

Giuseppe Antonio Doni

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Libro di leuto di Gioseppe Antonio Doni

ca.1640



Intabulated by Alain Veylit

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2. Gagliarda della sonata

G.A. Doni Lute Book (c.1640), pp. 6, 4.

9

3

7

7

13

12

9

7

19

7

8

9

25

10

11

12

9

7

33

9

3. Balletto Primo per D la sol re

G.A. Doni Lute Book (c.1640), pp. 6, 4.

Anonymous

7 7

7 8 7 9 10 9 11

29

10 9 7

36

7 8 7 9 8

44

10 7 7

4. [Untitled balleto]

G.A. Doni Lute Book (c.1640), p. 7,9, 12

(1*)

9 9 adag.

1. No rhythm flags given in original. Guesses are based on the presence of bar lines.

11

adagio

8 9

19

adagio *Da capo*

Mutenza

9

from page 9

28

from page 12

35

9

Top of page 13

5. Gagliarda per A

G.A. Doni Lute Book (c.1640), p. 8-9.

Anonymous

The image displays a musical score for a lute piece titled "5. Gagliarda per A". The score is presented in six systems, each consisting of a musical staff with notation above and lute tablature below. The tablature uses numbers 0-9 and 'x' to represent fret positions and natural harmonics. Red numbers (3, 7, 8, 10) are placed above the notation in various measures, likely indicating specific fret positions or techniques. The piece is in a 3/4 time signature, as indicated by the '3' in the first system. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings. The tablature includes triplets, doublets, and other complex rhythmic patterns. The score concludes with a double bar line and a final sequence of notes: 8 8 7 5 7 8 7 5.

6. [Courante]

G.A. Doni Lute Book (c.1640), p. 10-11.

Anonymous

3

11

22

31

41

7 8 9

9

52

Musical notation for measures 52-63. The notation includes a single melodic line on a staff, and two guitar chord diagrams below it. The chord diagrams use numbers 0-7 to indicate fret positions. Some diagrams include '2x' or '3x' to indicate harmonics or specific techniques. The notation is organized into measures, with a double bar line after the first measure.

64

Musical notation for measures 64-73. The notation includes a single melodic line on a staff, and two guitar chord diagrams below it. The chord diagrams use numbers 0-7 to indicate fret positions. Some diagrams include '2x' or '3x' to indicate harmonics or specific techniques. The notation is organized into measures, with a double bar line after the first measure.

74

Musical notation for measures 74-83. The notation includes a single melodic line on a staff, and two guitar chord diagrams below it. The chord diagrams use numbers 0-7 to indicate fret positions. Some diagrams include '2x' or '3x' to indicate harmonics or specific techniques. The notation is organized into measures, with a double bar line and repeat dots at the end of the system.

7. [Courante]

G.A. Doni Lute Book (c.1640), p. 11.

Anonymous

3

13

25

34

8 7 11 7 7 10 7 11 10 7

5 5 5 5 5 5 7 5 5 5 5 5 3 2 3 2 3 0 2 3 1 1 0 0 x x x x x 8 7 7 7 7 7 5 5

5x 3 5 3 2 0 2 3 5 3 5 5 5 5 5 3 2 0 2 0 2 3 2 3 0 2 3 2 0 3 0 0 0 0

2 7 8 x x x x 7 2 3 0 0 0 0 5 5 5 2 3 3 3 0 3 3 3 0 2 3 0 3 2 3 0 0 0

8. [Barriera]

Anonymous

Musical notation for the first system, measures 1-6. The staff shows a treble clef and a common time signature (C). The melody is written above the staff with notes and rests. The lute tablature is written below the staff with numbers 0-7 and 'x' for natural harmonics. Red numbers 11, 11 10, 9, and 8 are placed above the notes in measures 5 and 6.

Musical notation for the second system, measures 7-13. The staff shows a treble clef and a common time signature (C). The melody is written above the staff with notes and rests. The lute tablature is written below the staff with numbers 0-7 and 'x' for natural harmonics. Red numbers 7 9 8 7, 11 11, 7 7, and 7 are placed above the notes in measures 7-13.

Musical notation for the third system, measures 14-18. The staff shows a treble clef and a common time signature (C). The melody is written above the staff with notes and rests. The lute tablature is written below the staff with numbers 0-7 and 'x' for natural harmonics. Red numbers 7 and 7 are placed above the notes in measures 14 and 18.

Musical notation for the fourth system, measures 19-23. The staff shows a treble clef and a common time signature (C). The melody is written above the staff with notes and rests. The lute tablature is written below the staff with numbers 0-7 and 'x' for natural harmonics. Red numbers 11, 10, and 7 are placed above the notes in measures 19, 20, and 23.

9. Ceccona per B

G.A. Doni Lute Book (c.1640), p. 13[b].

(1*)

6

10. Ceccona per C

G.A. Doni Lute Book (c.1640), p. 13[c].

Section author

7

Mutanza

1. No flags given in original. Guesses based on bar line positions.

11. [Courante]

G.A. Doni Lute Book (c.1640), p. 14-15.

Anonymous

8

3

8

15

7

10

28

8

11

10

42

10

8

56

7

13. Corrente/Sarabanda

Anonymous

Musical notation system 1 (measures 1-9). Includes a large '3' time signature on the left. Fingerings are indicated by numbers 1-5. Red numbers 7, 8, 9, and 10 are placed above the staff in measures 5, 6, 7, and 8 respectively.

Musical notation system 2 (measures 10-18). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are on the left. Red numbers 7, 8, and 7 are placed above the staff in measures 11, 12, and 13 respectively.

Musical notation system 3 (measures 19-27). Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are on the left. A red number 8 is placed above the staff in measure 24.

Musical notation system 4 (measures 28-34). Measure numbers 28, 29, 30, 31, 32, 33, and 34 are on the left. Red numbers 7, 8, 9, 10, and 7 are placed above the staff in measures 28, 29, 30, 31, and 34 respectively.

Musical notation system 5 (measures 35-41). Measure numbers 35, 36, 37, 38, 39, 40, and 41 are on the left.

82

89

96

103

14. La Moschina Gagliarda

G.A. Doni Lute Book (c.1640), p. 18a.

Anonymous

Musical score for '14. La Moschina Gagliarda' in 3/4 time. The score consists of two systems of three staves each. The first system contains 8 measures, and the second system contains 8 measures. The notation includes treble clef, a 3/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-3. Red annotations include a '7' above the first measure of the first system, and '7 8 9 10 11' above the first measure of the second system, and another '7 8 9 10' above the sixth measure of the second system. The score ends with a double bar line and repeat dots.

15. Corrente

G.A. Doni Lute Book (c.1640), p. 18b.

Anonymous

Musical score for '15. Corrente' in 3/4 time. The score consists of two systems of three staves each. The first system contains 10 measures, and the second system contains 10 measures. The notation includes treble clef, a 3/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-3. Red annotations include a '7' above the fourth measure of the first system, and another '7' above the sixth measure of the second system. The score ends with a double bar line and repeat dots.

18. Gagliarda

G.A. Doni Lute Book (c.1640), p. 20a.

Anonymous

Musical score for '18. Gagliarda' in 3/4 time. The score consists of three systems of music, each with a melody line and a lute tablature line. The tablature uses numbers 0-5 to represent frets and includes techniques such as 3x (triplets), 4x (quadruplets), and 5# (natural fifth). Red numbers (7, 9, 10, 11) are placed above the melody notes to indicate fret positions. The piece concludes with a double bar line.

19. Corrente

G.A. Doni Lute Book (c.1640), p. 20b.

Anonymous

Musical score for '19. Corrente' in 3/4 time. The score consists of a single system of music with a melody line and a lute tablature line. The tablature uses numbers 0-5 and includes techniques such as 3x (triplets) and 4x (quadruplets). A red number (7) is placed above the first melody note to indicate the fret position. The piece concludes with a double bar line.

12

23

20. Corrente

G.A. Doni Lute Book (c.1640), p. 21.

Anonymous

12

22

10 9 10 11 10 9 7 8 7 8 9 8 7

G.A. Doni Lute Book (c.1640), p. 22-23.

21. Mutanza della corrente

7

13

7 8 9 10 11 12 13

21

12 11 10 9 8 9

82 **9** **10** **11**

90 **7** **9**

98 **11** **10** **9**

22. Ceccona per D

G.A. Doni Lute Book (c.1640), p.23[b].

Section author

3 **8** **9**

6 Mutanza

From the bottom of page 25

23. [Galliard]

G.A. Doni Lute Book (c.1640), p. 24.

Anonymous

6 9 8 7 10

10 7 7

15

9 9 7

21

26

33

40

25. Ceccona per E

(1*)

8 *Segue*

[Bottom of page 27]

26. Passemazzo del Falconieri [Part 1]

Andrea Falconieri

1. No flags given. Guesses based on bar line positions

17

7 7 11

25

7 7 7

27. Segue

G.A. Doni Lute Book (c.1640), pp. 27a, 28a, 29a.

7

8

7 10

16

24

G.A. Doni Lute Book (c.1640), p. 30.

28. [Allemande?]

Anonymous

11

30. Ballo di Mantova per E

G.A. Doni Lute Book (c.1640), p. 32a.

Anonymous

Musical score for '30. Ballo di Mantova per E'. The score is written on a six-line staff with a treble clef and a common time signature (C). The piece is in E major. The notation includes various lute-specific symbols such as '4' for fretted notes, '0' for open strings, and '2' for natural notes. Red numbers (7, 8, 9, 10) are placed above the staff to indicate fret positions. The score is divided into two parts by a double bar line. The second part is labeled 'Seconda parte'. The piece concludes with a double bar line and repeat dots.

31. Ballo di Mantova per D

G.A. Doni Lute Book (c.1640), p. 33a.

Anonymous

Musical score for '31. Ballo di Mantova per D'. The score is written on a six-line staff with a treble clef and a common time signature (C). The piece is in D major. The notation includes various lute-specific symbols such as '4' for fretted notes, '0' for open strings, and '2' for natural notes. Red numbers (10) are placed above the staff to indicate fret positions. The score is divided into three measures by vertical bar lines. The piece concludes with a double bar line and repeat dots.

32. Minuet

G.A. Doni Lute Book (c.1640), p. 33b.

Anonymous

3

9

33. Balletto [Allemande?]

G.A. Doni Lute Book (c.1640), p. 34.

Anonymous

6

10

7

10

12

7 10

34. Suo canario

G.A. Doni Lute Book (c.1640), p. 34.

10

35. [Gigue?]

G.A. Doni Lute Book (c.1640), p. 35.

Anonymous

12

6

10

36. Toccata

G.A. Doni Lute Book (c.1640), p. 36-37.

Anonymous

7

4

7 8 9

7 **10** **11** **12** **13** **14** **13**

10 **12** **11** **10** **9** **8** **7**

13 **7** **8 7 9 8** **10**

17 **7**

21 **7** **8 7** **9 8 7** **10** **7**

37. Corrente

G.A. Doni Lute Book (c.1640), p. 38.

Anonymous

3

11

22

31

40

7 8 11 8

7 8 10

8 7

7 8 10

10

50

11 8 7 10

38. Balletto Inglese [Allemande?]

G.A. Doni Lute Book (c.1640), p. 39.

Anonymous

5

8

Fine

39. Corrente

G.A. Doni Lute Book (c.1640), p. 40.

Anonymous

The musical score is presented in five systems, each with a treble clef staff and a 3/4 time signature. The key signature is one flat (B-flat). The notation includes various rhythmic values and rests. Fingerings are indicated by numbers 1-3 on the right hand and 0-4 on the left hand. Some notes are marked with red numbers (7, 8, 9, 10, 11) indicating specific fret positions. The score includes repeat signs and a final double bar line with repeat dots.

System 1 (Measures 1-8):
 Treble clef, 3/4 time. Measure 1 starts with a large '3' and a '1 3' fingering. Measure 8 ends with a repeat sign.

System 2 (Measures 9-16):
 Measure 9 starts with a red '7'. Measure 10 has a red '7'. Measure 11 has a red '9'. Measure 12 has a red '8'. Measure 13 has a red '7'. Measure 14 has a red '11'. Measure 15 has a red '7'. Measure 16 has a red '11'. Measure 16 ends with a red '11'.

System 3 (Measures 17-24):
 Measure 17 has a red '8'. Measure 18 has a red '7'. Measure 19 has a red '11'. Measure 20 has a red '11'. Measure 21 has a red '10'. Measure 22 has a red '9'. Measure 23 has a red '11'. Measure 24 has a red '10' and '9'.

System 4 (Measures 25-32):
 Measure 25 has a red '8' and '7'. Measure 26 has a red '11'. Measure 27 has a red '7'. Measure 28 has a red '7'. Measure 29 has a red '8'. Measure 30 has a red '7' and '8'. Measure 31 has a red '9'. Measure 32 has a red '8' and '9'. Measure 33 has a red '10'. Measure 34 has a red '9' and '10'.

System 5 (Measures 33-40):
 Measure 33 has a red '11'. Measure 34 has a red '10', '11', and '12'. Measure 35 has a red '7', '8', and '9'. Measure 36 has a red '8'. Measure 37 has a red '7'. Measure 38 has a red '11'. Measure 39 has a red '11'. Measure 40 ends with a double bar line and repeat dots.

41. Gagliarda

G.A. Doni Lute Book (c.1640), p. 44.

Anonymous

3

7 12 11 7

9 8 7 7

15

24 7 8 9 10

31 7 7 7 11 10

38

7 10 7 11 10

5 3 2 0 3 2 0 3 | 7 5 4 2 0 3 2 0 | 5 3 2 0 3 1 0 2 | 5 3 2 0 3 2 0 3 | 3 2 0 3 1 0 2 0 | 5 3 2 0 3 1 0 2

44

7 7 9 10 7

0 0 0 | 5 3 2 3 5 3 2 0 3 2 0 3 | 3 1 0 1 3 1 0 3 1 0 2 0 | 5 3 2 3 5 3 2 0 3 1 0 2 | 5 3 2 3 5 3 2 0 3 2 0 3 | 7 5 7 5 7 5 4 2 0 3 2 0

50

10 7 11 10 7

5 3 2 3 5 3 2 0 3 1 0 2 | 5 3 2 3 5 3 2 0 3 2 0 3 | 3 1 0 1 3 1 0 3 1 0 2 0 | 5 3 2 3 5 3 2 0 3 2 0 2 | 0 0 0 0

42. Toccata del [S:?] Arcangelo

G.A. Doni Lute Book (c.1640), p. 50.

Arcangelo Lori?

The image displays a musical score for a lute piece, consisting of five systems of music. Each system includes a staff with a treble clef and a common time signature (C). The music is written in a style that combines standard notation with lute tablature. The tablature consists of numbers (0-7) placed on a six-line staff, representing fret positions. Fingering is indicated by numbers 1-4 above the notes. Some notes are marked with a 't.' for trill. Red numbers (13, 7 8 9 10 11 12 13, 9 11 13, 7 8 9 10 11, 7) are placed above the staff, likely indicating specific fret positions or techniques. The score is divided into measures by vertical bar lines, with measure numbers 4, 9, 13, and 16 marked on the left side. The first system starts with a C-clef and a common time signature. The second system begins with a measure number of 4. The third system begins with a measure number of 9. The fourth system begins with a measure number of 13. The fifth system begins with a measure number of 16. The tablature is written in a way that is easy to read, with numbers placed directly on the lines of the staff. The fingering is clearly indicated above the notes. The red numbers are placed above the staff, often above specific notes or groups of notes. The overall layout is clean and professional, typical of a modern edition of a historical manuscript.

19

2
1 1 3 0 1 0 3 1 3 3 0 1 3 1 0 3 1 0 0 1 3 2 3 1 0 1 0 1 3 0 2 3 0

21

2
5 3 2 0 4 0 2 4 0 2 3 5 7 0 2 3 5 2 3 0 2 0 2 4 0 4 0 2

23

9 0 t. 2 0 3 2 0 3 2 0 t. 0 4 2 0 4 2 0 t. 7 8 9 10 11 12 13

43. Passacagli

G.A. Doni Lute Book (c.1640), p. 54-55.

Anonymous

10

10

18

26

34

42

3 1 3 3 3 2 3 2 3 2 0 3 0 3 1 3 1 0 3 2 2 0 2 0 3 0 0 3 1 3 2

1 0 0 1 0 0 1 3 1 0 3 1 0 0 3 0 0 1 1 0 1 2

51

3 2 2 3 3 0 2 0 2 0 3 1 3 0 1 0 1 3 1 3 0 2 0 3 0 1 0 1

0 1 0 0 3 1 3 0 1 0 1 3 1 3 0 2 0 3 0 1 0 1

58

0 0 0 3 1 0 0 3 1 0 3 0 1 3 3 1 3 0 1 0 3 0 1 0 3 0 1

3 3 1 0 1 1 0 3 2 2 2 3 1 0 1 3 0 0 3 0 1 3 3 1 3 0 1 0 3 0 1 0 3 0 1

66

2 3 2 0 2 2 2 0 0 2 3 0 0 2 2 2 0 2 0

3 3 1 3 0 1 1 0 1 3 1 0 3 3 2 3 3 0 0 3 3 3 2 0 2 3 5 3 5 0

74

3 1 3 0 2 2 3 2 0 2 0 3 1 3 1 0 3 3 2 0 2

1 0 3 0 1 3 1 3 1 0 0 2 3 1 0 1 3 0 0 3 0 1 3 3 1 0 3 3 2 0 2

1. Abrupt ending: possibly go back to repeat the first strain

(1*)

44. Composizioni del Giuseppe Baglioni

G.A. Doni Lute Book (c.1640), p. 56.

Giuseppe Baglioni

0

9

3

0 3 0 2 3 0 7 0 3 0 2 3 0 7 5 3 5 2 4 0 0 1 2 0 1 2 0 3 0 2 3 0 2 0 3 1 2 0 1

7

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

0 3 0 2 3 0 2

13

7 9 8 7 9 8

0 3 0 2 3 0 2 3 0 1 3 0 1 3 0 1 2 3 0 2 3 0 3 0 1 3 0

3 0 2 3 0 2 3 0 1 3 0 1 3 0 1 3 0 1 2 3 0 2 3 0 3 0 1 3 0

19

8 7 0 8 7

9

0 2 3 0 2 3 0 0 0 0 9 0 2 3 0 2 3 0 4 0 2 4 0

1 3 0 1 3 0 1 3 0 1 3 0 1 0 0 4 0 2 4 0

0 2 3 0 2 3 4 0 2 4 0

45. [Corrente]

G.A. Doni Lute Book (c.1640), p. 57.

G. Baglioni

11

46. Toccata

G.A. Doni Lute Book (c.1640), p. 58.

Anonymous

2

13

3 0 3 2 0 | 3 1 3 0 | 0 3 5 7 0 | 0 3 2 0 | 0 1 0 | 2 1 3 0 | 2 0 3 2 | 0 3 0 2 | 0 3 1 0 | 2 0 2

17

2 0 3 2 0 | 0 4 0 2 3 0 | 0 2 4 0 2 3 0 2 3 | 0 2 3 0 | 0 3 0 2 3 0 2 3 0 3 2 3 0 2 3 | 5 2 3 0 2 3 0 2 3 0 | 0 2 4 0 2 3 0 2 3 | 0 2 3 0 | 2 3 0 2 3 0

21

0 2 7 0 9 0 | 0 0 3 2 0 | 0 3 2 0 | 2 3 0 1 1 0 2 0 1 0 | 2 1 0 2 2 0 3 2 | 1 2 0 1 2 | 3 2 0 4 0 3 2 0 | 0 3 2 0 | 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 | 5

49. [Toccata?]

G.A. Doni Lute Book (c.1640), p. 62.

Anonymous

7 0 7 0 | 5 3 2 3 5 2 3 5 3 2 3 2 3 2 3 0 2 3 2 0 2 0 3 0 2 3 0 2 0 3 0 3 2 3 0 2 3 0 3 2 | 5 3 2 3 5 2 3 5 3 2 3 2 3 2 3 0 2 3 2 0 2 0 3 0 2 3 0 2 0 3 0 3 2 3 0 2 3 0 3 2

5

9

50. [Toccata]

G.A. Doni Lute Book (c.1640), p. 63.

Anonymous

7

13

17

51. [Toccatà?]

G.A. Doni Lute Book (c.1640), p. 64.

Anonymous

3

5

2 3 0 2 3 0 2 4 0 2 4 0 7 0 2 3 0 2

0 0 1 3 0 1 3 0 2 0 1 2 0 0 2 0 1 2

0 2 3 0 2

7

2 4 0 2 4 0 0 1 3 0 1 3 0 2 0 1 2 0 2 3 0 2 3 0 7 0 2 3 0 14

0 0 1 3 0 1 3 0 2 3 0 2 3 0 1 2 0 0 1 3 0 1 3 0 2 0 1 2 0

0 2 3 0 2

52. [Fantasy?]

G.A. Doni Lute Book (c.1640), p. 66.

Anonymous

2 2 1 2 1 2 1 2 1

1 0 1 0 0 3 1 3 0 1 2 0 2 4 4 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0 3 3 2 0 0 0 3 0 3 2 3 0 0 0 3 2

6

2 2 4 4 2

0 0 2 0 0 4 4 2 4 4 0 0 3 1 0 3 1 0

3 2 3 0 1 0 3 3 2 2 0 0 4 0 4 2 0 2 0 4 0 7 5 3 2 0 3 2 0

11

2 0 3 | 2 0 3 2 0 2 3 | 2 5 3 2 0 2 3 | 2 5 1 2 | 1 2

5 3 1 0 | 3 1 0 2 1 0 2 | 3 1 0 5 3 3 0 | 1 5 3 0 | 3 2 0 0 2 3 | 2 0

3 2 0 | 3 1 0 2 1 0 2 | 3 1 0 5 3 3 0 | 3 2 0 0 2 3 | 2 0

16

0 | 2 | 0 13 | 2 0 2 0 3 | 2 0 2 0 2 0 3 | 2 0 2 4 2

3 1 | 0 | 2 2 | 0 1 2 1 3 0 3 | 2 0 0 0 2 0 | 3 0 0 4 2 0 4 2

0 2 0 | 0 2 0 4 | 0 | 3 0 0 1 3 0 | 3 0 0 0 2 0 | 3 0 0 4 2 0 4 2

t.

22

0 | 0 2 3 | 0 2 0 0 2 | 0 2 0 1 1 2 | 0 13 | 2 1 0 3 1 0 2

5 3 2 0 3 2 | 0 3 0 0 1 | 2 2 0 1 1 2 | 3 1 3 0 1 2 3 0 | 2 2 2 2 | 2 1 0 3 1 0 2

5 3 2 0 3 2 | 0 3 0 0 0 | 2 2 0 1 1 2 | 3 1 3 0 1 2 3 0 | 2 2 2 2 | 2 1 0 3 1 0 2

28

0 2 4 2 | 4 2 0 2 | 2 0 4 2 0 4 2 | 0 2 4 | 0 3 2 3 2 0

0 3 2 3 2 0 | 3 0 2 3 | 3 1 3 | 0 5 3 | 2 0 0 2

0 3 2 3 2 0 | 3 0 2 3 | 3 1 3 | 0 5 3 | 2 0 0 2

33

0 2 | 0 3 0 | 3 | 0 2 | 0 2

4 2 0 | 2 0 2 3 0 | 3 0 2 | 0 4 4 | 0 2 2

5 1 3 1 3 0 | 1 0 1 1 3 | 5 5 1 | 0 4 2 4 3 2 0 | 0 2 2

3 2 0 | 0 3 2 5 | 3 2 0 4 0 0 | 4 2 4 3 2 0 | 0 0 0

53. Arpeggi

G.A. Doni Lute Book (c.1640), p. 68.

Anonymous

The first system of musical notation for '53. Arpeggi' consists of three measures. The first measure contains a whole note chord with fingerings 0, 2, 3, 2, 0. The second measure contains a whole note chord with fingerings 0, 2, 3, 2, 0. The third measure contains a whole note chord with fingerings 0, 2, 3, 2, 0. Above the staff, the number '10' is written in red above the first and second measures, and '10' is written in red above the third measure.

The second system of musical notation for '53. Arpeggi' consists of two measures. The first measure contains a whole note chord with fingerings 0, 2, 2, 2, 0. The second measure contains a whole note chord with fingerings 0, 2, 3, 2, 0. Above the staff, the number '7' is written in red above the first measure, and '7' is written in red above the second measure.

54. [Toccata?]

G.A. Doni Lute Book (c.1640), p. 70-72.

Pietro Paolo Melli

The first system of musical notation for '54. [Toccata?]' consists of four measures. The first measure contains a whole note chord with fingerings 0, 2, 3, 0, 2, 0. The second measure contains a whole note chord with fingerings 2, 0, 2. The third measure contains a whole note chord with fingerings 0, 2, 3, 1, 0, 2, 0. The fourth measure contains a whole note chord with fingerings 0, 2, 0, 3, 2. Above the staff, the number '7' is written in red above the first measure, '7 8 9 10 11' is written in red above the second measure, '10' is written in red above the third measure, and '7' is written in red above the fourth measure.

The second system of musical notation for '54. [Toccata?]' consists of four measures. The first measure contains a whole note chord with fingerings 2, 0. The second measure contains a whole note chord with fingerings 3, 2, 0. The third measure contains a whole note chord with fingerings 0, 4. The fourth measure contains a whole note chord with fingerings 0, 2, 0, 3, 2. Above the staff, the number '7' is written in red above the third measure.

11

0 0 0 0 0 0 0 0

5 3 0 2 2 3 1 4 2 0 0 0 2 3 0 2 4 0 0 2 3 0 2 4 0 2 0 2 3 5 0 0 2 0 2 3

19

3 0 2 3 5 1 3 0 1 2 4 0 2 4 3 4 0 1 2 3 5 0 2 3 0 3

2 0 3 0 2 3 0 2 3 0 2 3 0 0 2 3 0 1 2 3 0 1 2 3 0 1 2 3 3 5 0 2 2 3 3 0 2

25

0 3 0 3 2 0 0 2 3 0 2 0 4 0 3 2 3 2 0 2 0 3 0 3 2 0 3 2 0 4 0 13 1 0 13 0 3

0 3 0 3 0 2 3 0 2 3 1 1 3 3 0 2 3 0 1 0 0 2 3 0 1 0 0 3

30

0 2 3 0 2 4 0 2 3 2 0 2 3 0 4 0 2 4 0 2 3 2 0 0 2 3 2 0 0

1 3 0 2 0 3 0 2 3 2 0 2 3 0 3 2 3 0 2 0 3 0 2 3 2 0 2 3 5 3 2 0 3 0 1 3 0 1 0 1

35

0 3 0 1 3 1 1 2 4 0 2 0 2 4 0 2 0 2 4 2 5 3 1 0 3 3 1

0 3 0 1 3 1 0 1 3 5 7 3 2 3 0 2 3 5 3 2 0 2 3 1 0 2 3 2 2 0 5 5 3 3 2 2 0 0 3 3 1

40

Musical notation for measures 40-43. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes a single eighth note in each measure, with a red '7' above the note in measure 41. The bass staff contains complex rhythmic patterns with fingerings 1-3, 2-3, and 3-2.

44

Musical notation for measures 44-47. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes eighth notes in each measure, with a red '7' above the note in measure 45. The bass staff contains complex rhythmic patterns with fingerings 1-3, 3-2, and 2-3.

48

Musical notation for measures 48-52. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes eighth notes in each measure, with a red '7' above the note in measure 49. The bass staff contains complex rhythmic patterns with fingerings 1-3, 3-2, and 2-3.

53

Musical notation for measures 53-57. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes eighth notes in each measure, with a red '7' above the note in measure 54. The bass staff contains complex rhythmic patterns with fingerings 1-3, 3-2, and 2-3.

58

Musical notation for measures 58-61. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes eighth notes in each measure, with red '10' above the note in measure 59 and red '7' above the notes in measures 60 and 61. The bass staff contains complex rhythmic patterns with fingerings 1-3, 3-2, and 2-3.

55. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 73.

Anonymous

Musical score for '55. Corrente Francese' in 3/4 time. The score consists of three systems of music, each with a treble clef and a 3/4 time signature. The first system (measures 1-9) features a melody with notes and rests, and a bass line with chords and triplets. Red numbers 7 and 8 are placed above the melody in measures 7 and 8. The second system (measures 10-18) includes a repeat sign in measure 11 and a trill (1x) in measure 13. Red number 8 is above the melody in measure 11. The third system (measures 19-27) ends with a double bar line. Red numbers 7, 8, 7, and 10 are placed above the melody in measures 19, 21, 23, and 27 respectively.

56. Corrente

G.A. Doni Lute Book (c.1640), p. 74.

Anonymous

Musical score for '56. Corrente' in 3/4 time. The score consists of one system of music with a treble clef and a 3/4 time signature. The melody and bass line are shown. Red numbers 7 and 7 are placed above the melody in measures 4 and 6 respectively.

10

10

10

7

20

20

7

27

27

7

7

57. [Toccata?]

G.A. Doni Lute Book (c.1640), p. 76.

Anonymous

This musical score is for a lute piece, numbered 57 and titled "[Toccata?]", from the G.A. Doni Lute Book (c.1640), page 76. The piece is anonymous. It is written in a single system with a common time signature (C) and a treble clef. The score consists of 21 measures, grouped into four systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and fingerings (numbers 1-5). There are two red '9' symbols above the first and sixth measures. The score is presented in a simplified format with a single staff and a simplified bass line.

8

12

17

21

27

31

58. [Toccata?]

G.A. Doni Lute Book (c.1640), p. 78.

Anonymous

9

16

21

27

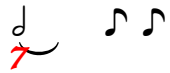
35

43

59. [Toccata?]

G.A. Doni Lute Book (c.1640), p. 80.

Anonymous



3 3 2 3 0 2 3 5 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 0 3 1 0 3 1 0 2 1 0 2 0 4 2 0

7 4 2 0 4 2 0 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 7 2 0 7 0 2 3 0 2 3 0 2 3 0 2 3 0 2 4

12 0 2 4 0 2 4 0 2 4 0 2 4 0 2 0 1 2 0 1 3 0 1 3 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

17 0 2 3 0 2 3 5 3 5 3 5 3 2 0 3 2 3 2 3 2 3 2 0 2 3 2 0 3 1 0 2 0 4 2 0 3 2 0 7 14

60. [Toccatà?]

Anonymous

7 7 7

8

14

20 7 7 14

61. Gagliarda

G.A. Doni Lute Book (c.1640), p. 82.

Anonymous

3 5 5 0 | 2^x 2 | 0 3 0 | 2 1 | 5 5 0 | 2 0 | 0 2 | 0 13 | 5 5 0

7 7 5 | 3 0 2 3 | 2 0 3 2 0 | 2 2 2 | 7 7 5 | 3 2 0 | 3 2 4 | 0 2 | 0 0

10 0 | 2 2 | 0 3 0 | 2 1 | 3 3 5 | 2 0 3 2 0 | 3 2^x 1 | 0 13 | 3^x | 0 13 1 0 3

3 2 0 2 3 | 2 0 3 2 0 | 2 2 | 0 0 | 1 1 3 | 1^x 3^x 3 1 | 0 0 0 1 | 2 2 | 0 0

18 3 2 3 | 2 0 | 3 11 | 3 3 | 3 0 2 3 3 | 2 3 0 | 3 11 | 3 11

1 1 3 | 0 2 | 3 2 3 5 2 | 3 3 | 0 1 3 1 0 3 | 1^x 3^x | 1^x 1 3 0 | 1 1 | 0 0

25 7 7 7 | 0 0 | 2 0 | 2 1 | 5 5 0 | 2 0 | 0 2 | 0 13 | 2 2

0 0 | 0 0 0 | 0 0 | 0 0 | 5 5 0 | 2 0 | 1 0 2 1 | 2 2 | 2 2

3 3 3 3 | 3 3 3 | 0 0 0 | 2 2 | 7 7 5 | 3 2 0 | 3 2 4 | 0 2 | 0 0

33 7 7 7 7 | 0 2 3 0 | 2 1 | 5 5 5 5 7 | 7 9 | 0 2 | 0 3 2 0 2

0 0 | 0 0 0 | 1 0 0 0 | 5 5 5 5 7 | 8 7 8 7 5 8 | 7 5 4 5 4 | 2 2 | 0 3 2 0 3 2 0 2

0 2 3 0 | 2 2 2 | 7 7 5 5 | 7 8 7 5 | 7 5 4 5 4 | 2 2 | 0 3 2 0 3 2 0 2

62. Gagliarda

G.A. Doni Lute Book (c.1640), p. 84.

Anonymous

The musical score for '62. Gagliarda' is presented in six systems, each consisting of a rhythmic staff and a lute tablature staff. The tablature uses numbers 0-5 on a six-line staff to represent fret positions. Red numbers (7, 10) indicate specific frets. The piece is in 3/4 time, as indicated by the '3' time signature at the beginning of the first system. The score includes repeat signs and various rhythmic values such as quarter, eighth, and sixteenth notes.

System 1: Measures 1-8. Red '7' above measures 1, 5, and 8. Time signature '3' at the start.

System 2: Measures 9-16. Red '7' above measure 9, '10' above measure 11, and '7' above measure 13.

System 3: Measures 17-23. Red '7' above measure 20.

System 4: Measures 24-30. No red numbers.

System 5: Measures 31-36. Red '10' above measure 31, and '7' above measure 36.

38

10 7

63. Gagliarda

G.A. Doni Lute Book (c.1640), p. 86.

Anonymous

7

9

7 11

17

7

25

7 7

64. Gagliarda

G.A. Doni Lute Book (c.1640), p. 88-89.

Anonymous

7 10 7

8

10 7

14

11 8 7 10

20 **7**

Musical notation for measures 20-24. The treble clef staff shows a melody with a red '7' above the first measure. The bass clef staff shows guitar-style accompaniment with fret numbers and bar lines.

25 **7**

Musical notation for measures 25-29. The treble clef staff shows a melody with a red '7' above the second measure. The bass clef staff shows guitar-style accompaniment with fret numbers and bar lines.

30 **8** **10** **7**

Musical notation for measures 30-34. The treble clef staff shows a melody with red '8', '10', and '7' above the second, fourth, and fifth measures respectively. The bass clef staff shows guitar-style accompaniment with fret numbers and bar lines.

65. Toccata del Tedesco

G.A. Doni Lute Book (c.1640), p. 90-92.

Giovanni G. Kapsberger

The image displays a musical score for a lute piece, '65. Toccata del Tedesco' by Giovanni G. Kapsberger. The score is written in a system of six staves, with the top staff showing rhythmic notation and the lower five staves showing lute tablature. The piece is in common time (C) and consists of 32 measures. The score is divided into four systems of eight measures each. Red numbers (10, 10, 9, 7, 9) are placed above the tablature in the first, second, third, and fourth systems, respectively, indicating specific fret positions. The tablature uses numbers 0-7 to represent frets and includes various rhythmic values such as minims, crotchets, and quavers. The piece concludes with a double bar line and repeat signs (//) at the end of the second and fourth systems.

39

48

56

64

69

66. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 93.

Anonymous

The image displays a musical score for a lute piece titled "66. Corrente Francese". The score is written in lute tablature notation, consisting of three systems of six-line staves. Each system includes a melodic line with notes and a rhythmic line with numbers (0-5) indicating fret positions. Red numbers (7, 10, 11) are placed above certain notes, likely indicating natural harmonics or specific fretting techniques. The first system starts with a large number '3' on the left. The second system begins with the number '11' on the left. The third system begins with the number '21' on the left. The score concludes with a double bar line at the end of the third system.

67. Toccata del Tedesco

G.A. Doni Lute Book (c.1640), p. 94-96.

Giovanni G. Kapsberger

The image displays a musical score for a lute piece, '67. Toccata del Tedesco' by Giovanni G. Kapsberger. The score is presented in six systems, each consisting of a rhythmic staff with notes and a tablature staff with numbers. The piece is in common time (C), as indicated by the 'C' time signature at the beginning. The tablature uses numbers 0-7 to represent fret positions on the strings. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece is divided into measures, with bar lines clearly marking the structure. The first system starts with a common time signature and a C-clef. The second system begins with a measure rest for 4 measures. The third system starts with a measure rest for 6 measures. The fourth system begins with a measure rest for 12 measures. The fifth system starts with a measure rest for 10 measures. The sixth system begins with a measure rest for 7 measures. The piece concludes with a final cadence in the sixth system.

68. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 96-97.

Anonymous

Musical notation for the first system, measures 1-12. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with rhythmic values above the notes. The lute tablature is written on a six-line staff below the melody, with fret numbers (0-5) and bar lines. A large red '3' is written in the first measure of the tablature. A red '7' is written above the seventh measure of the melody.

13 Musical notation for the second system, measures 13-21. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff with rhythmic values above the notes. The lute tablature is written on a six-line staff below the melody, with fret numbers (0-5) and bar lines. A red '9' is written above the second measure of the melody, and a red '7' is written above the fourth measure.

22 Musical notation for the third system, measures 22-31. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff with rhythmic values above the notes. The lute tablature is written on a six-line staff below the melody, with fret numbers (0-5) and bar lines. A red '7' is written above the second measure of the melody, and another red '7' is written above the fifth measure.

32 Musical notation for the fourth system, measures 32-41. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff with rhythmic values above the notes. The lute tablature is written on a six-line staff below the melody, with fret numbers (0-5) and bar lines. A red '7' is written above the fourth measure of the melody.

69. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 98.

Anonymous

3

7

19

30

7 8 9 10 11

7 7 8 9 10 11 10 9 8

7 11 7

7 8 9 10 11 10 9 8 7 11

70. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 99.

Anonymous

The musical score is written in 3/4 time and consists of 25 measures. The notation includes a treble clef, a 3/4 time signature, and a large '3' indicating the time signature. The score is divided into four systems, each with a measure number on the left. Red numbers (7, 8, 9) are placed above certain notes to indicate fret positions. The tablature uses numbers 0-5 for frets and letters 't' and '4' for specific techniques. The piece concludes with a double bar line and repeat dots.

Measures 1-10: Measure 1 has a large '3' and a '0' on the first string. Measures 2-10 contain various fret numbers and rhythmic patterns.

Measures 11-16: Measure 11 starts with a '3' on the first string. Measure 14 includes a 't.' marking. Measure 16 ends with a double bar line and repeat dots.

Measures 17-24: Measure 17 starts with a '9' on the first string. Measures 18-24 continue the melodic and rhythmic development.

Measures 25-28: Measure 25 starts with an '8' on the first string. Measures 26-28 conclude the piece with a final cadence.

71. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 100-101.

Anonymous

3

13

22

29

40

50

58

72. Corrente

G.A. Doni Lute Book (c.1640), p. 102.

Anonymous

10

19

Musical notation for measures 19-28. The top staff shows a melody with notes and red fingerings (7, 8, 7, 8, 7, 10). The bottom staff shows a bass line with numbers 0-5 and a large '3' at the start.

73. Corrente

G.A. Doni Lute Book (c.1640), p. 103.

Anonymous

Musical notation for measures 1-10. The top staff shows a melody. The bottom staff shows a bass line with numbers 0-5 and a large '3' at the start.

11

Musical notation for measures 11-20. The top staff shows a melody with a red '10' above the 10th measure. The bottom staff shows a bass line with numbers 0-5 and a large '3' at the start.

21

Musical notation for measures 21-30. The top staff shows a melody with a red '10' above the 30th measure. The bottom staff shows a bass line with numbers 0-5 and a large '3' at the start.

75. Toccata

G.A. Doni Lute Book (c.1640), p. 106.

Anonymous

The image displays a musical score for a lute piece titled "75. Toccata". The score is organized into six systems, each consisting of two staves. The notation is a combination of rhythmic symbols (such as eighth and sixteenth notes) and fret numbers (0-6) placed on the lines of the staves. Red numbers, specifically the number "7", are placed above certain notes, likely indicating a natural harmonic or a specific fretting technique. The piece is written in a common time signature (C) and is divided into measures by vertical bar lines. The systems are numbered 4, 7, 10, and 13 on the left margin, indicating the starting measure for each system. The tablature is dense and complex, characteristic of early lute music notation.

16

0 3 4 3 3 1 3 4 3 0 3 1 0 3 1 0

5 3 5 1 3 0 1

3 3 1 3 3 1 2 3

0 3 3 4 3 1 2 3 0 0 3 0 1 3 0 1

0 3 3

||

20

0 1 3 0 0 2 4 0 2 3 1 3 1 3 2 0 2 3 1 3 3 0 2 3 3 1 3 5 1 0 1 3 0 1 3 4 3 1 3 2 0 4 0 4 0 2 3 0 3 1 3 3 0 2 3 0 2 3 0

24

0 1 3 0 0 1 3 0 0 2 4 0 3 3 1 3 3 1 3 4 1 3 4 1 3 3 1 2 3 0 0 3 0 1 3

26

0 1 3 0 1 3 0 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 3 2 0 3 1 0 3 1 3 2 0 6 5 3 6 5 3 6 3 6 3 5 6 5 3 3 5 3 6 5 3 5 3 1

29

4 3 1 3 2 0 4 0 2 3 2 3 1 3 1 3 2 0 4 2 0 2 0 2 3 0 2 3 3 1 3 2 0 4 2 0 0 3 0 1 3 1 0 3 2 3

76. Corrente del Falconieri

G.A. Doni Lute Book (c.1640), p. 108-109.

Andrea Falconieri

12

23

34

45

8

7

7

8

7

7

8

9

10

7

77. Corrente Francese

G.A. Doni Lute Book (c.1640), p. 109-110.

Anonymous

3

12

23

35

8

8

7

8

9

10

10

79. Corrente/Sarabanda

G.A. Doni Lute Book (c.1640), p. 113a.

An[tonio]?

Musical score for piece 79, Corrente/Sarabanda. The score is written on a single staff with a treble clef and a 3/4 time signature. The notation includes a melodic line with notes and a lute tablature line with numbers. Red numbers 7, 8, 9, 11, and 9 are placed above certain notes. The first system has 11 measures, the second has 10 measures, and the third has 8 measures.

80. [Fragment]

G.A. Doni Lute Book (c.1640), p. 113b.

Anonymous

Musical score for piece 80, [Fragment]. The score is written on a single staff with a treble clef and a 3/4 time signature. The notation includes a melodic line with notes and a lute tablature line with numbers. A red number 3 is placed above the first measure.

81. Ceccona per A

Mutanza

Anonymous

Musical notation for the first system, measures 1-7. The notation includes a treble clef, a 3/4 time signature, and a large '3' indicating a triplet. The notes are quarter notes, and the lute tablature below shows fret numbers (0-5) on strings 1-6.

Musical notation for the second system, measures 8-12. Measure 8 is marked with a '3' and the text *Mutanza arpeggiata*. The notation includes a treble clef and a 4/4 time signature. The lute tablature shows various fret numbers and a '4' indicating a fourth fret.

Musical notation for the third system, measures 13-18. Measure 13 is marked with a '3'. The text *Altra mutanza* appears above measure 16. The notation includes a treble clef and a 4/4 time signature. The lute tablature shows various fret numbers and a '4' indicating a fourth fret.

Musical notation for the fourth system, measures 19-24. Measure 19 is marked with a '3'. A red '8' is placed above measure 21. The notation includes a treble clef and a 4/4 time signature. The lute tablature shows various fret numbers and a '4' indicating a fourth fret.

82. Ceccona per B

G.A. Doni Lute Book (c.1640), p. 115.

Anonymous

Musical score for Ceccona per B, measures 1-13. The score is written on a six-line staff with a treble clef. The first measure (measure 1) starts with a large '3' indicating a triplet. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and lute tablature (numbers 0-5). The word 'Mutanza' is written above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. A red '7' is written above the staff in measure 7. The score ends with a double bar line and repeat dots in measure 13.

83. Balletto [Allemande?]

G.A. Doni Lute Book (c.1640), p. 116.

Anonymous

Musical score for Balletto [Allemande?], measures 1-4. The score is written on a six-line staff with a C-clef (soprano clef). The first measure (measure 1) starts with a large 'C' indicating a common time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and lute tablature (numbers 0-5). The score ends with a double bar line and repeat dots in measure 4.

5

10

14

