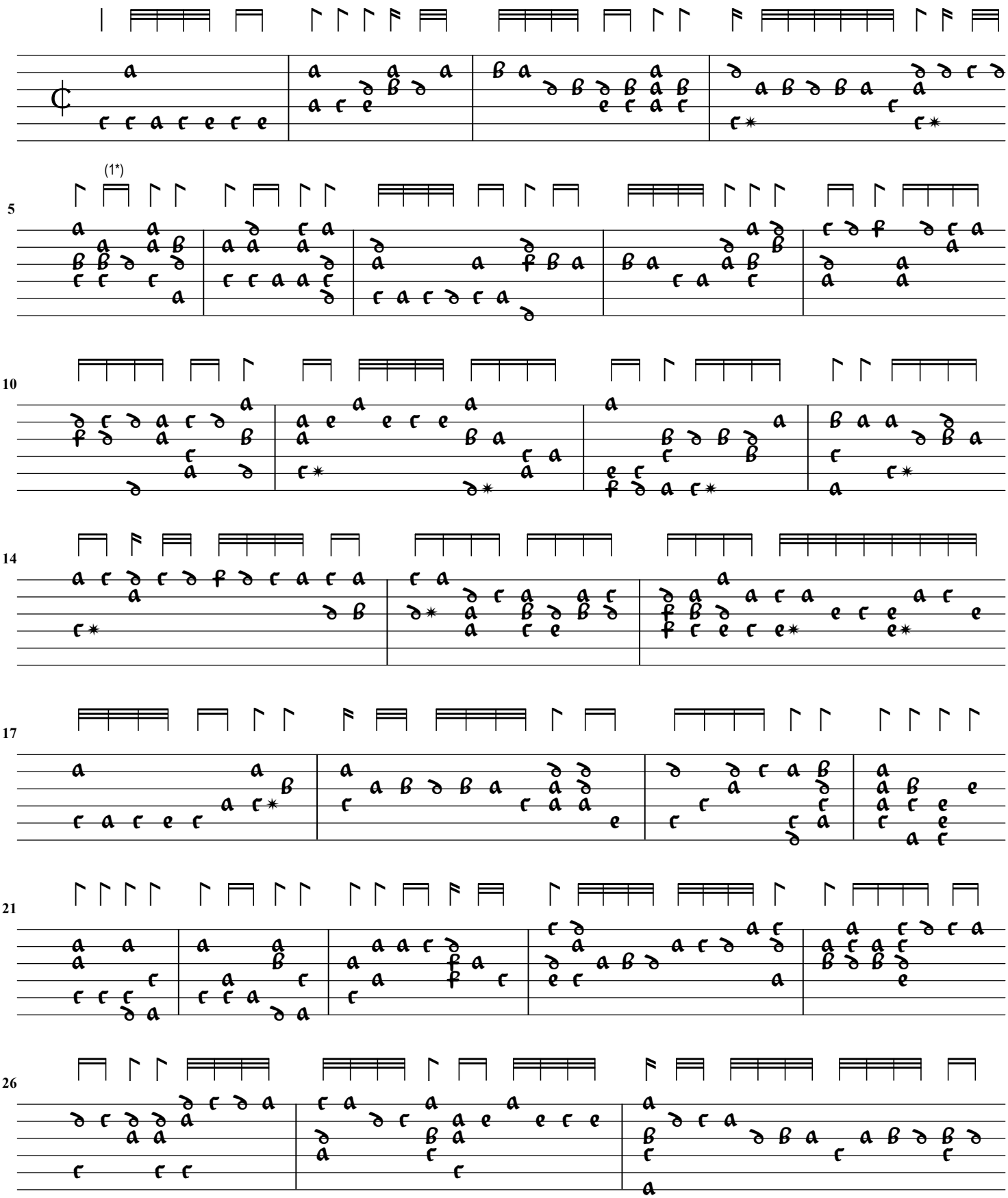


1. Following 4 bass notes offset one chord to the left in original

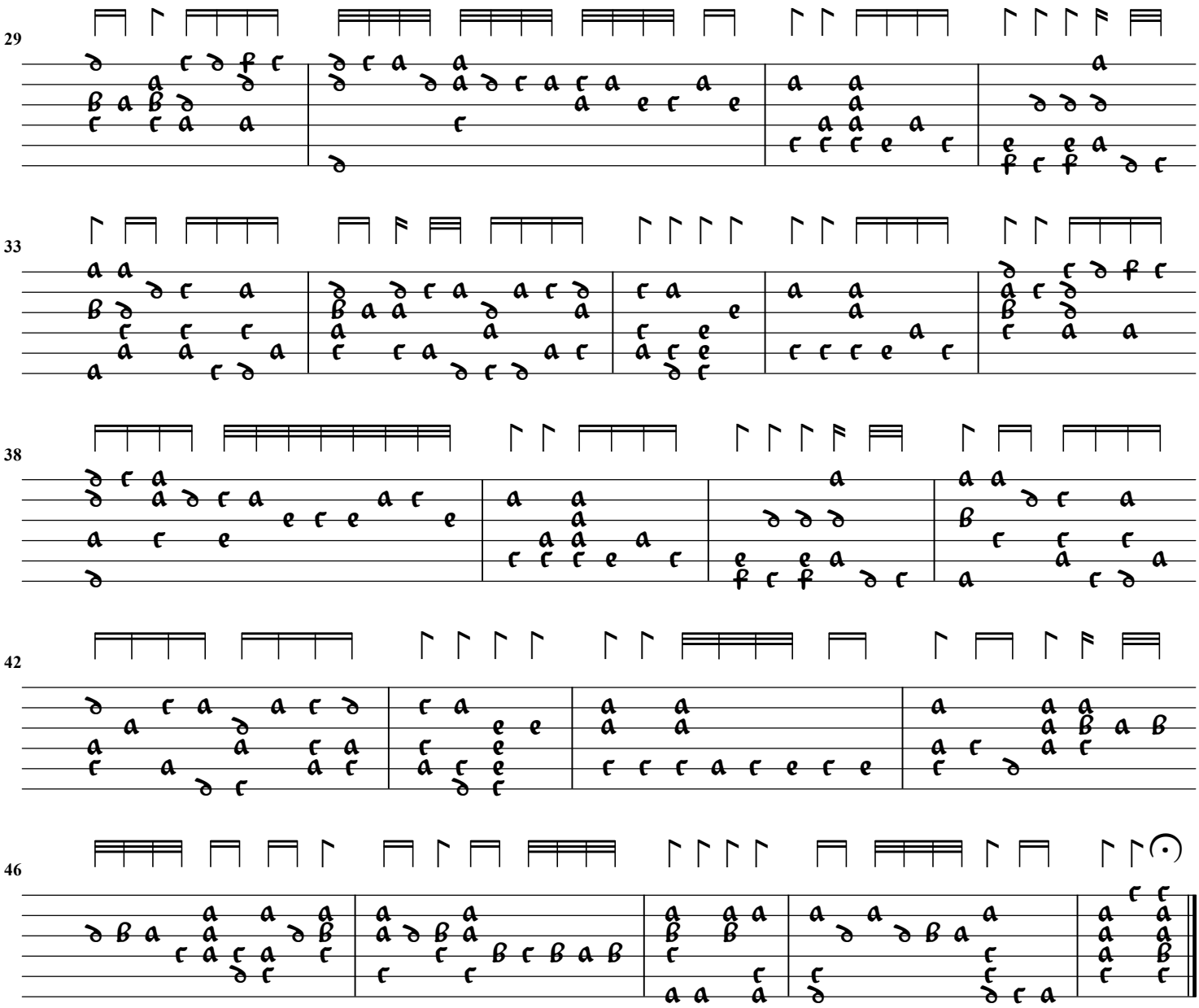
Sur tous regres

33. - Livre I, 1547.

Jean Richafort



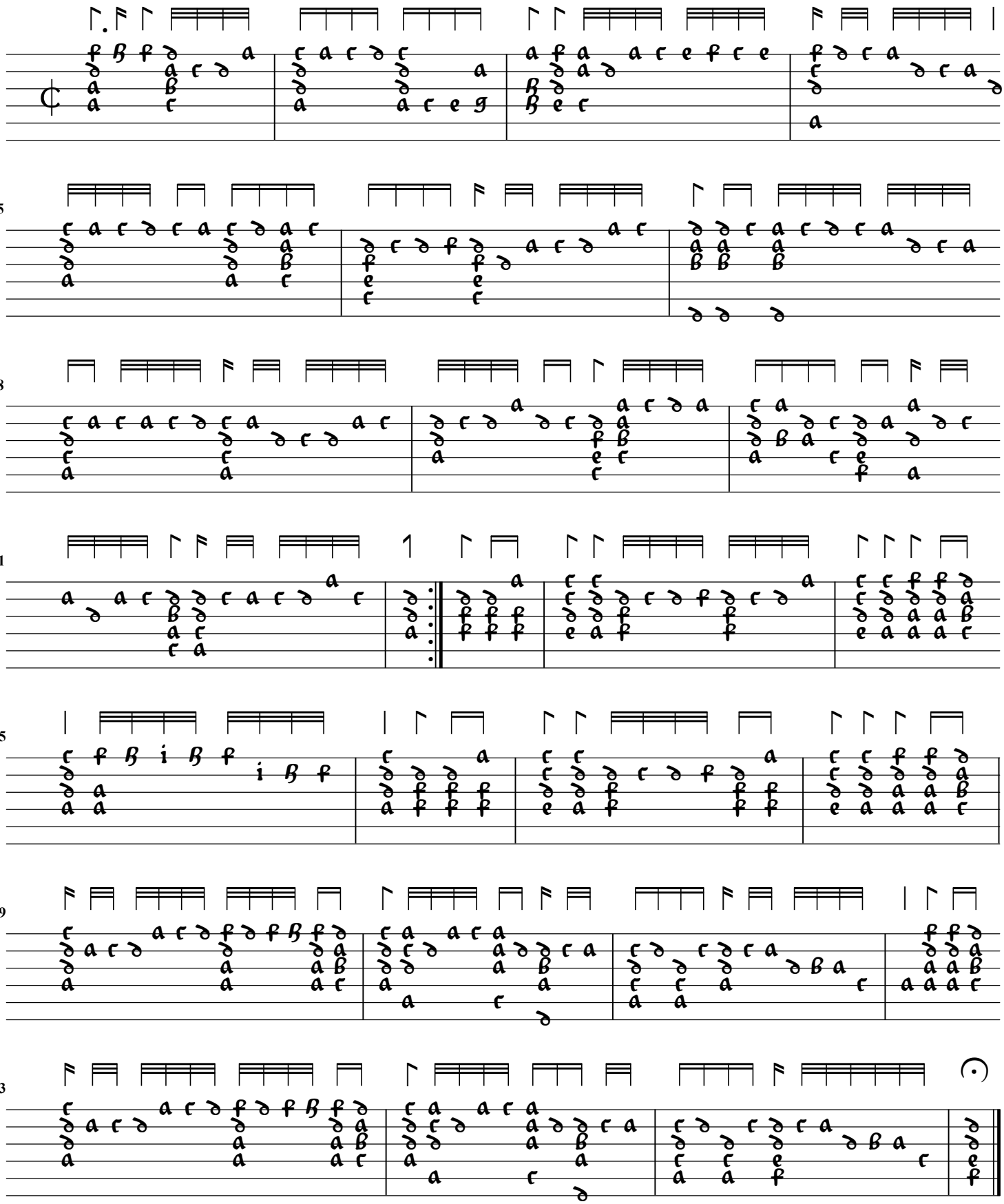
1. Not sure what the asterisks are meant to indicate


29
33
38
42
46

Tant que vivray

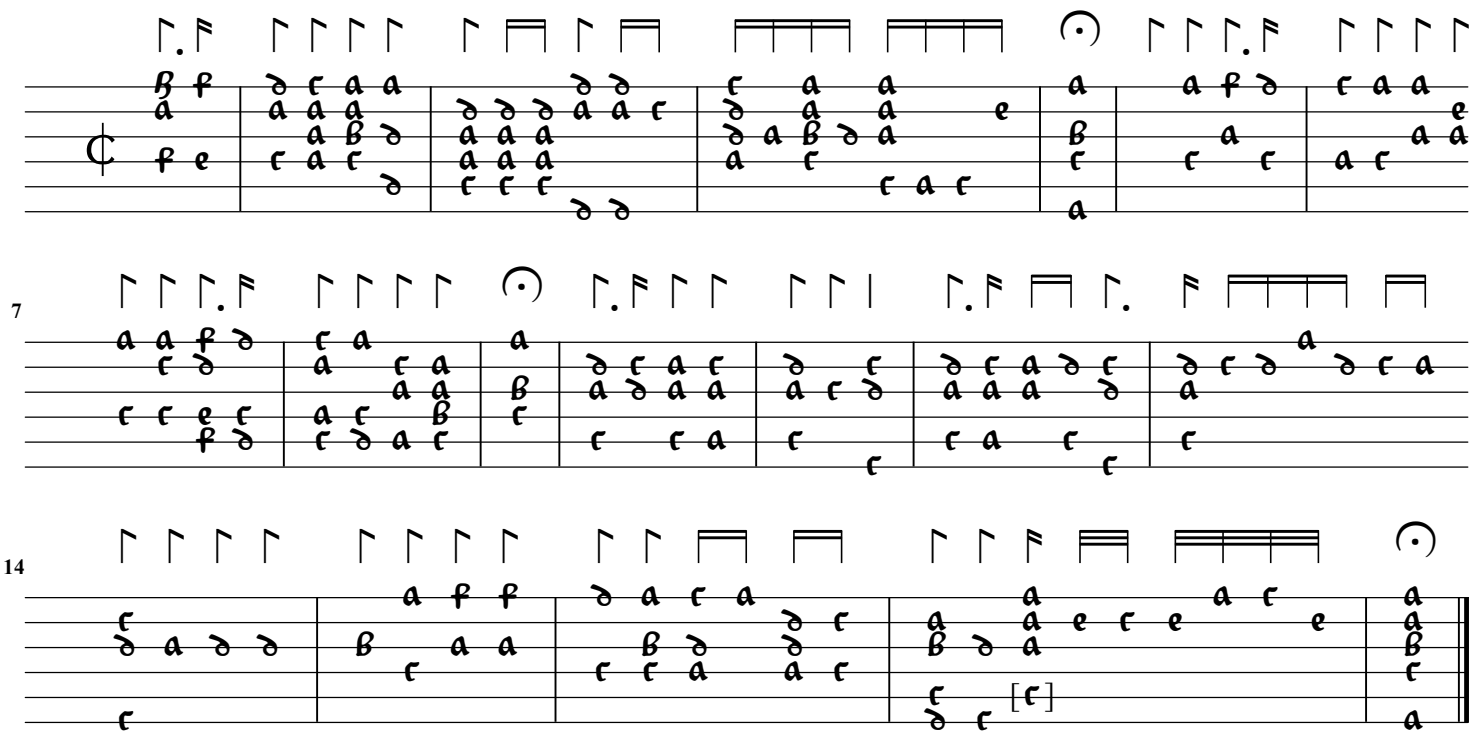
34. - Livre I, 1547.

Claudin de Sermisy



Het is soe gooden dinck

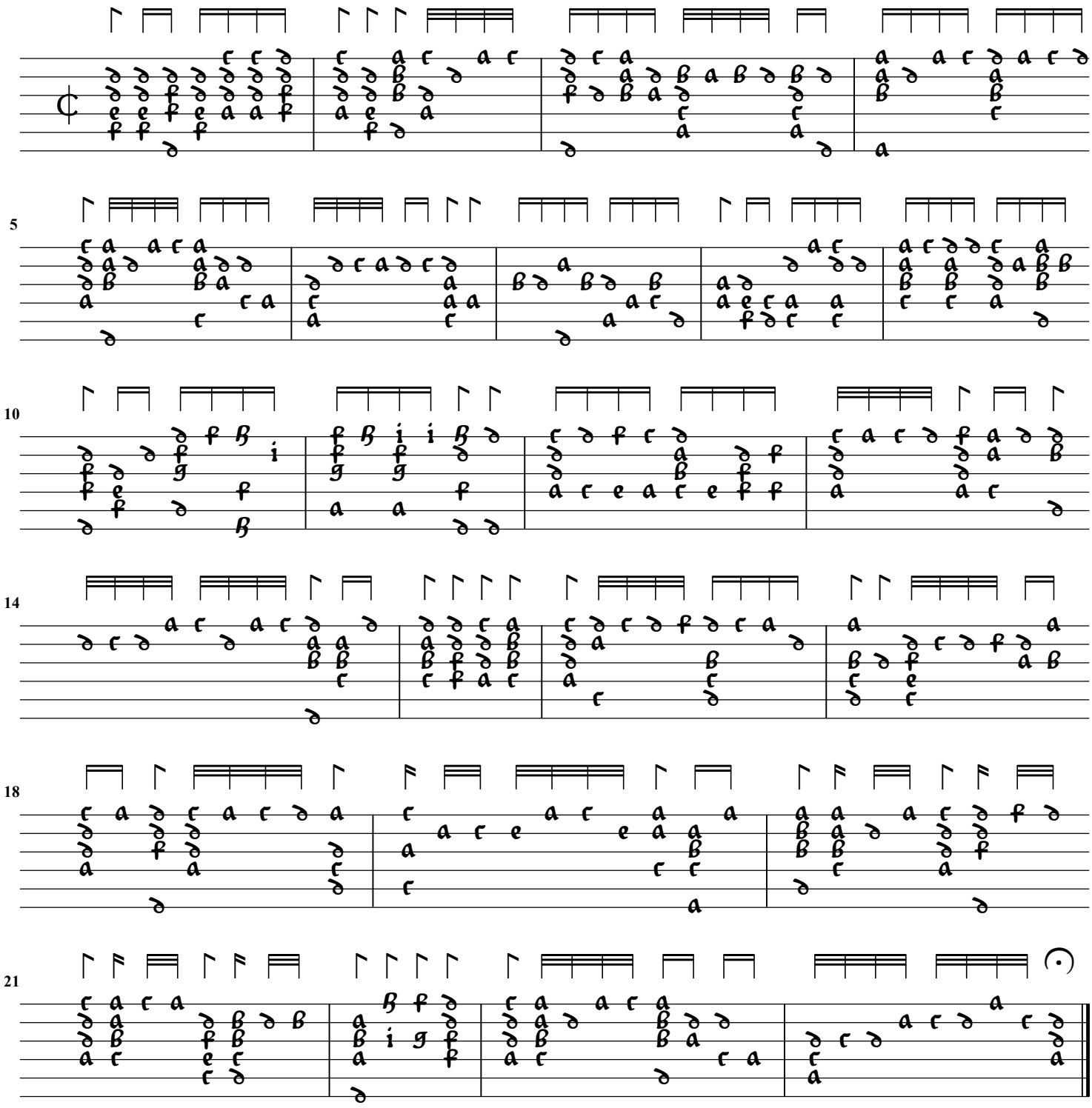
35. - Livre I, 1547,



Or sus a coup

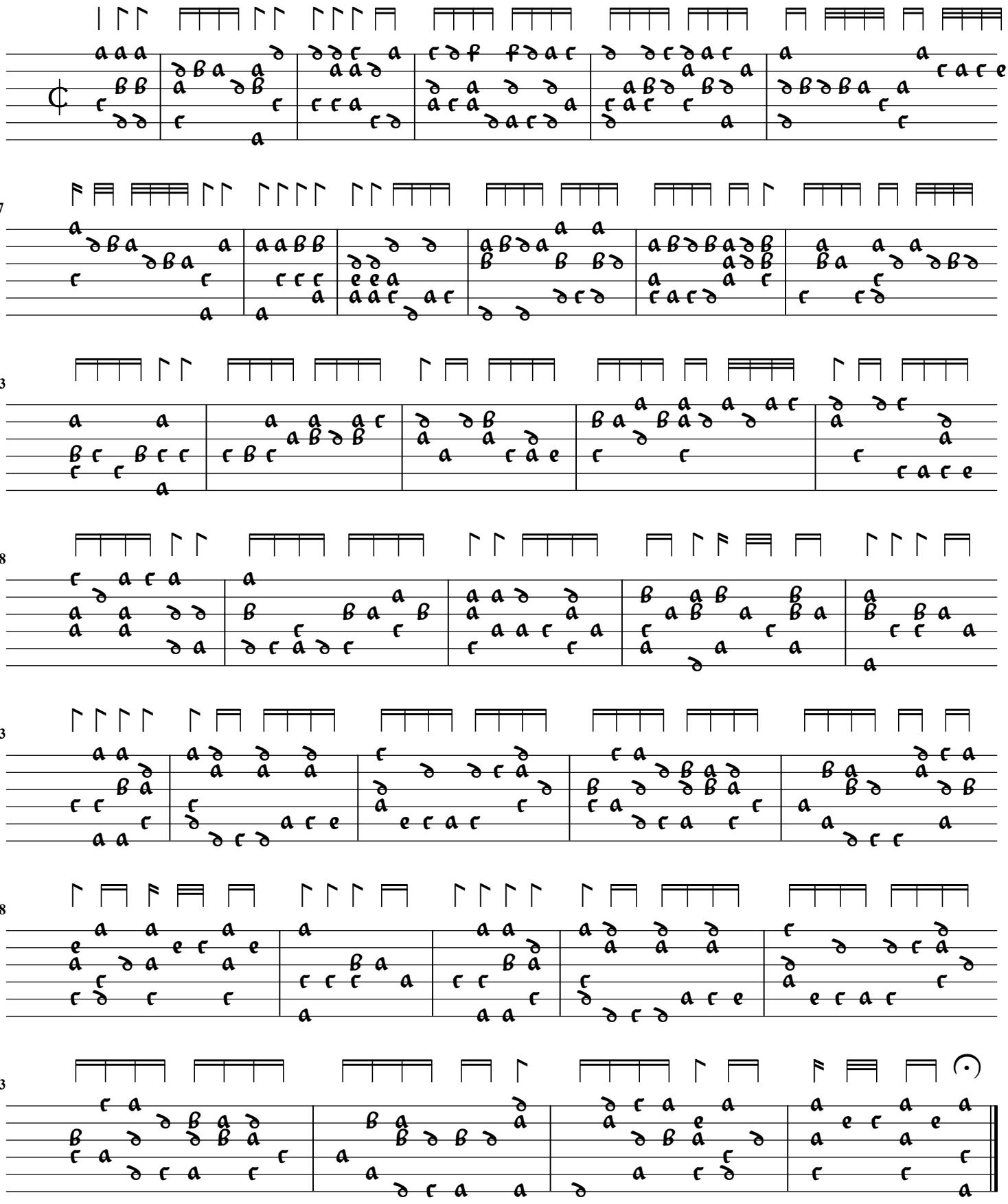
36. - Livre I, 1547.

Orlando di Lasso?



Grace et Vertu

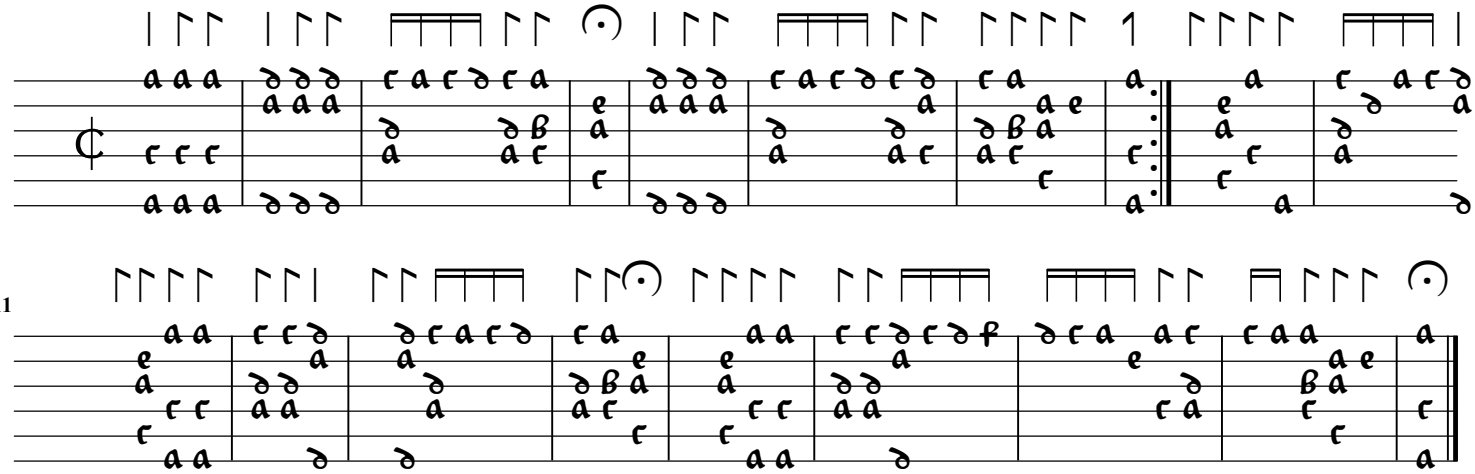
37. - Livre I, 1547.



De mon triste

38. - Livre I, 1547.

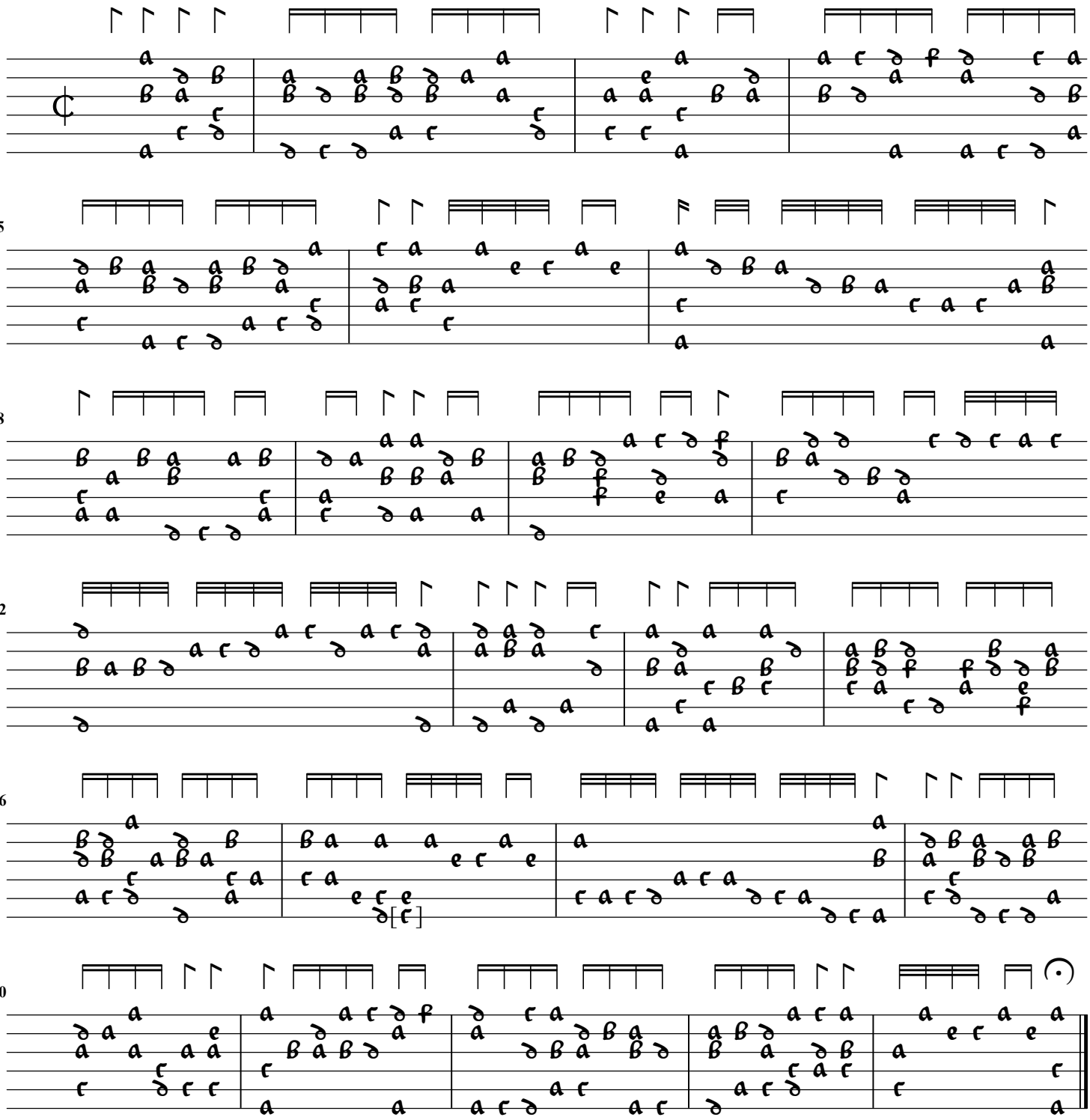
Francesco da Milano



C'est grand plaisir

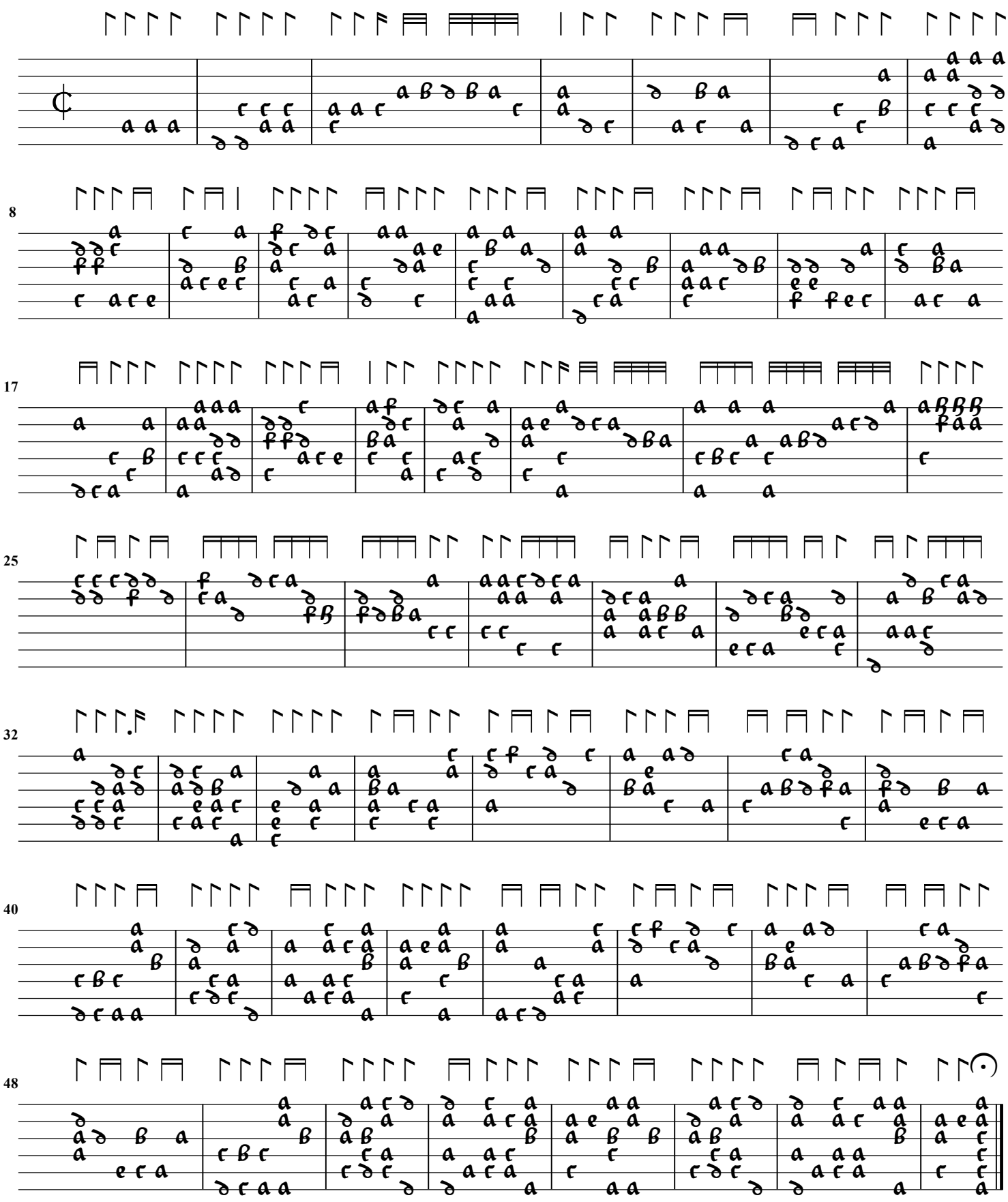
39. - Livre I, 1547.

Damien Havericq



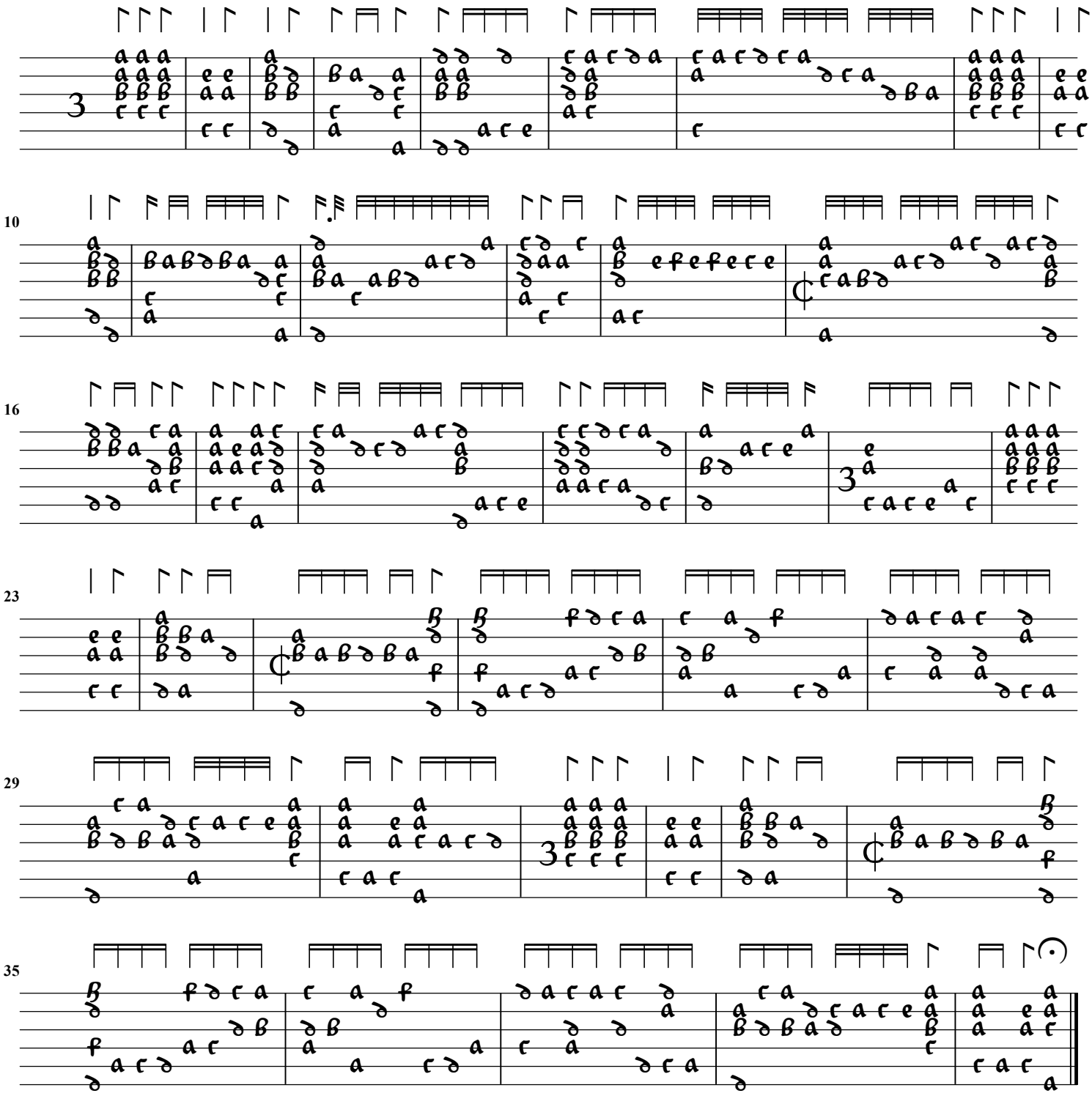
Gequest ben ick

40. - Livre I, 1547.



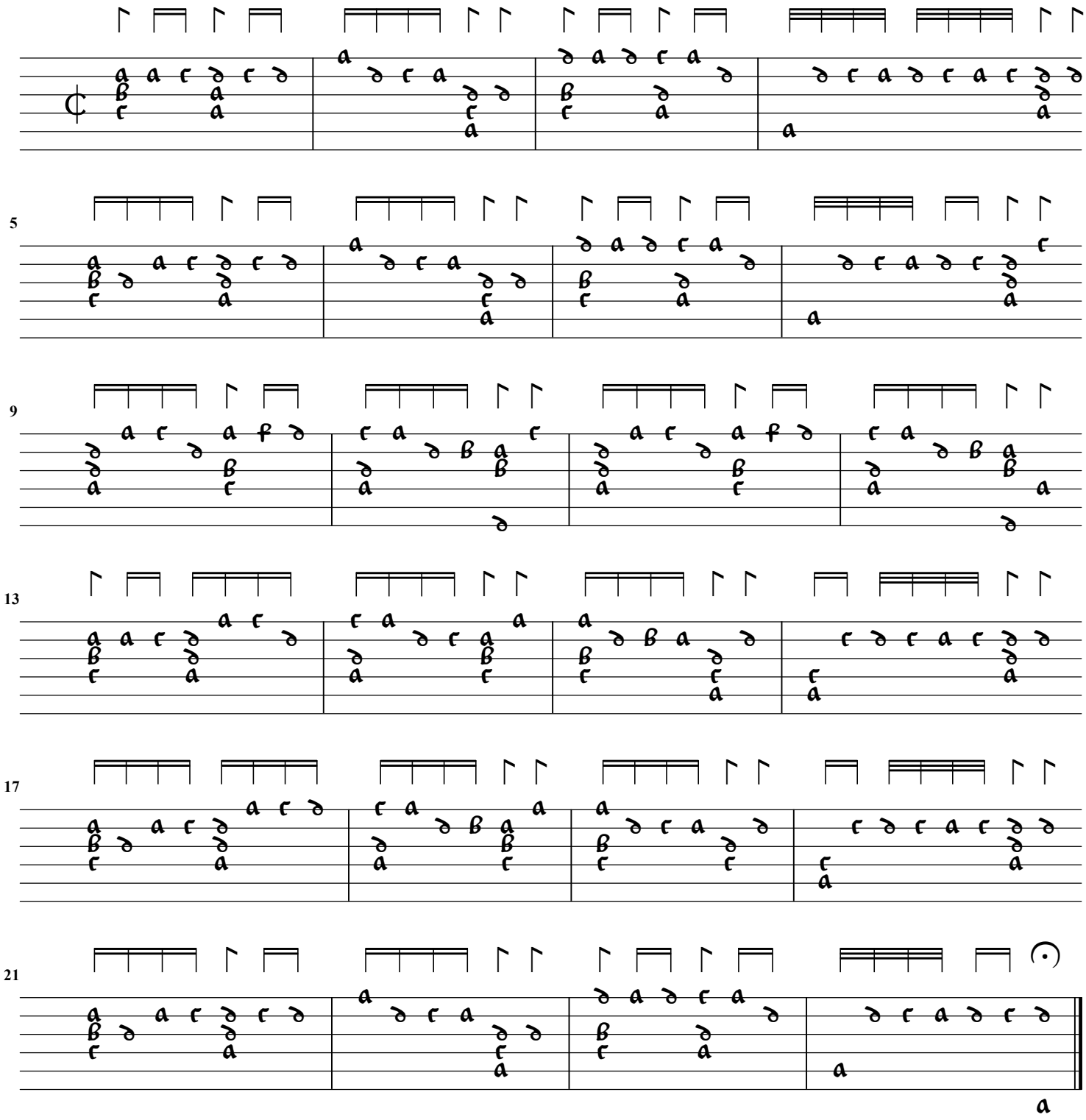
Quand je cogneu. La Response a Helas amy

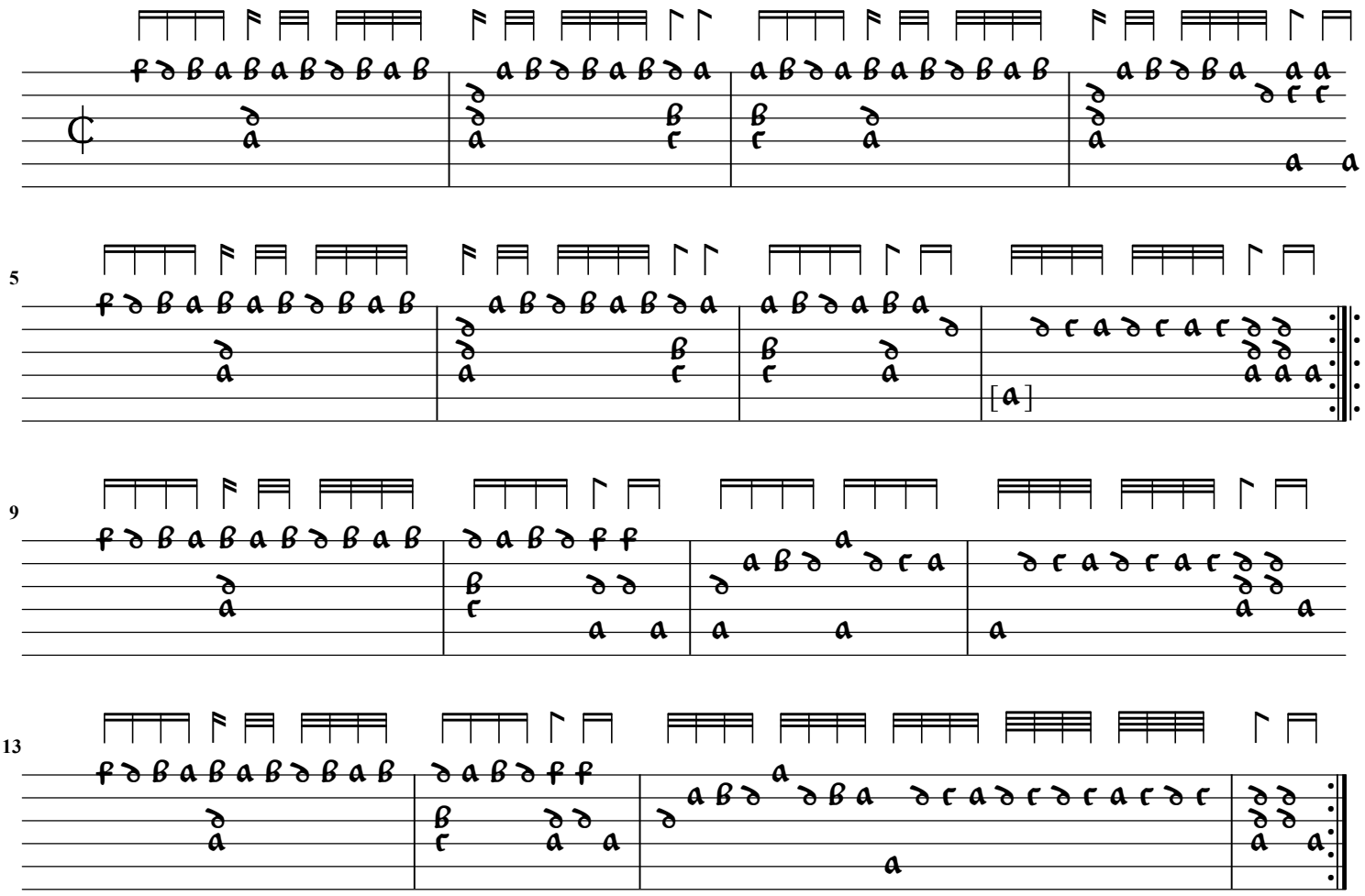
41. - Livre I, 1547.



Roude [sic]

42 - Livre I, 1547.



Ronde

43. - Livre I, 1547.