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Pieces in C major
extracted from
the Göttweig, I MS

A-GÖ ms. Lautentabulatur Nr. 1

Austria, Göttweig, Benediktinerstift, Musikarchiv



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Fandango Tablature Composer
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1. Sarabande

A-GoI / 2r

Anonymous

3

4

4

4

4

6

9

13

17

19

(1^o)

(2^o)

1. Flag adapted from dotted quaver
 2. Flag adapted from quarter

21

a *a // a // a* 4 *a*^(*) *a*^(*)

24

a^(*) /

26

// *a* (4^{*}) // *a / a* 4

2. Allemande

A-Gol / 2v

Anonymous

a

4

a / *a* // *a // a* 4 // *a*

7

// *a*

1. Corrected
2. Dot removed
3. Adapted from quarter
4. Adapted from quarter

3. Courente

A-GoI / 3r

Anonymous

The musical score for "3. Courente" is written in 3/4 time and consists of 28 measures. The notation includes a single melodic line with various ornaments (trills, mordents, grace notes) and dynamics (piano, forte). The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 14, 18, 23, and 27 indicating the start of a system. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various ornaments such as trills (tr), mordents (m), and grace notes (gr). Dynamics include piano (p), forte (f), and accents (acc). The score is marked with repeat signs (//) and first endings (1). The piece concludes with a double bar line and repeat signs.

16

4 a a 4 //a //a

22

//a b b a

28

//a 4 //a //a //a//a//a 4 a

34

a a

40

//a /a a /a a

46

//a //a //a //a 4 //a /a a 4

5. Rondeau

A-GoI / 4r

Anonymous

Musical score for '5. Rondeau' in A-GoI / 4r. The score consists of five systems of music, each with a vocal line and a lute line. The vocal line is written in a simplified notation with letters 'r' and 'a' representing notes. The lute line is written in a standard notation with a treble clef and a 3/8 time signature. The score is divided into measures, with some measures containing a double bar line and a repeat sign. The score is marked with 'a' for accents and '4' for a specific rhythmic value. The score is divided into systems, with the first system starting at measure 1 and the fifth system ending at measure 32.

33

a

38

a

42

a

47

a

52

a *a* *a* 4

6. Aria

A-GoI / 4v

Anonymous

The musical score is written on a single staff in C major and 4/4 time. It features various ornaments and performance instructions:

- Measure 1:** $h^* h h$ (triplets), $kh kh, khk$ (triplets), $a r, a$. Ornaments: $4 // a //$, 4 , $// a // a // a / a$, a .
- Measure 3:** $l r a a$ (triplets), $l r a a$ (triplets), $ar l r a a$ (triplets), $r a,$, \textcircled{a} , \textcircled{r} , \textcircled{a} . Ornaments: a , a , 4 , a , 4 , $/ a$, a , $(1^*) 4$. **Fine** instruction.
- Measure 5:** $r r r^* l r, l r, l r l$ (triplets), \textcircled{r}, a , r . Ornaments: a , a , $// a$, a , $// a$.
- Measure 7:** $l ar l a,$ (triplets), $r a a a$ (triplets), $r a,$. Ornaments: r , a , a , $// a$, a , 4 , $4 // a // a 4 / a$, a . **Da Capo** instruction.
- Measure 9:** $h^* h h$ (triplets), $kh kh kh$ (triplets), $a r, a$. Ornaments: $4 // a // a / a$, 4 , $// a // a // a^*) // a / a$, a .
- Measure 11:** $a^a a^a a^a$ (triplets), $\textcircled{r}, \textcircled{a}$, $\textcircled{r}, \textcircled{a}$. Ornaments: $r /$, $a /$, $\textcircled{r}, \textcircled{a}$, 4 , r , a , $\textcircled{r}, \textcircled{a}$, 4 , r , a , $\textcircled{r}, \textcircled{a}$, $// a$.
- Measure 14:** $a^a a^a r^a r^a$ (triplets), $\textcircled{r}, \textcircled{a}$. Ornaments: $/ a$, a , 4 , a , r , a , $a^b a^b a^b a^b$ (triplets), $r^b r^b$, $// a // a$, l .

1. Flag added
2. Dot added

16

18

7. Guige

A-GoI / 5r

Anonymous

5

8

11

1. Flag added
2. This and next note one course higher in original

15

a f a f a f a f r a r a r a r

a a $//a$ a 4

18

a r a r r a r a r a r a r a r

$//a$ a a $//a$

22

a r a r a a r a a r a a r a

$//a$ $//a$ $//a$ $//a$

26

a a a a r a r a a r a h f h a k h

b $//a$ a 4 $//a$ $//a$

30

g f h f l f l f a r l r a r a r a r a r

a $//a$ $//a$ $//a$ $//a$ $(1^*)//a(2^*)$

33

r r a r a a a a r r r a a a r a r a r a r

a $//a$ $//a$ a a a 4

1. Flag added
2. Orig: Bass 4

8. Guige

A-GoI / 5v

Anonymous

12

8

4

4

///a

///a

/a

a

3

///a

a

///a

a

4

/a

a

5

a

///a

a

///a

7

a

(1*)

4

///a

11

///a

a

a

///a

a

13

a

a

(2*)

(3*)

15

1. Dot added to all five half notes
2. Flag added
3. Flag added

17 *ſ* *ſ*

b //*a*

19 *ſ* *ſ*

a //*a* /*a*

21 *ſ* *ſ*

a //*a* //*a* /*a* /*a* /*a* /*a*

23 *ſ* *ſ*

a *a* *a* *a* *a* *a* *a* //*a*

25 *ſ* *ſ*

/*a* //*a* //*a* 4 //*a* *r* 4

27 *ſ* *ſ* *ſ*

/*a* *a* 4

f. 6r empty / missing

9. Courante / W:hberg

A-Gol / 6v

S.L. Weiss / Weichenberg

3 4

4

4

5

g

4

9

4

13

4

17

4

21

a

25

a

b

a

a

b

a

4

29

b b r a a r a a r r r r
a r a a a a a

33

r a a r a r e e g f f g
a r a a

37

e e f f g h h f f g e e f f g h h f f g
a a a a

41

k k h h h g g h g h f e r a r a r a r b
a a a a 4(1) a a

47

r r r k k k k k f g a r r a r r a r a
a (2) a

52

k k h k f h g h g g h g h i g h g h
a a a a

56

g g h g h h k k h h h g g h g h h k k h h h
a a a a

1. Flag added
2. Flag added

60

g h g a a | a r a r a | r a r | a r a a | a a r

//a //a //a //a //a

65

a r a | a a a | b r a r | r a r | r a r a

a b a a //a //a //a //a

70

a r a | a r a | a a r | a a r | a a r

//a //a a a a a a

75

a a r | a r r | a a | r r r | a a a a

a //a a //a //a a 4 //a //a

80

r a a r | a a a r | a r r | r a a | a r r | r a r a

a a a a a a //a

86

r a r a | a a a | r r r | r a a a

a a 4 a

90

r a r r | a r r | a a a a | r a r | r a r a | r a r

a 4 //a //a a 4 4 (1')

1. Flag added

10. Presto W.

A-GoI / 7v

S.L. Weiss

Musical score for guitar, measures 1 through 14. The score is written in C major, 4/4 time, and consists of two systems of two staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. The first system (measures 1-4) features a C-clef and a common time signature. The second system (measures 5-8) features an F-clef and a common time signature. The third system (measures 9-12) features a C-clef and a common time signature. The fourth system (measures 13-14) features an F-clef and a common time signature. The score includes various articulation marks such as slurs, accents, and dynamic markings like *f*. Measure numbers 1, 3, 5, 7, 10, 12, and 14 are indicated on the left side of the score.

1. Orig. a on 1st course
2. Orig. a on 1st course
3. Flags adjusted

16

18

20

22

24

26

28

1. Completed with 4 notes from Dresden Ms

31

f a h e f g e f e h a a

e e a

a a

33

g g g g g h k g h k k k h g h k h g h h g h g h a h g e g a h g

g a h

a a' 4

36

h g h h f h g h g h h a r a r a r a r a r a a r a a r a

h a a

38

r r a r a r a r a r a r a r a r a a r a a r a

r a a

40

r r a a r a r a r a r a r a a r a r a r a r a

a r a a

42

r r a a r a r a r a r a r a a r a r a a f e f a

a a a e a a

44

e a e r e e a e r e a a a a e r e r a r a r a

a a a a

a a a

1. Flag added

46

48

50

52

54

56

59

61

r a r a r a r a *b b b a b r r b r a a*

/a //a ///a 4 4 4

63

b r r b r r b r r r r r *b r r r r r r r*

4 4 /a

65

r a r a r a r a *r a r a r a r a* *r a r a r a r a*

/a //a ///a //a () a a*

68

r r r b r r r *a r r r a r r r*

/a //a /a //a ///a 4 a /a

70

r a r a h h f h f *h h f h f h f h**

a /a 4 4

