

Mercure d'Orleans

Suite in B flat

For two Baroque lutes in D minor tuning

Ebenthal, Graf Goëss Primogenitur-Fideikommiss-Bibliothek

Intabulated by Peter Steur



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Allemande

A-ETGoëss Ms. V fol.64r-63r

Mercure

6th course tuned to B flat

3

5

7

1. 2d and 3d courses inverted in original.

Courante

A-ETGoëss Ms. V fol.62r-60v

Mercur

The image displays a handwritten musical score for a piece titled "Courante" by Mercur. The manuscript is identified as A-ETGoëss Ms. V fol.62r-60v. The score is written on two systems of staves, each system containing two staves. The notation includes notes, rests, and various musical symbols such as clefs and dynamic markings. Red ink is used for annotations, including the syllables "a", "r", and "la", and the number "4". The score is divided into measures by vertical bar lines, with measure numbers 4, 8, and 12 indicated on the left side. The notation is in a historical style, characteristic of 17th-century manuscripts.

16

Handwritten musical notation for measures 16-18. The notation includes notes, rests, and dynamics such as *f*. Red annotations include *la*, *a*, and *lla*.

19

Handwritten musical notation for measures 19-22. The notation includes notes, rests, and dynamics such as *f*. Red annotations include *4*, *la*, and *r*.

23

Handwritten musical notation for measures 23-26. The notation includes notes, rests, and dynamics such as *f*. Red annotations include *la*.

Gigue

A-ETGoëss Ms. V fol.60r-58v

Mercure

Handwritten musical notation for the first system, measures 1-5. The notation is in a single system with two staves. The first staff contains notes and rests, with a fermata over the final measure. The second staff contains notes and rests, with a fermata over the final measure. Red annotations include slurs and the text "lla" and "la" under the notes.

Handwritten musical notation for the second system, measures 6-10. The notation is in a single system with two staves. The first staff contains notes and rests, with a fermata over the final measure. The second staff contains notes and rests, with a fermata over the final measure. Red annotations include slurs and the text "a", "lla", "lla", "lla", "la", and "a" under the notes.

Handwritten musical notation for the third system, measures 11-16. The notation is in a single system with two staves. The first staff contains notes and rests, with a fermata over the final measure. The second staff contains notes and rests, with a fermata over the final measure. Red annotations include slurs and the text "a", "la", "la", "lla", and "lla" under the notes.

Handwritten musical notation for the fourth system, measures 17-22. The notation is in a single system with two staves. The first staff contains notes and rests, with a fermata over the final measure. The second staff contains notes and rests, with a fermata over the final measure. Red annotations include slurs and the text "la" and "la" under the notes.

23

a, a, a, a, a, a
 a, a, a, a, a, a
 la lla lla

29

a, a, a, a, a, a
 a, a, a, a, a, a
 r a lla lla a r

35

a, a, a, a, a, a
 a, a, a, a, a, a
 lla lla a r a r lla lla

42

a, a, a, a, a, a
 a, a, a, a, a, a
 la lla lla

Sarabande

A-ETGoëss Ms. V fol.57v-58r

Mercure

The musical score is written in a single system with two staves per system. The notation is handwritten and includes various rhythmic values and accidentals. Red annotations are present throughout the score, including slurs, repeat signs, and the number '4'. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-5):
Staff 1: \dot{b} \dot{a} , \dot{a} | \dot{r} \dot{a} , \dot{a} | \dot{a} \dot{b} \dot{a} \dot{a} | \dot{a} \dot{a} , \dot{b} | \dot{b} \dot{a} , \dot{a}
Staff 2: \dot{a} \dot{a} | \dot{b} \dot{a} | \dot{a} | \dot{a} | \dot{a} |

System 2 (Measures 6-11):
Staff 1: \dot{r} \dot{a} \dot{b} | \dot{a} | \dot{a} | \dot{b} \dot{a} , \dot{a} | \dot{b} \dot{a} \dot{a} | \dot{a} \dot{b} \dot{b}
Staff 2: \dot{b} \dot{a} \dot{r} | \dot{a} | \dot{a} | \dot{a} | \dot{a} | \dot{a} |

System 3 (Measures 12-17):
Staff 1: \dot{a} \dot{a} , \dot{b} | \dot{a} \dot{a} \dot{a} | \dot{b} \dot{b} \dot{a} | \dot{r} \dot{a} , \dot{f} | \dot{a} \dot{f}
Staff 2: \dot{r} | \dot{b} \dot{b} \dot{a} | \dot{r} \dot{a} | \dot{b} \dot{a} , \dot{a} | \dot{a} \dot{a} , \dot{a} | \dot{a} |

Courante (1. Lute I)

A-ETGoëss Ms. V fol.62r-60v

Mercure

1

a r a *la*

5

r / la

9

la *4* *la*

14

la *a r* *la*

18

a //a *//a //a* *4* *la*

22

r *la*

Gigue (1. Lute I)

A-ETGoëss Ms. V fol.60r-58v

Mercure

7

13

19

25

32

39

Sarabande (1. Lute I)

A-ETGoëss Ms. V fol.57v-58r

Mercure

1 | 2 | 3 | 4 | 5 | 6

lla la

7 | 8 | 9 | 10 | 11

lla la r a

12 | 13 | 14 | 15 | 16

la lla lla 4 lla la

Courante (2. Lute II)

A-ETGoëss Ms. V fol.62r-60v

Mercure

1. *a* *r* *a* *la*

4. *la*

8. *r* *a* *la* 4 *la*

14. *la* *a* *r* *la*

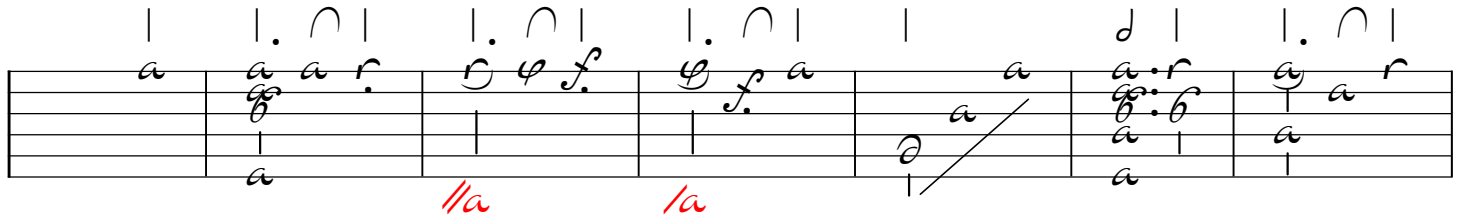
18. *a* *lla* *lla* *lla* 4 *la* *r*

23. *la*

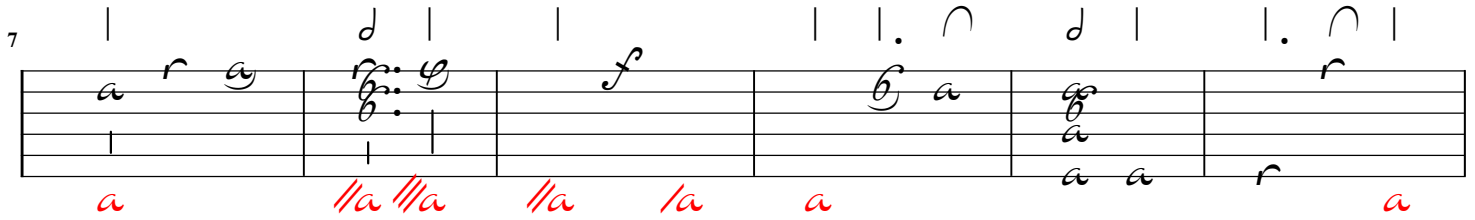
Gigue (2. Lute II)

A-ETGoëss Ms. V fol.60r-58v

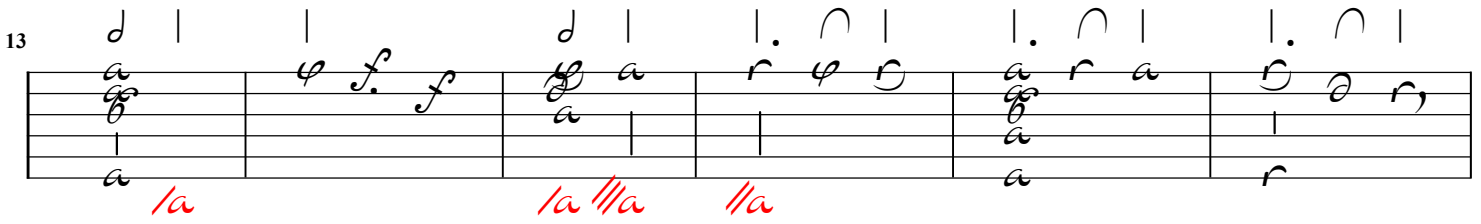
Mercure



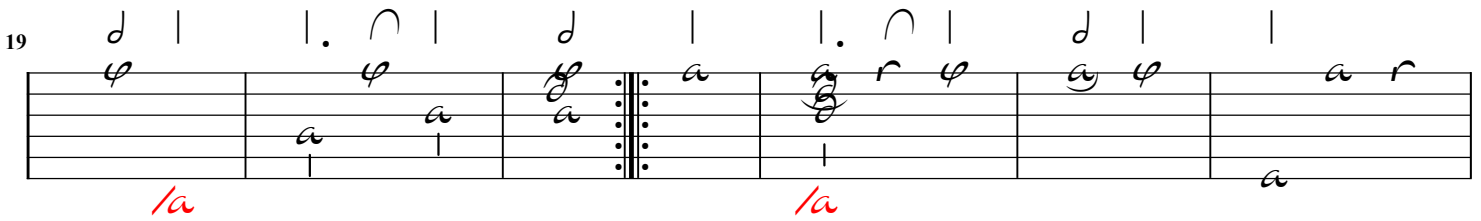
Musical staff 1-6. The staff contains six measures of music. The notes are: a, a, a, r, f, f, a, a, a, r, a. There are red annotations below the staff: //a under the second measure, /a under the third measure, and a under the sixth measure.



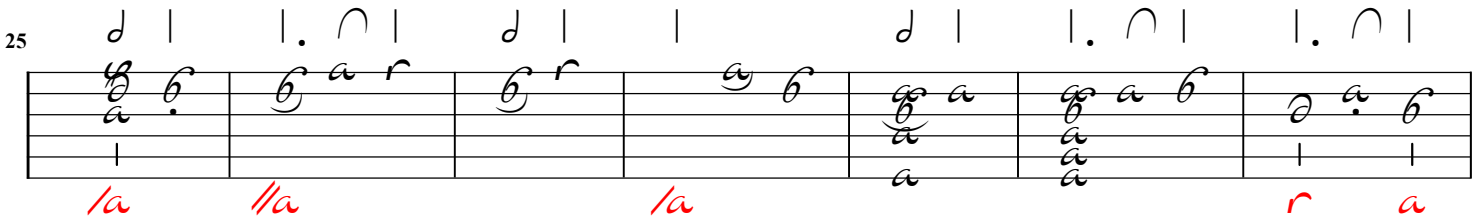
Musical staff 7-12. The staff contains six measures of music. The notes are: a, r, a, f, a, a, r, a. There are red annotations below the staff: a under the first measure, //a //a under the second measure, //a /a under the third measure, a under the fourth measure, and a under the sixth measure.



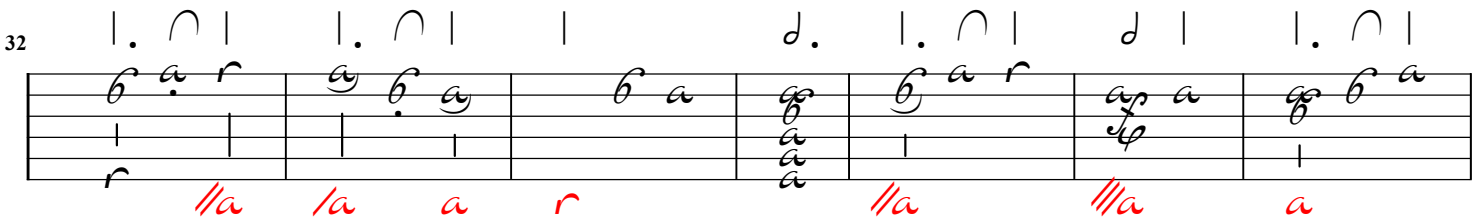
Musical staff 13-18. The staff contains six measures of music. The notes are: a, f, f, a, r, a, a, r, a, r. There are red annotations below the staff: /a under the first measure, /a //a //a under the second measure, and //a under the third measure.



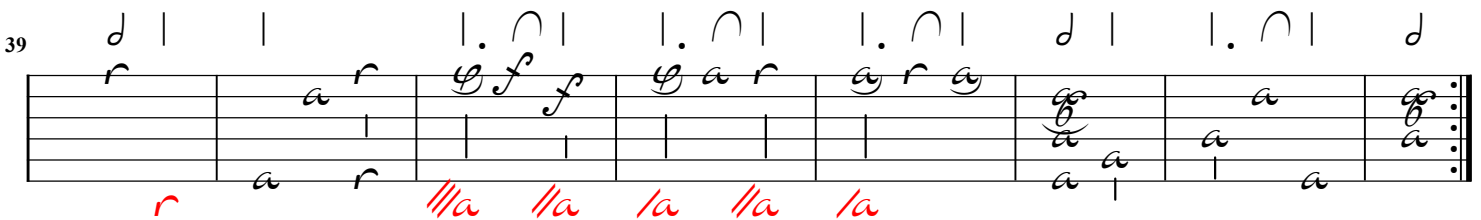
Musical staff 19-24. The staff contains six measures of music. The notes are: a, a, a, a, a, r, a, r. There are red annotations below the staff: /a under the first measure, and /a under the fourth measure.



Musical staff 25-31. The staff contains seven measures of music. The notes are: a, b, a, r, r, a, b, a, b, a, b, a, r, a. There are red annotations below the staff: /a under the first measure, //a under the second measure, /a under the fourth measure, and r a under the seventh measure.



Musical staff 32-38. The staff contains seven measures of music. The notes are: a, r, a, b, a, b, a, a, a, a, a, r, a, a, b, a. There are red annotations below the staff: //a /a a r under the first measure, //a under the fifth measure, //a under the sixth measure, and a under the seventh measure.



Musical staff 39-45. The staff contains seven measures of music. The notes are: r, a, r, f, f, a, r, a, r, a, a, a, a. There are red annotations below the staff: r a r under the first measure, //a //a /a //a /a under the second measure, and a under the seventh measure.

Sarabande (2. Lute II)

A-ETGoëss Ms. V fol.57v-58r

Mercure

The image shows a musical score for a lute piece, consisting of three systems of music. Each system has a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a style that includes both standard notation and lute tablature (letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' on a six-line staff). Red markings below the staff indicate rhythmic patterns and fingerings.

System 1 (Measures 1-6):
Measure 1: Tablature 'a b b' with a vertical line above. Below: 'a'.
Measure 2: Tablature 'a b a' with a vertical line above. Below: 'a'.
Measure 3: Tablature 'a | |' with a vertical line above. Below: 'a'.
Measure 4: Tablature 'a b a' with a vertical line above. Below: 'a'.
Measure 5: Tablature 'a b a' with a vertical line above. Below: 'a'.
Measure 6: Tablature 'b' with a vertical line above. Below: 'a'.
Red markings: 'lla lla' under measures 2-3, 'lla la' under measures 3-4.

System 2 (Measures 7-12):
Measure 7: Tablature 'b a b a' with a vertical line above. Below: 'a'.
Measure 8: Tablature 'a b a' with a vertical line above. Below: 'a'.
Measure 9: Tablature 'a b a' with a vertical line above. Below: 'a'.
Measure 10: Tablature 'r a b' with a vertical line above. Below: '4'.
Measure 11: Tablature 'a a a' with a vertical line above. Below: 'a'.
Measure 12: Tablature 'r a' with a vertical line above. Below: 'la'.
Red markings: 'lla' under measure 7, 'la' under measure 8, '4' under measure 10, 'a' under measure 11, 'la' under measure 12.

System 3 (Measures 13-16):
Measure 13: Tablature 'b b a' with a vertical line above. Below: 'a'.
Measure 14: Tablature 'r a a' with a vertical line above. Below: 'a'.
Measure 15: Tablature 'b a a' with a vertical line above. Below: 'a'.
Measure 16: Tablature 'a a a' with a vertical line above. Below: 'a'.
Red markings: 'lla lla' under measures 13-14, '4' under measure 14, 'lla la' under measures 15-16.