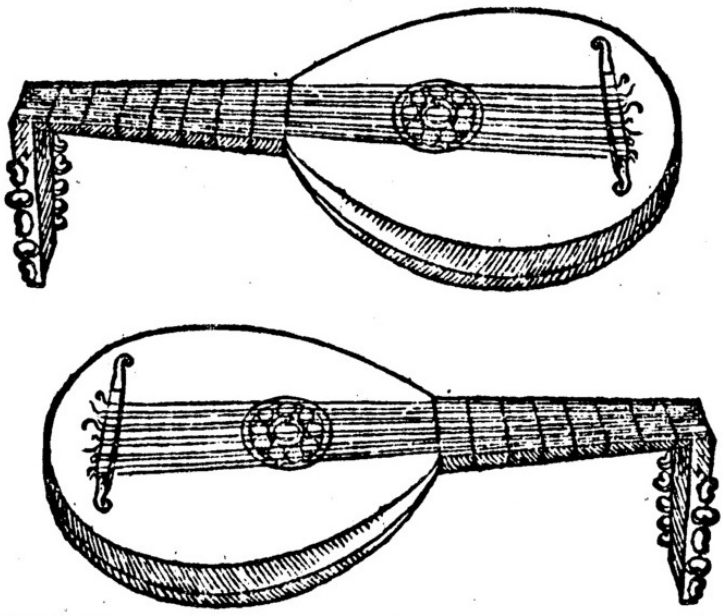
Duets from

Hortus Musarum

Originally published by Pierre Phalese

in Louvain, 1552

GUITAR NOTATION



Transcription by Alain Veylit

September 2023

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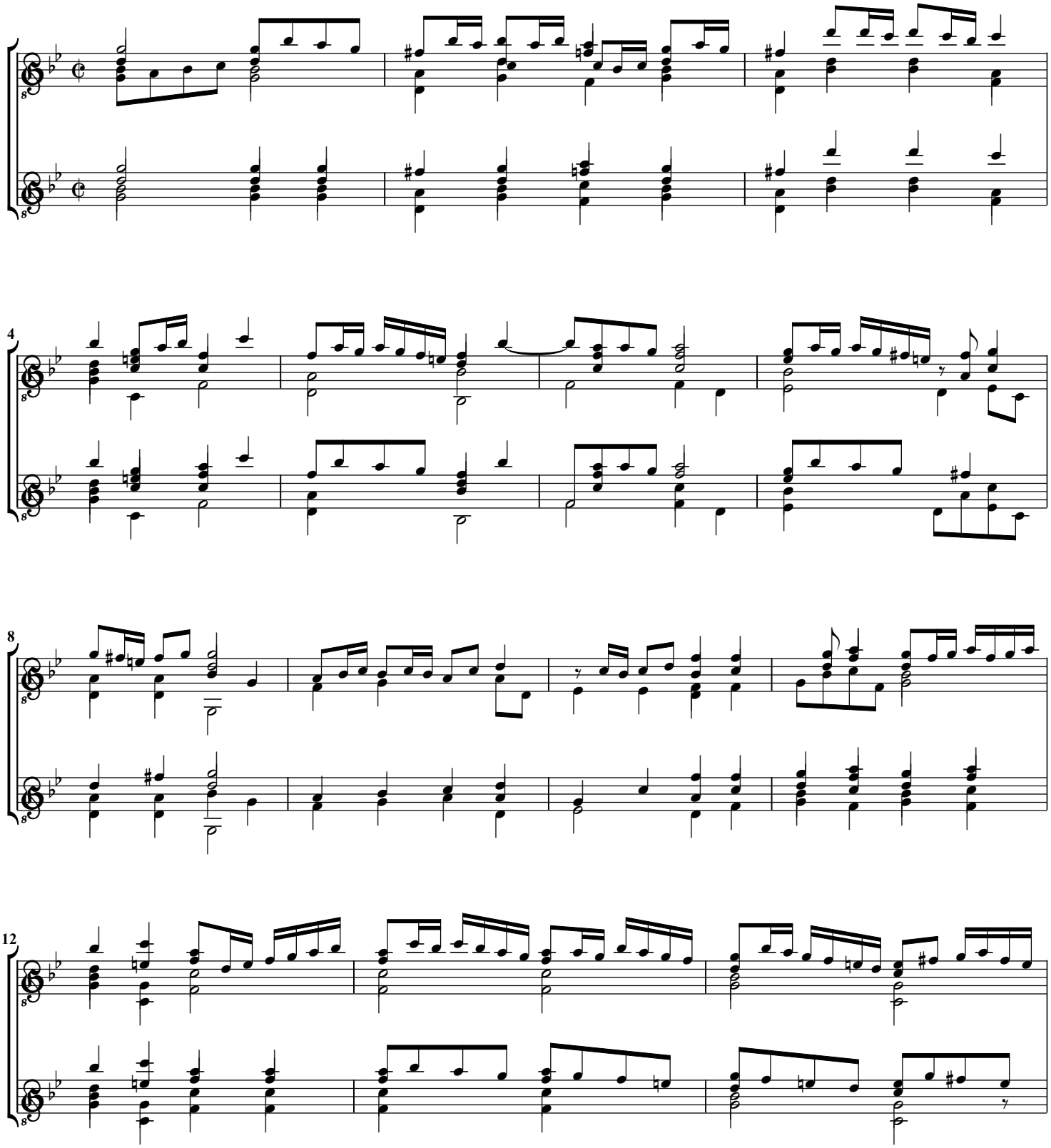
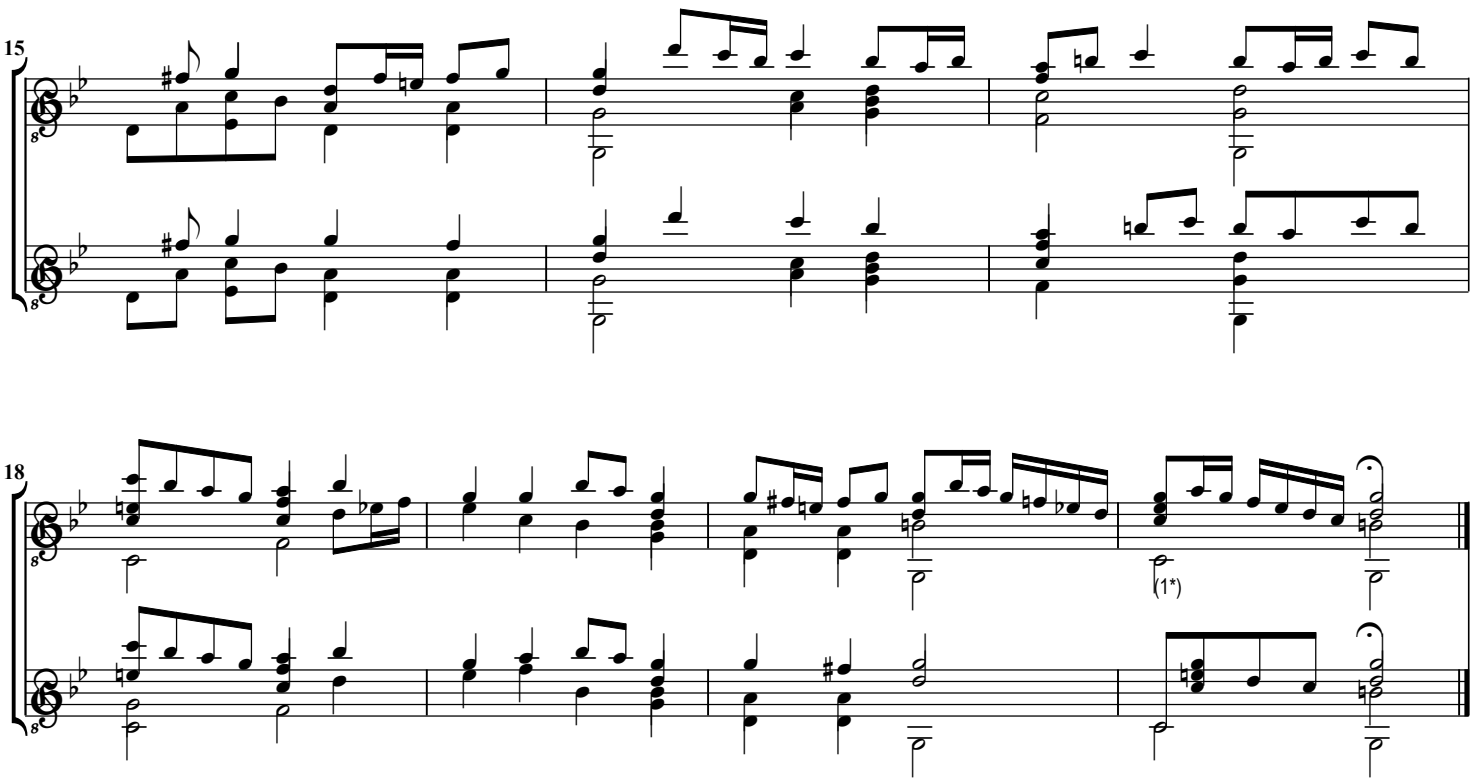
Fantasia

Uniussoni

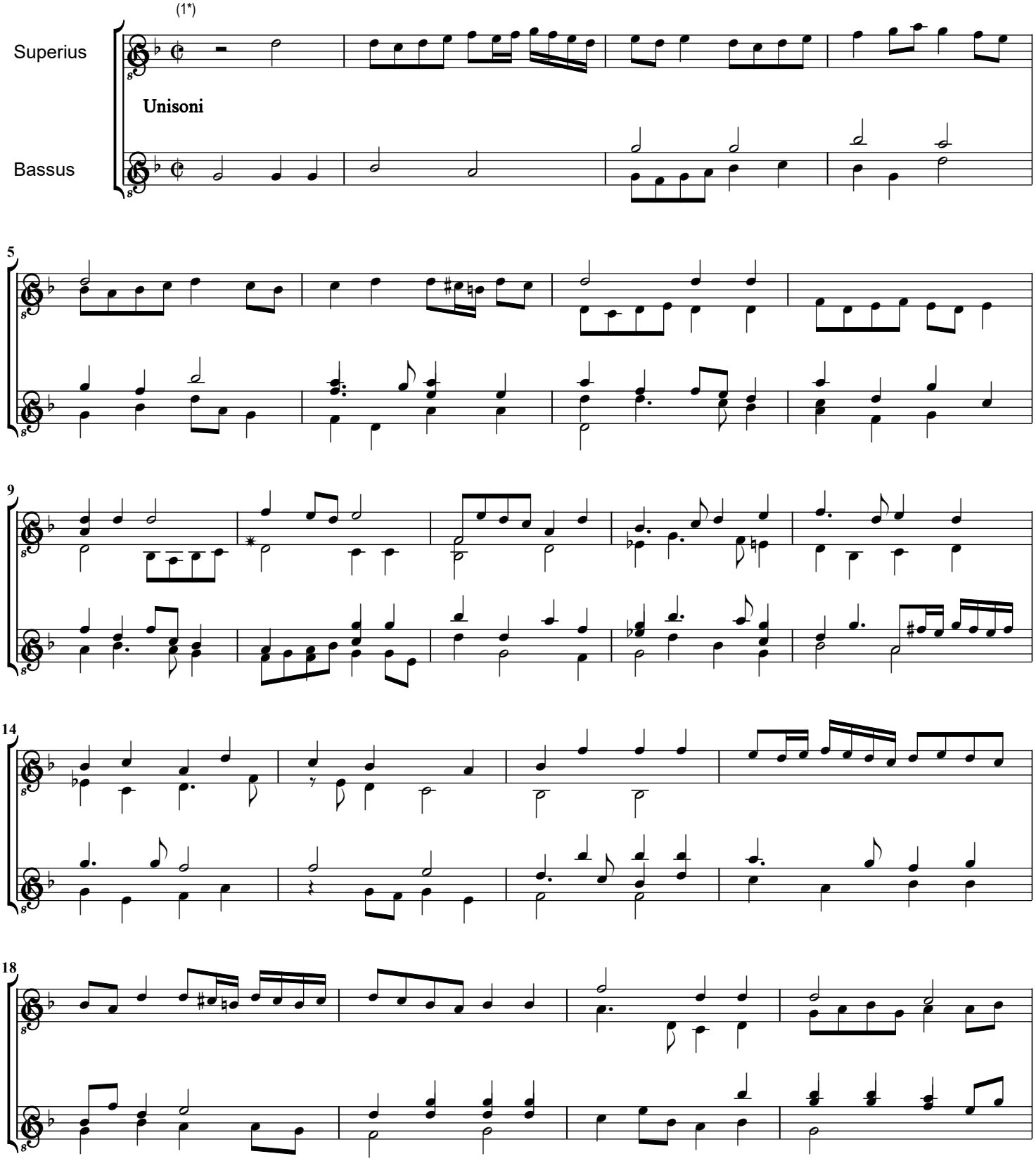




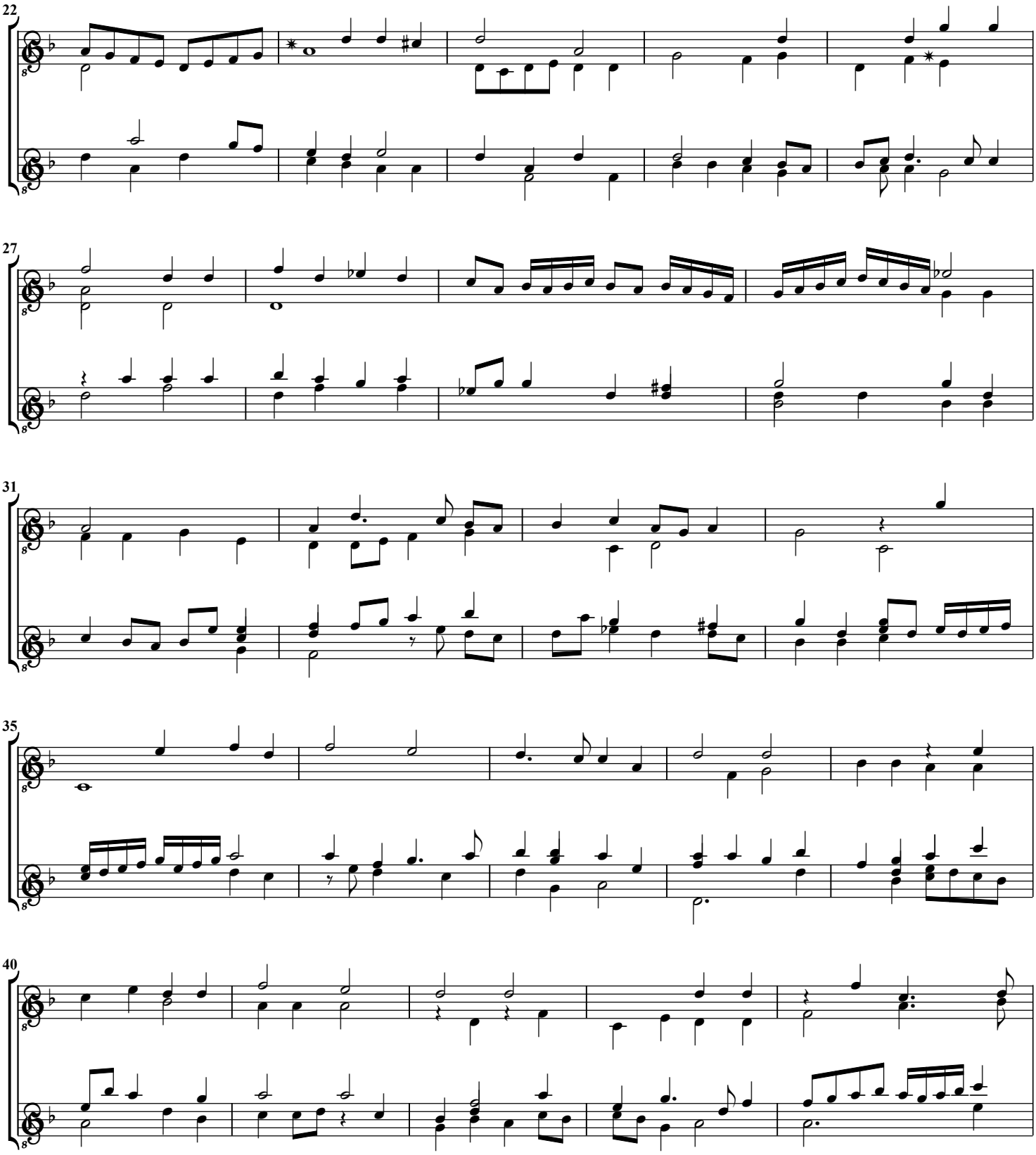
1. Unresolved clash E flat/E natural between the 2 lutes

Assiste parata

Nicolas Gombert



1. For a different setting for 2 vihuelas see Enriquez de Valderrábano's Silva de Sirenas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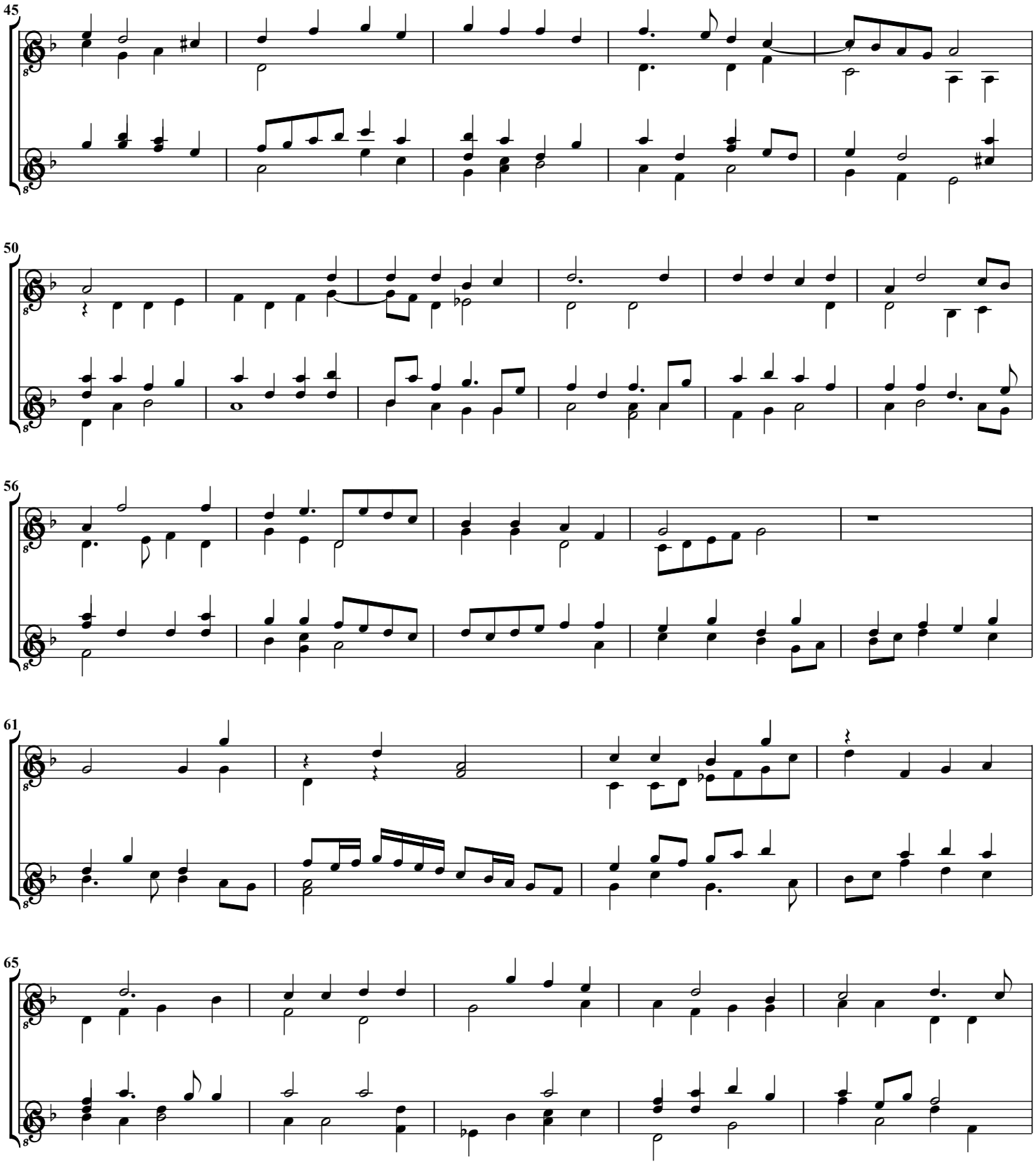
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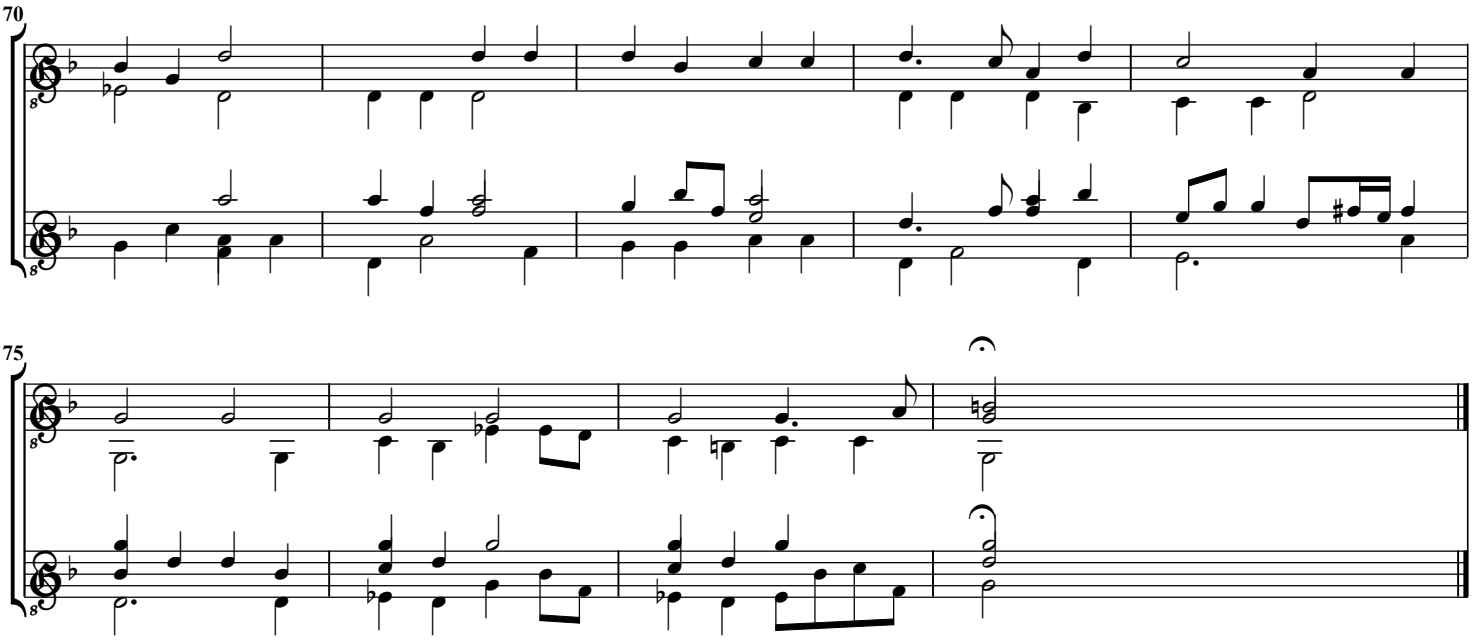
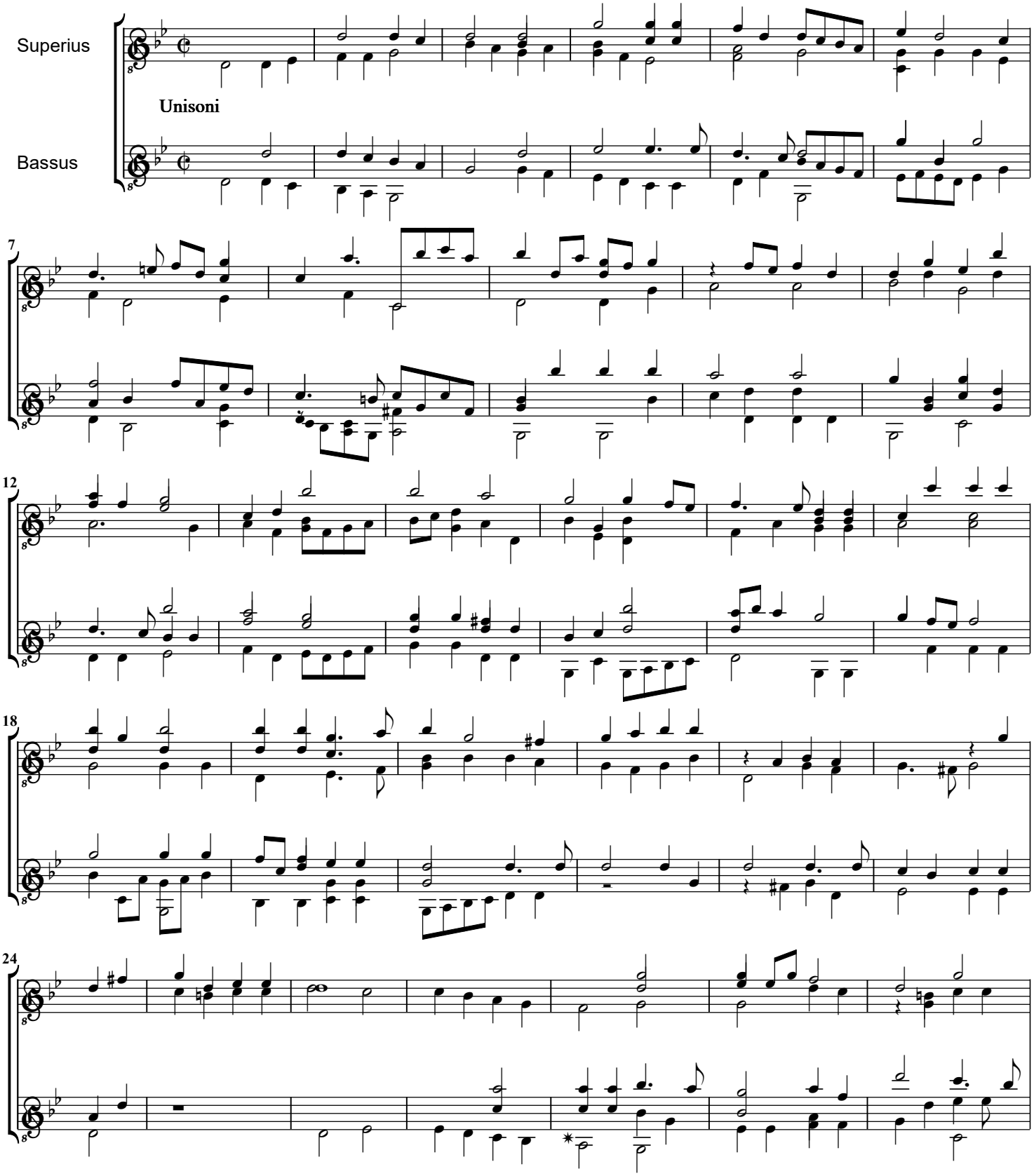
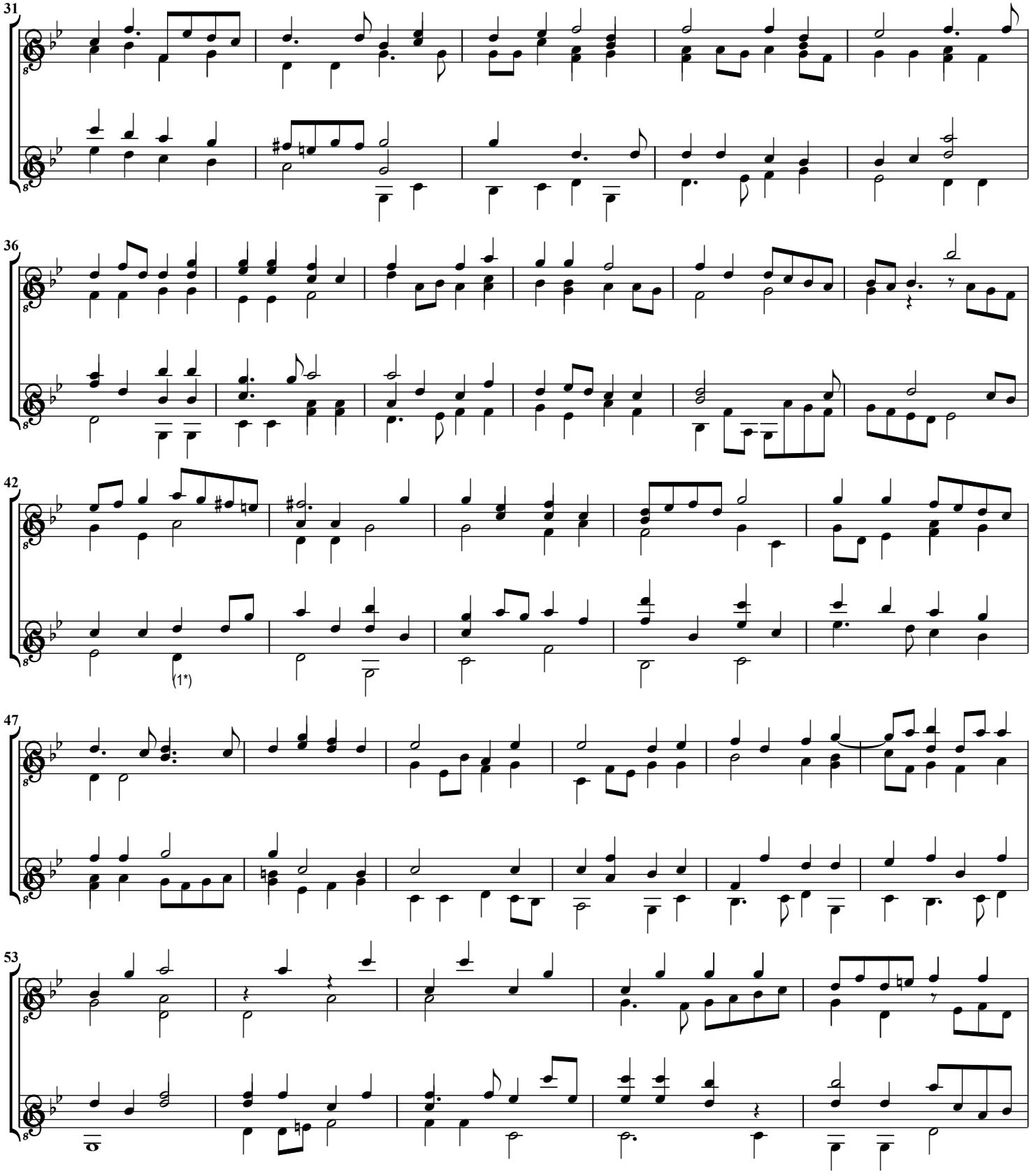

70
75

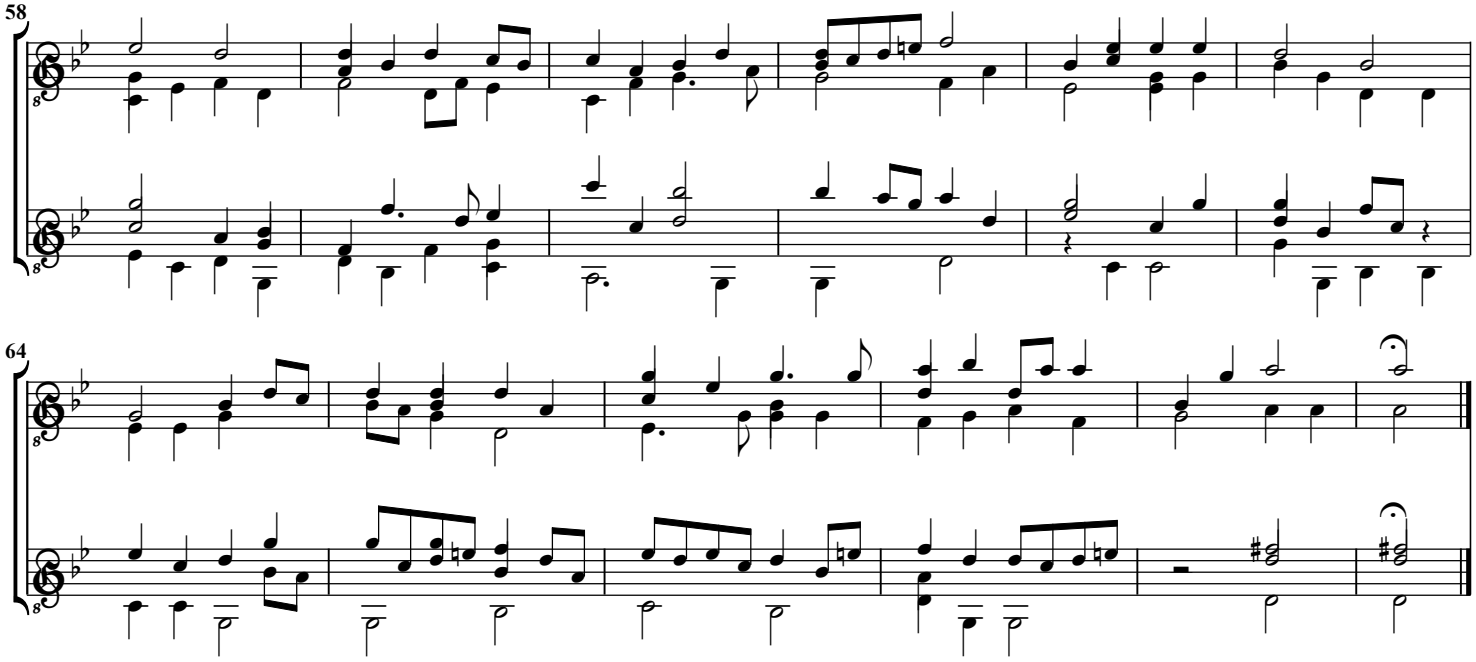
Et in spiritum sanctum

from Missa Mille Regretz,
Josquin Desprez/Cristóbal de Morales



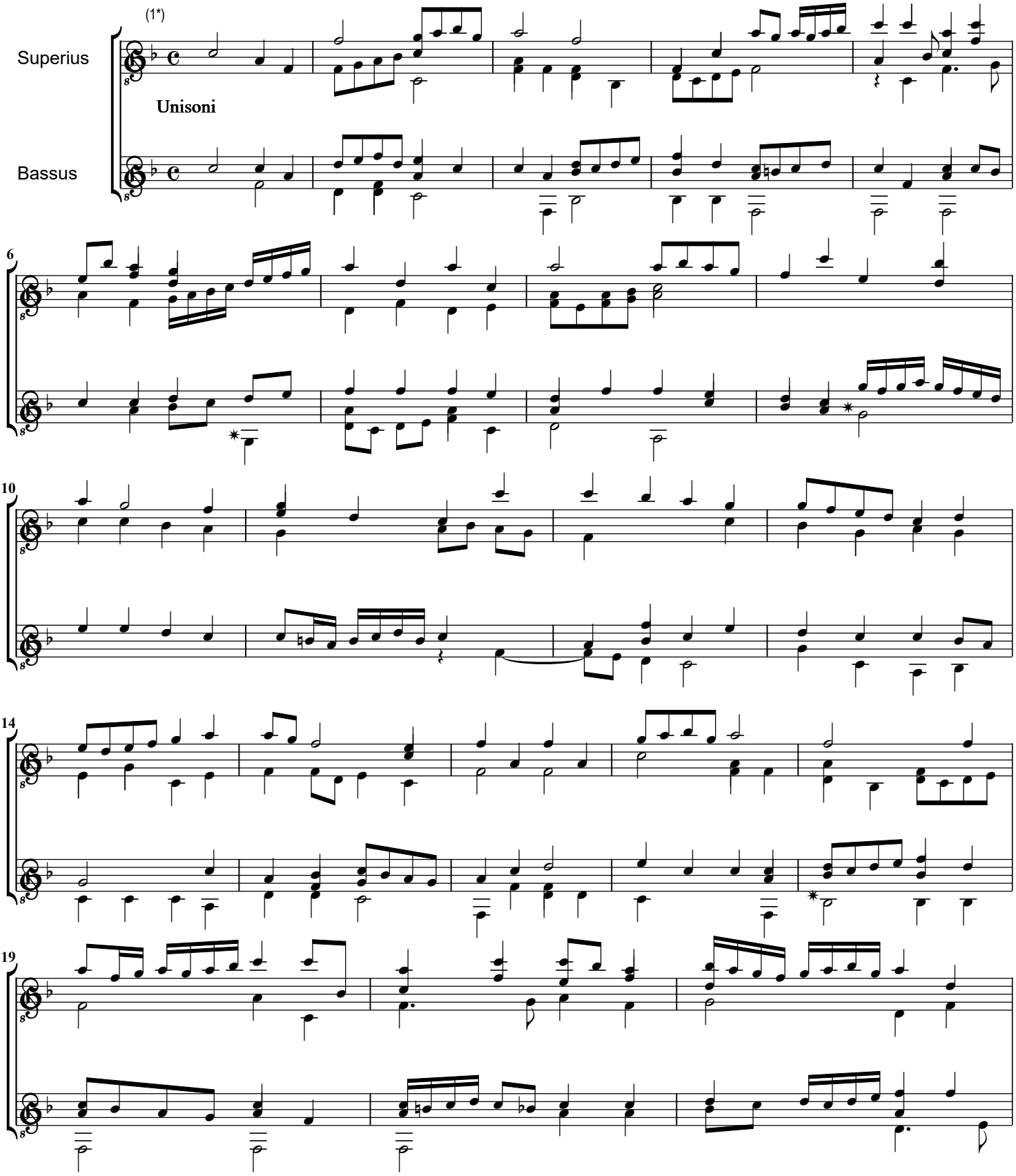


1. 1/2 note flag in original

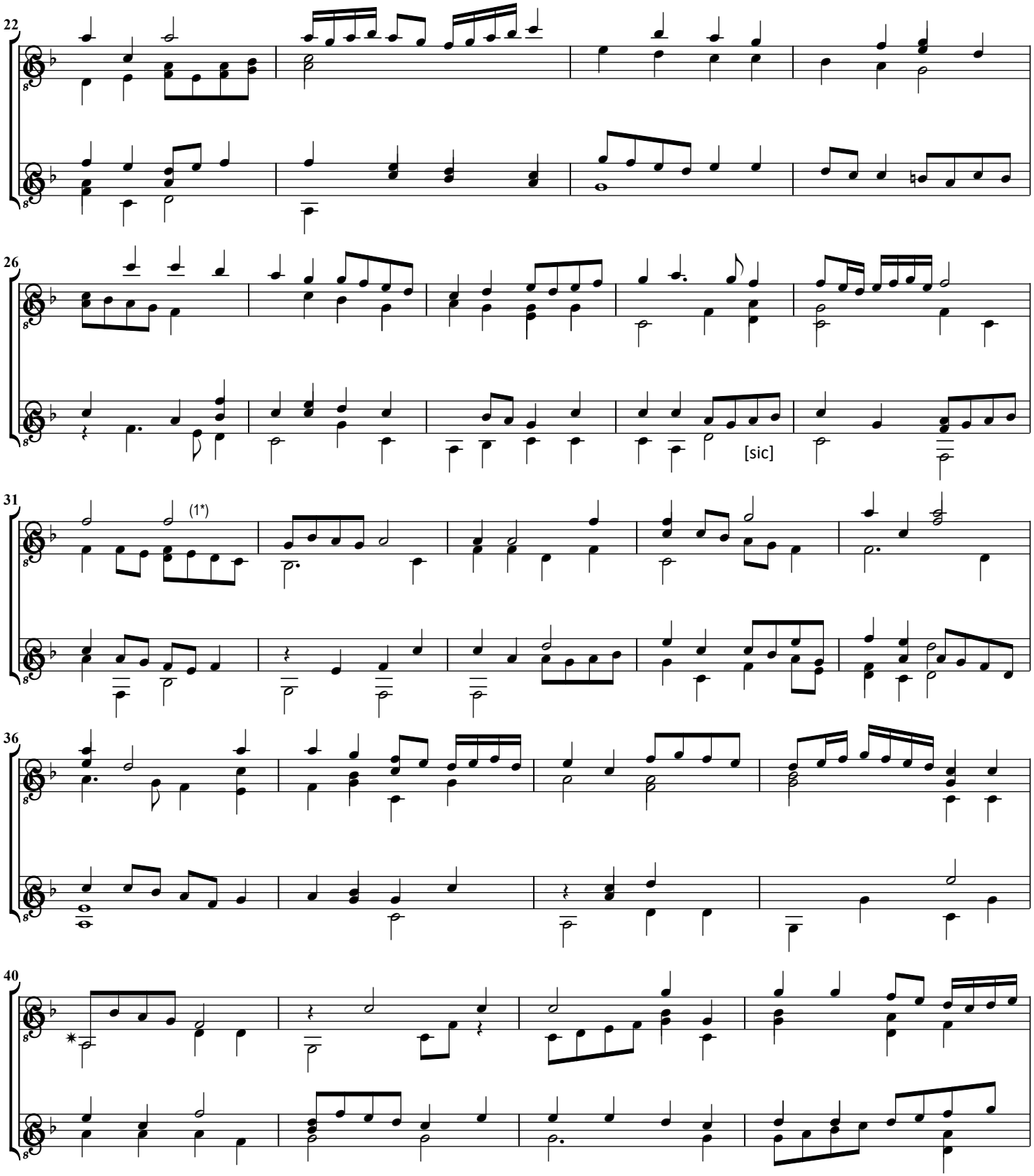

58
64

D'amours me plains

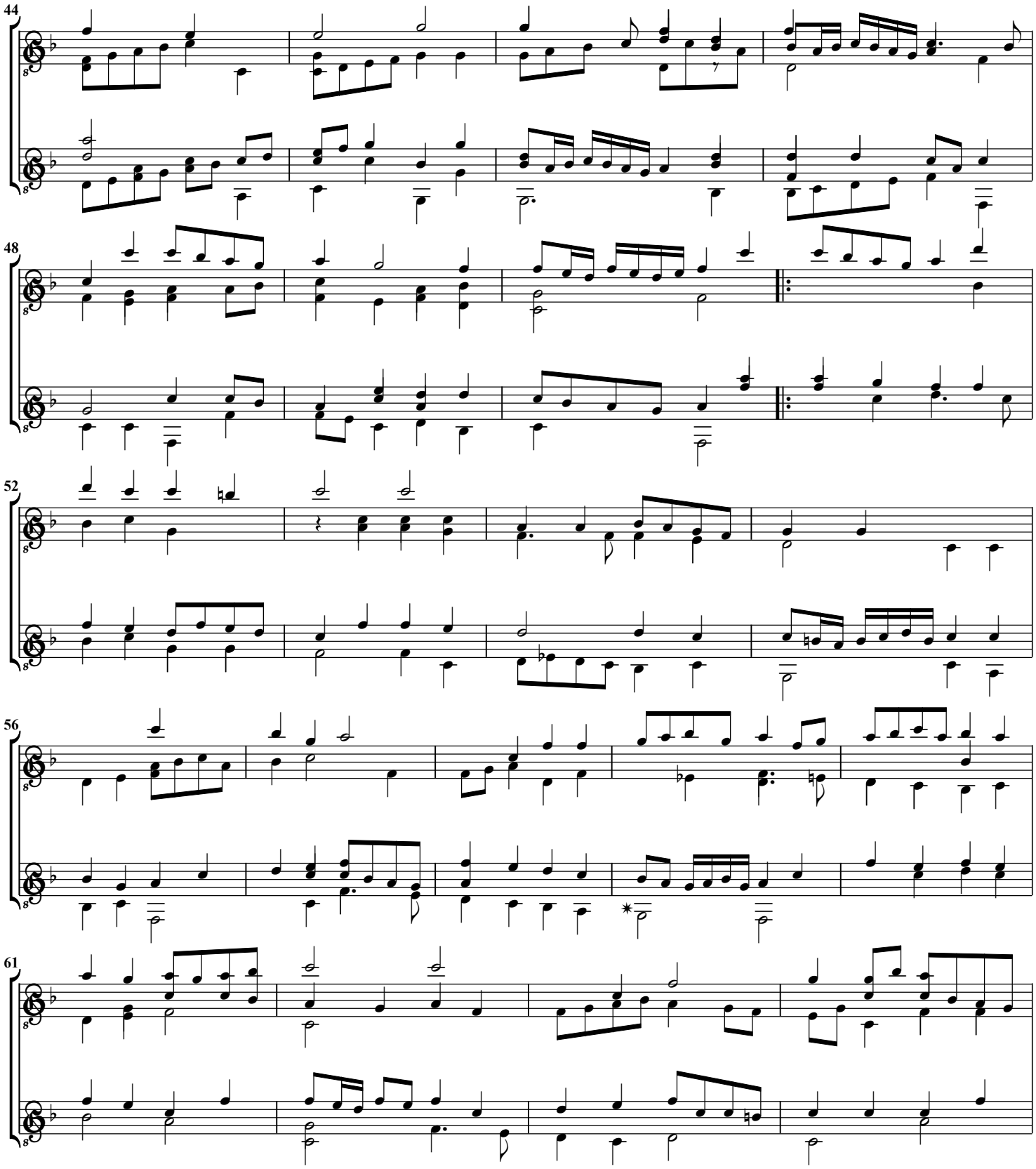
Larchier ou Rogier Pathie?



1. Lute 2 has the 6th course lowered by one full tone
In Premier livre des chansons a cincq et six parties. Also attributed to Roger Pathie



1. 'd' on 5th course in original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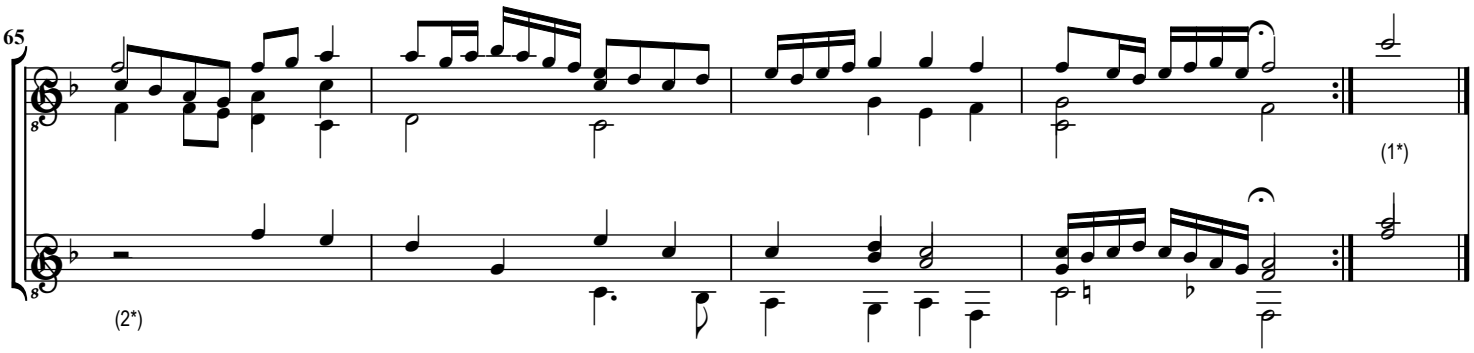
48
52
56
61

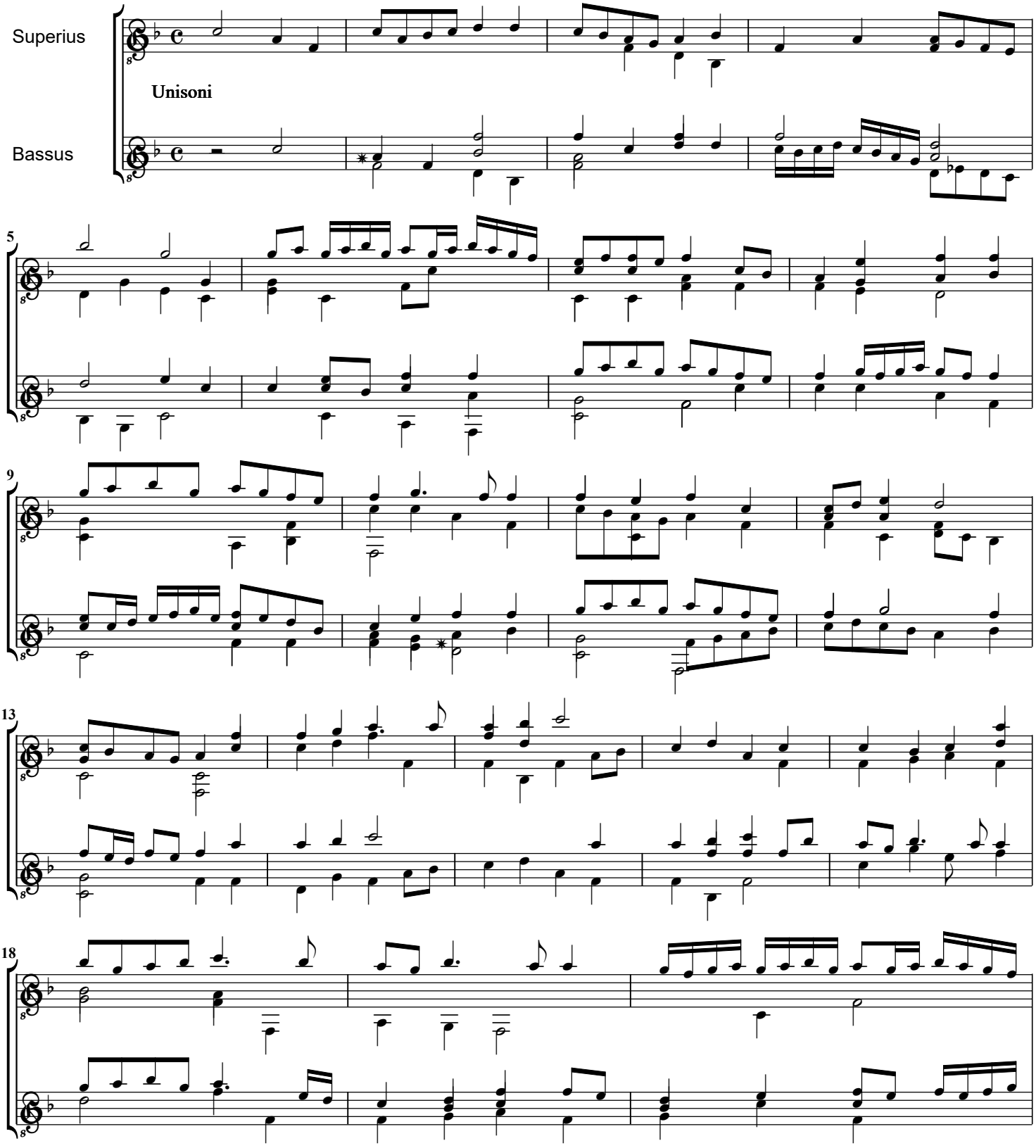


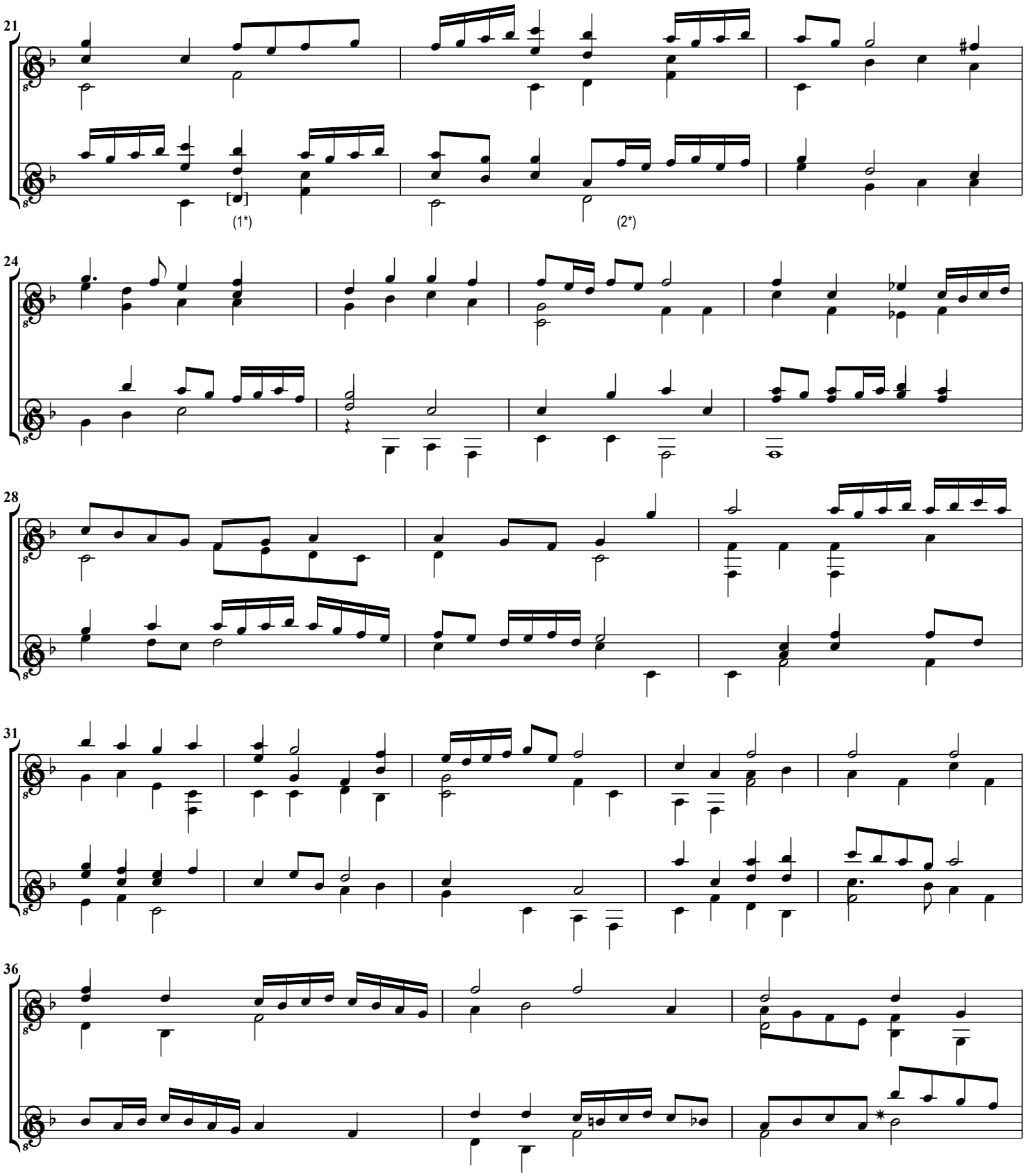
1. First chord of reprise on bar 51
2. Missing chord in original

Languir me fault

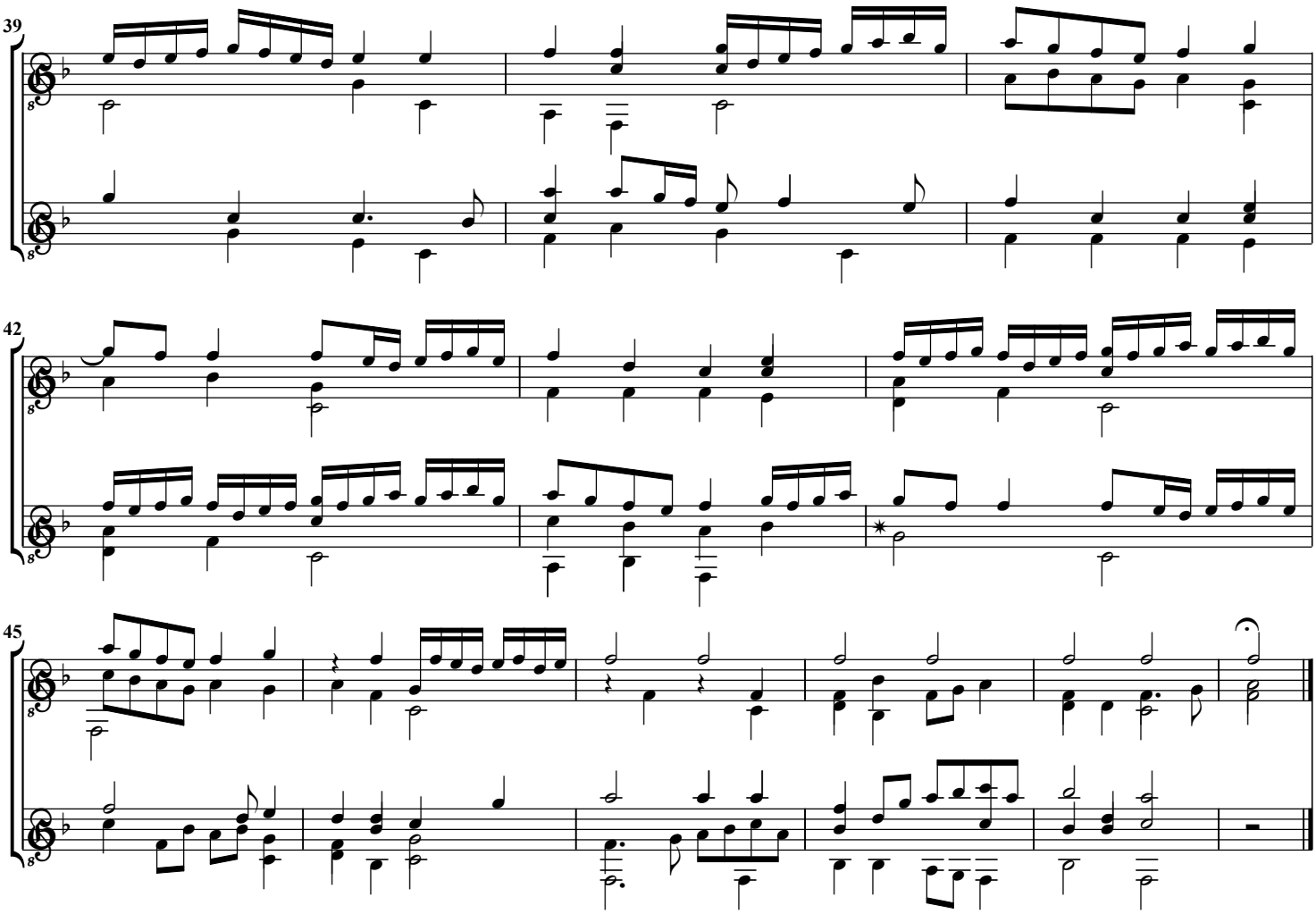
Both instruments have the 6th course lowered by one tone

[Claudin de Sermisy]



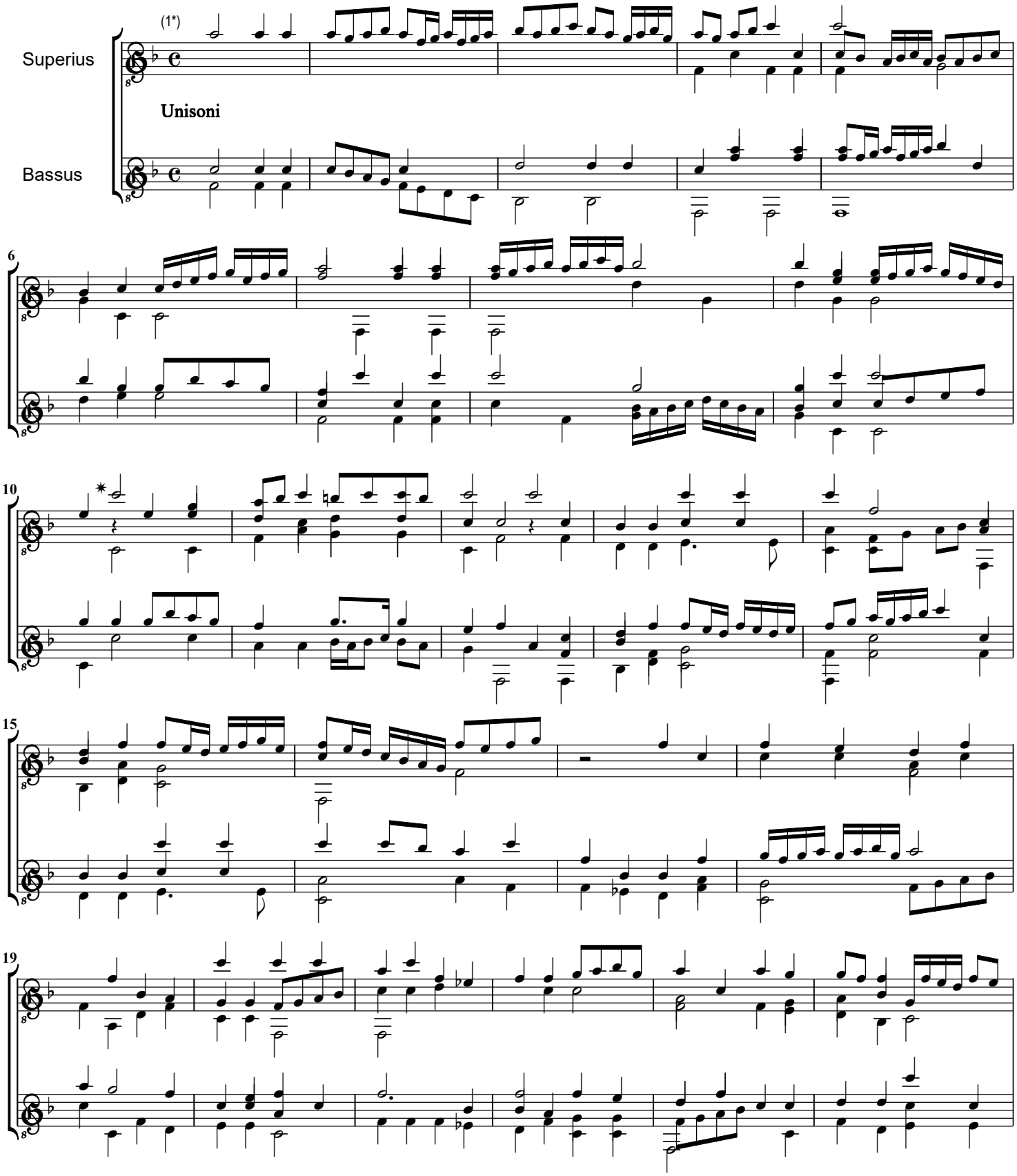


1. 'c' on 5th course in original. See next bar in lute 1
2. F#s in original lute 2 here corrected to F natural to avoid a painful clash between the 2 lutes

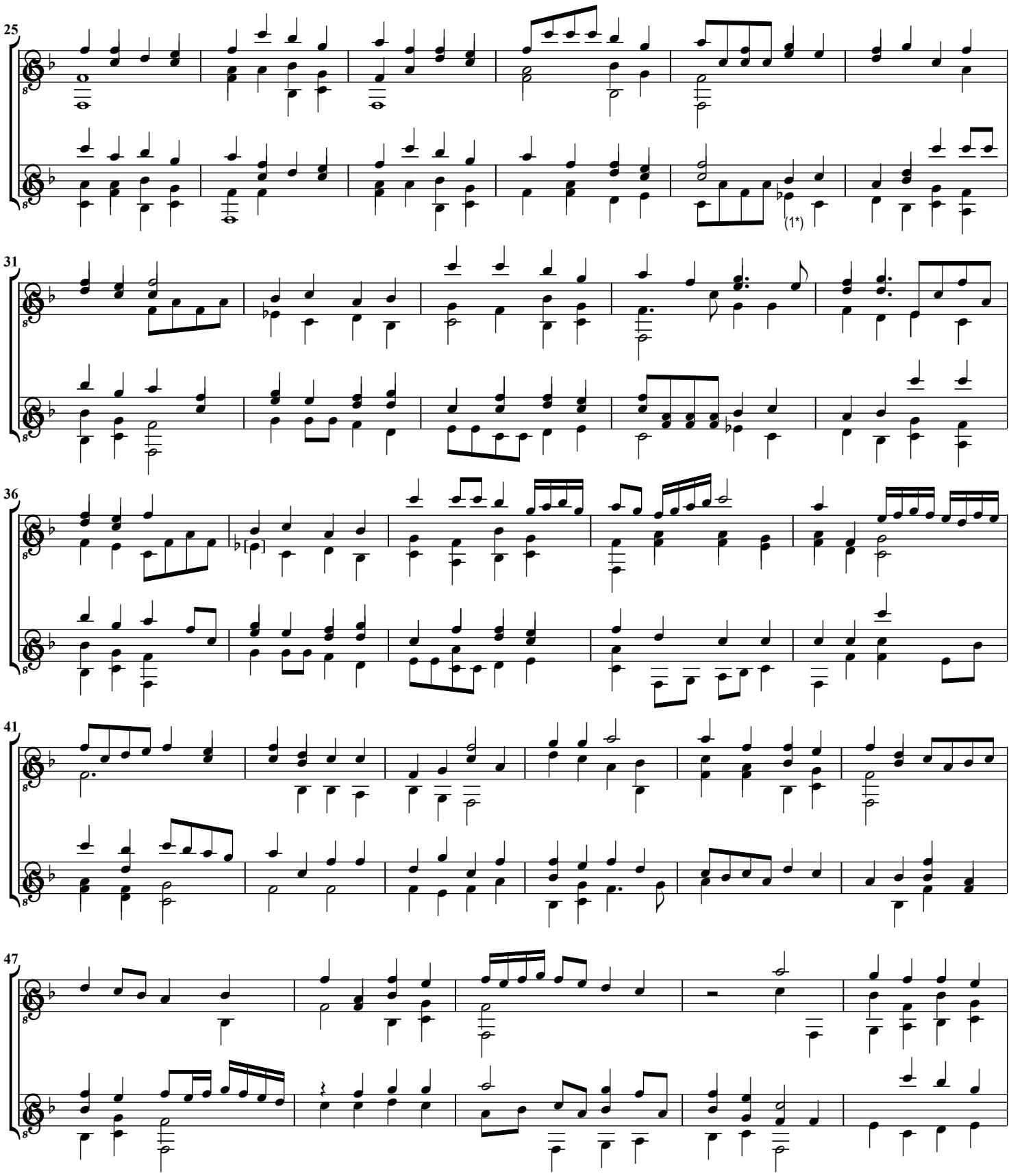

39
42
45

Filles or sus

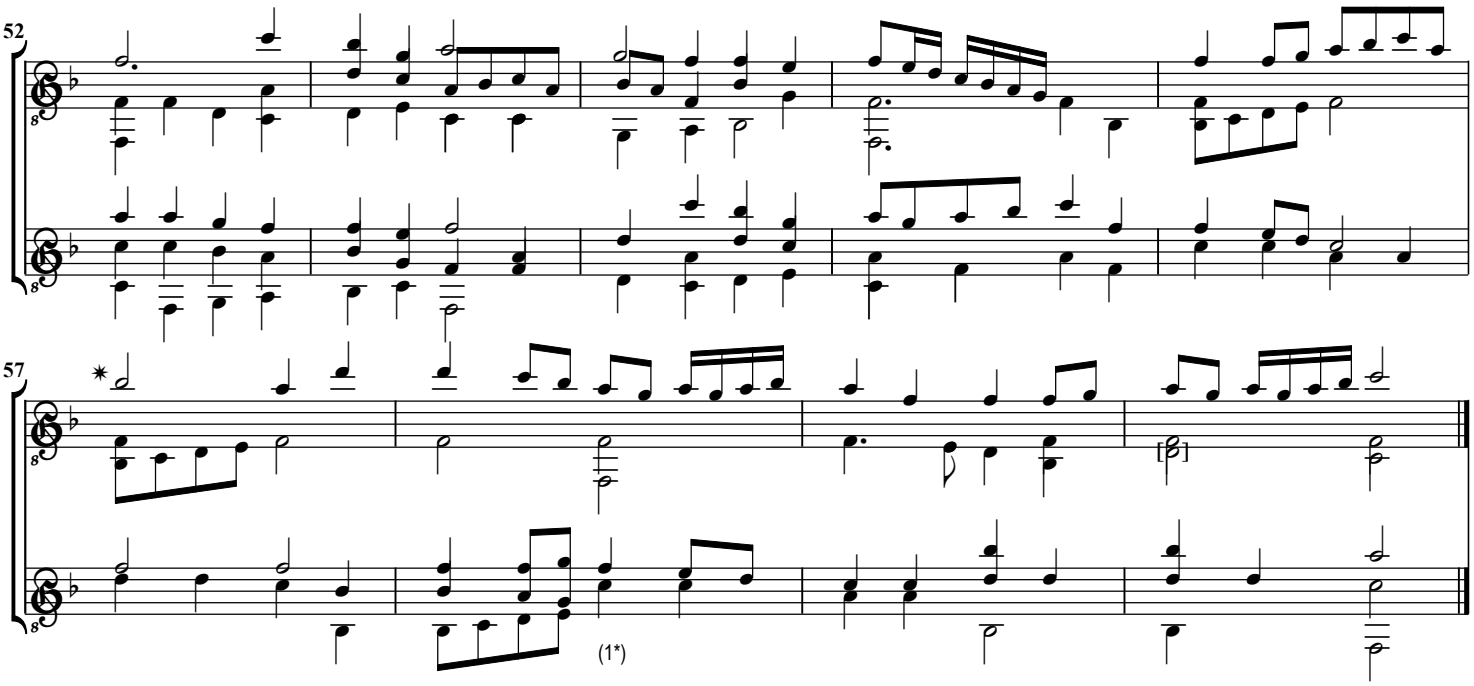
[Orlande de Lassus]



1. Both lutes have their 6th course lowered one full tone



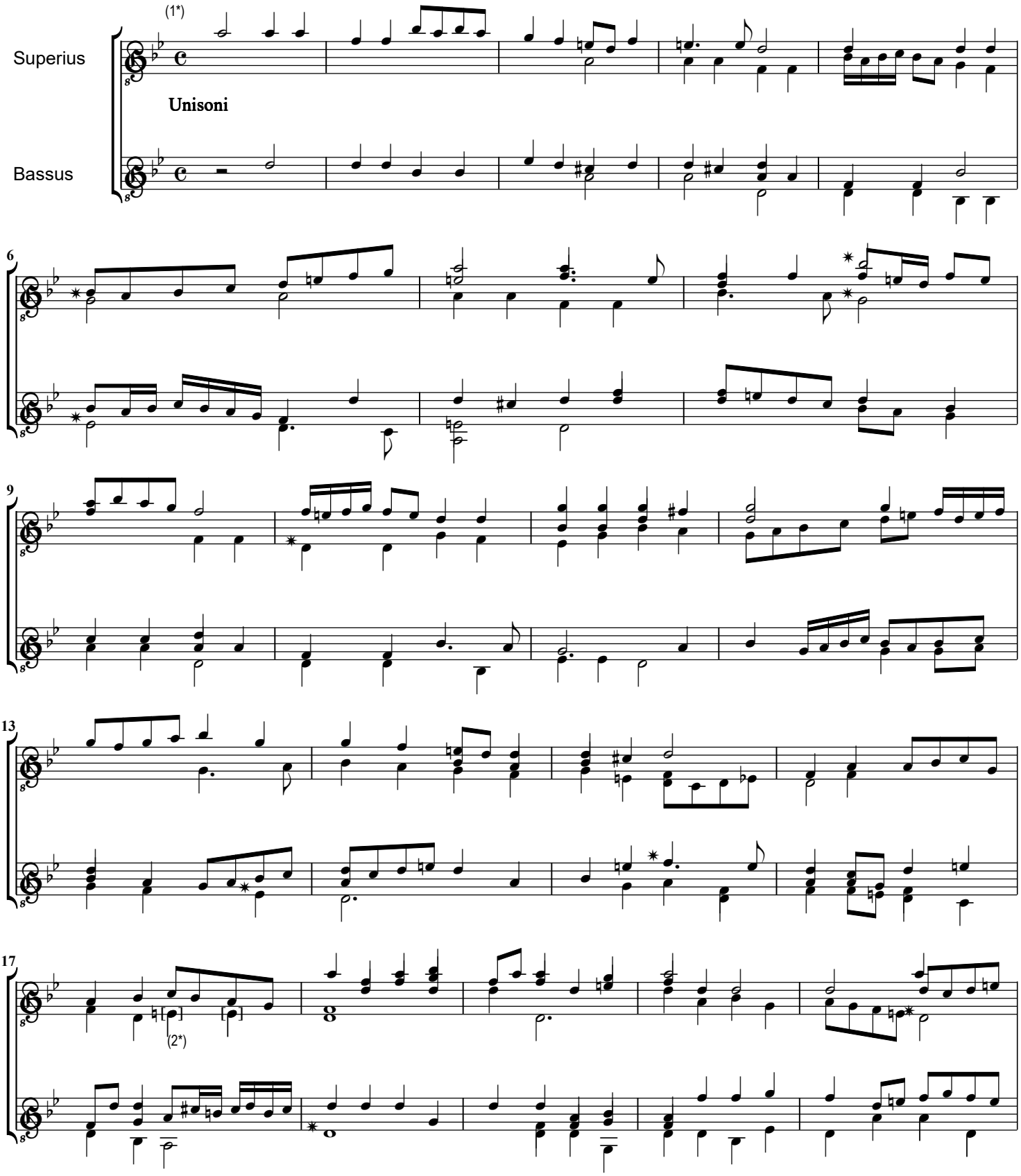
1. Clash E / E flat repeated 2 and 4 bars further: so, not a mistake.



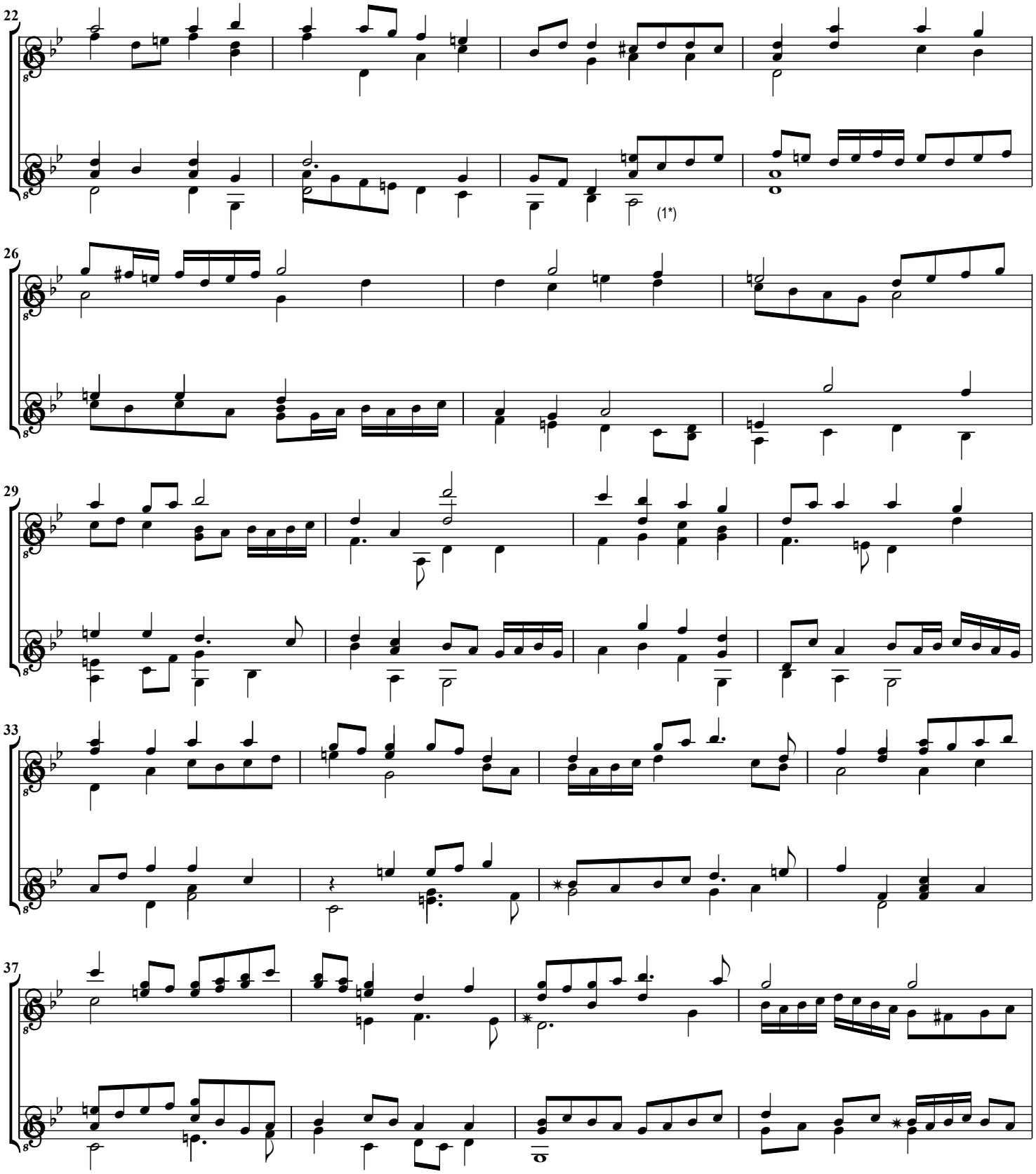
1. Missing four beats in original borrowed from lute 2 bar 58

Plus oultre

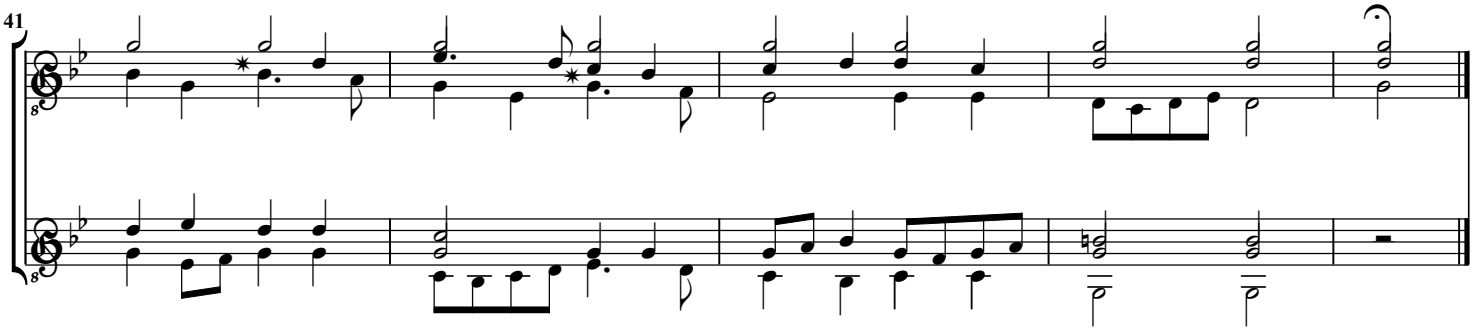
Gombert



1. Cf https://lute-academy.be/wordpress/wp-content/uploads/2019/02/yearbook-2011.pdf for an analysis of this song's authorship
2. 'd' pon 5th course in original (E flat). An 'e' on the 5th course is preferable to avoid a clash with lute 2 playing an A major chord

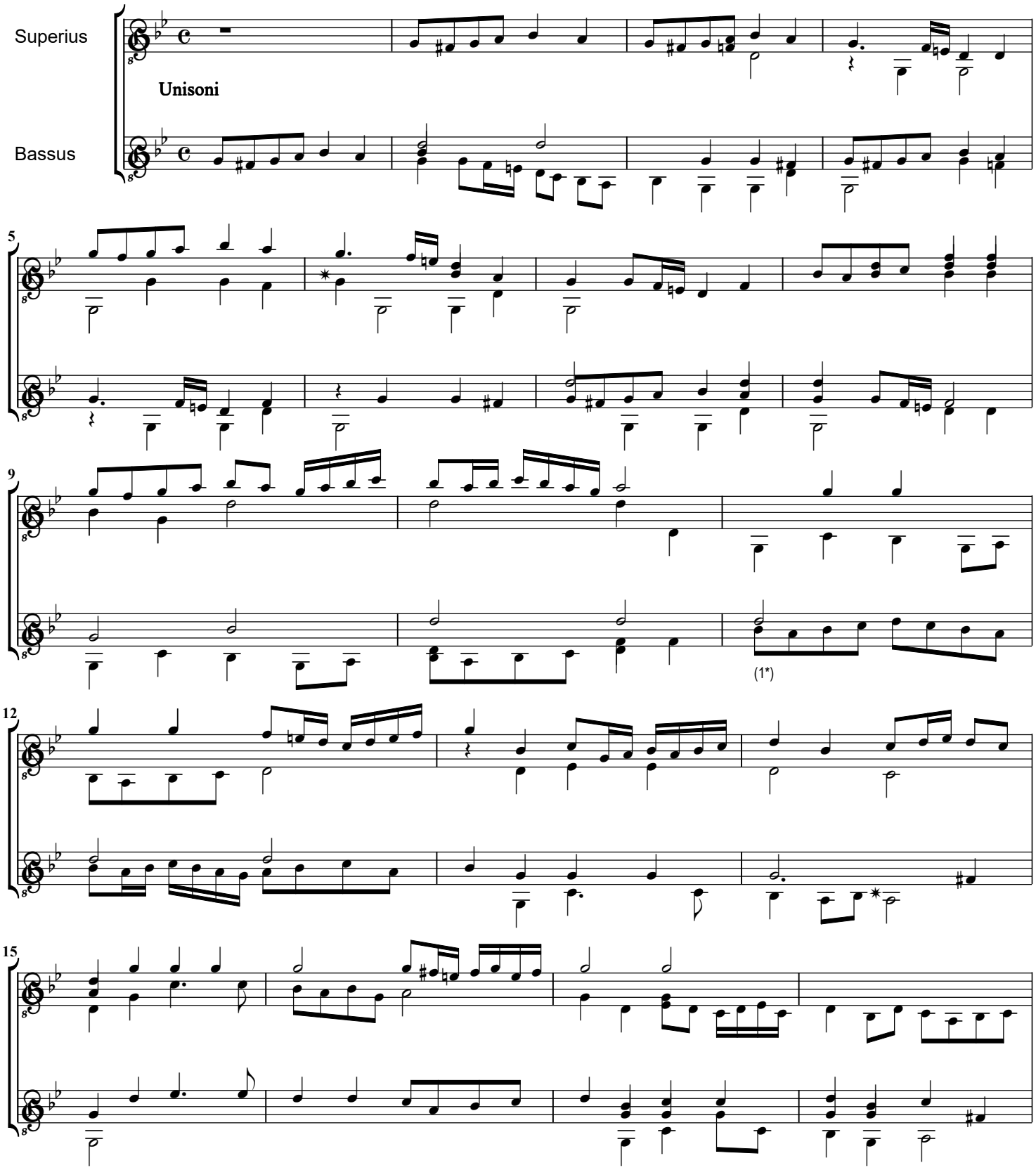


1. C# in lute 1

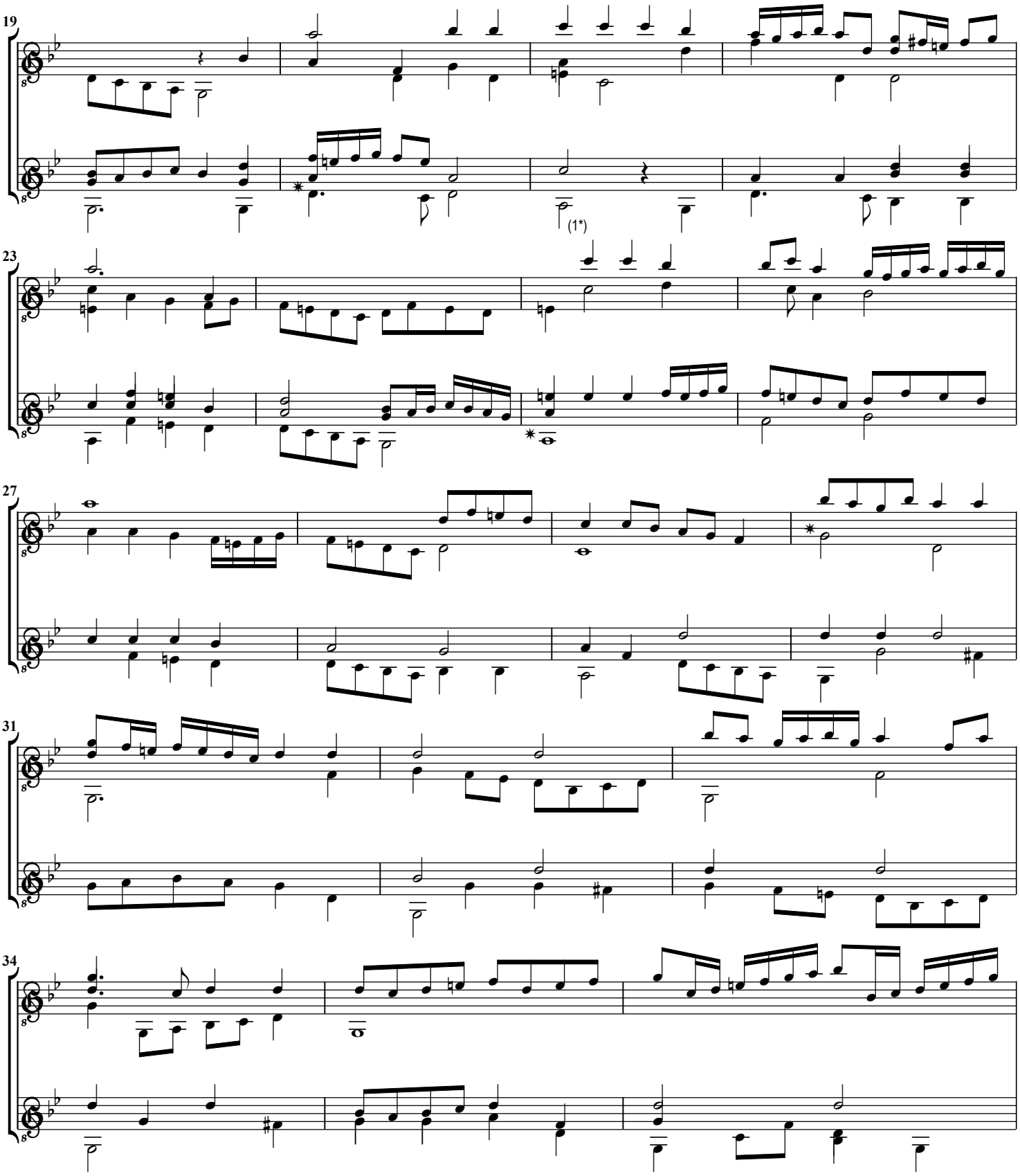

41

Alleges moy

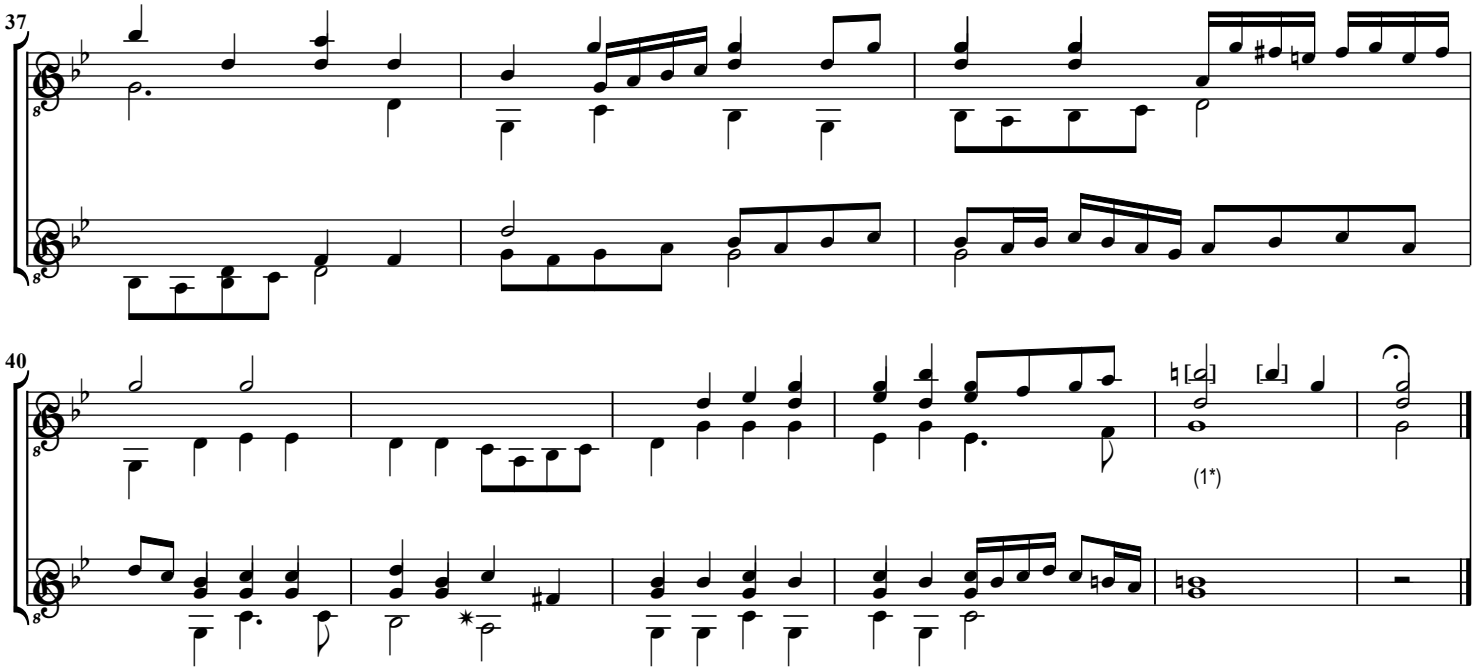
[Josquin des Prés?]



1. 1/16th note flags in original



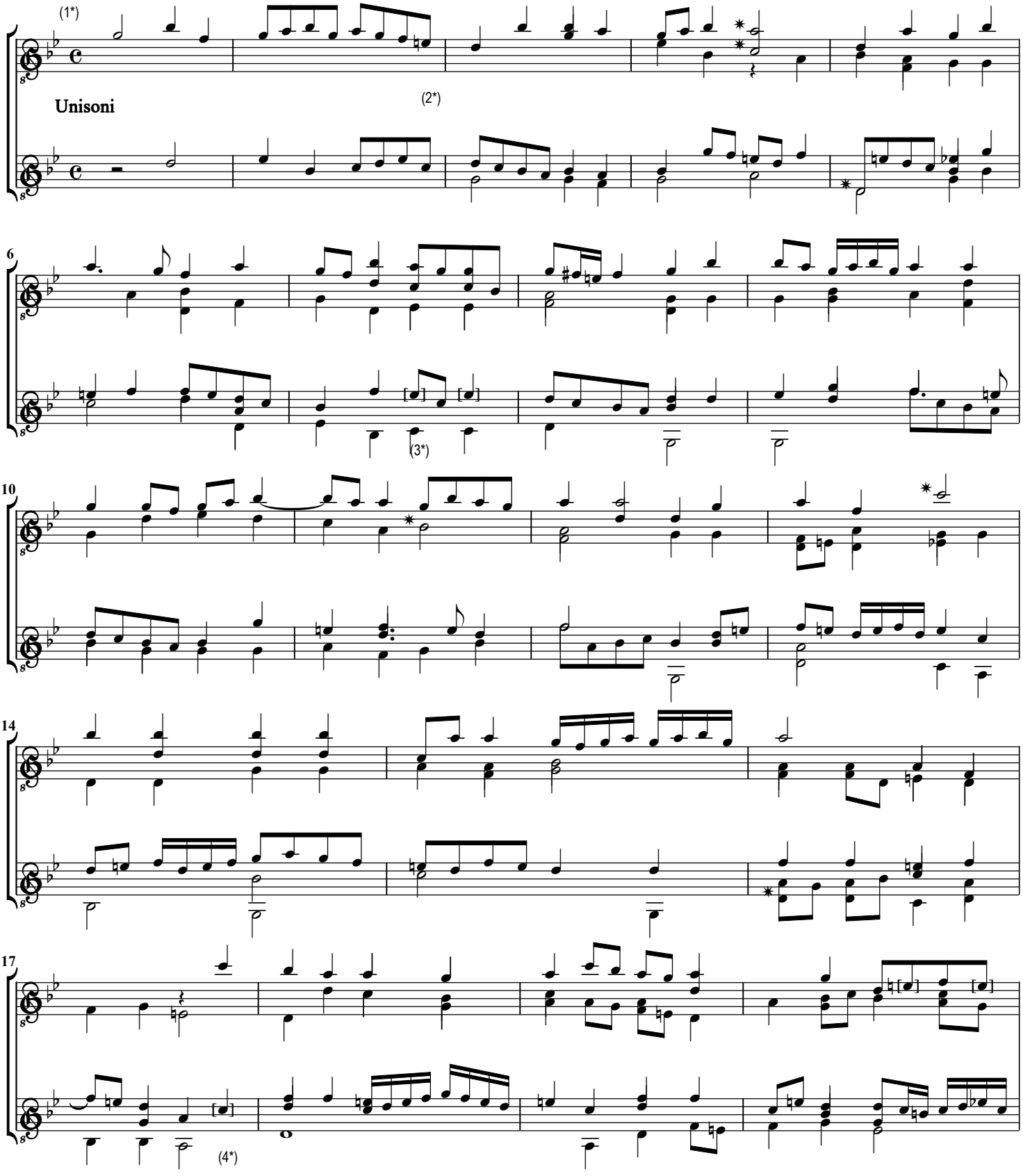
1. Missing bar



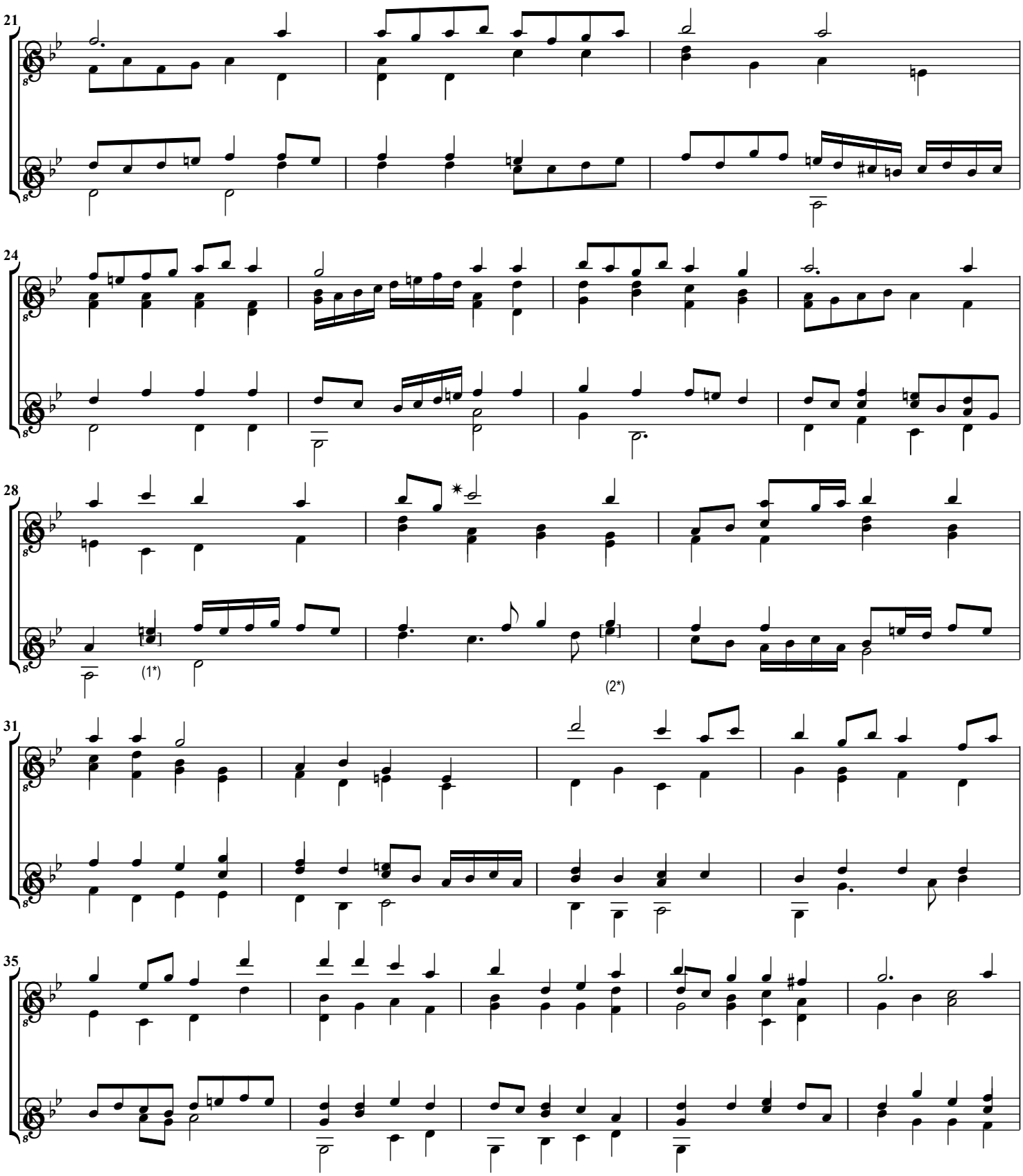
1. Clash minor/Major (B/B flat) chord between the 2 lutes

Adieu mon esperance

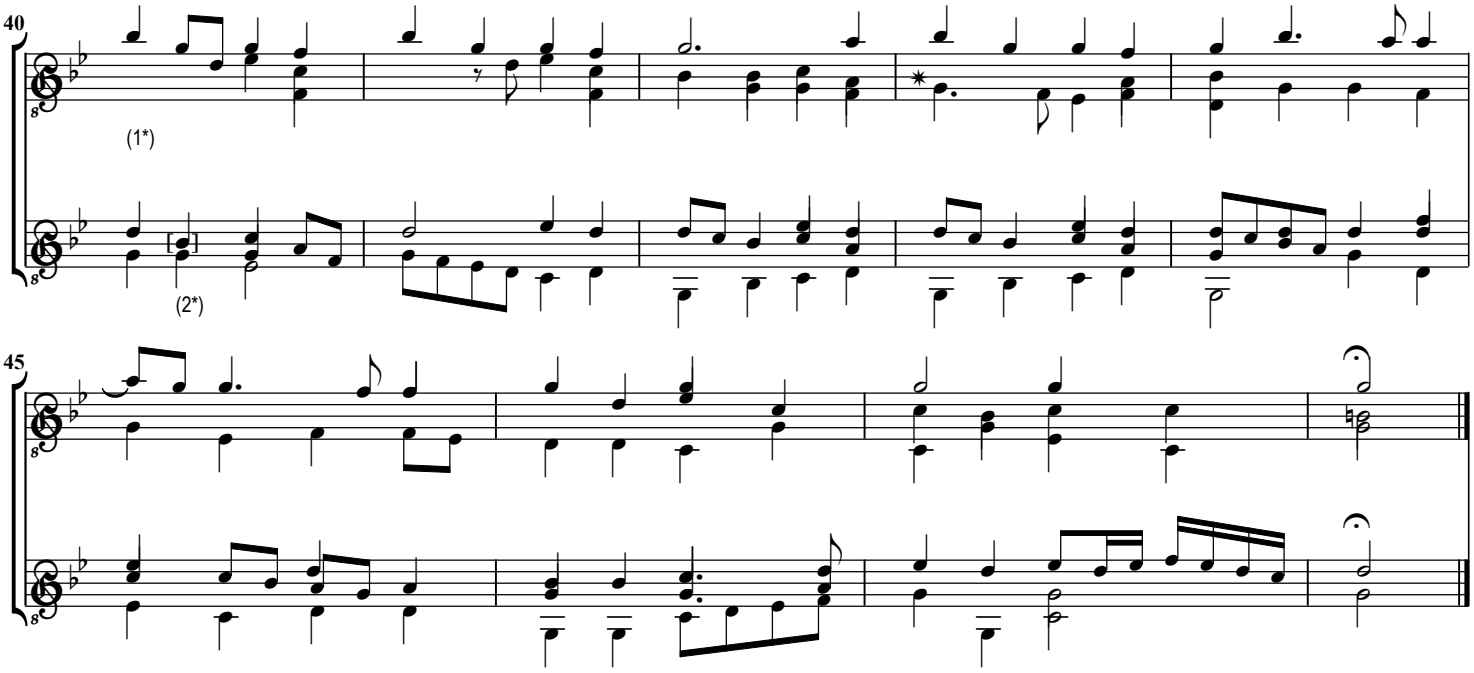
[Clemens non Papa]



1. IN: Premier livre des chansons a cincq et six parties, Phalese 1556
2. E natural/E flat clashesbetween the 2 lutes
3. E natural in original clashes with E flat in lute 1
4. C# in original clashes with C natural in lute

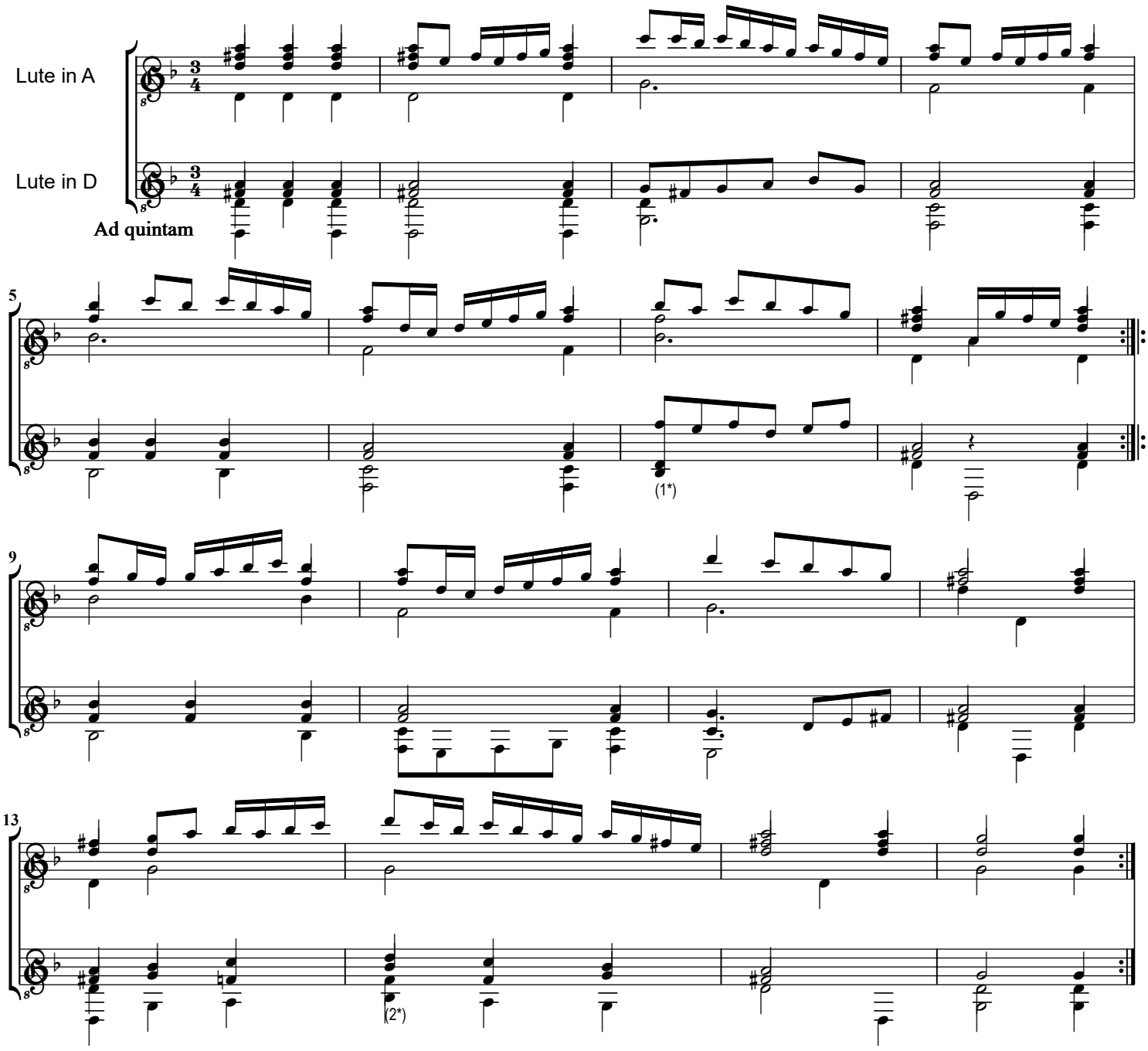


1. Unresolved clash C / C#
2. 'c' on 2nd course in originl (Enatural) clashes with E flat in lute 1



1. Missing whole bar ;here replaced with a copy of following bar
2. 'c' on 3d course (B natural) in original

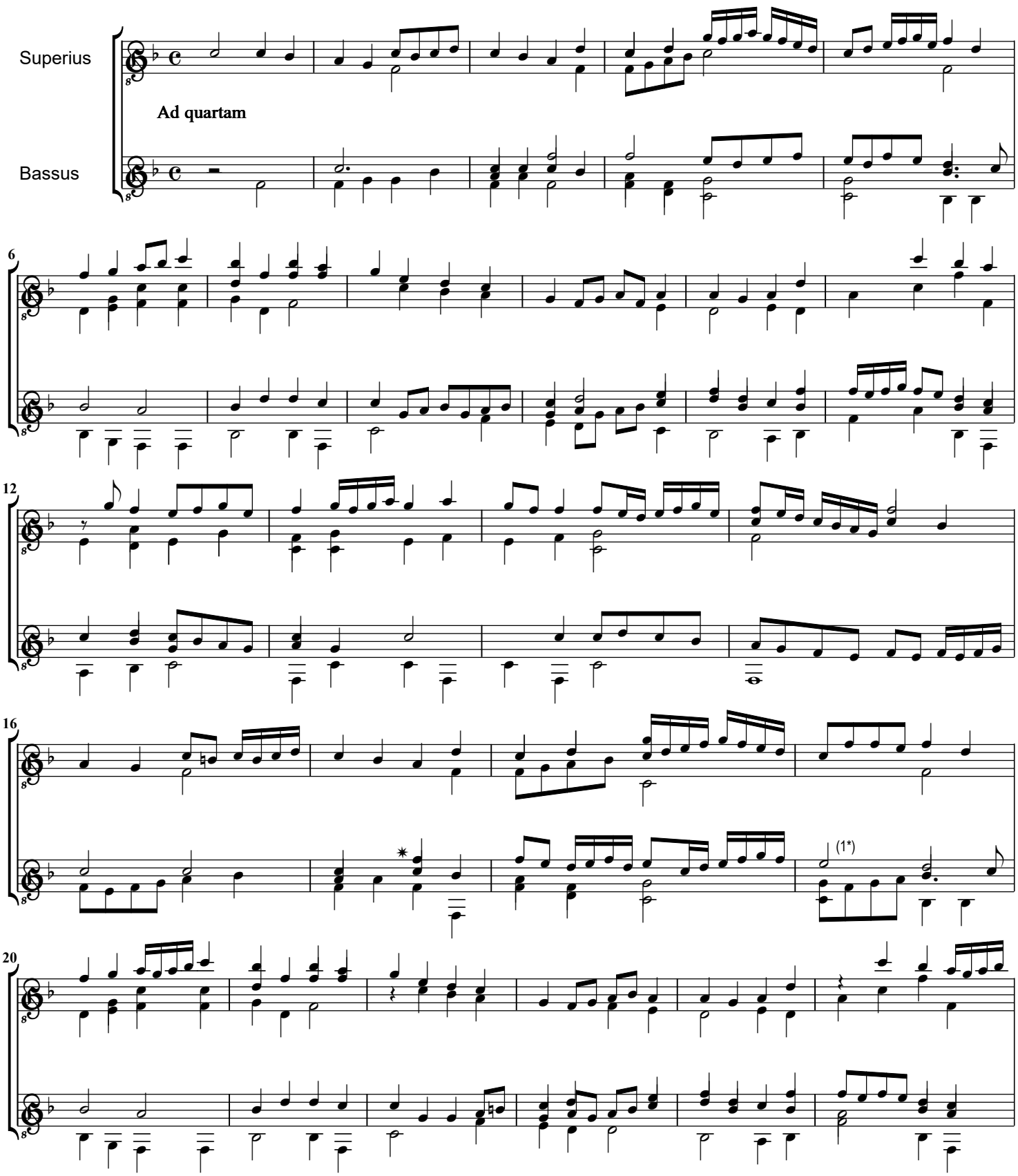
Cara cosa



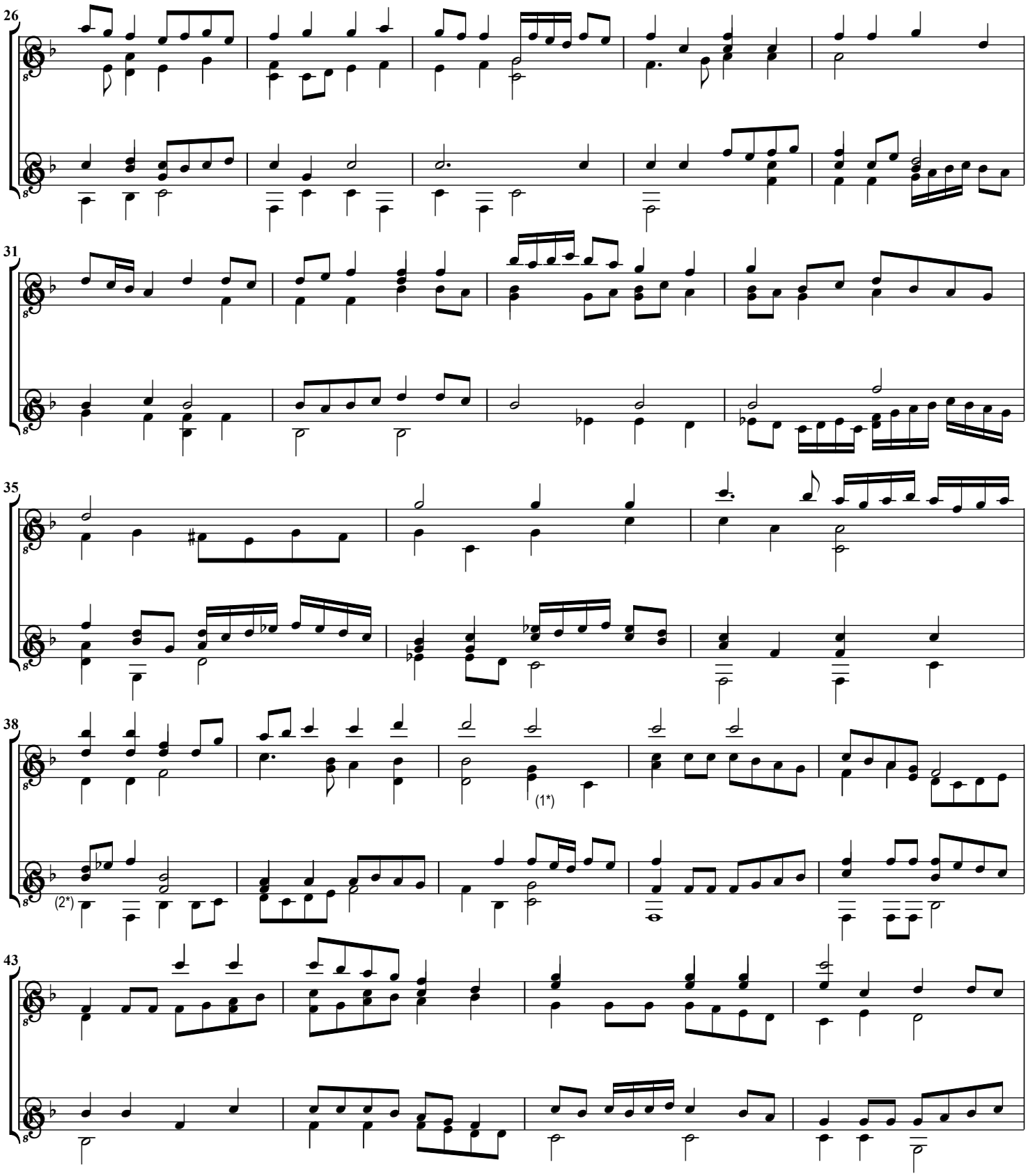
1. This whole bar is 2 courses lower in original
2. Wrong flags in this bar resulting in unbearable harmonic clashes

Je prens en gré

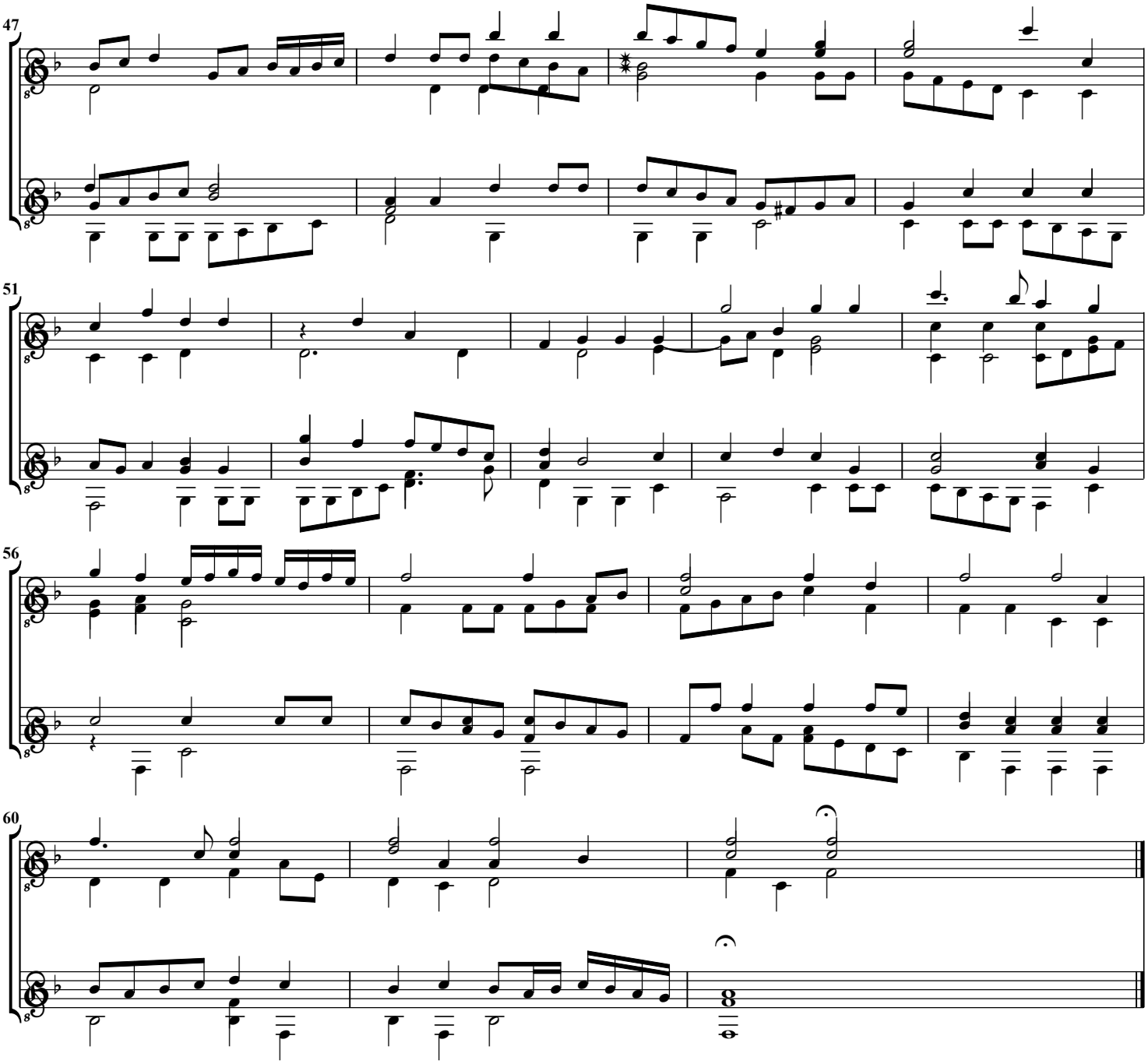
[Clemens non Papa]



1. F# in original

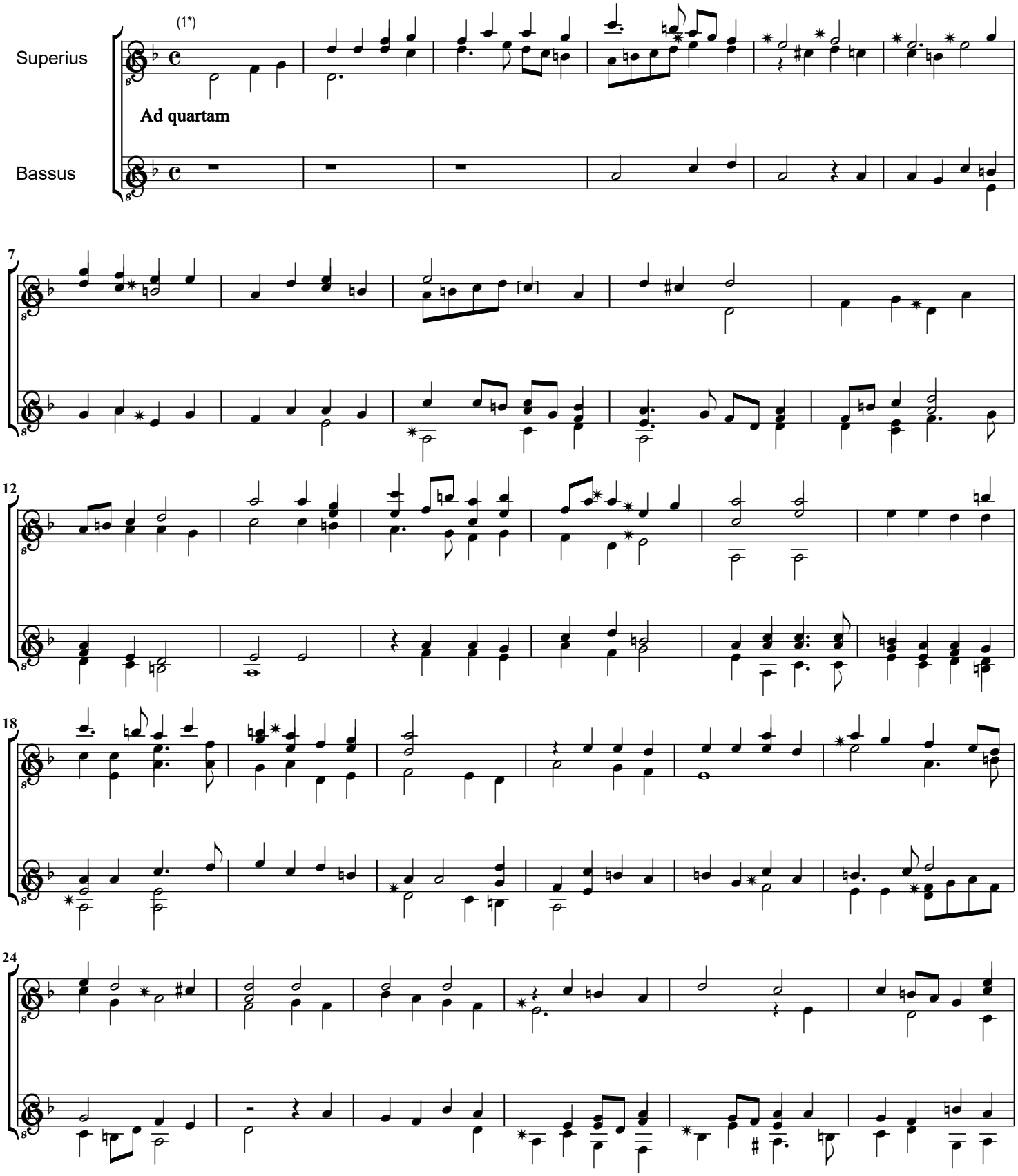


1. Missing half bar in original
2. Following 3 notes one courses lower in original

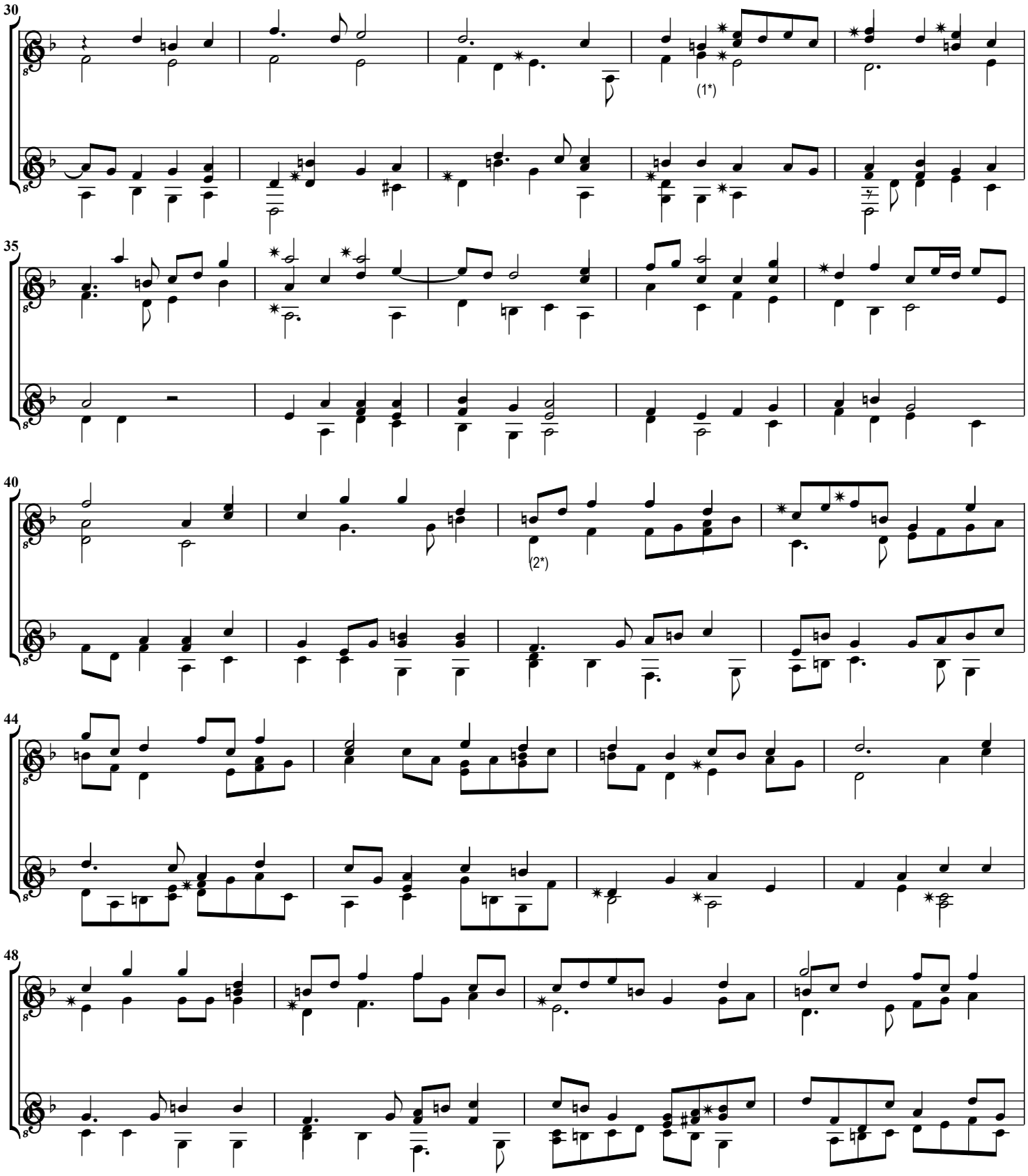

47
51
56
60

En attendant

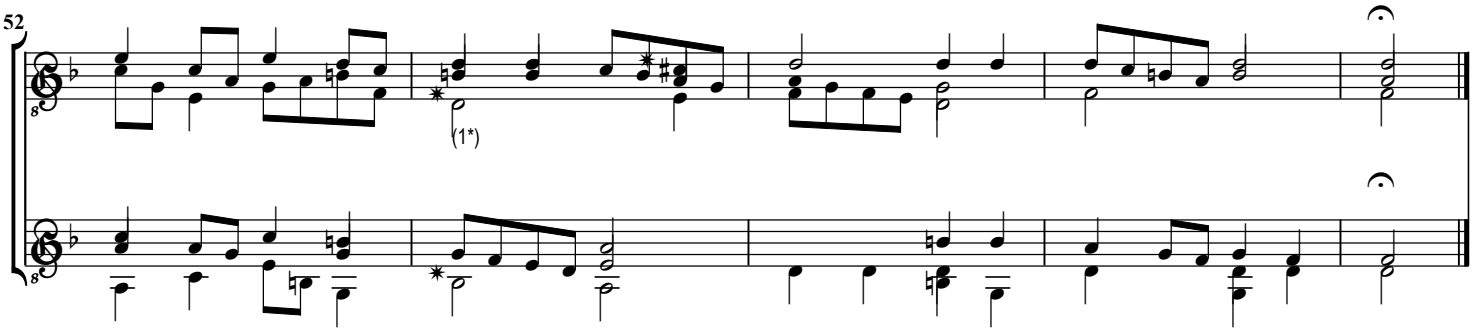
[Nicolas Gombert]



1. In: Second livre des chansons a quatre parties. Phalese 1559

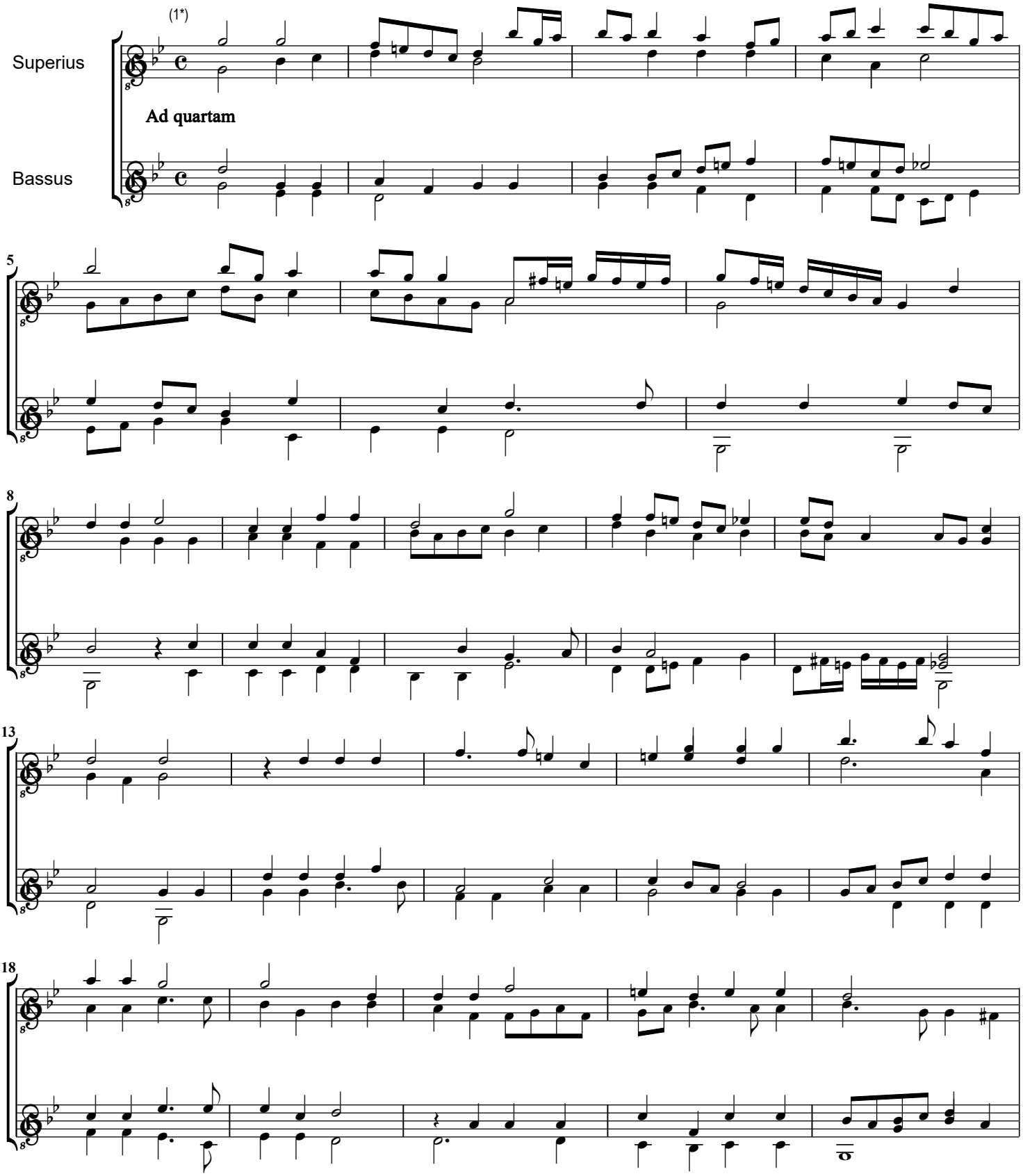


1. One of many B natural / B flat clashes, assumed to be intentional
2. B natural / B flat clash not resolved.

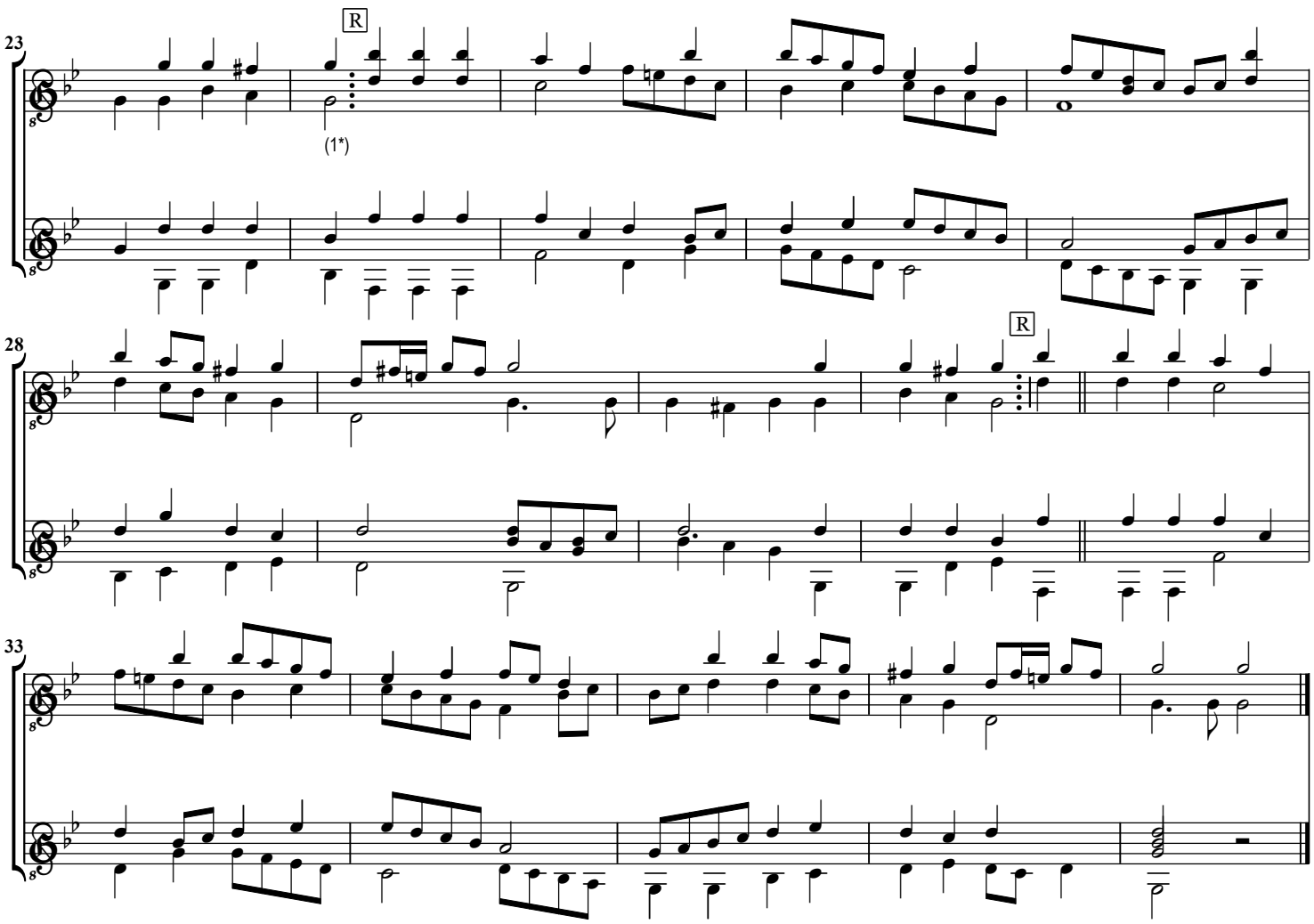


1. B natural / B falt clash not resolved.

Grace et vertu

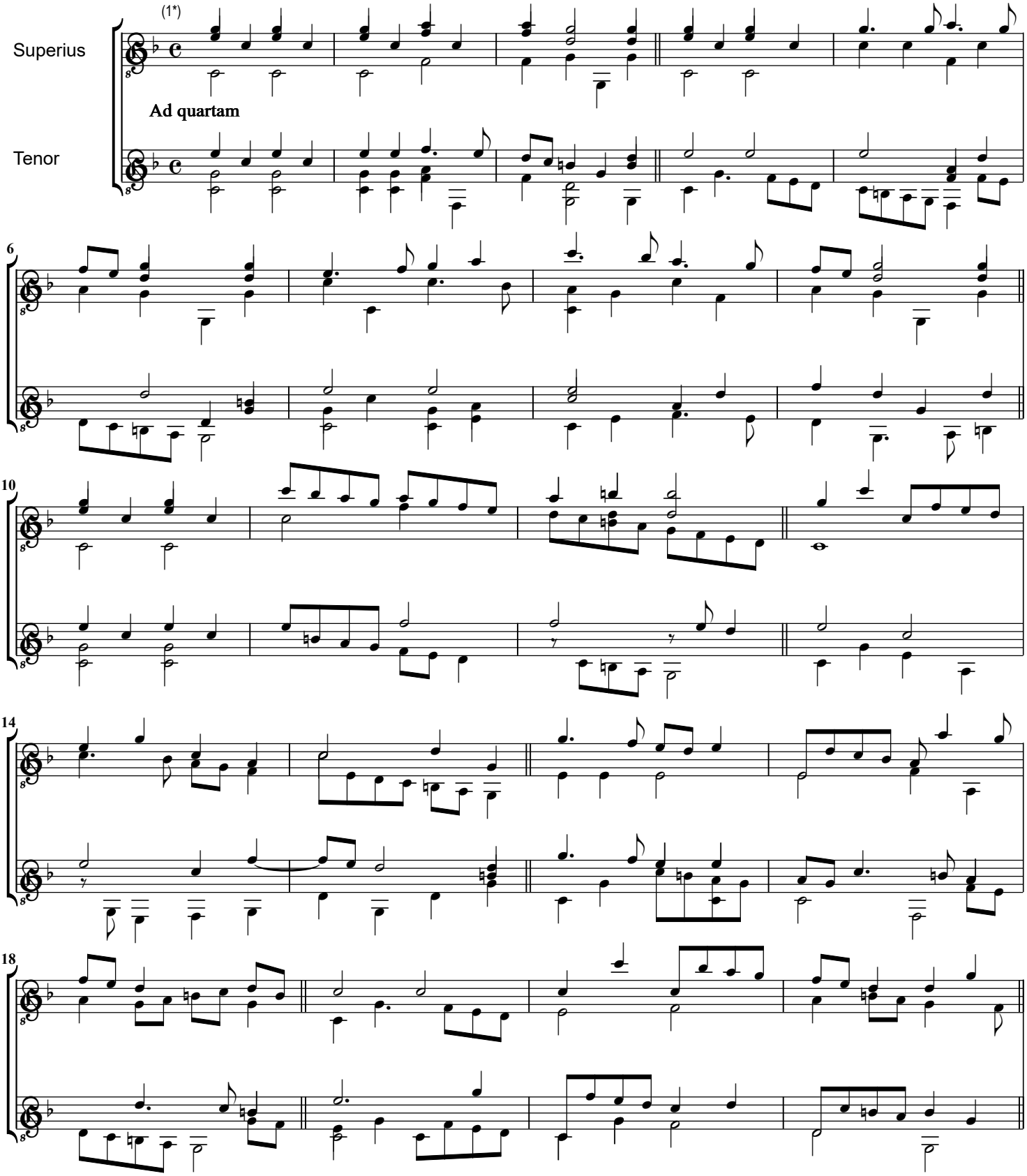


1. Setting for solo lute in Phalese: Des Chansons Reduictz en Tabulature de Lut, livre premier 1547

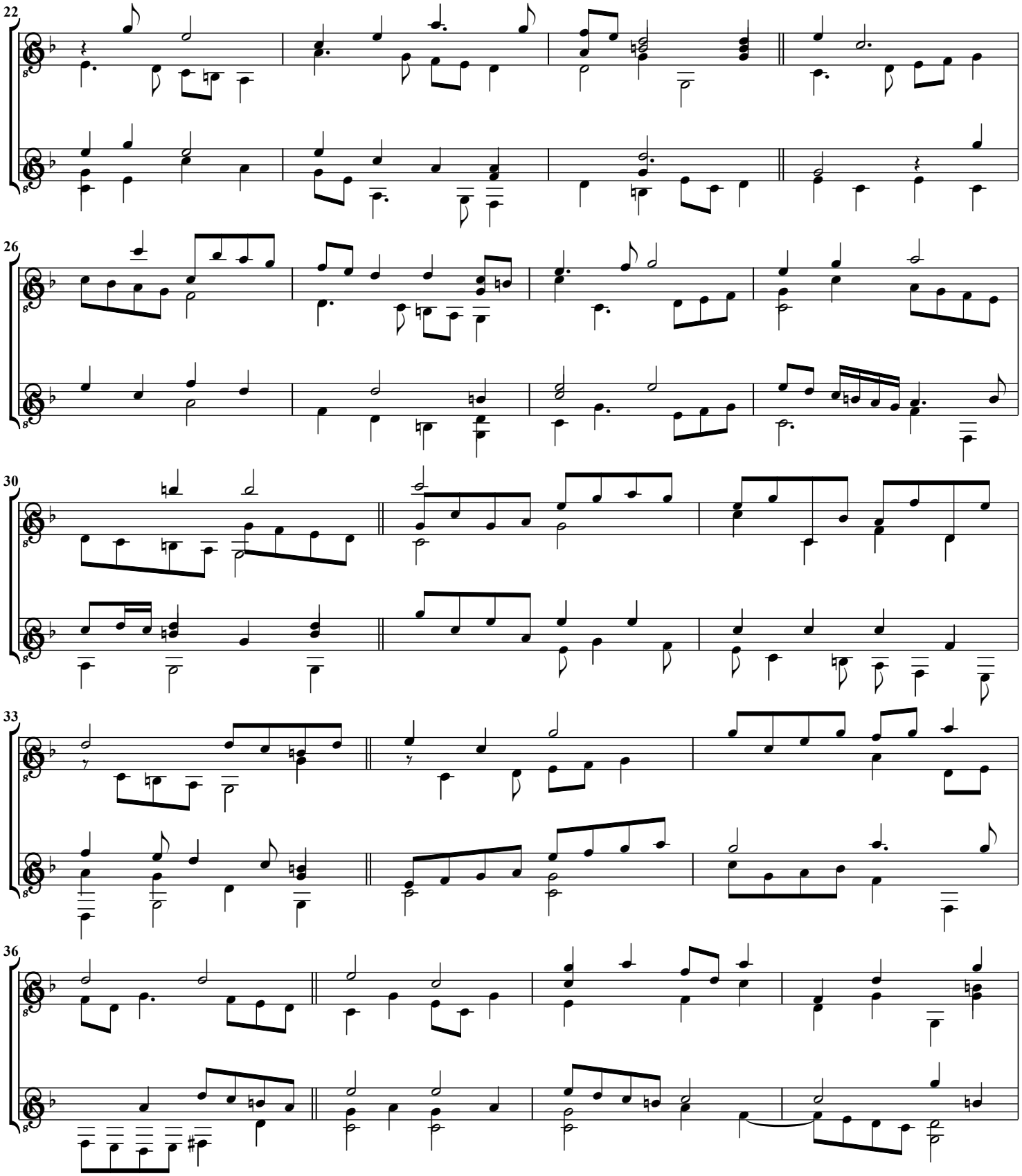


1. Lute 1 omits the repeat after the reprise

Conde Claros



1. Not Enriquez de Valderrabano setting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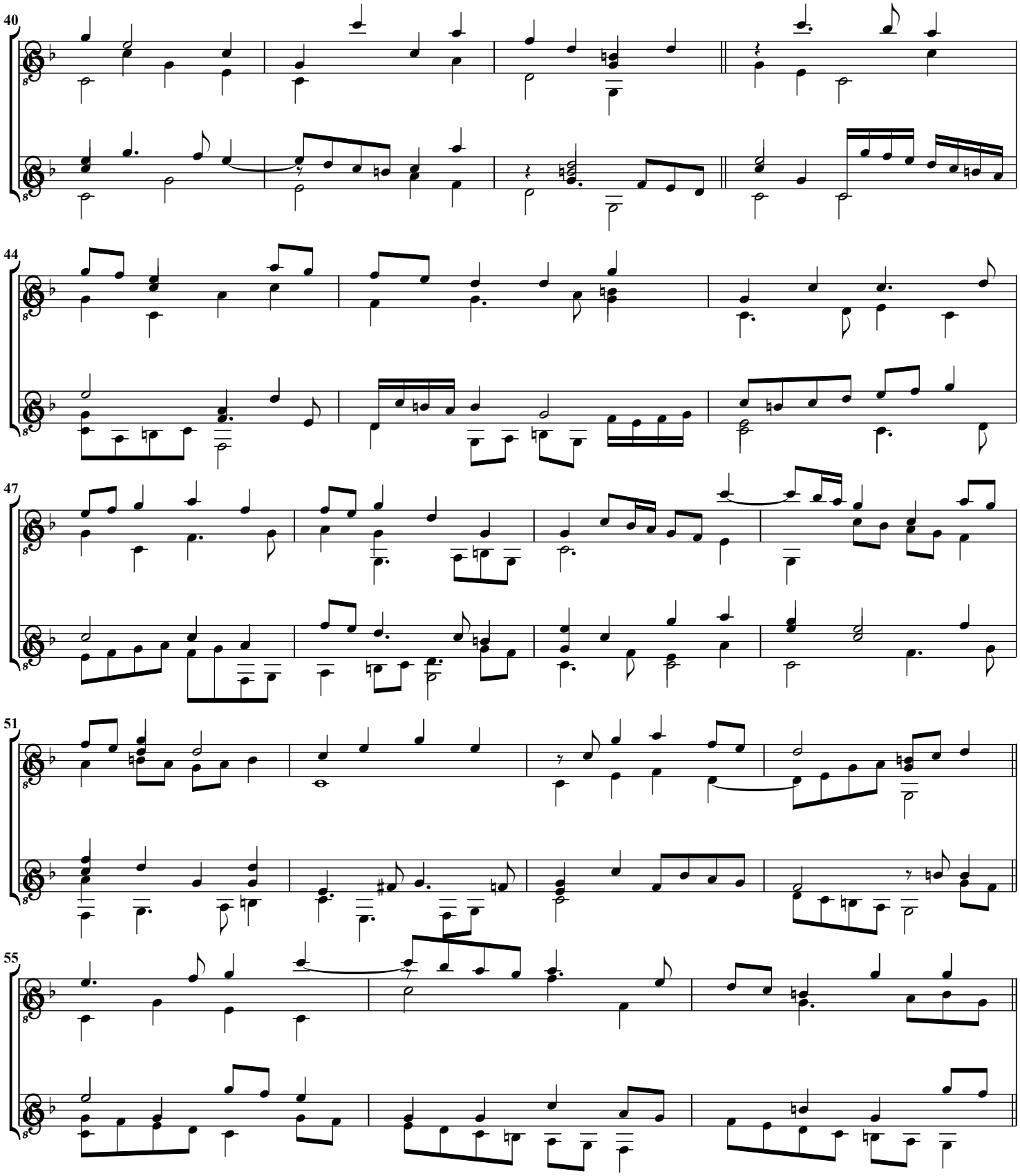
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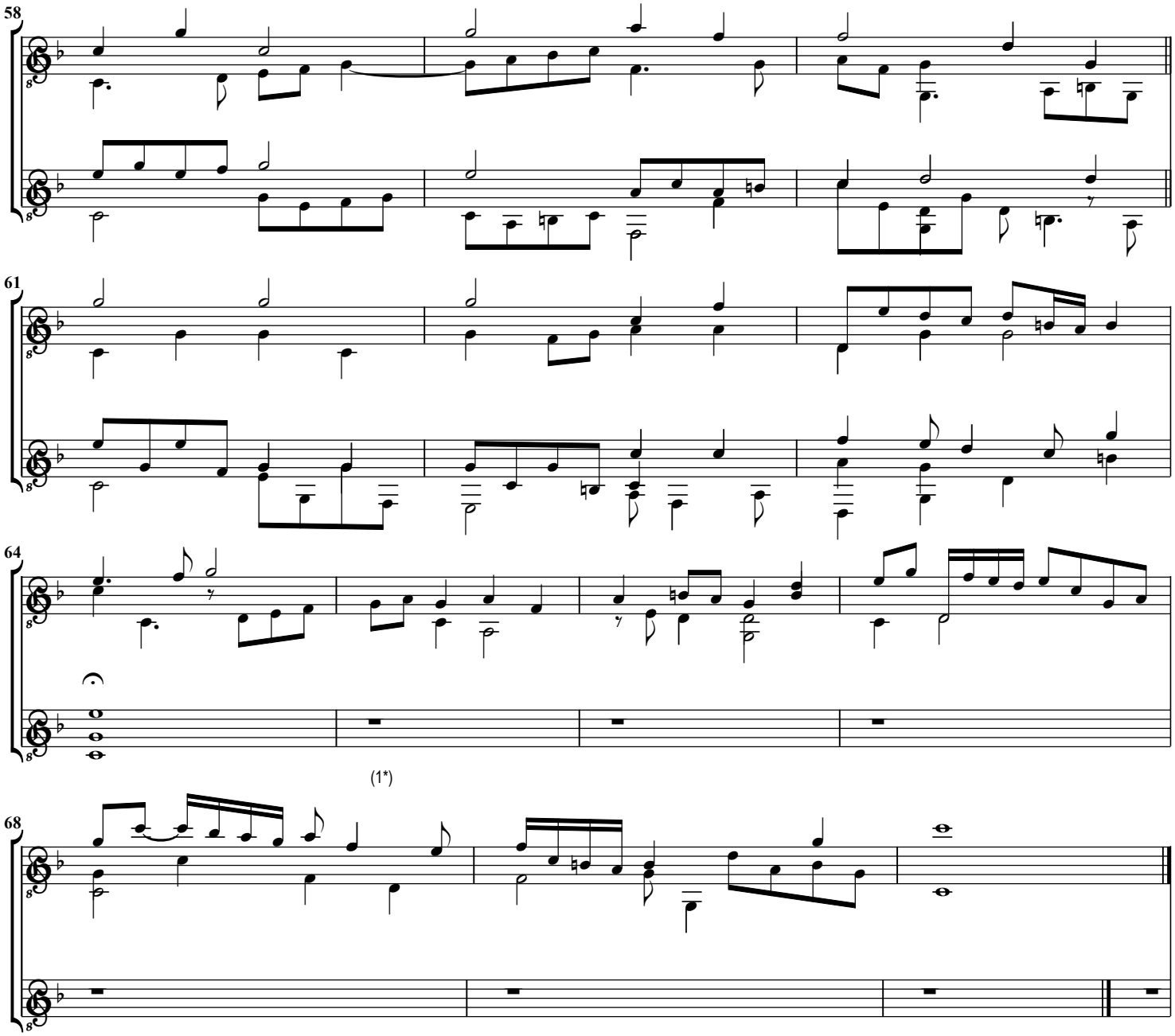
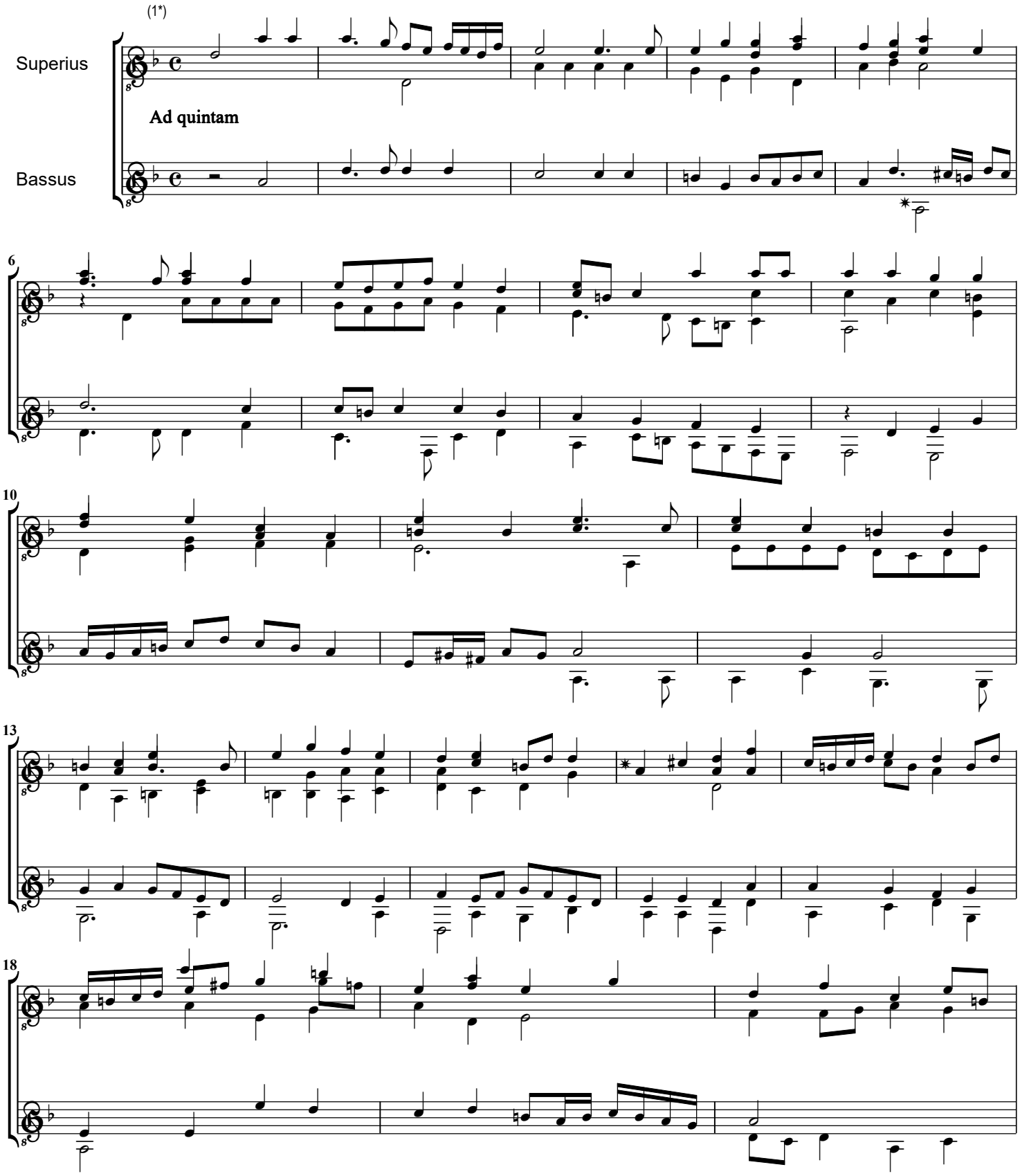


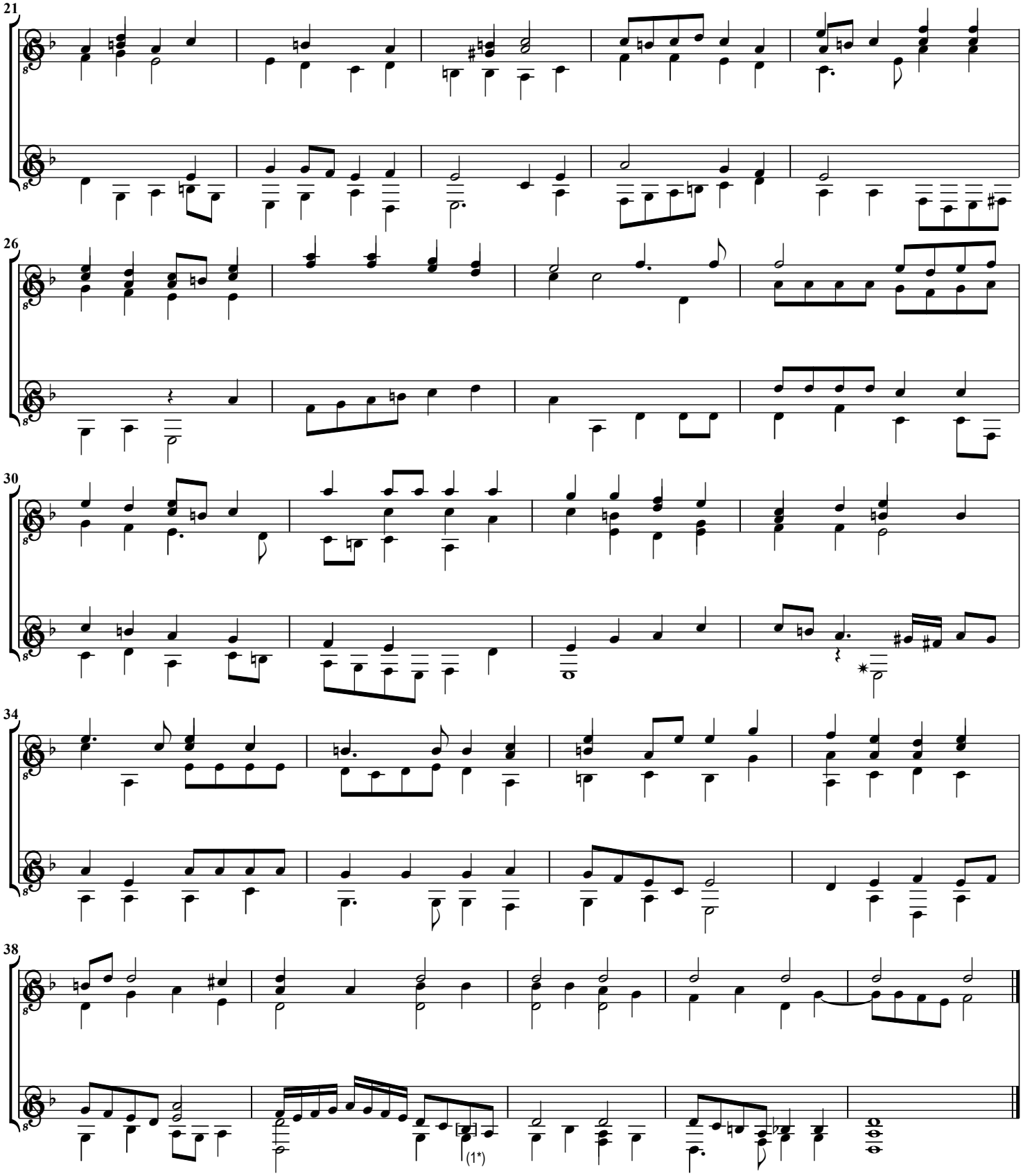
1. Lute 2 is missing 2 strains: perhaps a repeat of the first 6 bars is intended?

Pis ne peult venir

[Noë Faignient]



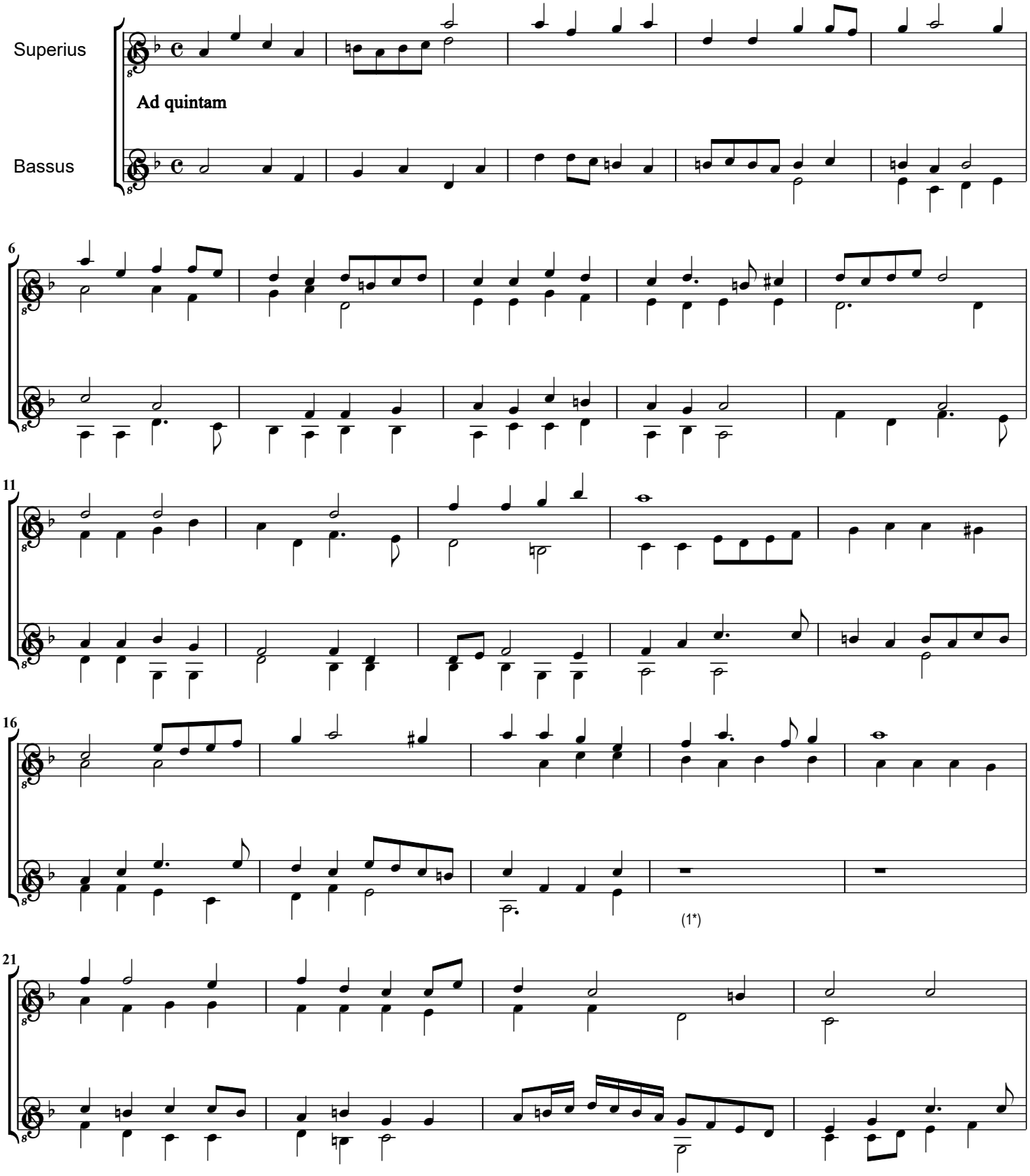
1. In: La fleur des chansons à 3-, Louvain---P.Phalèse---1574



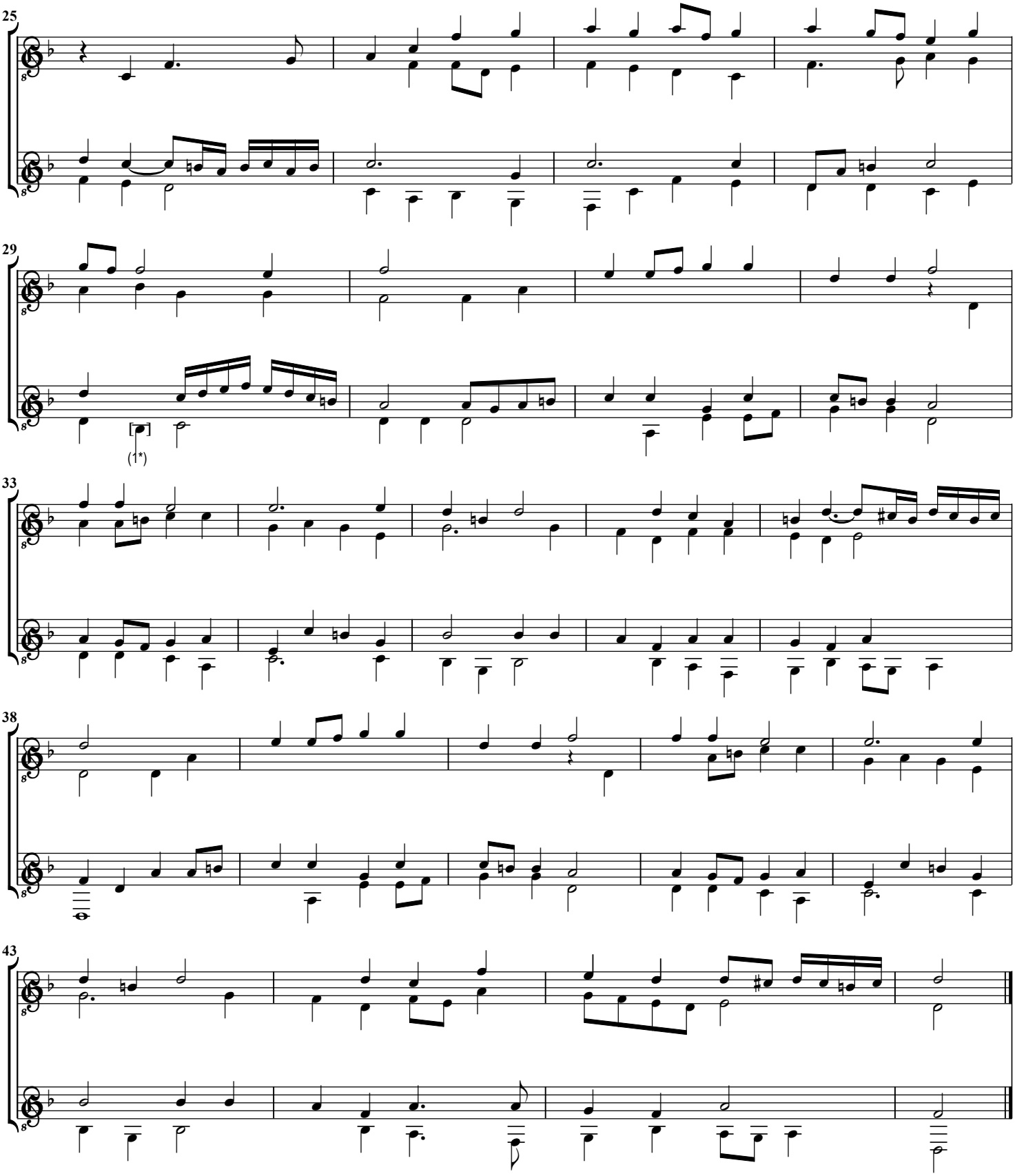
1. 'e' on 5th course in original. B natural / B flat clash resolved here with a B flat in lute 2

En espoir

Nicolas Gombert



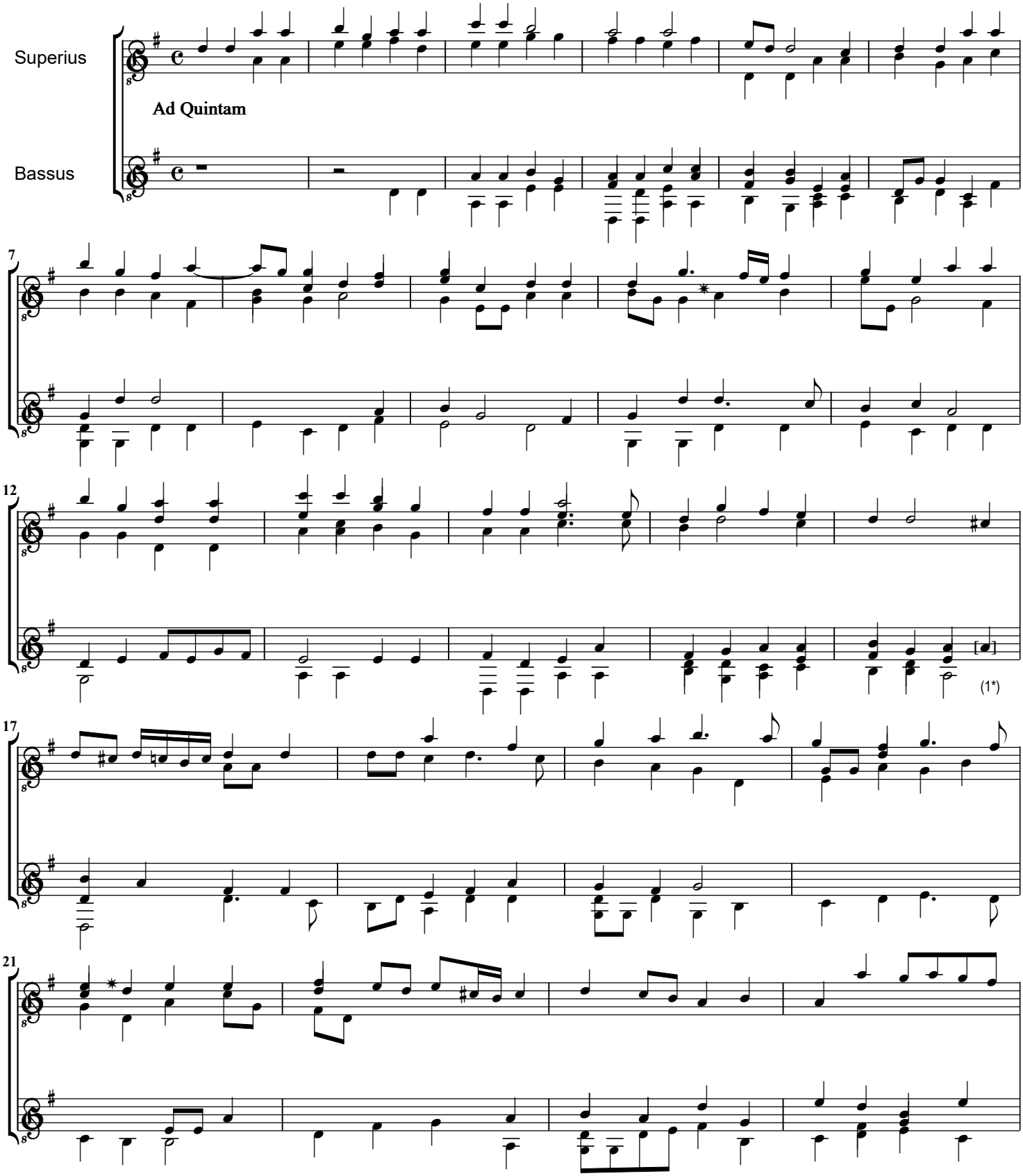
1. 2 bars missing here in lute 2



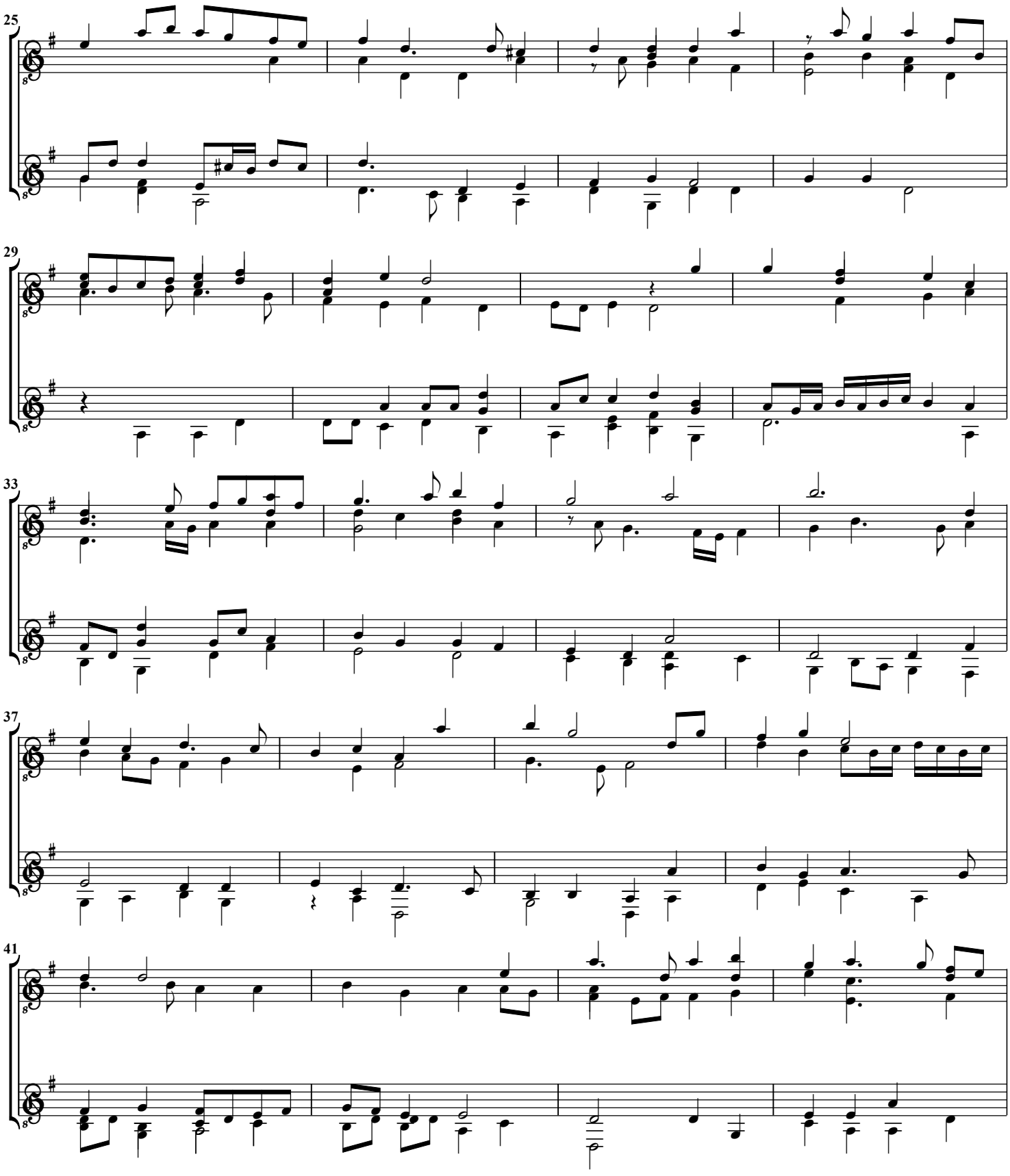
1. 'e' on 5th course (B natural) in original

Arousez

Benedictus? Philip van Wilder?



1. 'd' on 2d course (do becarre) in original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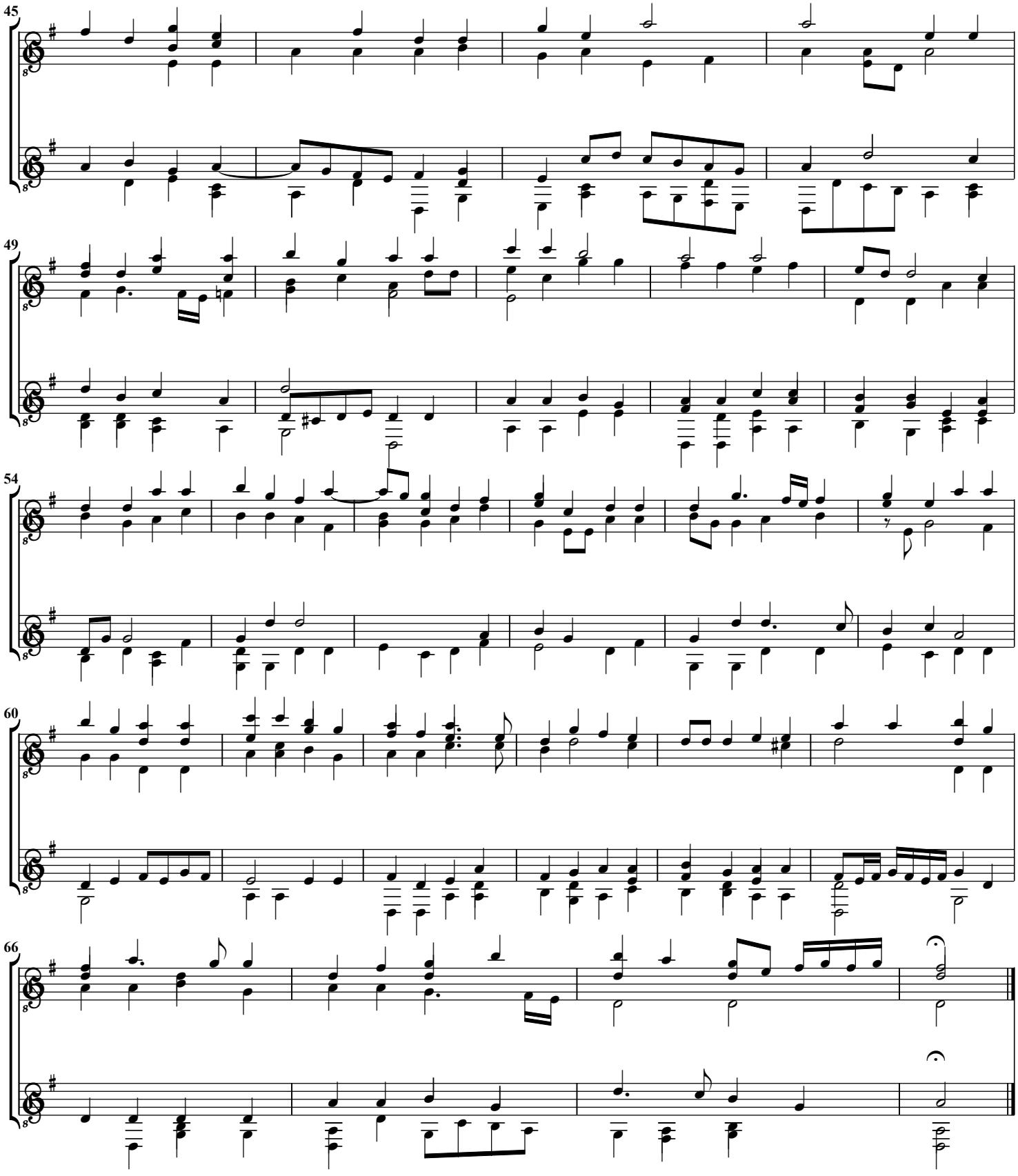
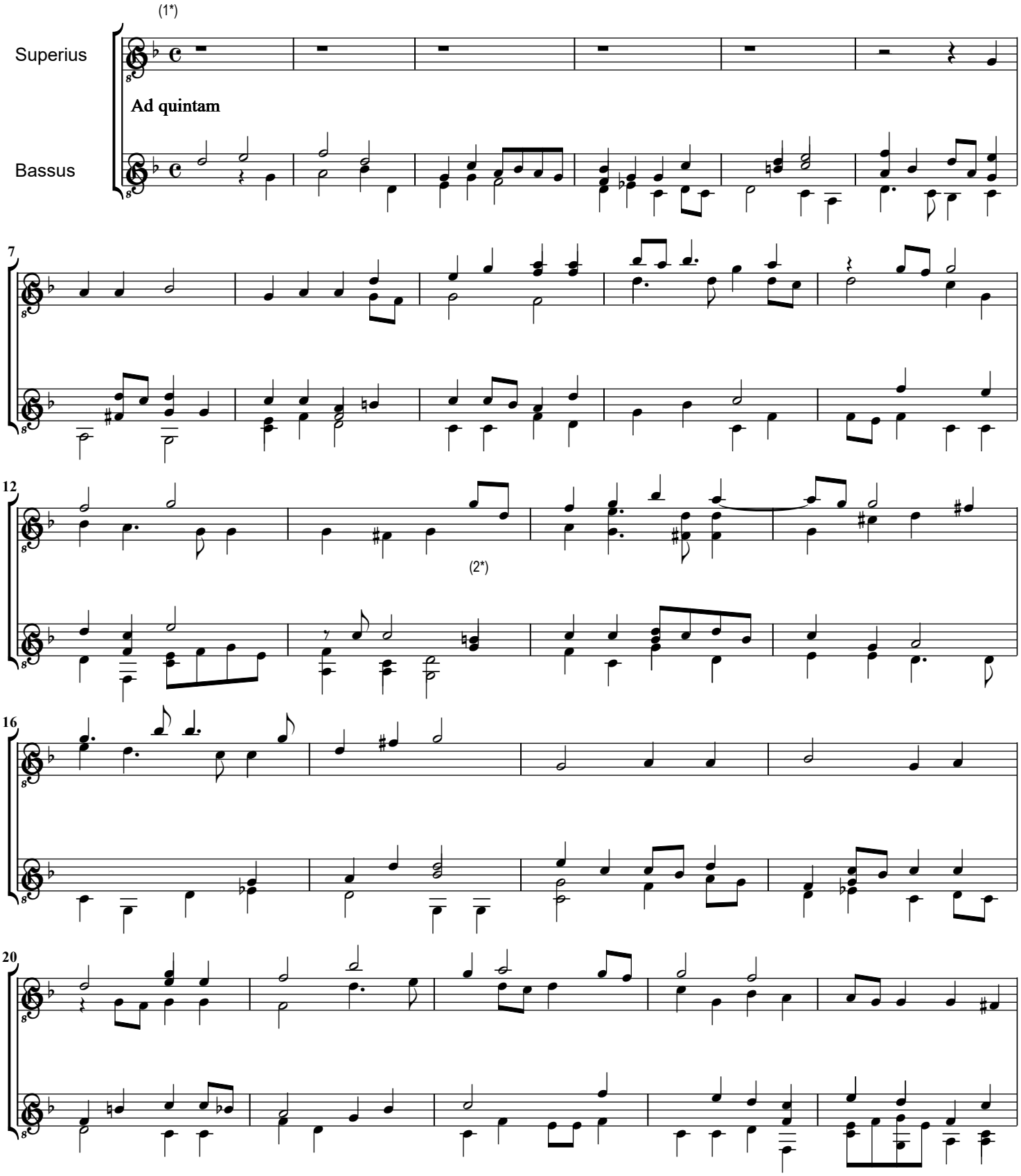
29
33
37
41

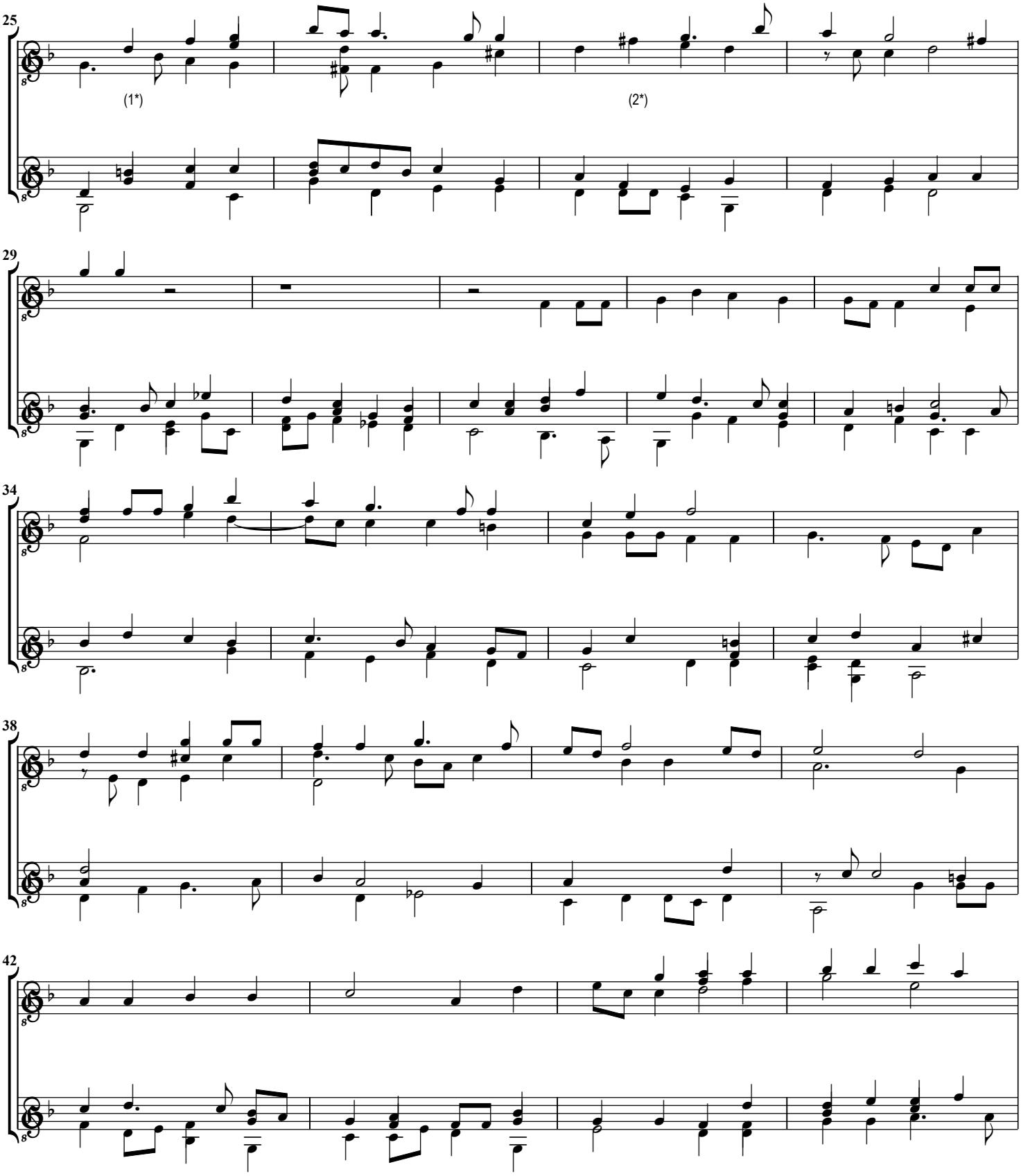

45
49
54
60
66

Or suis-je bien

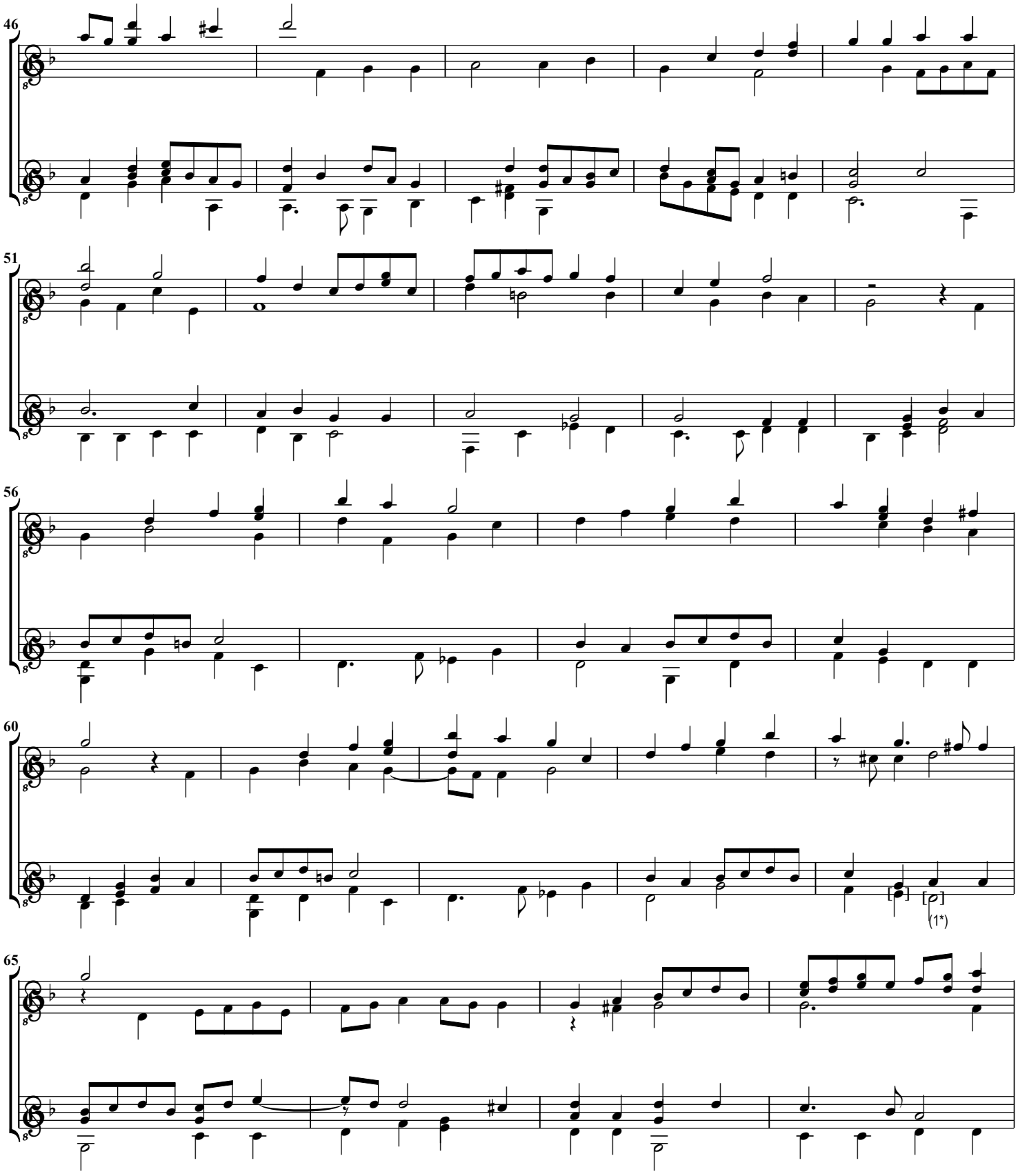
Lecoq? Adrian Willaert?



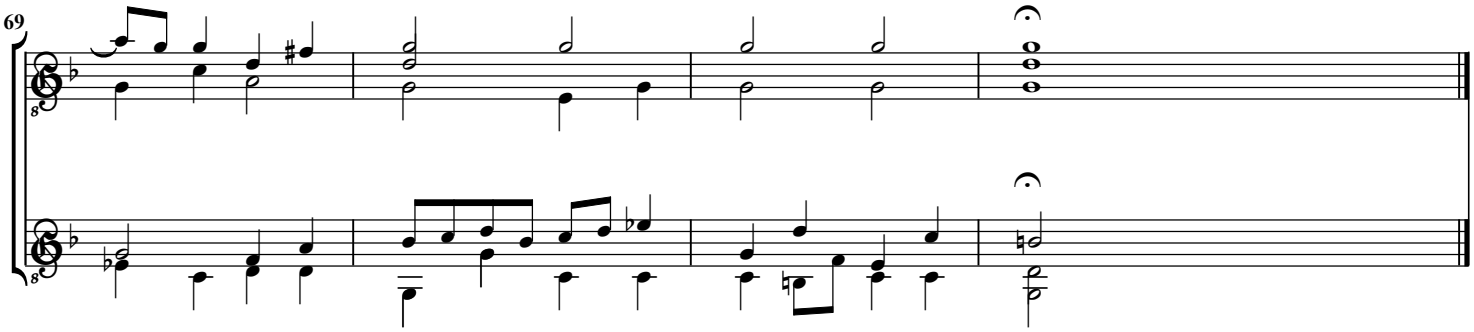
1. Identical to setting in Silva de Sirenas by Enriquez de Valderrábano
2. Those 2 notes one course lower in original



1. B/B flat clash
2. F/F# clash

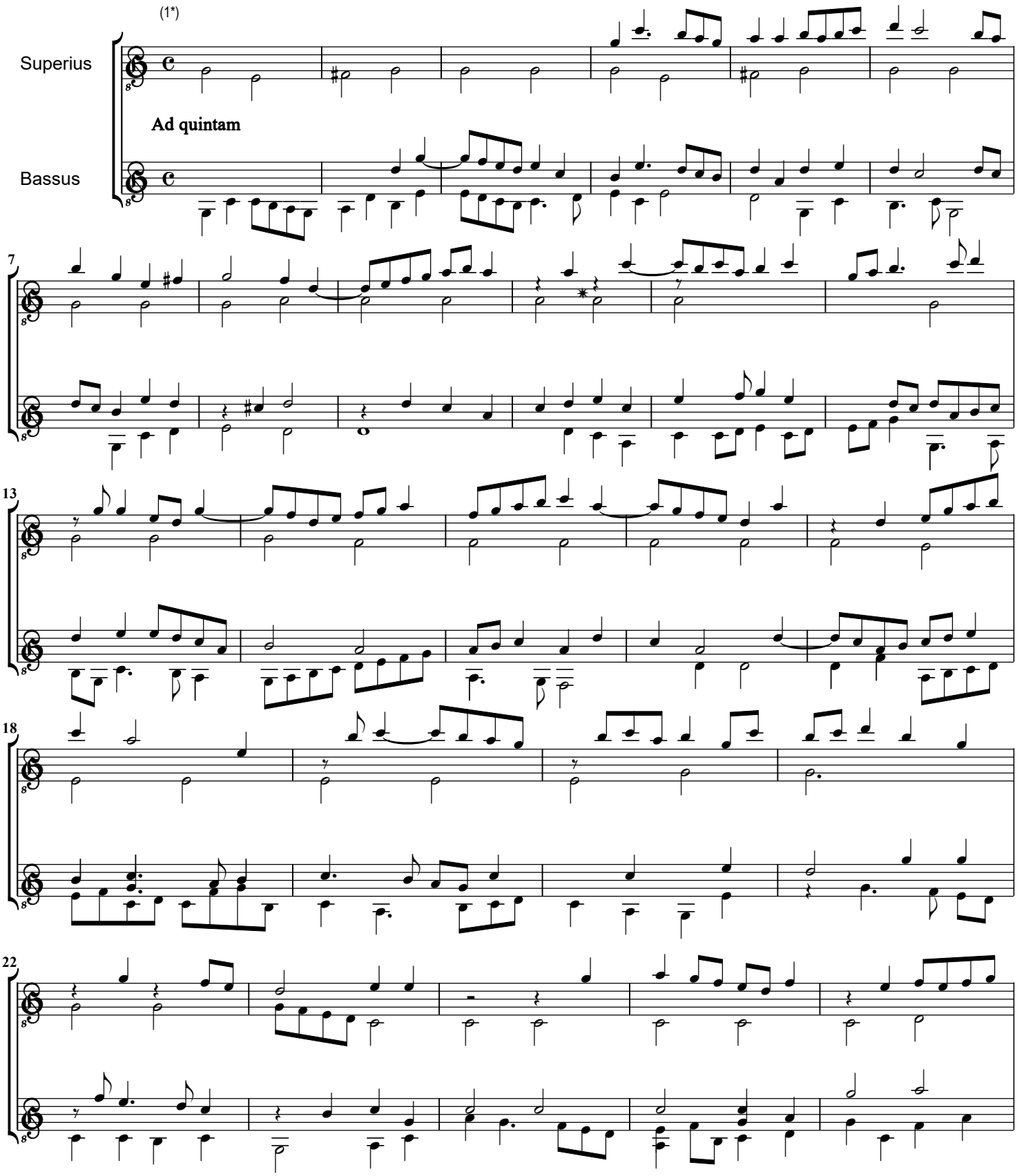


1. 2 notes on 4th course reversed? original has D-E which clashes with lute 1's C#

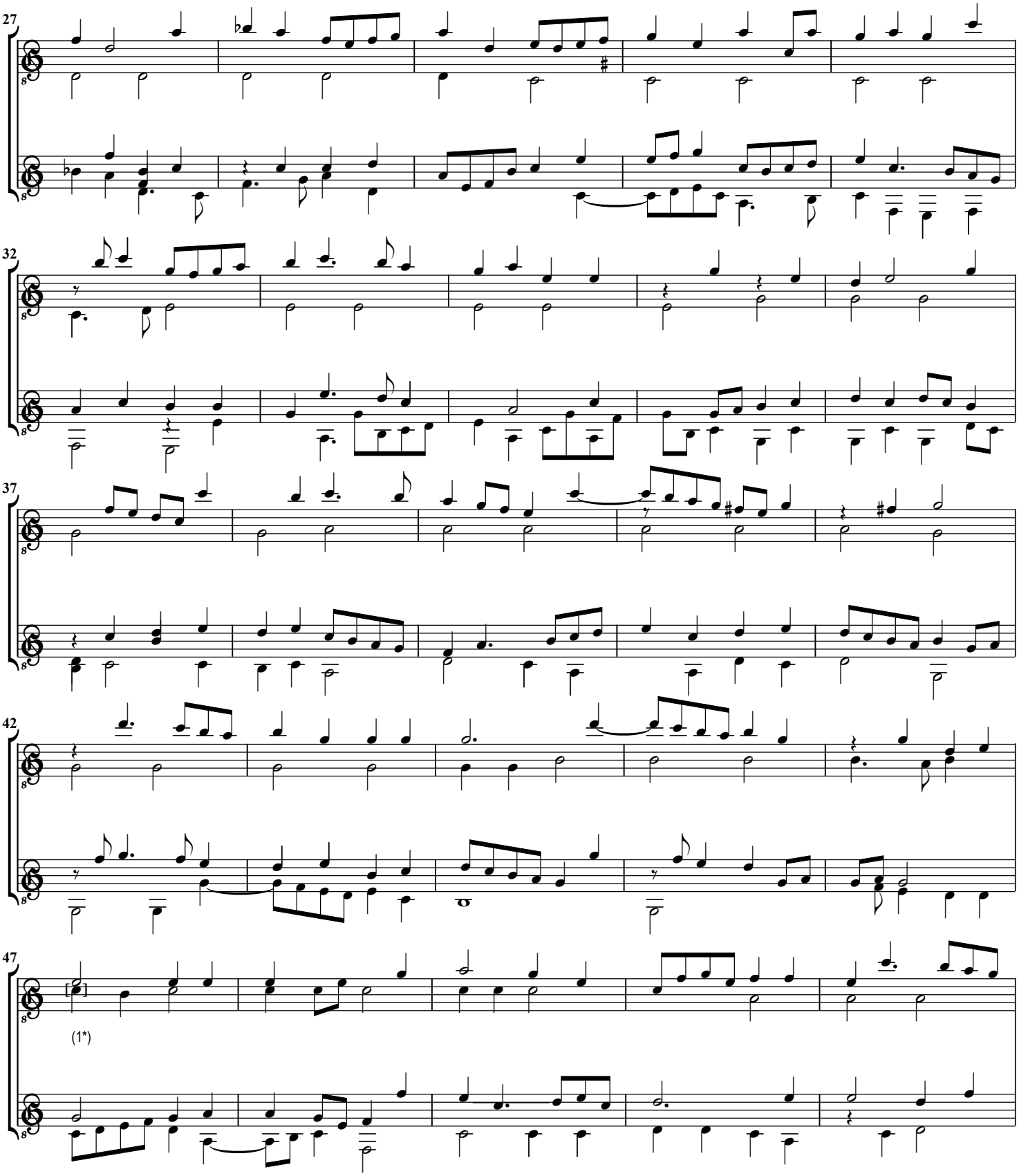

69

Baxa

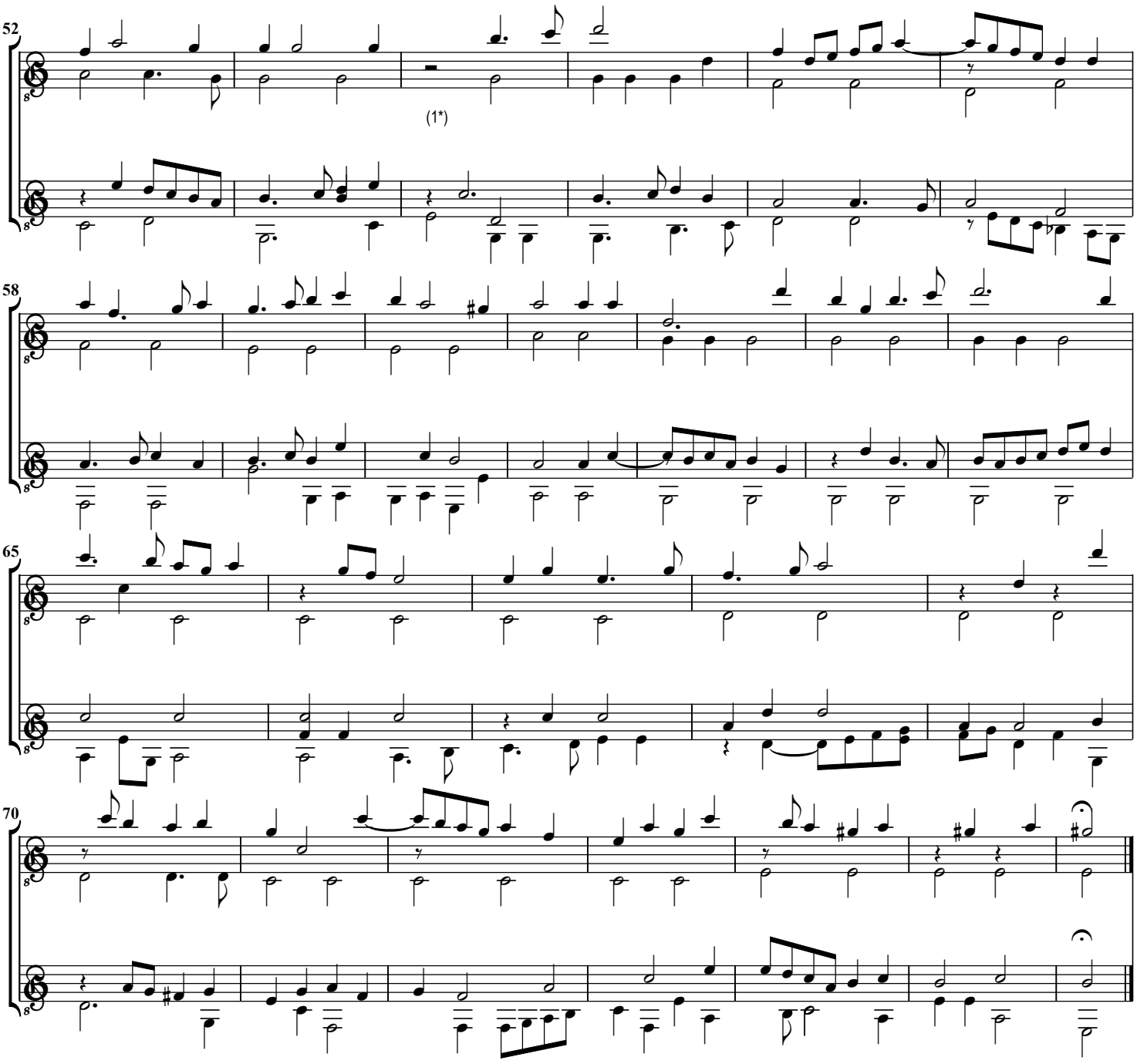
[Enrriquez de VALDERRABANO?]



1. Identical to: Contrapunto sobre el tenor de la baxa, en quinta a quatro, Enrriquez de VALDERRABANO



1. Notes reversed:



1. Missing half bar