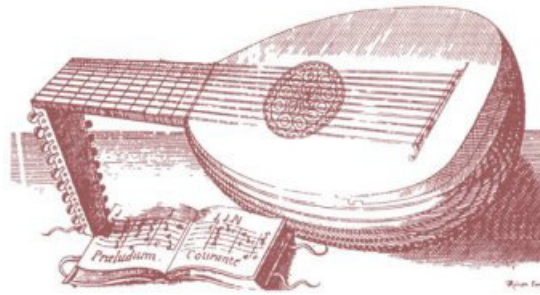


Pichler, Joannes Conradus Melchior

Suite in A Major for 2 Baroque lutes

Belgium Royal Library, Brussels MS B-Bc15-132

[Lutes 1 and 2]



Entabulated by Peter Steur

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Intrada Pichler

B-Bc15.132 [p.30-31 and 40]

Pichler, Joannes Conradus Melchior

The image displays a musical score for the piece "Intrada Pichler" by Joannes Conradus Melchior. The score is organized into four systems, each consisting of two staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *g* (piano) and *h* (forte). The first system (measures 1-3) features a melodic line with notes *r*, *e*, *r*, *a*, *r*, *e*, *a* and a bass line with notes *a*, *a*, *r*, *e*, *a*. The second system (measures 4-6) continues the melodic line with notes *g*, *h*, *h* and the bass line with notes *r*, *a*, *r*, *r*, *r*, *a*. The third system (measures 7-8) shows a melodic line with notes *g*, *r*, *e*, *r*, *a* and a bass line with notes *a*, *a*, *a*, *r*. The fourth system (measures 9-11) includes a melodic line with notes *g*, *g*, *h*, *h*, *a*, *a*, *e* and a bass line with notes *h*, *a*, *a*, *e*. The score concludes with a double bar line and repeat dots.

12

e r a e r
 /a 4 4

15

g e g e g e
 e r a r
 4 4 4

18

e e r a
 e r a r e a r a
 4 /a a a

21

e r a r e a r a
 e r a
 a a a
 a a a

24

a e e a a, e e r
 a
 r a a r e a r, a
 a
 e r, r e e r r a
 a

27

h a a g
 a e r e
 e r, a r
 r a a a i
 e r, a r
 r a e a g

30

r a, e e
 e e r a
 e r, a e
 r a e r a
 g
 g

Tourneé

B-Bc15.132[p.32 and 42-43]

Pichler, Joannes Conradus Melchior

Musical notation system 1, measures 1-5. Includes vocal line with notes and rests, and a lower staff with rests.

5 Musical notation system 2, measures 6-9. Includes vocal line with notes and rests, and a lower staff with rests.

9 Musical notation system 3, measures 10-13. Includes vocal line with notes and rests, and a lower staff with notes and rests.

14 Musical notation system 4, measures 14-17. Includes vocal line with notes and rests, and a lower staff with notes and rests.

16

a a e r a
 /a //a ///a
 a b b
 /a //a //a

20

e r b
 a 5 //a
 a r e a r a
 a //a //a

24

e r a e r, e
 //a //a /a
 r r b a
 /a /a /a

28

r e b, r g
 //a //a /a
 g f g
 a a /a

33

r, a r r a, a e r a e r a i h
 a /a //a /a //a //a //a //a
 a b a r a r e r e a e r a b r a
 a /a //a /a //a //a //a //a

38

g e r e a e a e a e
 f e r e a e r a a a
 //a //a //a //a //a //a //a 4 //a //a
 a e i h g e r e a e e e r
 f e r e f e r e a e e e r
 //a //a //a //a //a //a //a 4 //a //a

43

a e a e e r a e r, e a, R
 /a 4 //a //a a
 e a r e r a e r a a a R
 /a 4 //a //a a

7

8

4 //a //a//a a a a a a a a a

//a a a

10

7

/a /a //a //a 5 5 5 a a a a a a a

5 a a a a a a

12

/a //a 5 5 //a //a //a //a 4 4 4 4 //a //a //a 4

//a 4

14

5 5 a a //a//a //a//a 4 4 //a 4 4 //a 4 5 a //a//a a

5 a //a //a 4 //a 4 4 //a 4 5 a //a//a a

17

a a a a
 a a a a
 a a a a
 a a a a
 a a a a
 a a a a

19

a a a a
 a a a a
 a a a a
 a a a a
 a a a a
 a a a a

21

a a a a
 a a a a
 a a a a
 a a a a
 a a a a
 a a a a

23

a a a a
 a a a a
 a a a a
 a a a a
 a a a a
 a a a a

21

r e b r a a a
 a a 5 //a//a 4 //a 4 //a 4 /a a

27

e e r r a a r#
 /a a //a /a //a //a 4 //a

32

g r e# r e r r g
 //a a 5 4 /a a a //a //a a

Variatio

B-Bc15.132 (p.37 and p.47)
 Note: the two parts are identical

Pichler, Joannes Conradus Melchior

The musical score consists of two systems, each with two staves. The notation includes rhythmic values (e.g., 4, 5, //a, //a, //a), accidentals (flats), and repeat signs. The piece is in a common time signature and features a complex rhythmic pattern.

System 1 (Measures 1-6):

- Staff 1: a a a | /a /a /a | //a //a //a | a a a | 4 4 //a | //a //a //a
- Staff 2: a a | /a /a //a | //a //a //a | a a a | 4 4 //a | //a //a //a

System 2 (Measures 7-12):

- Staff 1: a a 5 | 4 4 4 | /a /a a | a a 4 | //a //a //a | a
- Staff 2: a a 5 | 4 4 4 | /a /a a | a a 4 | //a //a //a | a

System 3 (Measures 13-18):

- Staff 1: a a a | //a //a //a | /a /a a | r r a | a a /a | //a //a /a
- Staff 2: a a a | //a //a //a | /a /a a | r r a | a a /a | //a //a /a

System 4 (Measures 19-24):

- Staff 1: a a /a | //a //a /a | a a 5 | //a //a //a | 4 4 4 | //a //a 4
- Staff 2: a a /a | //a //a /a | a a 5 | //a //a //a | 4 4 4 | //a //a 4

25

$\text{||}a \text{||}a \text{||}a$ $/a /a a$ $a a /a$ $a a \text{||}a$ $/a /a \text{||}a$ $\text{||}a \text{||}a \text{||}a$

$\text{||}a \text{||}a \text{||}a$ $/a /a a$ $a a /a$ $a a \text{||}a$ $/a /a \text{||}a$ $\text{||}a \text{||}a \text{||}a$

31

4 $4 \text{||}a$ $\text{||}a \text{||}a \text{||}a$ $a a$ 5 4 4 4 $/a /a a$ $a a a$ $\text{||}a \text{||}a \text{||}a$ a

4 $4 \text{||}a$ $\text{||}a \text{||}a \text{||}a$ $a a$ 5 4 4 4 $/a /a a$ $a a a$ $\text{||}a \text{||}a \text{||}a$ a

22

e a e r g a e r e r a i h a i a
 //a a 5 r a
 r a g a e r i h a a r a
 //a a 5

27

g a e r e e e e e r a e
 a a a /a //a //a 4 5 a
 g a e r e e e e e r a e
 a a a /a //a //a 4 5 a

32

r r b b e r r e e e r b r
 //a /a a a r a
 r r b b e r r e e e r b r
 //a /a a a r a

37

b b r a g e e r r
 a 5 //a /a a a //a
 b b r a g a e e r r
 a 5 //a /a a //a

42

a r e a r e a e
 /a 4 /a 4 /a
 a r e a r e a e
 /a 4 /a 4 /a

47

a r e a a e r e r a r
 4 /a //a //a 4
 e e e a r e a r e r
 4 /a //a //a 4

52

a a e e r e e r
 5 //a //a
 e e e a r e a r e r
 5 //a //a

57

e r e r e a e r e e
 a 4 //a 4 //a
 e a e r e e a e r e e e
 a 4 //a 4 //a

62

Musical score for measures 62-67. The piano accompaniment consists of chords and some melodic fragments. A 4-measure rest is indicated in measure 64. The vocal line includes lyrics "i g" and "h f".

68

Musical score for measures 68-71. The piano accompaniment consists of chords and some melodic fragments. A 4-measure rest is indicated in measure 70.

72

Musical score for measures 72-76. The piano accompaniment consists of chords and some melodic fragments. A 4-measure rest is indicated in measure 75.

77

Musical score for measures 77-81. The piano accompaniment consists of chords and some melodic fragments. A 4-measure rest is indicated in measure 80.

82

4 //a 4

4 //a 4

85

//a //a 4 //a //a

//a //a 4 //a //a