

# Les Folies d'Espagne

For Two Baroque Lutes in D minor tuning

From the original at Koeln Universitaetsbibliothek

D-KNu Ms. 5.P.171 (olim Ms. 1.N.68)



Entabulated by Peter Steur

## *Table of Contents*

- 1. Les Folies d'Espagne*
- 2. Les Folies d'Espagne -- (1. Lute I)*
- 3. Les Folies d'Espagne -- (2. Lute ...*

# Les Folies d'Espagne

Koeln Universitaetsbibliothek fol.3r.

Measures 1-5 of the piece. The notation is arranged in two systems, each with two staves. The first staff of each system contains a treble clef, a 3/4 time signature, and a melodic line with notes 'a', 'a', 'a', and 'r'. The second staff contains a 4/4 time signature and a bass line with notes 'a', 'a', and 'a'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Measures 6-10 of the piece. The notation continues in two systems with two staves each. The first staff of each system contains a treble clef and a 4/4 time signature, with a melodic line starting with notes 'r', 'r', 'r', and 'a'. The second staff contains a 4/4 time signature and a bass line with notes 'a', 'a', and 'a'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Measures 11-14 of the piece. The notation continues in two systems with two staves each. The first staff of each system contains a treble clef and a 4/4 time signature, with a melodic line starting with notes 'a', 'a', 'a', and 'a'. The second staff contains a 4/4 time signature and a bass line with notes 'a', 'a', and 'a'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Measures 15-18 of the piece. The notation continues in two systems with two staves each. The first staff of each system contains a treble clef and a 4/4 time signature, with a melodic line starting with notes 'a', 'a', 'a', and 'r'. The second staff contains a 4/4 time signature and a bass line with notes 'a', 'a', and 'a'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Variat. 1a

19

19

22

22

25

25

28

28

31

/a /a 4 4 //a a a //a  
 a a a a a a r r r r r r a r a a a a a  
 /a 4 4 //a a a a a

Var. 2da.

35

a a a a a a r l r l r l a a a a a a  
 a a a a //a //a  
 a a a a a a l l l l l l a a a a a a  
 a a //a //a

38

4 4 /a /a 4 4  
 r r r r r r a a a r r r r r r  
 4 4 /a /a 4 4  
 r r r r r r a a a r r r r r r

41

//a //a a a a a a a a a a a  
 //a //a a a a a a a a a a a  
 //a //a a a a a a a a a a a  
 //a //a a a a a a a a a a a

44

Treble staff:  $r$   $l$   $r$   $l$   $r$   $l$  |  $a$   $a$   $a$   $a$   $a$   $a$  |  $r$   $r$   $r$   $r$   $r$   $r$   
 Bass staff:  $a$   $a$  |  $//a$   $//a$  |  $4$   $4$

Treble staff:  $l$   $l$   $l$   $l$   $l$   $l$  |  $a$   $a$   $a$   $a$   $a$   $a$  |  $r$   $\emptyset$   $r$   $\emptyset$   $r$   $\emptyset$   
 Bass staff:  $a$   $a$  |  $//a$   $//a$  |  $4$   $4$

47

Treble staff:  $l$   $l$   $l$   $l$   $r$   $r$   $r$   $r$   $r$   $r$  |  $l$   $r$   $a$   $r$   $a$  |  $a$   $a$   $a$   
 Bass staff:  $/a$   $/a$  |  $4$   $4$  |  $//a$   $a$   $a$  |  $//a$   $a$   $a$

Treble staff:  $a$   $a$   $a$   $r$   $l$   $r$   $a$   $l$  |  $a$   $l$   $a$   $l$  |  $a$   $a$   $a$   
 Bass staff:  $/a$   $/a$  |  $4$   $4$  |  $/a$   $a$   $a$  |  $//a$   $a$   $a$

# Les Folies d'Espagne

Koeln Universitaetsbibliothek fol.3r.

3

7

13

19 Variat. 1a

23

27

31 Var. 2da.

36

40

4/4 4/4 //a //a a a a a

44

a a //a //a 4/4 4/4

47

/a /a 4/4 4/4 //a a a //a

# Les Folies d'Espagne

Koeln Universitaetsbibliothek fol.3r.

3  
4

7

13

19 Variat. 1a.

23

27

31 Var. 2da.

36

40

*♩*

40 *♩*  
 r | a | r | a | r | a  
 a | a | a | a | a | a  
 l | l | l | l | l | l  
 a | a | a | a | a  
 4 4 //a //a a a a a

44

*♩*

44 *♩*  
 l | l | l | l | l | l  
 a | a | a | a | a | a  
 r | a | r | a | r | a  
 a a //a //a 4 4

47

*♩*

*♩*

47 *♩* *♩*  
 a | a | a  
 r | a | r | a | r | a  
 a | a | a | l  
 a | a | a  
 /a /a 4 4 /a a a //a