

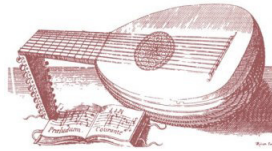
Sign. Werner

Duet in A Major

Rostock, Universitätsbibliothek MS ROu62-2

ca. 1750?

Intabulated by Peter Steur



Adagio del Sign. Werner

D-ROu62.2a

Sign. Werner

The musical score is written for a lute with six courses. It consists of four systems, each with two staves. The notation includes various rhythmic values, accidentals, and fingerings. Red annotations highlight specific notes and accidentals. A repeat sign is present at the end of the fourth system.

System 1: The first staff begins with a treble clef and a common time signature. The second staff contains notes with various accidentals and fingerings. Red annotations include a double slash followed by 'a' and a single 'a'.

System 2: The first staff begins with a treble clef and a common time signature. The second staff contains notes with various accidentals and fingerings. Red annotations include double slashes followed by 'a' and single 'a's.

System 3: The first staff begins with a treble clef and a common time signature. The second staff contains notes with various accidentals and fingerings. Red annotations include double slashes followed by 'a' and single 'a's.

System 4: The first staff begins with a treble clef and a common time signature. The second staff contains notes with various accidentals and fingerings. Red annotations include double slashes followed by 'a' and single 'a's. A repeat sign is present at the end of the system.

1. 7th course in original, but as a later addition squizzed against the repeat bar line. Lute 2 has 'a' on 6th course.

9

a /a a

11

a /a a //a a

13

a a //a a /a

15

a a /a //a //a 4

1. Rhythm modified so bass notes would match

Allegro

Sign. Werner

System 1: Two staves of music. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The time signature is common time (C). The key signature has one flat (B-flat). The system concludes with a double bar line and a red '4' below the staff.

System 2: Two staves of music. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The system concludes with a double bar line and a red '4' below the staff.

System 3: Two staves of music. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The system concludes with a double bar line and a red '4' below the staff.

System 4: Two staves of music. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. The system concludes with a double bar line and a red '4' below the staff.

12

a r a e /a
 r a e e /a

14

5 //a //a //a //a
 //a //a //a

16

a a a a a a a a a a
 a a a a a a a a a a

18

a e a r a r e r //a
 a e a r a e r a //a //a

20

r a r e a e a r e r e a e a r e
 //a //a a a //a //a //a //a //a
 e e a r a r e a e a r a r e a
 //a //a a //a //a //a

22 ^{Fini}

g g g g a a e e e e e e
 //a a a a /a /a e r
 (1*) e e r r r r e e e e e e
 //a a //a //a /a r

24

r r r r a e r e e e e e
 //a //a a a a a a b a a a e r a r e a e r e a
 f f g g e r e e r e r e e e e e f e g e f e e e
 //a //a a //a //a

26

r e a e r e a e r a r e r a r e
 //a a a a a a a a
 f e g g f e e e f e g e f e r a
 a a f e r a r e r a r a b a b a b a b
 //a

1. The remaining bars of lute 2 are scratched out.

20

a, r l r l | a r l a a | l a r l r l | a, r l a l a | o | d
 4 l | o //a | a | a | /a | //a | //a | 4
 d d | d | d | d | d | d | d | d | d |
 a | a | a | g l r l | a | l g l g l g
 r | r | r | a | a | a | a | a | a |
 4 4 //a a /a //a //a 4

25

a, l a | r, (o), a l | r, a a, (o) | g r r | g r b, b | r :.
 a, | a | a //a | a //a //a | a | a | a | a /a | //a :.
 | | d d | d | d | d | d | d | d | d | o .
 a r l r l r | r a l r | l l r r | a a l a r l | r l a a | :.
 | | | a | a | a | a | a | a | a | a /a | //a :.
 o a //a a //a a a /a //a

Adagio del Sign. Werner (1. Primo)

D-ROu62.2a

Sign. Werner

Musical score for Adagio del Sign. Werner (1. Primo). The score is written for a single melodic line on a grand staff (treble and bass clefs) in common time (C). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f). The score concludes with a double bar line and repeat signs.

3

6

9

12

15

18

1. 2.

23

m n m n m n
e r r r r e e x a a b b
/a /a a r //a //a a a a a

26

m n
x r a a r a r a r a r b
a a a a a a a a a a a a

29

n n n m
a a a e r e r e r e r f g g g g g g
a a a a //a

32

m
f g g g g g g e r e r e r e r e r r r r r r
//a //a //a //a

34

m
r r r r r r r r r r r r r r r r a b a b a b a
//a //a 4 //a

36

m
a b a b a b a a a a a a a a a a a r a r a r a
//a a a a

38

n m n m n m n m
r a e e r a e r r a e f e e g g r e r r
a a a a a 4

41

m m n m n m n m n m n n n n
e e b r a b r a e r e e a r a r r e e e a l r a a e r r a r a g a e x a g
/a //a //a 4/a //a //a //a //a

Adagio del Sign. Werner (2. Secundo)

D-ROu62.2a

Sign. Werner

5

8

11

14

17

1. 2.



1. Rhythm modified so bass notes would match

Allegro
(2. Secundo)

Sign. Werner

1
5
8
11
14
16
19

//a a 4 /a //a
//a a 4 /a //a //a r a a
//a //a //a //a
/a
//a //a //a //a

