

Silvius Leopold Weiss

Concerto für Laute und Flöte
[C-Dur]

Harrach Rohrau I MS



Intabulated by Peter Steur

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Adagio

Flute (1*)

Liutto 1mo

Liutto 2do

4

7

1. The flute part is inferred from lute I.

10

Musical score for measures 10-12. The notation includes notes, rests, and slurs. Red annotations 'a', 'a', and 'B' are placed below the grand staff. Fingerings like '4' and '5' are indicated above notes in the lower bass staff.

13

Musical score for measures 13-14. The notation includes notes, rests, and slurs. Red annotations 'a' and '4' are placed below the grand staff. Fingerings like '2', '4', and '3' are indicated above notes in the lower bass staff.

15

Musical score for measures 15-17. The notation includes notes, rests, and slurs. Red annotations '4', 'a', 'a', 'a', 'a', 'a', '4', and '5' are placed below the grand staff. Fingerings like '4', '5', and '4' are indicated above notes in the lower bass staff.

19

4 a 4 a a

22

a a 4 a 4

25

a a 4 a

37

4 4 4 a a a a a a ...!...

4 4 4 a a a a a a

41 Allegro

$\text{♩} = 96$

h g h f a r e r a r a a r a r a r a a

h g h f a r e r a r a a r a r a r a a

4 (1*)

4 4 4 a

44

a r a r a a r a r a r a r a r a r a r a r a r a

a r a r a a r a r a r a r a r a r a r a r a r a

4 4 4 a

a r a r a r a r a r a r a r a r a r a r a r a

a r a r a r a r a r a r a r a r a r a r a r a

a r a r a r a r a r a r a r a r a r a r a r a

a r a r a r a r a r a r a r a r a r a r a r a

1. Dans la tablature originale, les notes de cette mesure et de la suivante sont en doubles croches.

47

Musical score for measures 47-48. The system includes a treble clef staff with a melodic line, a staff with rhythmic notation (r, a, r, a, r, a, r, a), a staff with notes (a, a, 4, a, a, k), a staff with notes (a, a, a, a, a), and a staff with notes (a, a, 4, a, a, B).

49

Musical score for measures 49-50. The system includes a treble clef staff with a melodic line, a staff with rhythmic notation (g, h, g, l, f, l, f, l, r, l, r, l, r, l, r, l, e, a, r, r, a, r, l, 3, a, r, r, a, r, r), a staff with notes (a, 4, a, a, a), a staff with notes (a, a, a, a, a, a, a), and a staff with notes (a, a, 4, 4, a, a, a).

51

Musical score for measures 51-52. The system includes a treble clef staff with a melodic line, a staff with rhythmic notation (r, a, r, l, a, r, a, l, r, l, r, a, r, a, l, a, r, l, r, l, a, l, r, l, a, r, a, r, r, a, r), a staff with notes (a, B, a, a, 4, a, a), a staff with notes (a, a, a, a, a, a, a), and a staff with notes (a, B, a, a, 4, a, 5).

59

Musical score for measures 59-60. The system includes a treble clef staff with a melodic line, a bass clef staff with a rhythmic line, and a middle staff with notes. Red annotations 'a' and '4' are present below the bass staff.

61

Musical score for measures 61-62. The system includes a treble clef staff with a melodic line, a bass clef staff with a rhythmic line, and a middle staff with notes. Red annotations 'a' and '4' are present below the bass staff.

63

Musical score for measures 63-66. The system includes a treble clef staff with a melodic line, a bass clef staff with a rhythmic line, and a middle staff with notes. Red annotations 'a', '4', and '5' are present below the bass staff.

67

Musical score for measures 67-68. The system includes a vocal line with lyrics "r a r e r e r a" and "h g h h g h", and a piano accompaniment with notes and rests. Red markings "5" and "4" are present below the piano part.

69

Musical score for measures 69-70. The system includes a vocal line with lyrics "a g e g a g e g e r e l e r e" and "r a r r a r a a r a a r a", and a piano accompaniment with notes and rests. Red markings "a" and "ā" are present below the piano part.

71

Musical score for measures 71-72. The system includes a vocal line with lyrics "a a r r a a r" and "r a r r", and a piano accompaniment with notes and rests. Red markings "a 4 ā a 4" and "4" are present below the piano part.

73

Musical score for measures 73-74. The system includes a treble clef staff and three bass clef staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staves contain rhythmic accompaniment with notes and rests. There are red '4' markings below the bass staves.

75

Musical score for measures 75-78. The system includes a treble clef staff and three bass clef staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staves contain rhythmic accompaniment with notes and rests. There are red '4' and 'a' markings below the bass staves.

79

Musical score for measures 79-82. The system includes a treble clef staff and three bass clef staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staves contain rhythmic accompaniment with notes and rests. There are red 'a' and '4' markings below the bass staves. The word "Adagio" is written above the staff.

83

Musical score for measures 83-85. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords and dynamics, and a bass line with notes and lyrics. The key signature has one sharp (F#).

86

Musical score for measures 86-88. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords and dynamics, and a bass line with notes and lyrics. The key signature has one sharp (F#).

89

Musical score for measures 89-91. The system includes a vocal line with notes and lyrics, a piano accompaniment with chords and dynamics, and a bass line with notes and lyrics. The key signature changes to two sharps (F# and C#).

91

h h h g g h k k k k g h g h k g h

h k h k h g g

a a a a a

a a a a a r a a g h a r a r

a a a a a

94

h k k⁴ h² g¹ g h g h g

r r a r r a a a a a

a a a a a

r r a r r a a a a a

a a a a a

97

a a r a l l l a a a r r a a a a a

a b a a a a a a a a a

a a r a l r r a r a a a a a

a b a a a a a a a a a

The image shows a musical score for two systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The piano accompaniment is written in treble clef with a key signature of one sharp (F#). The vocal line is written in a clef that is not explicitly named but appears to be a soprano or alto clef. The score is divided into four measures per system. The piano accompaniment includes various chords and melodic lines, with some notes marked with 'a' and 'h'. The vocal line includes notes and rests, with some notes marked with 'a' and 'h'. The bottom of the page features red markings: 'a' and '4' under the first measure, 'a' under the second, 'a' and 'a' under the third, and 'a' and 'a' under the fourth.

13

17

21

25

a *fa* *a* *fa* *5* *4* *a*
a *fa* *a* *fa* *5* *4* *a*

29

fa *5* *4* *a* *fa* *fa* *fa* *a*
fa *5* *4* *a* *fa* *fa* *fa* *a*

33

a *fa* *fa* *a* *a* *fa* *fa*
a *fa* *fa* *a* *a* *fa* *fa*

37

Musical score for measures 37-40. The system includes a vocal line with notes and lyrics, and a piano accompaniment with chords and bass notes. Red markings highlight specific notes and dynamics.

Lyrics: *r a r e r e r e r a r a r a*

Red markings: *a*, *ff*, *a*, *ff*, *a*, *a*, *4*, *a*, *a*

41

Musical score for measures 41-44. The system includes a vocal line with notes and lyrics, and a piano accompaniment with chords and bass notes. Red markings highlight specific notes and dynamics.

Lyrics: *r r r r r a r a r a*

Red markings: *4*, *ff*, *ff*, *a*, *4*, *ff*, *ff*, *ff*, *a*, *a*, *a*, *4*

45

Musical score for measures 45-48. The system includes a vocal line with notes and lyrics, and a piano accompaniment with chords and bass notes. Red markings highlight specific notes and dynamics.

Lyrics: *r r a r e r e r a r r*

Red markings: *4*, *4*, *a*

48

The image shows a musical score for three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line features a melodic line with notes and rests, and lyrics 'a' and 'r' written below it. The piano accompaniment features a bass line with notes and rests, and a treble line with notes and rests. The score is divided into three measures. The first measure has a vocal line starting with a quarter note, followed by a half note, and a quarter note. The piano accompaniment has a bass line with a quarter note, a half note, and a quarter note, and a treble line with a quarter note, a half note, and a quarter note. The second measure has a vocal line starting with a quarter note, followed by a half note, and a quarter note. The piano accompaniment has a bass line with a quarter note, a half note, and a quarter note, and a treble line with a quarter note, a half note, and a quarter note. The third measure has a vocal line starting with a quarter note, followed by a half note, and a quarter note. The piano accompaniment has a bass line with a quarter note, a half note, and a quarter note, and a treble line with a quarter note, a half note, and a quarter note. The score ends with a double bar line and repeat dots.

Adagio (1. Flute)

Flute

4

10

13

18

22

26

30

34

38

43

Allegro

$\text{♩} = 96$

1. The flute part is inferred from lute I.

Gigue (1. Flute)

Sylvius Leopold Weiss

The image displays a musical score for a flute piece titled "Gigue (1. Flute)" by Sylvius Leopold Weiss. The score is written in treble clef with a 6/8 time signature. It consists of 44 measures, organized into 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps). There are several dynamic markings and articulation symbols, including a repeat sign at measure 16, a fermata at measure 20, and fingerings (1 and 3) indicated above notes. The piece concludes with a double bar line and repeat dots at the end of the 44th measure.

Adagio (2. Liutto 1mo)

Liutto 1mo

1 2 3 4 5 6 7 8 9 10 11 12

a a a a a

4

4 4 4 4 4

a a a a a r a r a r a

9

4 4 4

a a r a a r a a

12

a a 2r

14

a a

18

a r a

21

a a a a a

24

27

30

33

36

39

43

1. Dans la tablature originale, les notes de cette mesure et de la suivante sont en doubles croches.

46

4
a
a
a

48

4
a
a
k
a
4

50

a
a
a
a
b
a
a

52

4
a
a
a
4
a
a
a
a
r
4

56

a
a
a
a
a
a
k
a

58

a
a
a
a

.../...

60

a
a
a
a
a
a

84

g h h h f a r r a r r r r r r a a a a a a r

a a a a a a a

87

r a r a r a r r r r h h g g h h r r a a a a g

a a a a a a a

90

g e e r r h h h g g h k k k k g

a a a a a a a

93

h g h k g h h k k⁴ h² g¹ g h g h g r r

a a a a a a a

96

r r r a r a a a a a a r a e r e e r r a a r

a a a a a a a

99

r a r a a r e r a r a r a r r a r

a a a a a a a

30

4 a //a //a /a a a //a /a a

35

a /a /a /a /a //a

38

/a //a /a a 4 /a a 4 //a //a

42

//a 4 //a //a a 4

47

4 4 //a /a a 4

Adagio (3. Liutto 2do)

Liutto 2do

4 a a a a r 4 a a 4

5

a a a a a 4 a

8

e a a a a a r

11

a b a a r

14

4 4 a

17

a a a 4 5 4 a a

21

4 a a a a r 4

45

r a *r r* *r a* *r a* *r a* *r a* *r a*

4 *a* *a* *a* *B* *a* *4* *4* *a* *a* *a*

51

r a r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

a *B* *a* *4* *5*

53

r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

a *a* *e* *4* *a* *a*

55

r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

a *4* *a* *a* *a* *a* *a* *B* *a* *a*

58

r a r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

4 *a* *a* *a* *a* *a*

60

r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

a *a* *a* *a* *a* *a* *a* *a*

62

r a *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a* *r a*

a *a* *a* *a* *a* *a* *a* *a* *4* *a* *5* *4* *a* *a* *4* *a*

65

e a a a *a a a a* *5 4*

68

5 4 a a a a a a a a

71

a 4 a a 4 4 4 4 4

74

4 4 4 4 a

76

4 a 4 a 4 a

79

a a a a a a a a a a a a a a a a

83

b a a a a a a a

86

a t a a t a

89

a e a a b

91

a a a

93

a a a a a a a

96

t a a b a

98

a a a a t a a a a a

