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1. Allemande

B-Bc27 / 4

S.L. Weiss

Musical score for "1. Allemande" by S.L. Weiss. The score is in common time (C) and consists of 28 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), slurs, and articulations. The piece is divided into measures of 4, 4, 4, and 4 measures each.

Measure 1: *r a*
 Measure 2: *r a r a r a r a*
 Measure 3: *r r a r r r*
 Measure 4: *a r a r a*

Measure 5: *r a r a a r a*
 Measure 6: *r a r a r a*
 Measure 7: *a r a r a r*
 Measure 8: *r r a r a r*

Measure 9: *e a r e r e r*
 Measure 10: *e e r e g f e g*
 Measure 11: *h h g h h k h*
 Measure 12: *k k l k k*

Measure 13: *h h k h h g h*
 Measure 14: *g f f g f*
 Measure 15: *e e f e f e e*
 Measure 16: *f e a a r a*

Measure 17: *r r a r r a r r*
 Measure 18: *a r r a r a r*
 Measure 19: *e r r a*
 Measure 20: *a r b r a r a r e*

Measure 21: *f*
 Measure 22: *a r r a a a r r*
 Measure 23: *b b r a a a r b*
 Measure 24: *r a a b a*

Measure 25: *r r a r a*
 Measure 26: *r b r a r r a r*
 Measure 27: *r a e r a r a*
 Measure 28: *r r a r a r e*

2. Courante

B-Bc27 / 5

S.L. Weiss

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). Fingerings are indicated by numbers 1-5 above or below notes. The score is annotated with letters 'a', 'h', 'g', 'f', 'r', 'b', and 'l' above notes, and '3', '4', and 'a' below measures, likely representing specific fingering or articulation techniques. The piece concludes with a double bar line and repeat dots.

24

24 25 26 27

f *a*

28

28 29 30

f *a* 4 4

31

31 32 33

f *a* 5

34

34 35 36

f *a* 4 4

37

37 38 39

f *a* 4 4

40

40 41 42

f *a* 4 4

43

43 44 45

f *a* 4 4

3. Menuet

B-Bc27 / 6

S.L. Weiss

3
4

4

4//a/a/a a /a//a

4//a //a /a

6

6

//a //a a 4 //a

10

10

a 4 //a a a

15

15

a a //a //a

19

19

//a //a a

23

23

a a

a

27

27

//a a 4//a //a /a a a /a a 4

5. Bourée

B-Bc27 / 8

S.L. Weiss

Musical score for "5. Bourée" by S.L. Weiss. The score is in common time (C) and consists of 28 measures. It features a single melodic line with various ornaments (r, a, h, k, g, f) and dynamic markings (f). The notation includes slurs, repeat signs, and fermatas. The piece concludes with a double bar line and repeat dots.

6. Gigue

B-Bc27 / 9

S.L. Weiss

3
8

4 a 4 a 4 a 4 //a /a //a

6

11

15

19

23

28

a a a b a a /a //a //a /a //a

f *f*

33

a k h *i k h i h* *i k h* *i h f h f* *h h f*

//a a a /a a /a //a

38

h f h f a *r r a r* *a r a r* *a a r a* *r a a*

/a //a //a a a a

43

r r a r a *a a r* *a r* *a r* *g h*

4 //a /a a /a //a //a 4

48

a a r a *r r a r* *r r a a* *r a r r*

a a a a

52

r r a a *r a r a* *a r a* *r a r a*

a 4

56

r a r a *a*

//a //a a a //a 4

Il Fine

